

JUMP COMICS



ジョジョの 奇妙な冒険

41

ハイウェイ・スターの巻

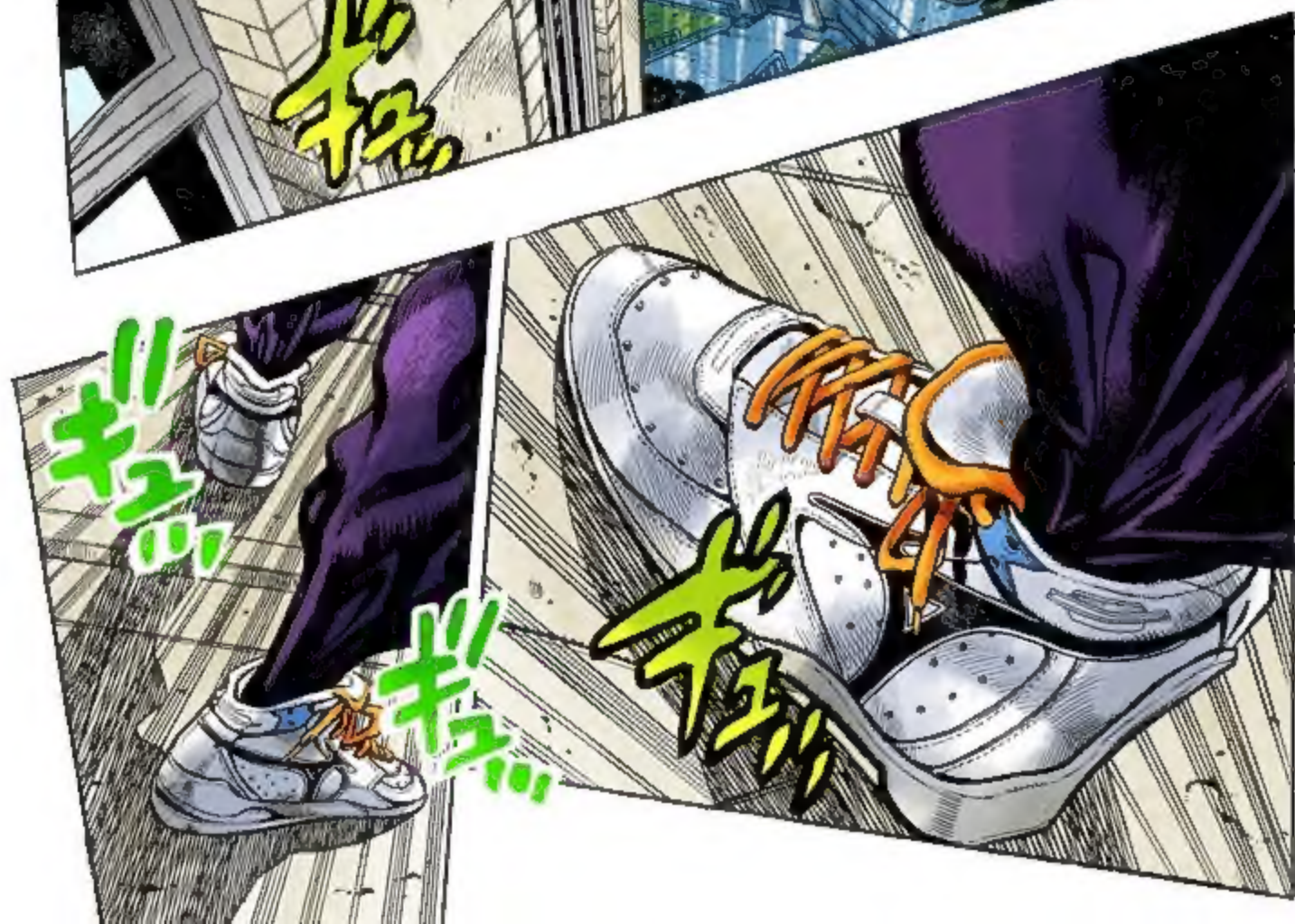


荒木飛呂彦



JOJO

PART 4



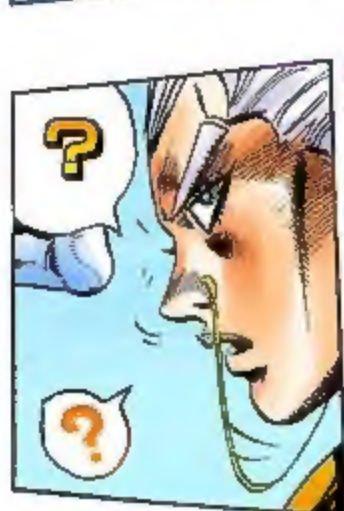
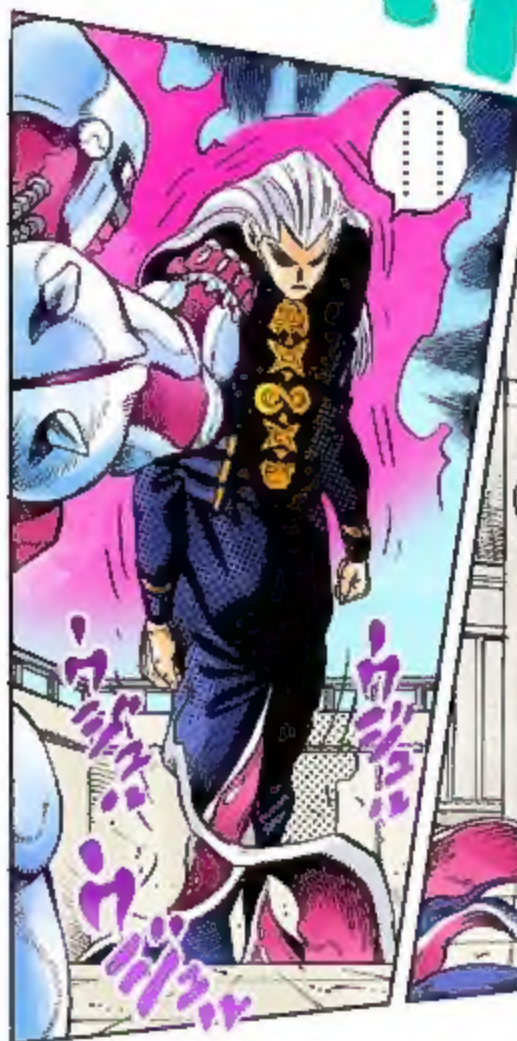
ARE YOU?!

WHAT
IN GOD'S
NAME

GIVE ME A
STRAIGHT
ANSWER
THIS TIME!



I AM AN ALIEN!
PART 3



BUT WAIT...
IF THAT'S TRUE,
HOW DOES HE
HAVE AN
ABILITY?

WHICH
MEANS...
HE'S NOT
A STAND
USER!

HE
REALLY
CAN'T
SEE IT!

HOLD
ON A
SEC. I
GOTTA
THINK
...

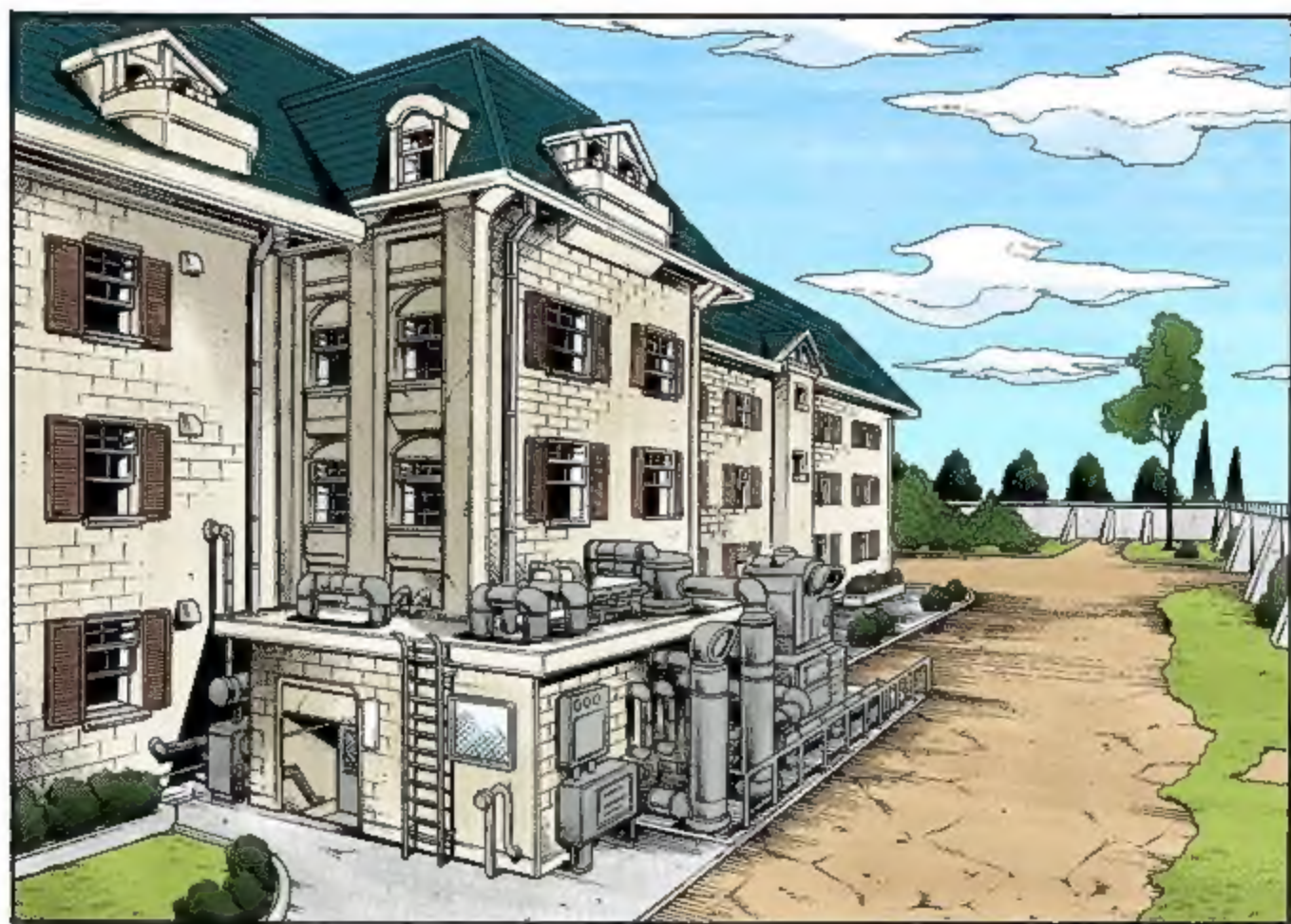
AS I
TOLD YOU
BEFORE,
I'M AN
ALIEN.

YOU'RE
QUITE
PERSIST-
ENT.

I NEED
TO SORT
SOME
STUFF
OUT.

YOU'RE
SERIOUS?

NO
WAY!





ARE YOU
HERE BY
YOURSELF?

UM...

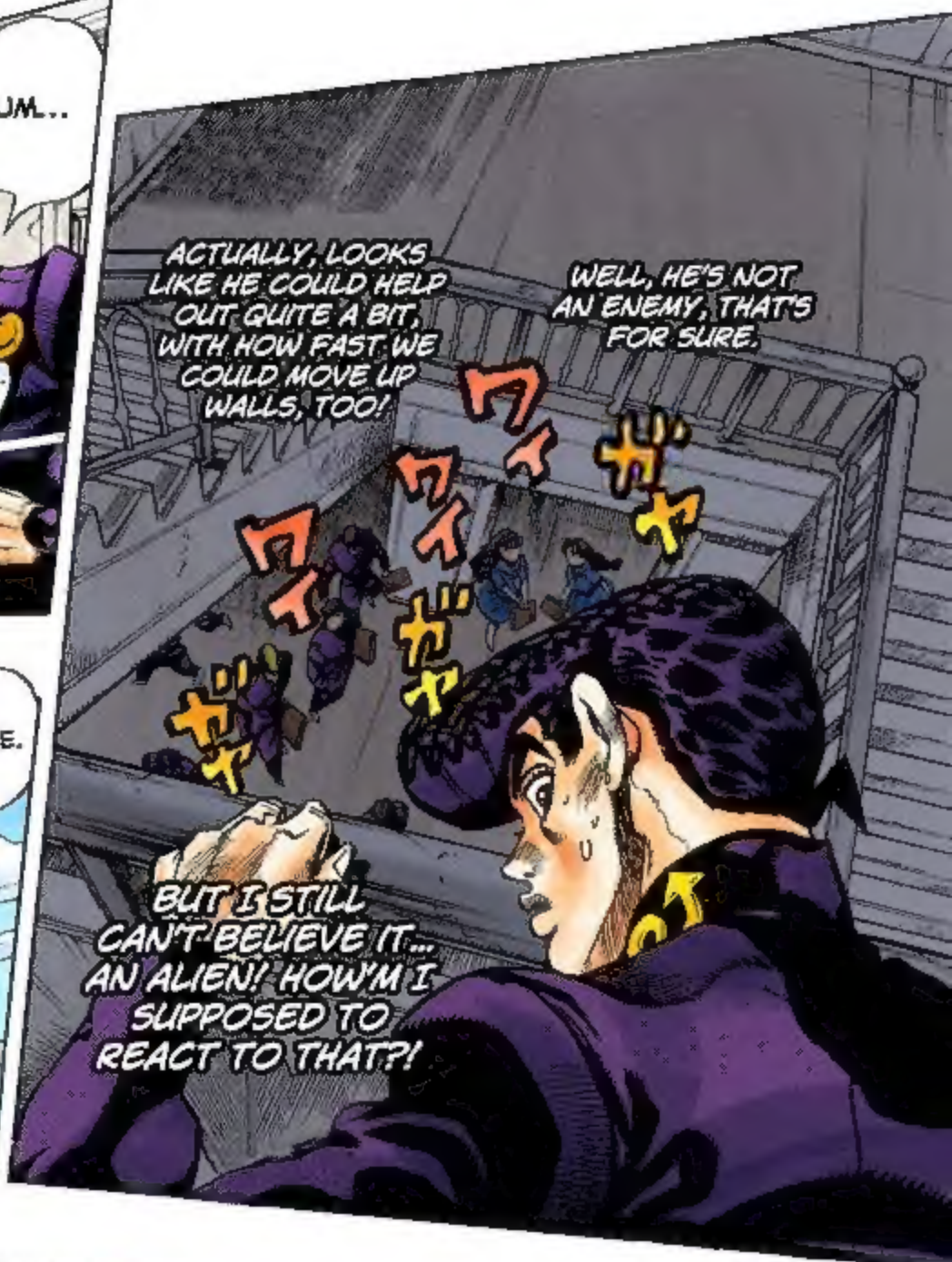
I MEAN,
DID YOU
BRING ANY
FAMILY OR
ALLIES?



I
CAME TO
EARTH

NONE.

ALONE.



ACTUALLY, LOOKS
LIKE HE COULD HELP
OUT QUITE A BIT,
WITH HOW FAST WE
COULD MOVE UP
WALLS, TOO!

WELL, HE'S NOT
AN ENEMY, THAT'S
FOR SURE.

BUT I STILL
CAN'T BELIEVE IT...
AN ALIEN! HOW'M I
SUPPOSED TO
REACT TO THAT?!



SO I WANTED
TO REWARD
YOU FOR
RESCUING
ME.



NO-ONE,
EXCEPTING
YOU TWO, OF
COURSE.

BY THE
WAY,

MY ENTIRE RACE
REACTS POORLY
TO THAT SIREN
NOISE. WE'RE
VERY SENSITIVE
TO PARTICULAR
FREQUENCIES.

I MEAN,
ABOUT
BEING AN
ALIEN.

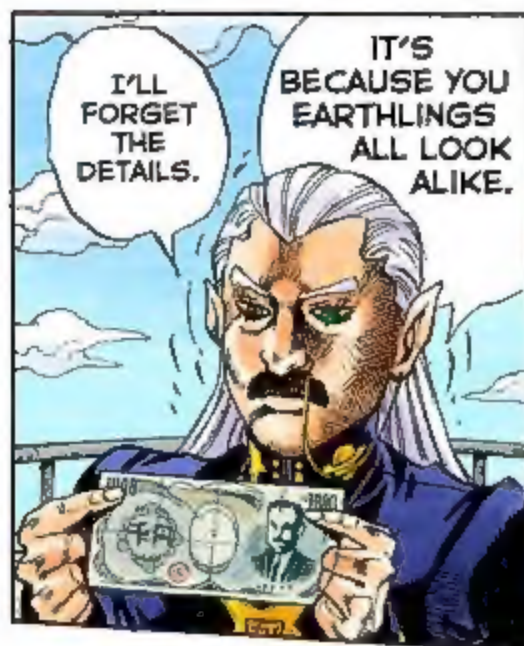
AND
DID YOU
TALK TO
ANYONE
ELSE?

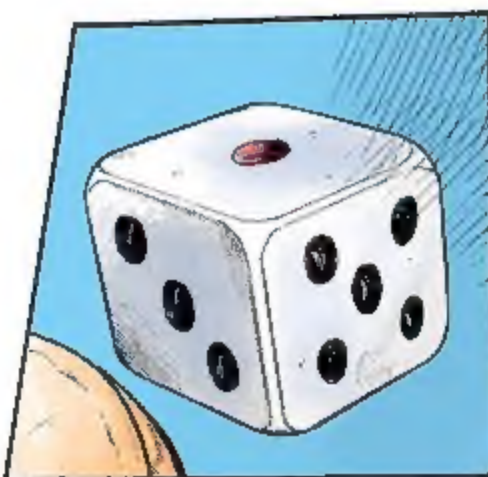
OR
ABOUT
YOUR
POWER.



KAMEYU DEPARTMENT STORE CATALOG







JUST
TURN INTO
ONE OF
THESE!

GOT
IT?

AN IDEA
THAT'LL MAKE
EVERYBODY
HAPPY!



WHAT
KIND OF
OBJECT
IS THAT?

A
*CASINO
DIE*?

I WANT
YOU TO
TURN
INTO A
CASINO
DIE!

YOU
KNOW,
DICE!

I DON'T
UNDER-
STAND.

THESE?



IT'S
NOTHING TO
APOLOGIZE
ABOUT. I
WAS JUST
SURPRISED.

H...
HEY...

PLEASE
FORGIVE
MY IGNO-
RANCE...

BUT IT'S
A PRETTY
SIMPLE
CONCEPT.
LEMME
EXPLAIN...



HUH?
YOU'VE
NEVER
SEEN
DICE
BEFORE?

YEAH,
NOW YOU'VE
GOT IT!

SO A SIDE
WITH 5 *PIPS*
REPRESENTS
THE NUMBER
5!

I
SEE!

CASINO
DICE ARE
THE FAVORED
ITEM FOR
EVERYBODY
WHO LOVES
GAMING.

OK?

AND THEY
CAN RAKE IN
CASH LIKE
NOTHING
ELSE!

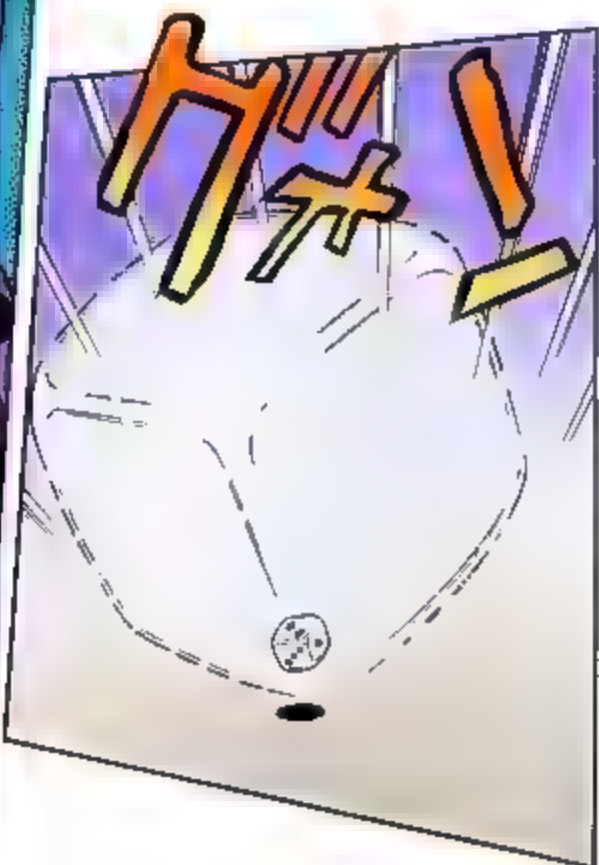
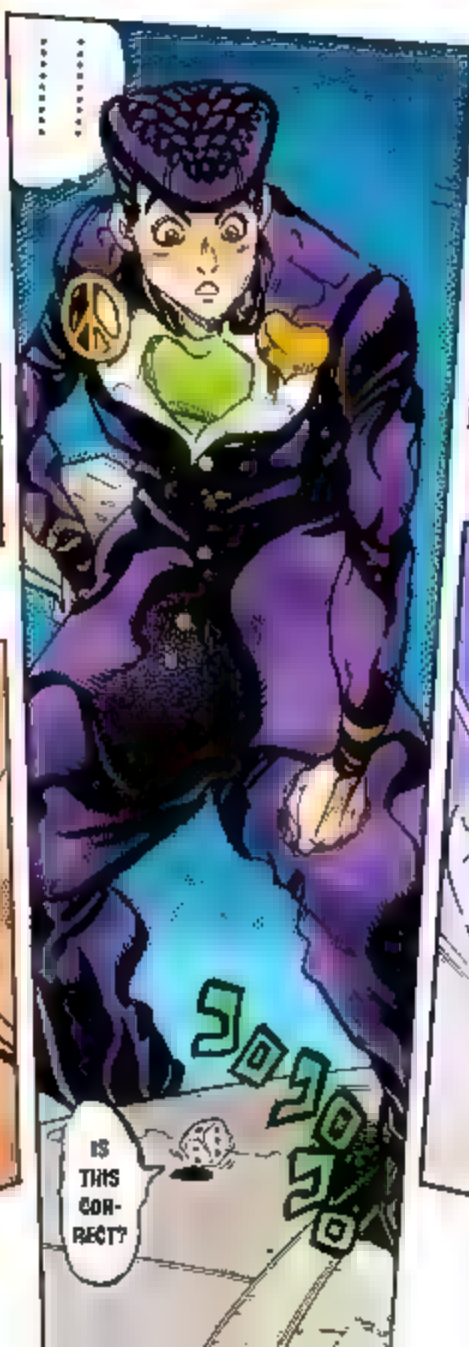
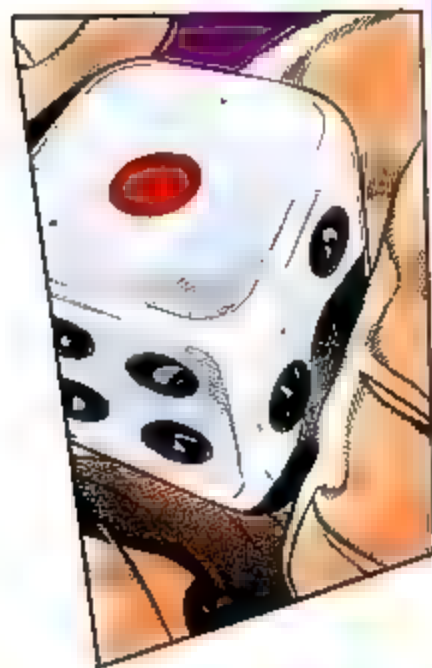
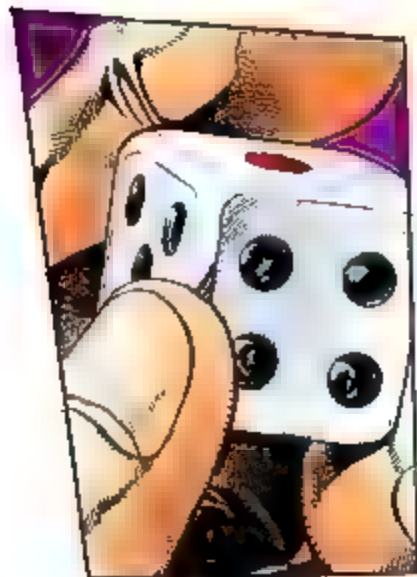
THEY'RE
MADE OF
HARD STUFF,
AND THEY'RE
SIX-SIDED,
AND EACH
SIDE HAS A
NUMBER OF
LITTLE HOLES
CALLED *PIPS*
THAT REPRESENT
NUMBERS
FROM 1 TO 6!

OK,
GIVE IT
A TRY!

YEAH?

THEN THIS
SIDE WITH
THREE IN A
ROW IS
3?

UNDERSTOOD!





I'M GONNA TOSS YOU AND CALL OUT A NUMBER, AND I WANT YOU TO PUT THAT SIDE ON THE TOP.

OK, NEXT STEP.

CAN YOU DO IT?



YEAH, GREAT!

MORE THAN GREAT, IT'S PERFECT!

NOW I'M GETTING REALLY FIRED UP!



WE'RE GONA BE SO **HAPPY!** AND BY **HAPPY**, I MEAN **FILTHY STINKIN' RICH!**

AWESOME!

SUCH A THING IS TRIVIAL FOR ME!



HEY, WHAT'S SO FUNNY?

HEHE... IT TICKLES.

DON'T SHAKE ME LIKE THAT.



GIMME A SIX!

SIX!

HEE
HEE!

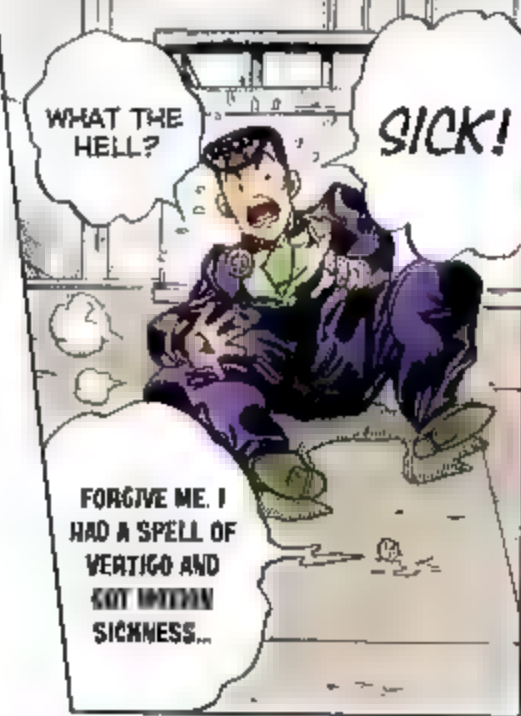
HEHE!

HE HA
HA HA
HA!



HERE WE GO! ARE YOU READY?

YES!



WHAT THE HELL?

SICK!

FORGIVE ME. I HAD A SPELL OF VERTIGO AND GOT MIGHTY SICKNESS...

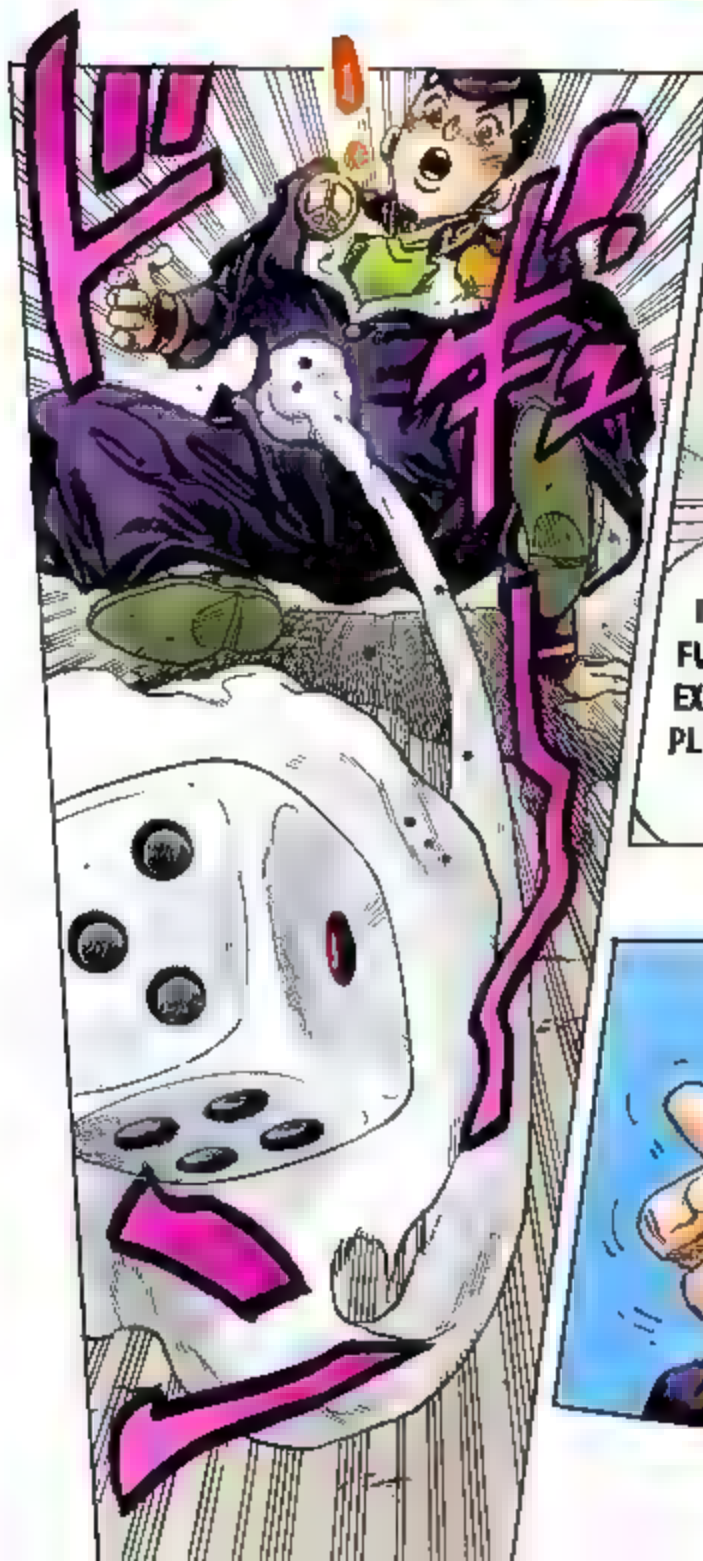


U...
URKK...



BUT YOU JUST GOTTA SHAKE THE DICE!

DON'T SHAKE YOU?



YOU TOTALLY KILLED MY FIRE.

OH, COME ON.

I'LL TRY TO FULFILL YOUR EXPECTATIONS. PLEASE THROW ME AGAIN.



BAM!



OK, HERE GOES.

YOU SURE?



THERE
YOU
GO! A
PERFECT
"6"!



WHAT
CHA



WHAT?

FIND
OUT?

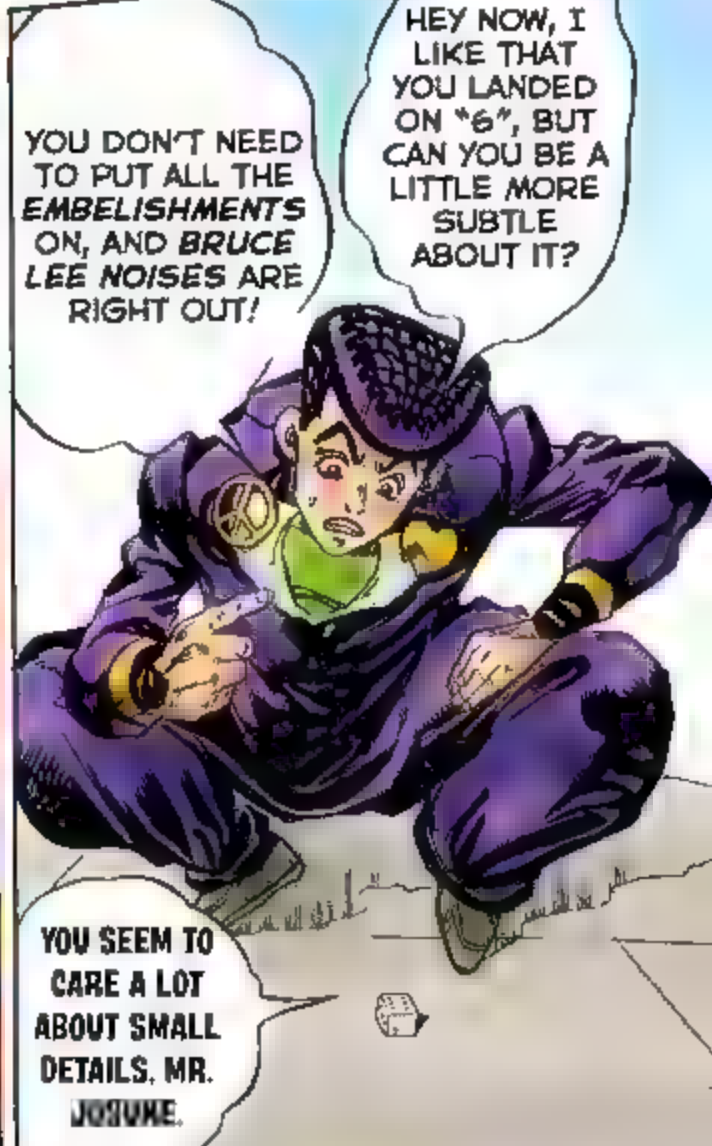
ARE WE
DECEIVING
SOMEBODY?

DECEIVING?

JUST
WHAT ARE YOU
IMPLYING?



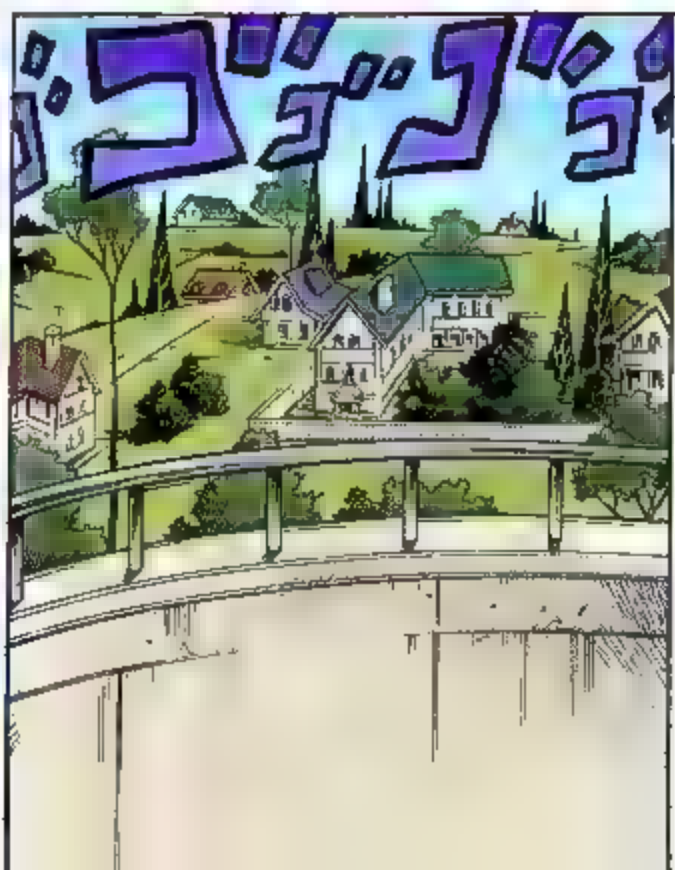
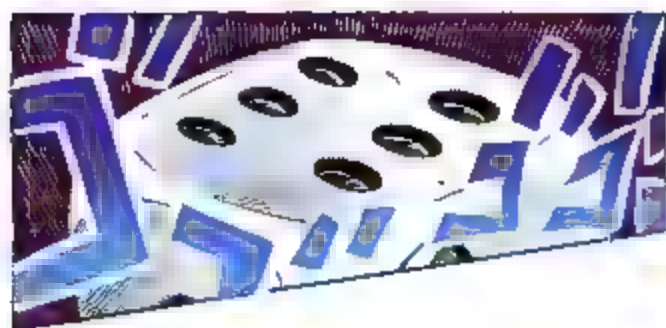
THEY AIN'T SMALL
DETAILS! IF YOU DO
THAT STUFF, HE'LL
FIND OUT!

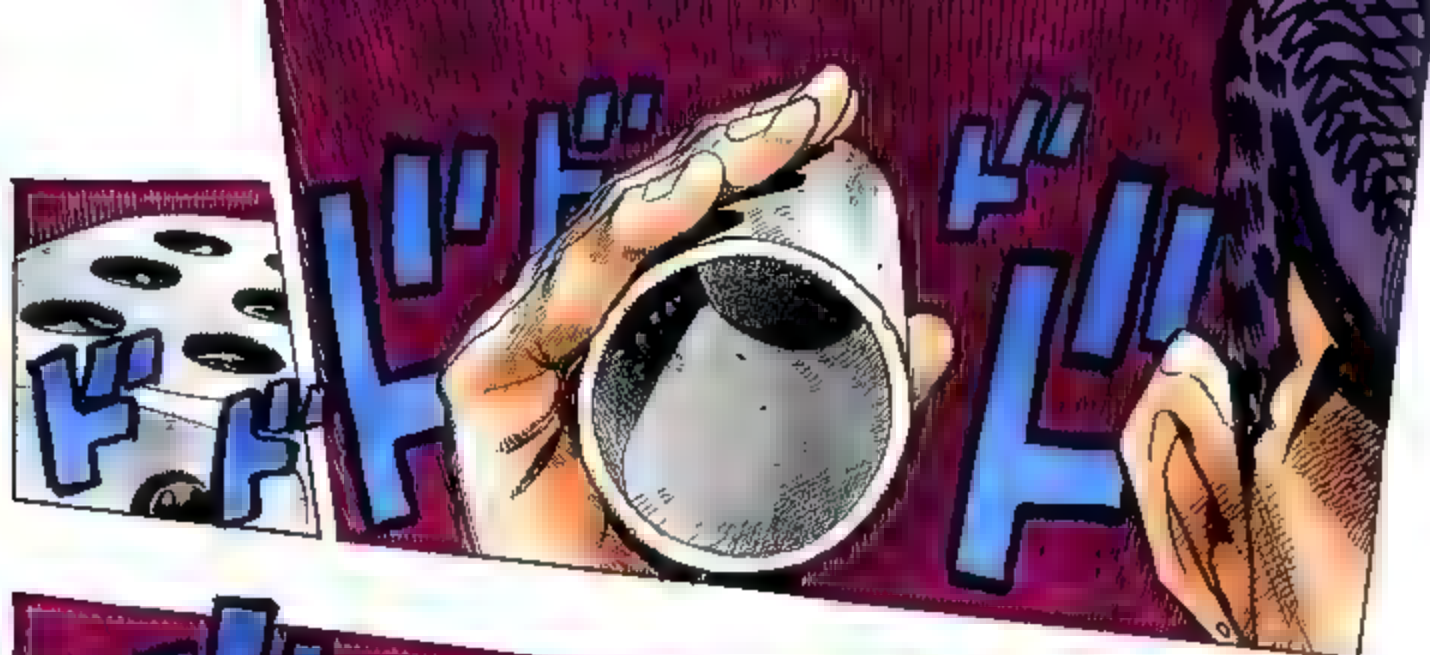


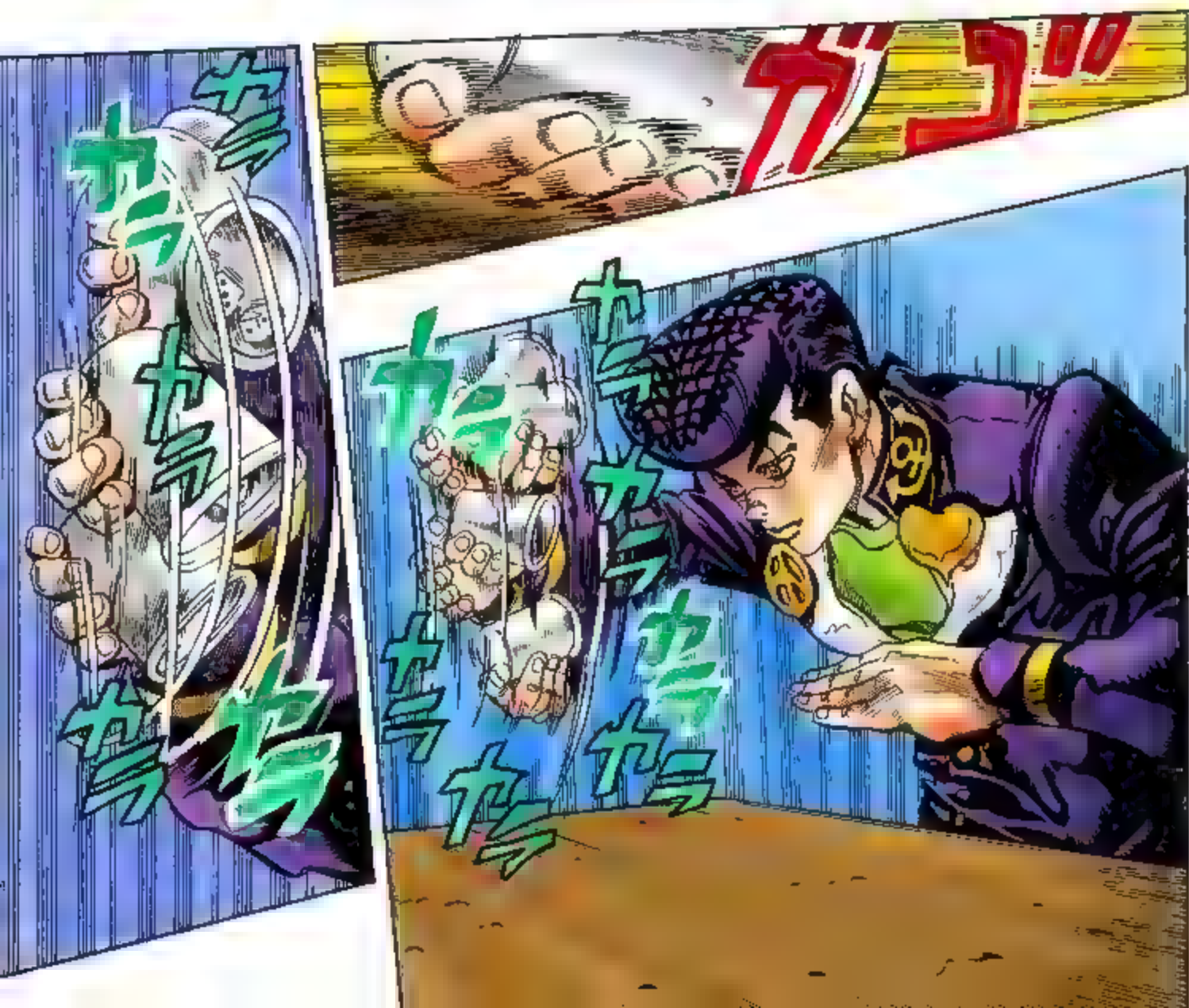
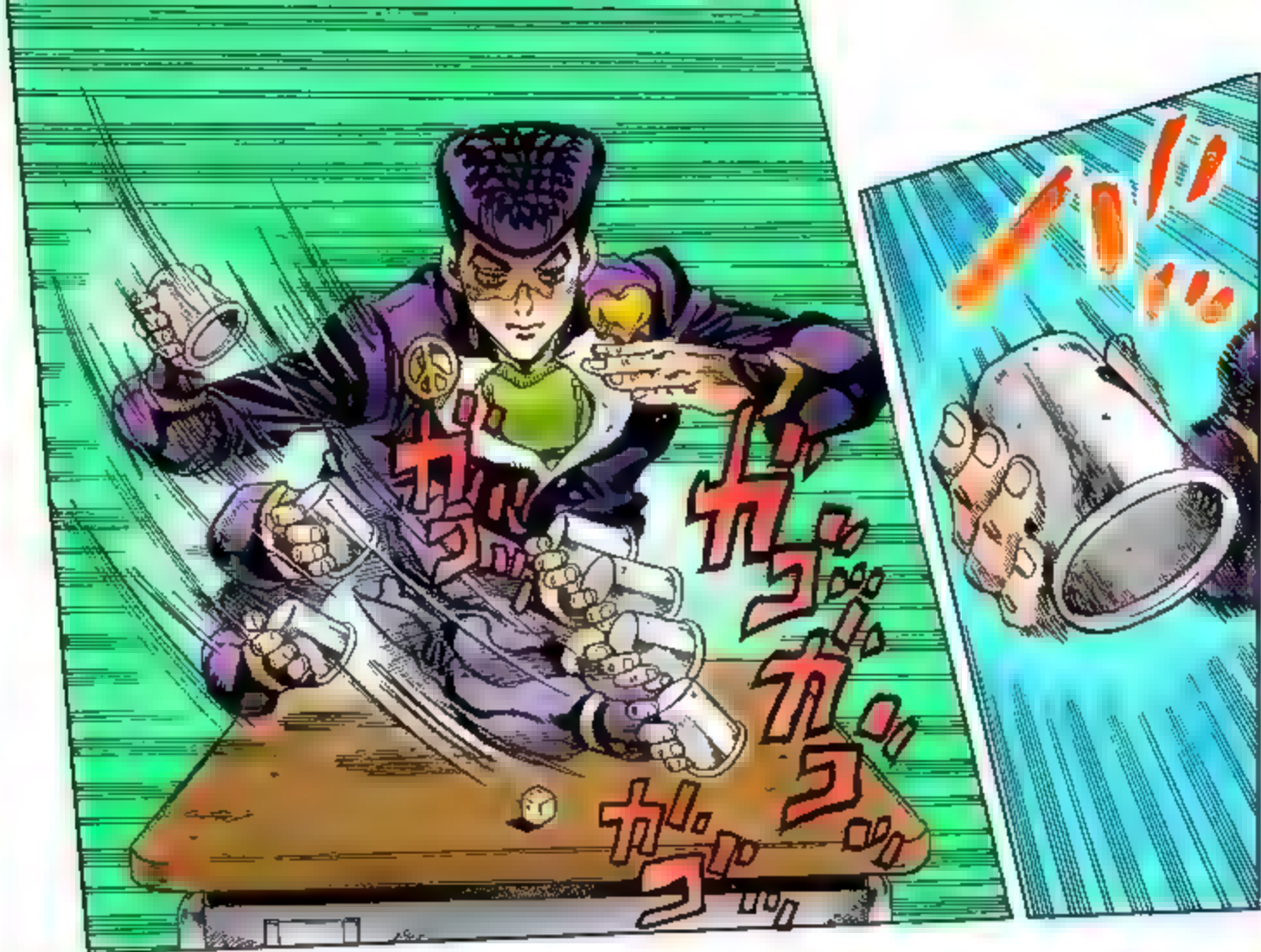
HEY NOW, I
LIKE THAT
YOU LANDED
ON "6", BUT
CAN YOU BE A
LITTLE MORE
SUBTLE
ABOUT IT?

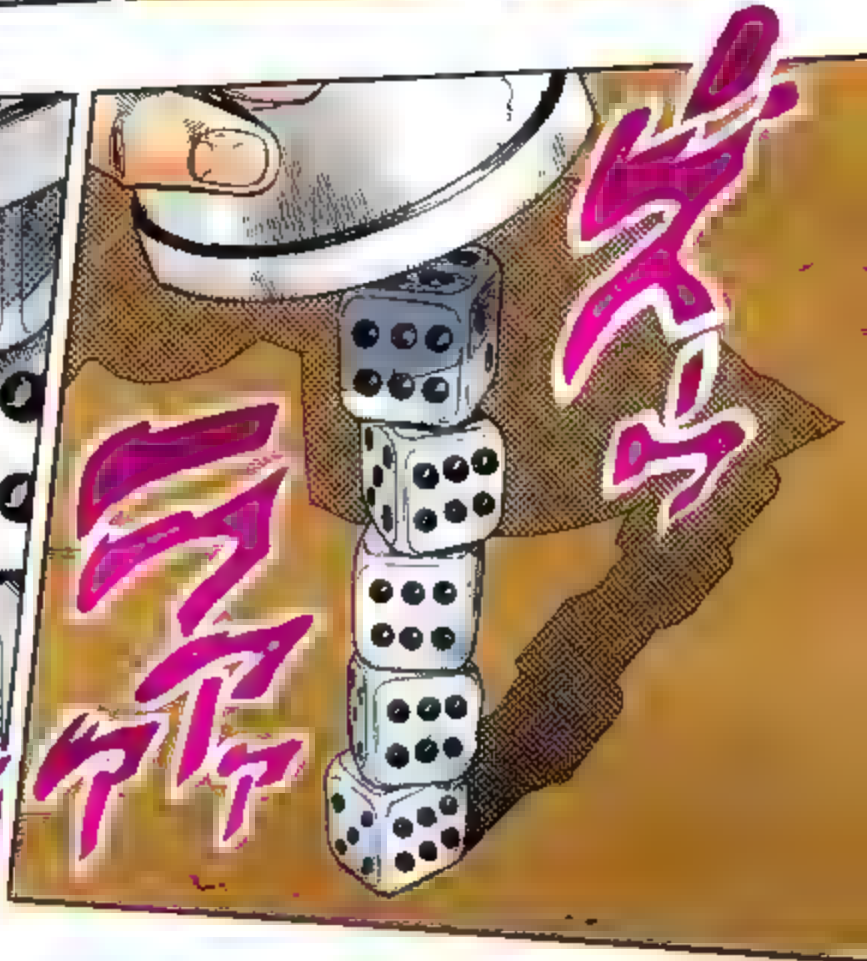
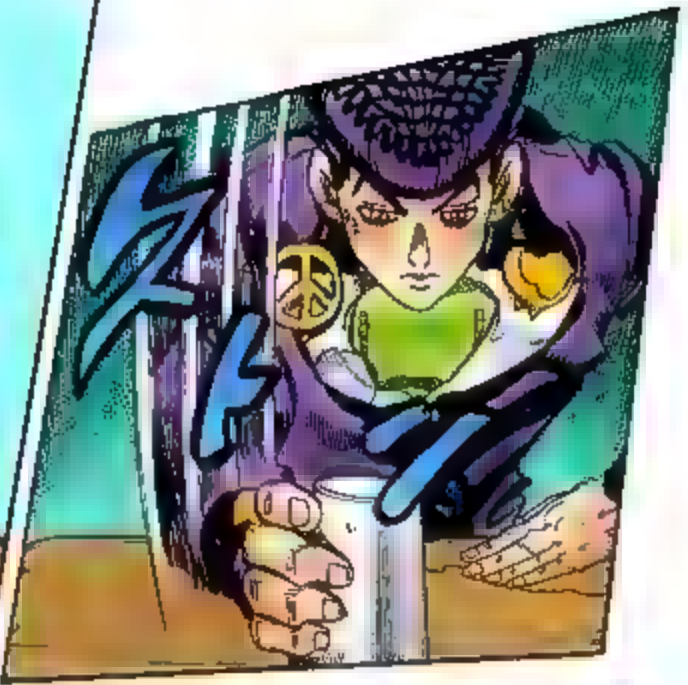
YOU DON'T NEED
TO PUT ALL THE
EMBELISHMENTS
ON, AND BRUCE
LEE NOISES ARE
RIGHT OUT!

YOU SEEM TO
CARE A LOT
ABOUT SMALL
DETAILS, MR.
JOHNSON.











GET READY
TO EMPTY
YOUR
WALLET,
KISHIBE
ROHAN!

YES...
IT'LL
WORK!

IT'LL
TOTALLY
WORK!



I GUESS
STRANGER
THINGS HAVE
HAPPENED...

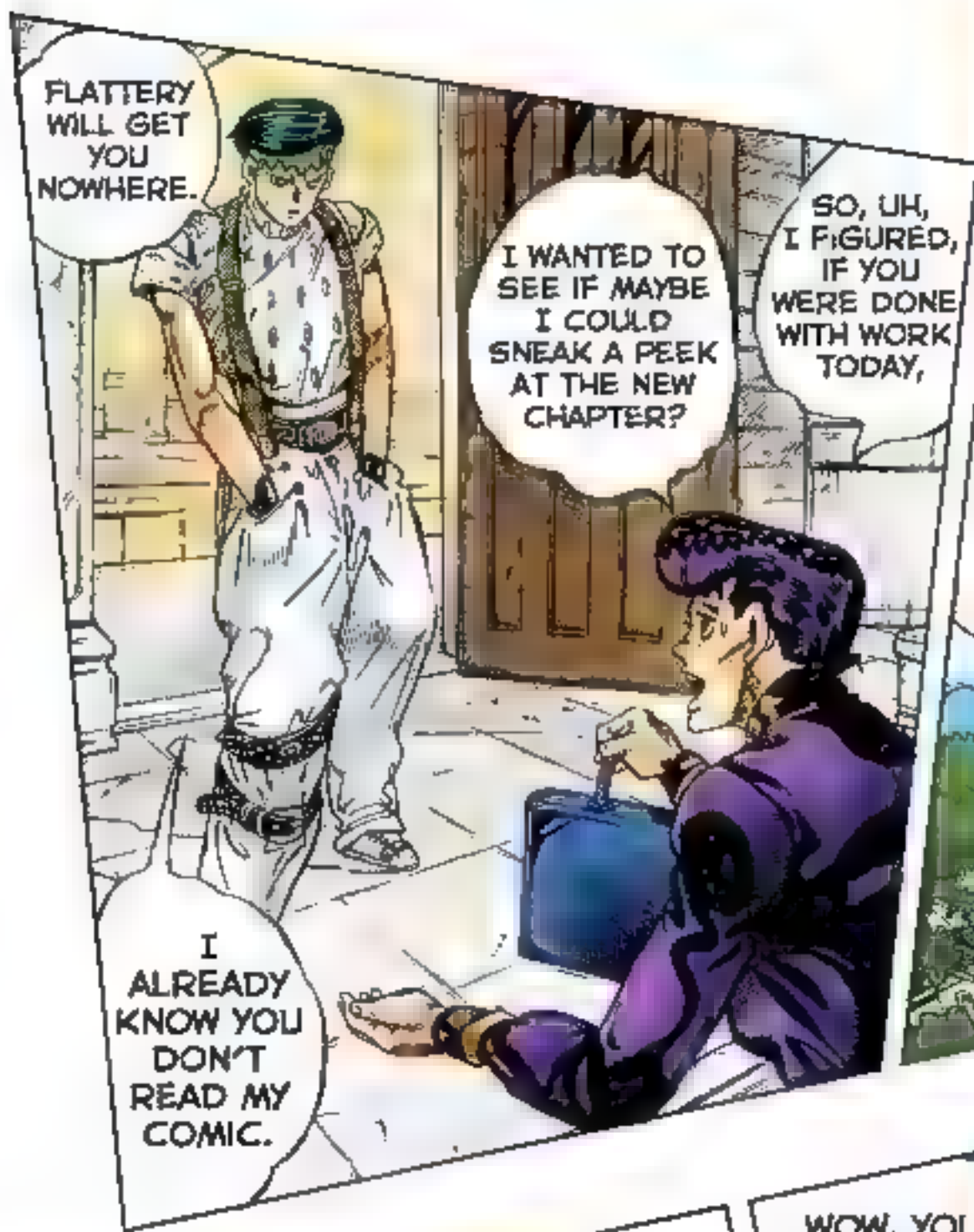
WELL,
WHAT DO
WE HAVE
HERE?
A VISIT BY
HIGASHIKATA
JOSUKE
HIMSELF?

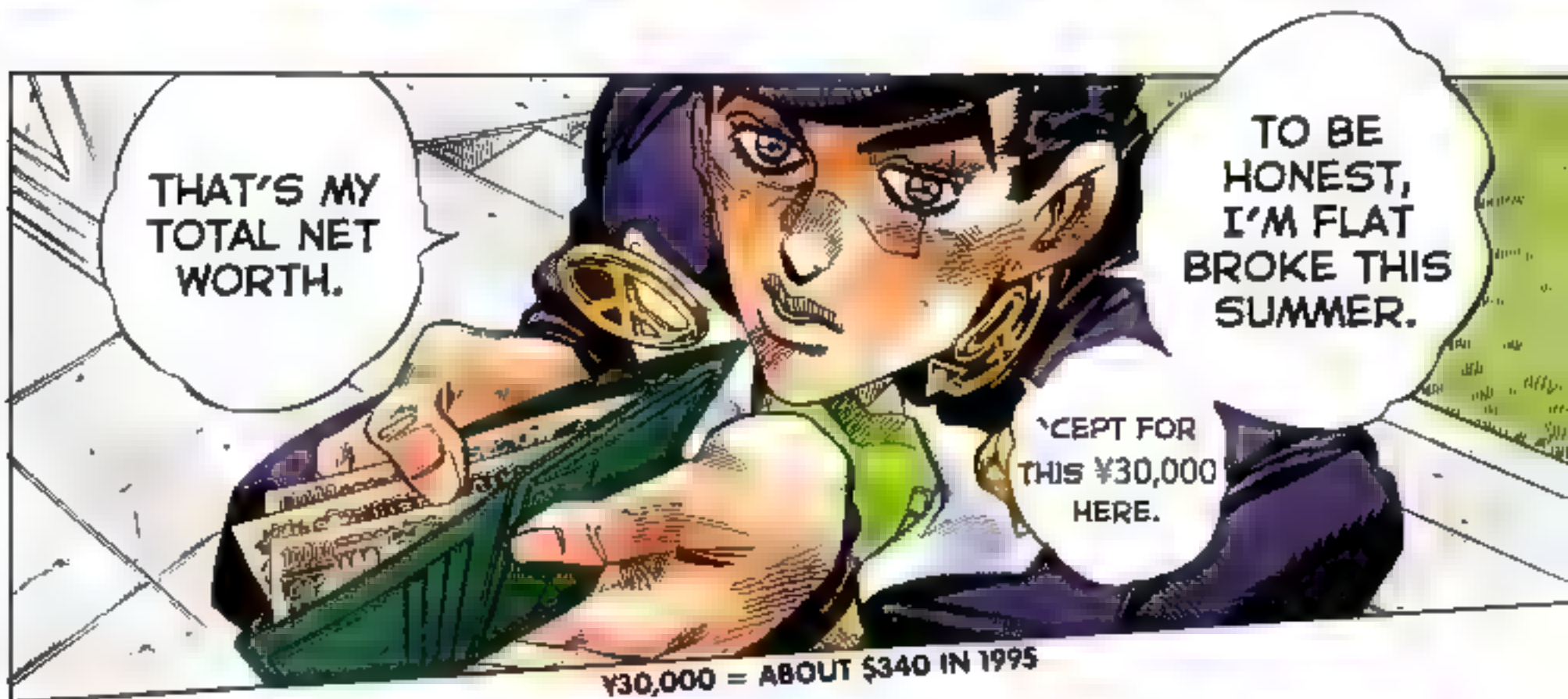
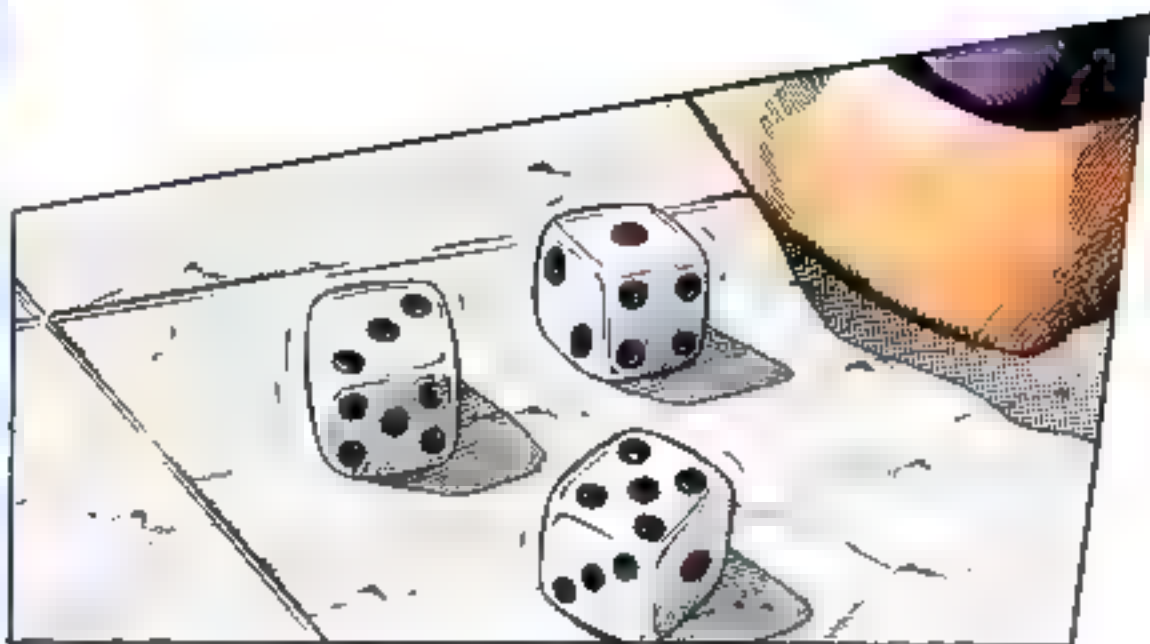


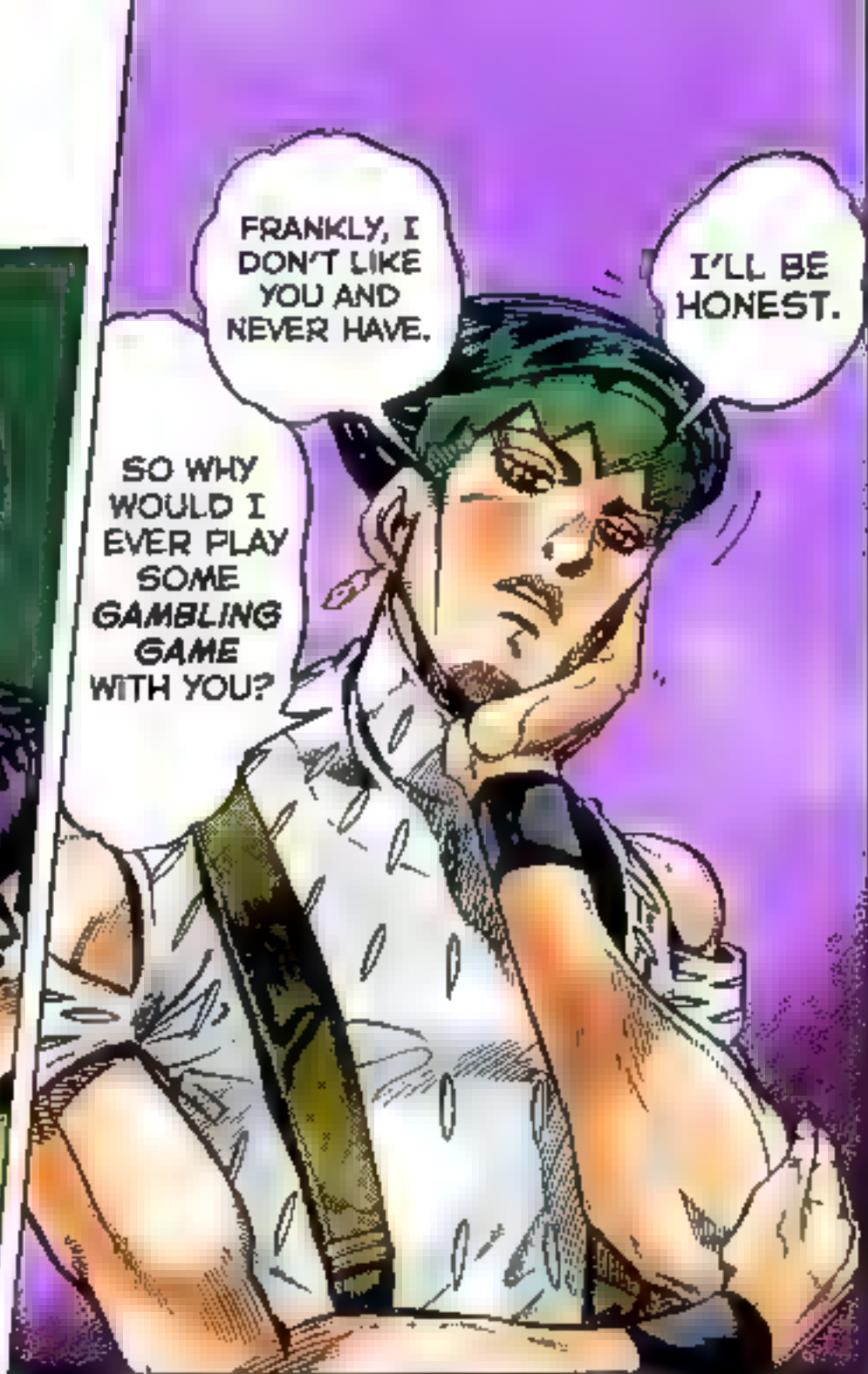
I AM AN ALIEN

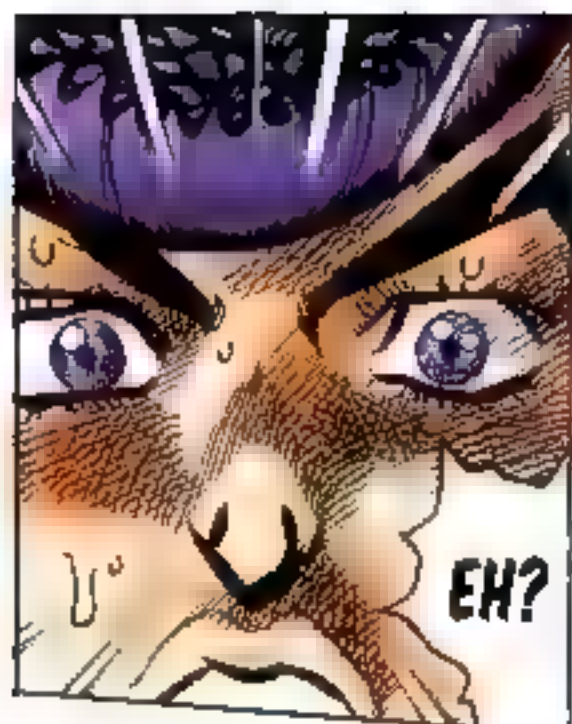
PART ④







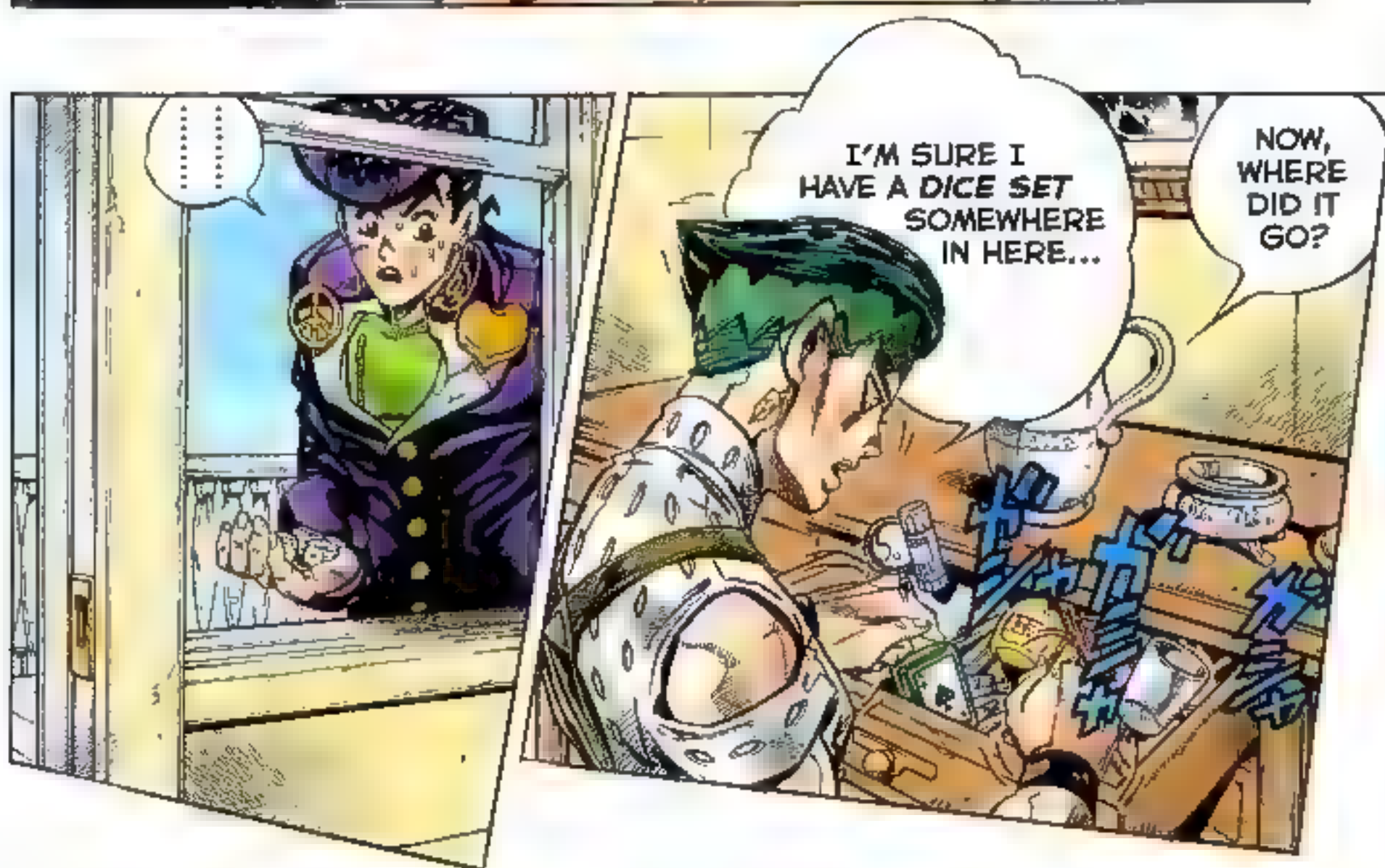
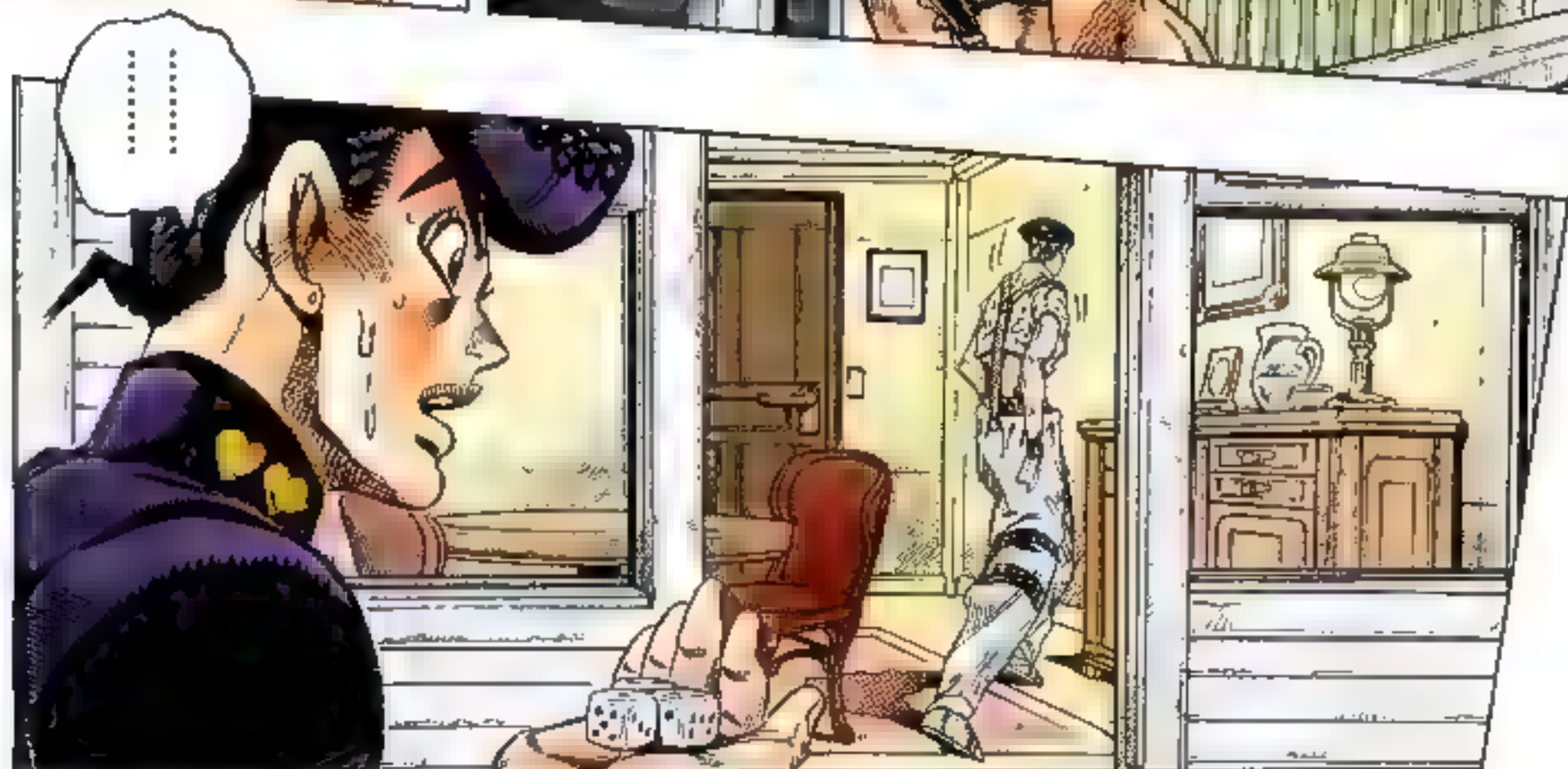




WE'RE NOT
USING THE
DICE SET YOU
BROUGHT.


WE'LL
USE THE
DICE SET
I HAVE
INSIDE.

ON ONE
CONDITION.



I'M SURE I
HAVE A DICE SET
SOMEWHERE
IN HERE...

NOW,
WHERE
DID IT
GO?




I JUST
DON'T LIKE
THE LOOK
OF *THEM*.

NOT
REALLY.

IS THERE
SOMETHING
WRONG WITH
THE DICE I
BROUGHT?

UM...

AND WHEN I
SAID YOU
PIQUED MY
INTEREST,
I WASN'T
REFERRING
TO CEE-LO.

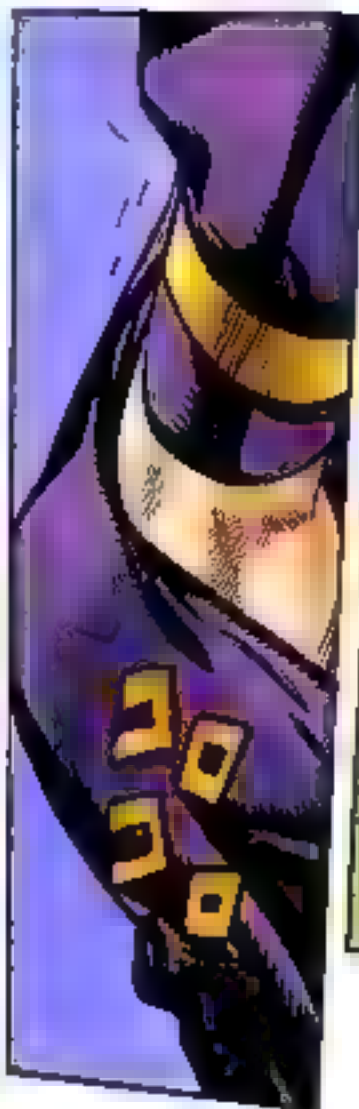
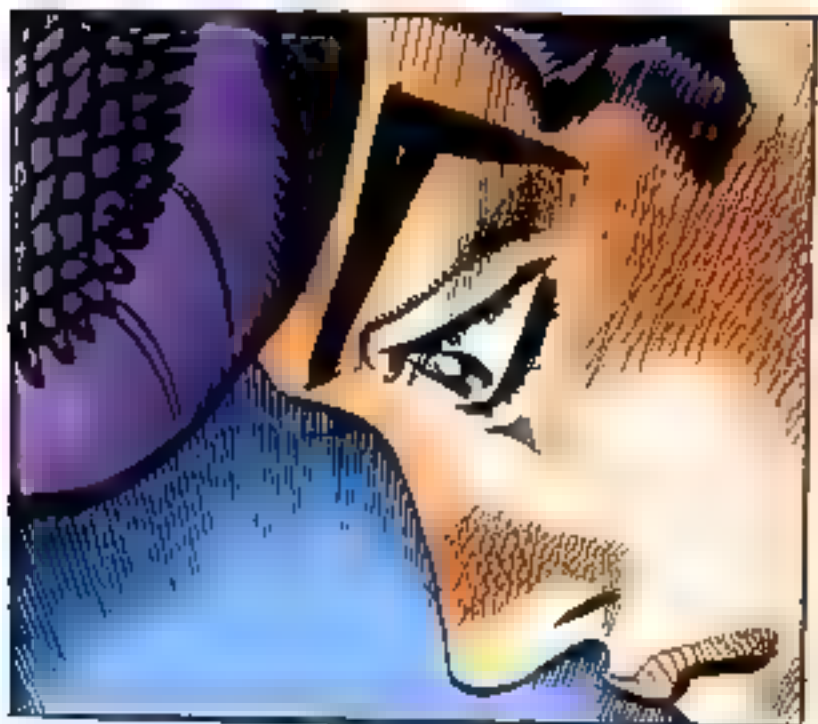
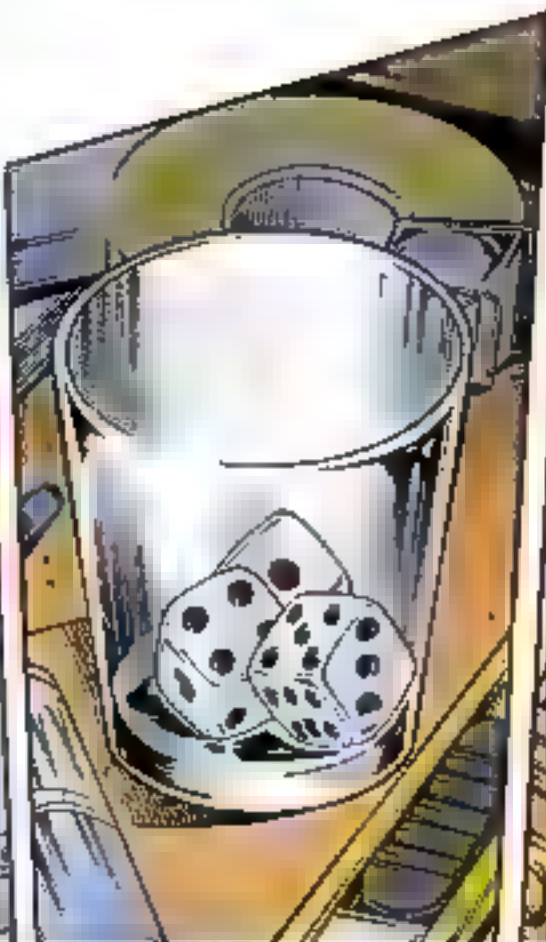
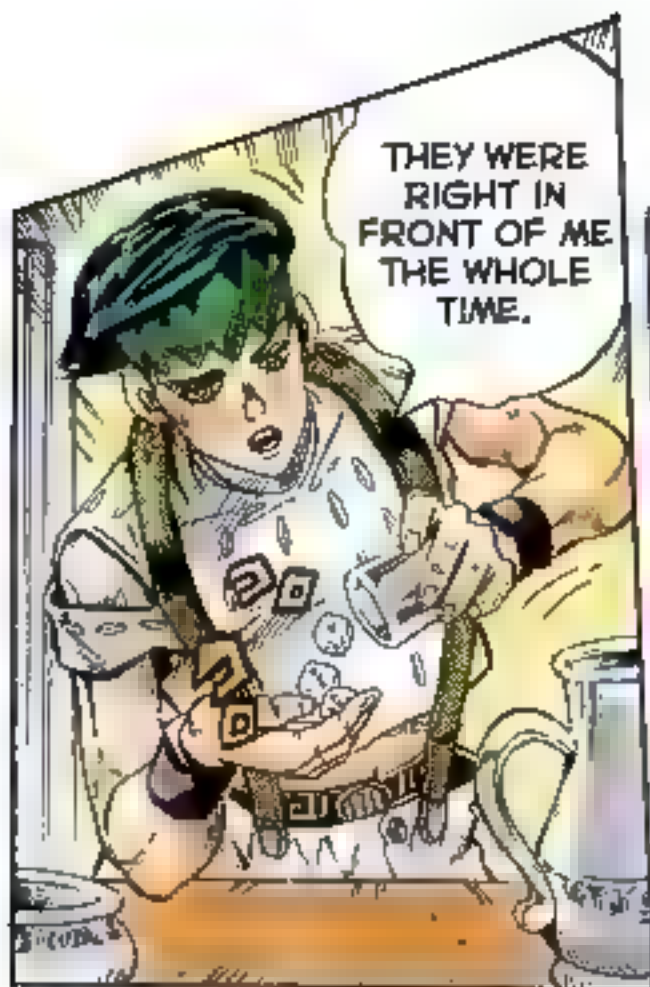


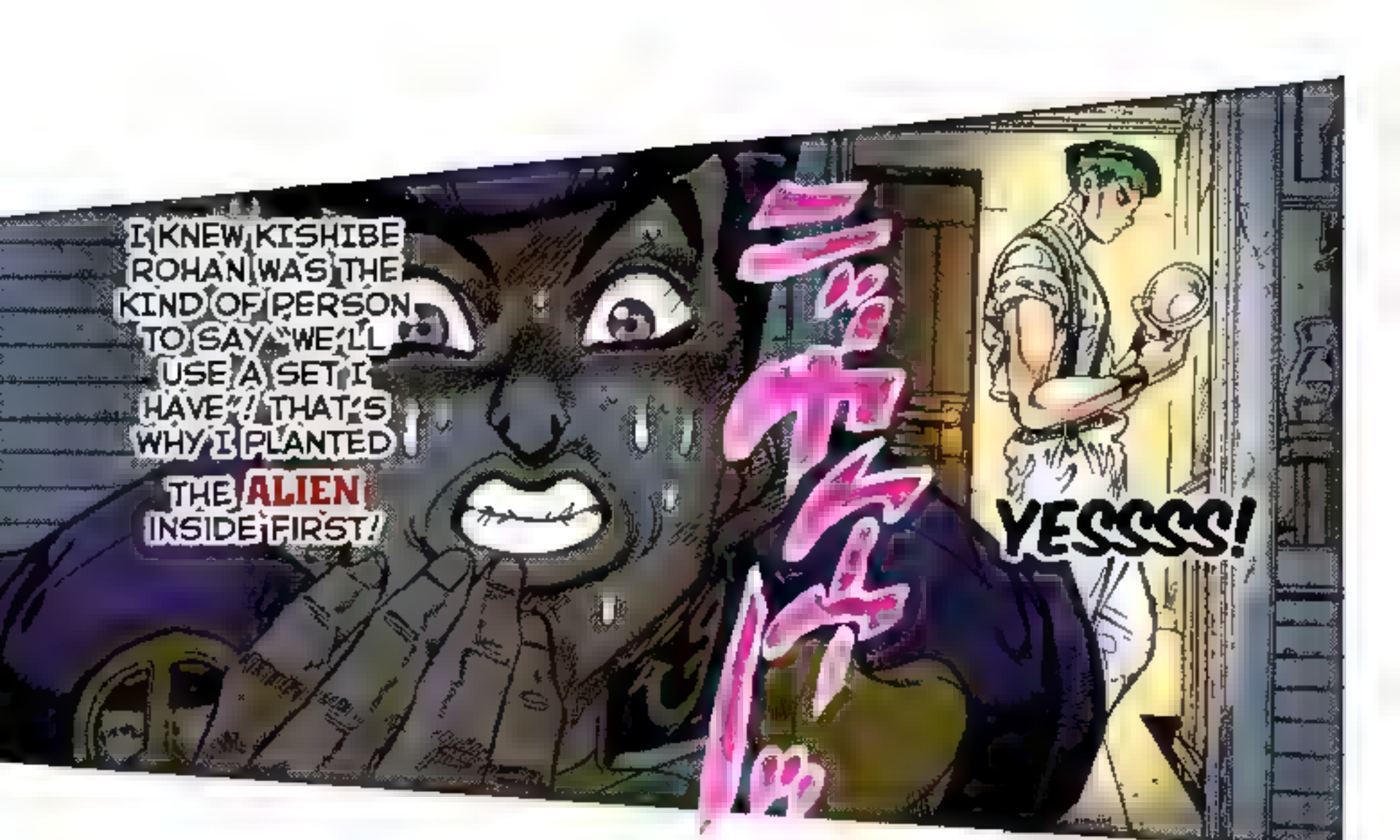
YOU
HAD BETTER
PAY UP WHEN
YOU LOSE,

JOSUKE.

WHAT
INTERESTS ME
NOW IS TAKING
THAT ¥30,000
FROM YOU.

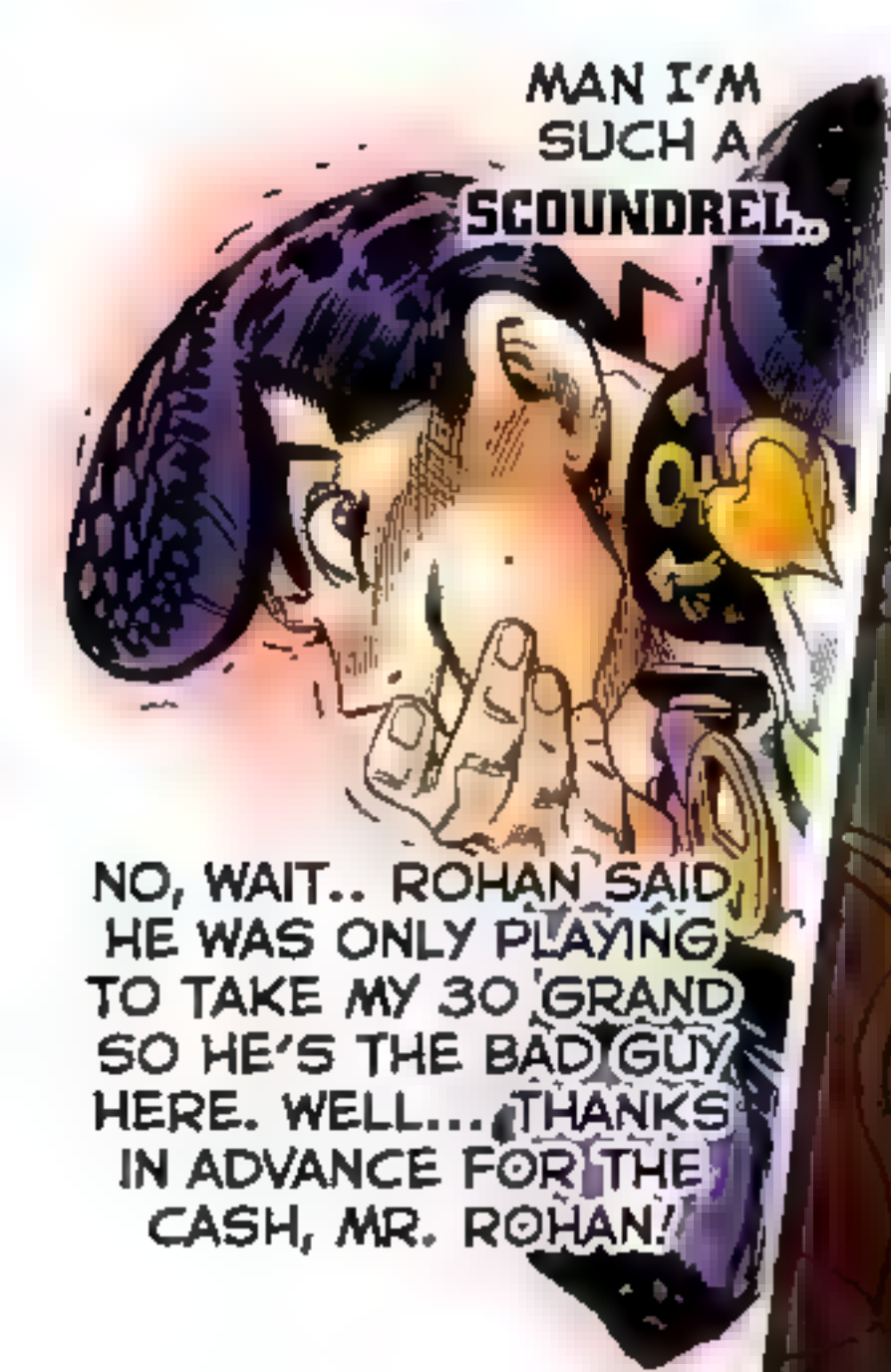
...





I KNEW KISHIBE
ROHAN WAS THE
KIND OF PERSON
TO SAY "WE'LL
USE A SET I
HAVE"! THAT'S
WHY I PLANTED
THE **ALIEN**
INSIDE FIRST!

YESSSSS!



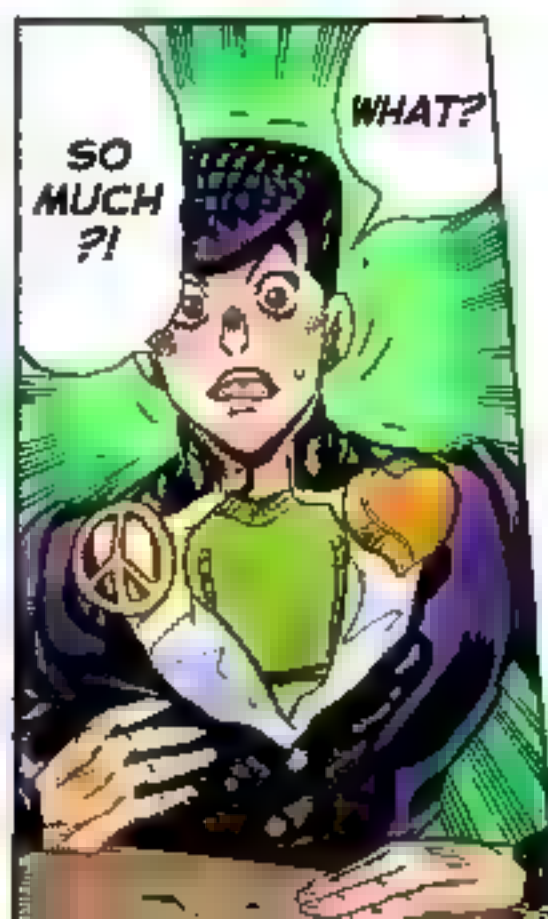
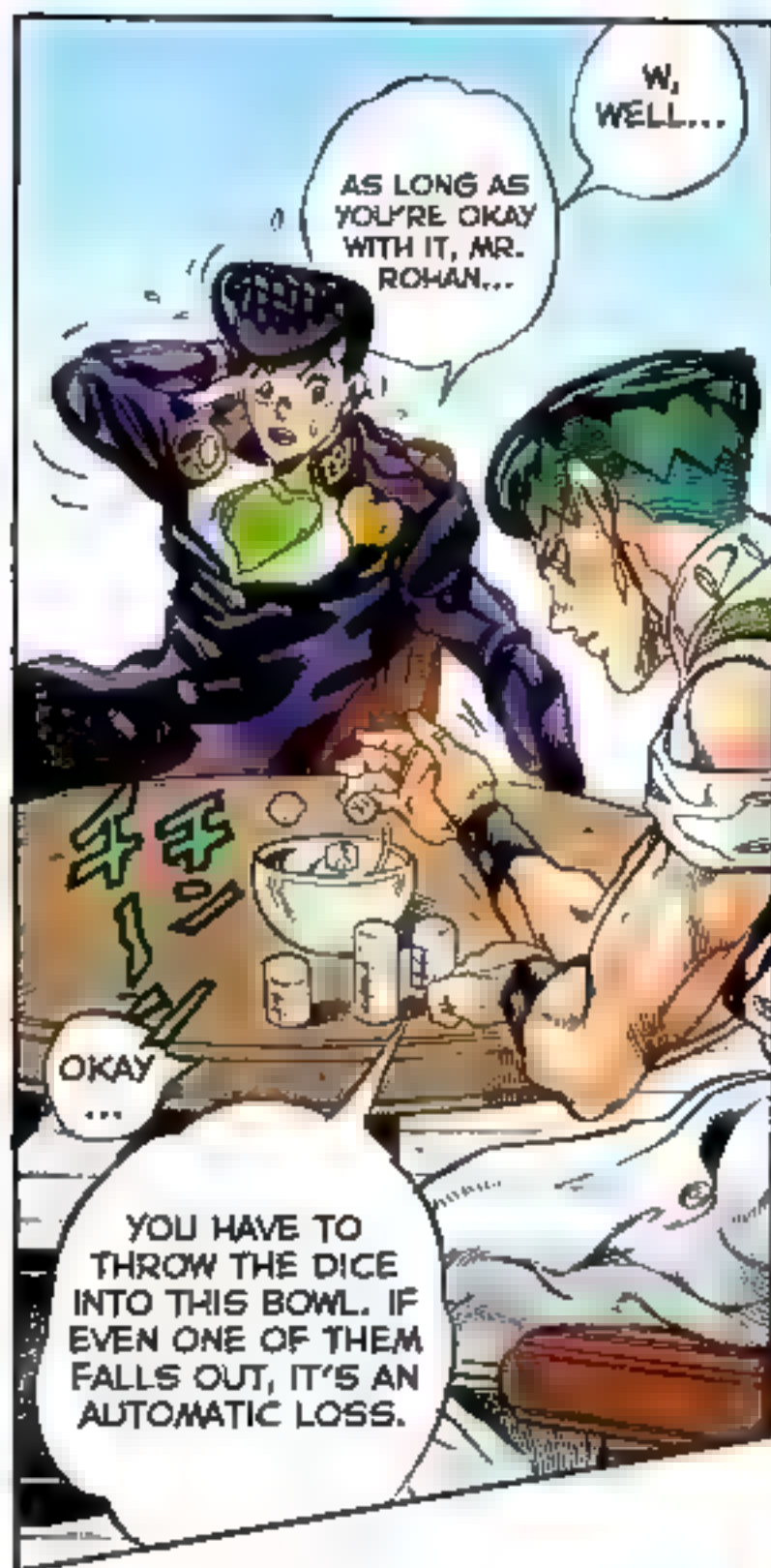
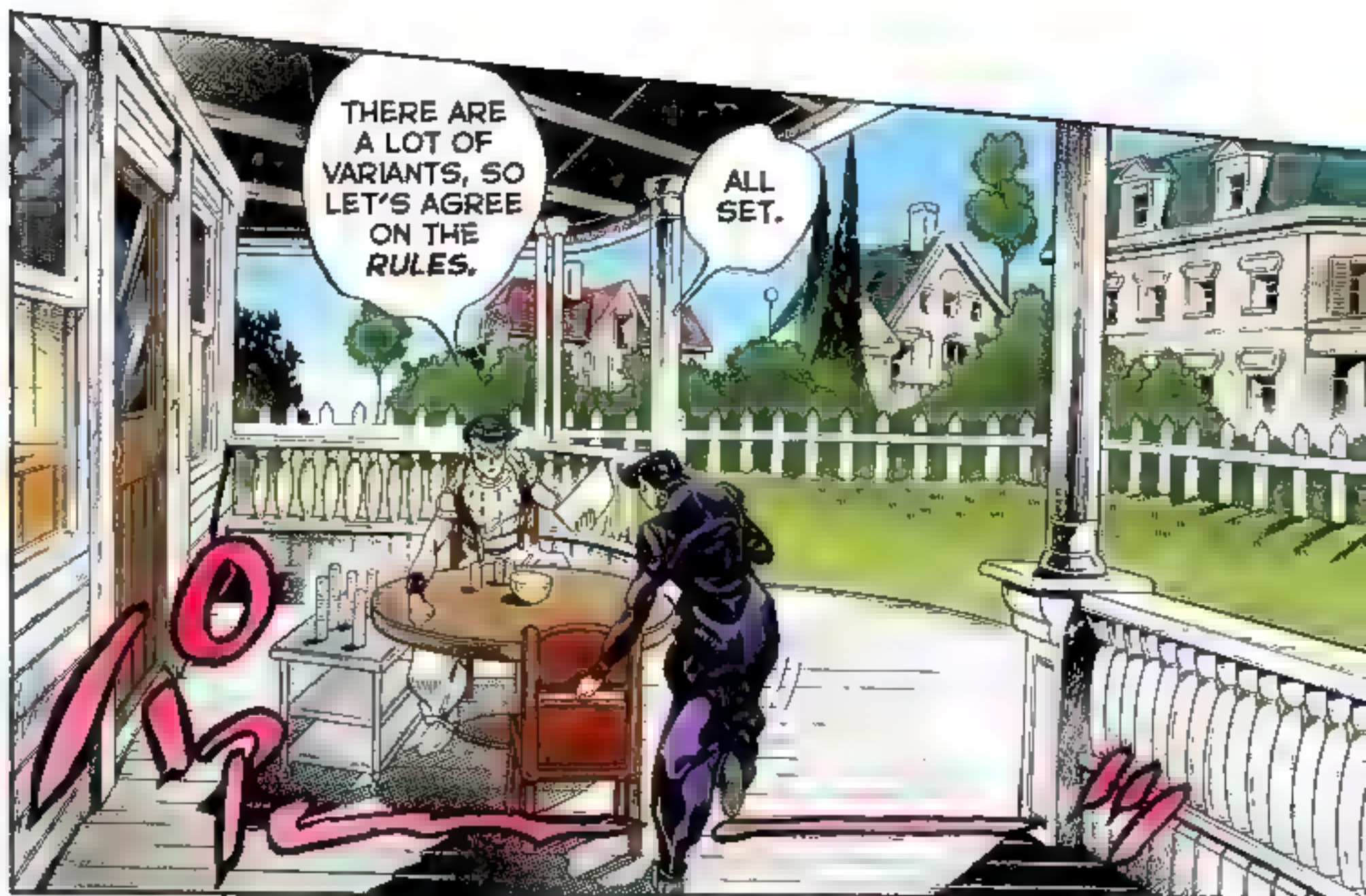
MAN I'M
SUCH A
SCOUNDREL..

NO, WAIT.. ROHAN SAID
HE WAS ONLY PLAYING
TO TAKE MY 30 'GRAND
SO HE'S THE BAD GUY
HERE. WELL... THANKS
IN ADVANCE FOR THE
CASH, MR. ROHAN!



THE SET HE
HAS IS THE
TRANSFORMED
ALIEN.

WHILE
MINE ARE
ORDINARY
DICE!

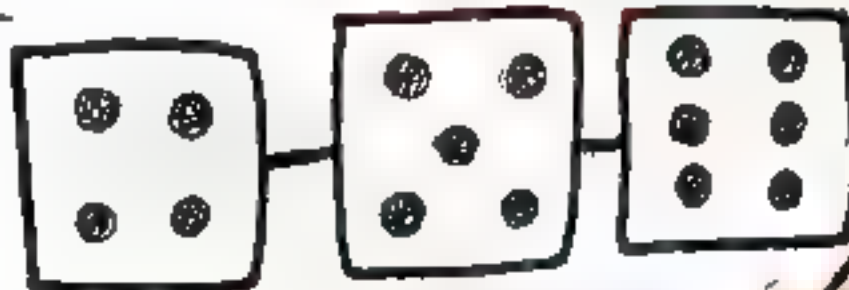


The player throws 3 dice into the bowl

CORRESPONDINGLY,
GET A
AND YOU DOUBLE
YOUR GAINS.
YOU GET
ALL OF THAT?

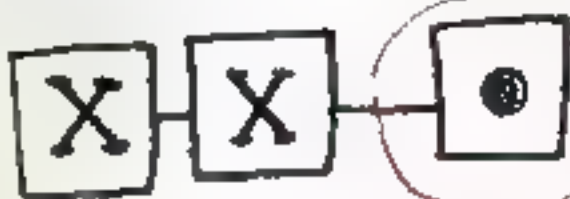


Pays double.



Receives double

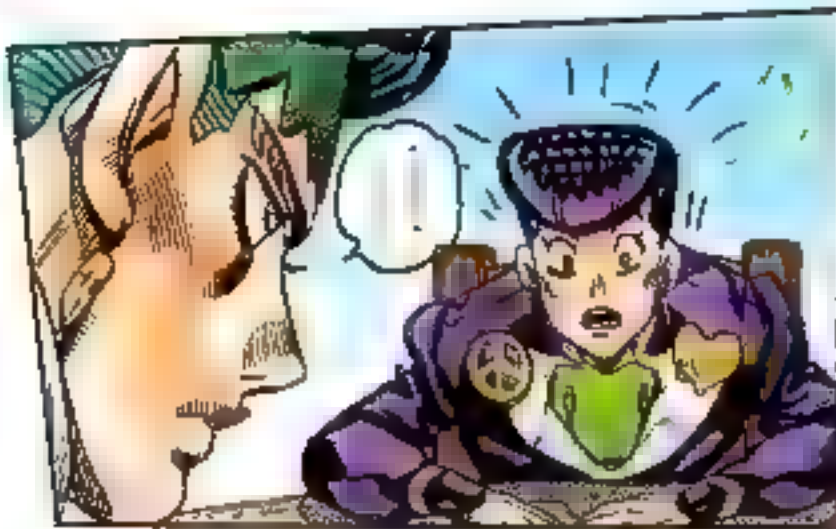
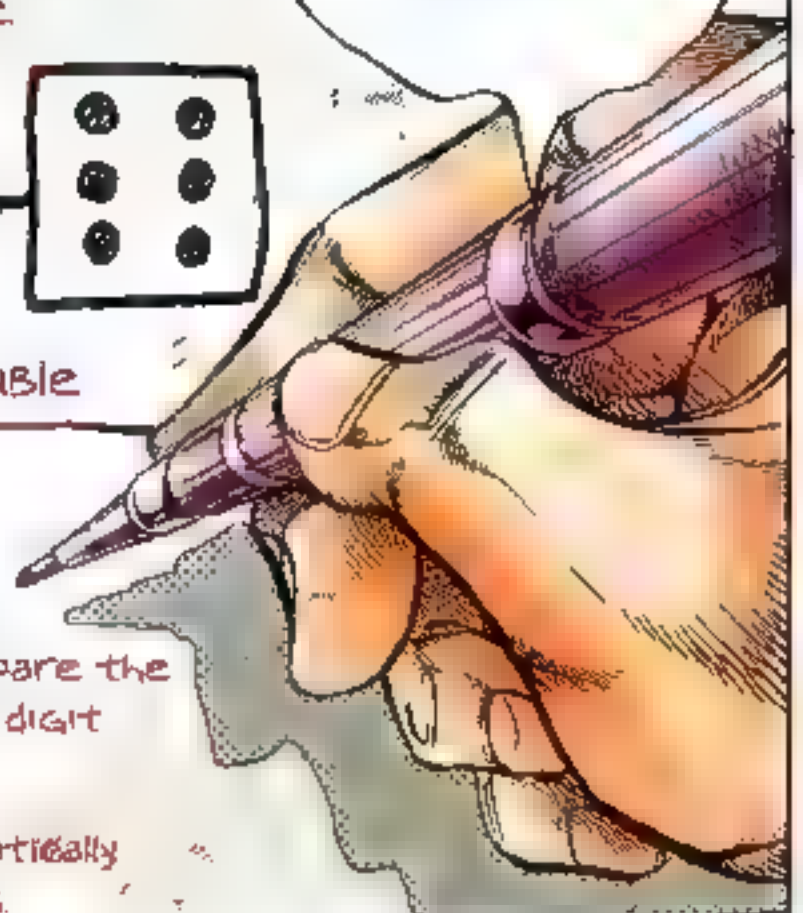
IS A SPECIAL
NUMBER. IF
YOU THROW
THAT, YOU LOSE
AND PAY
DOUBLE.



We compare the
single digit



6 automatically
wins.



IT'D BE
REALLY
BAD IF I
GOT A

IS RIGHT
OUT!



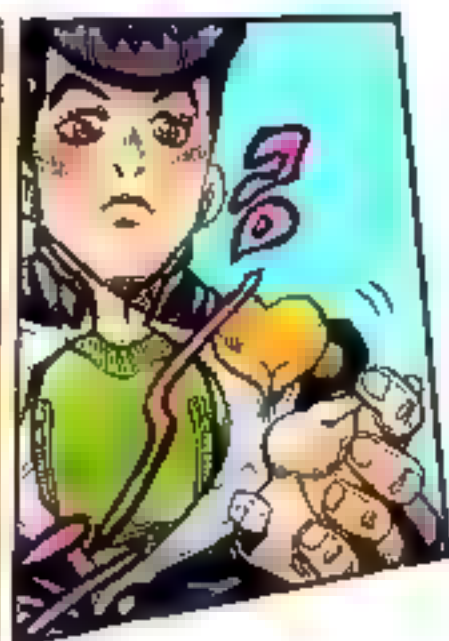
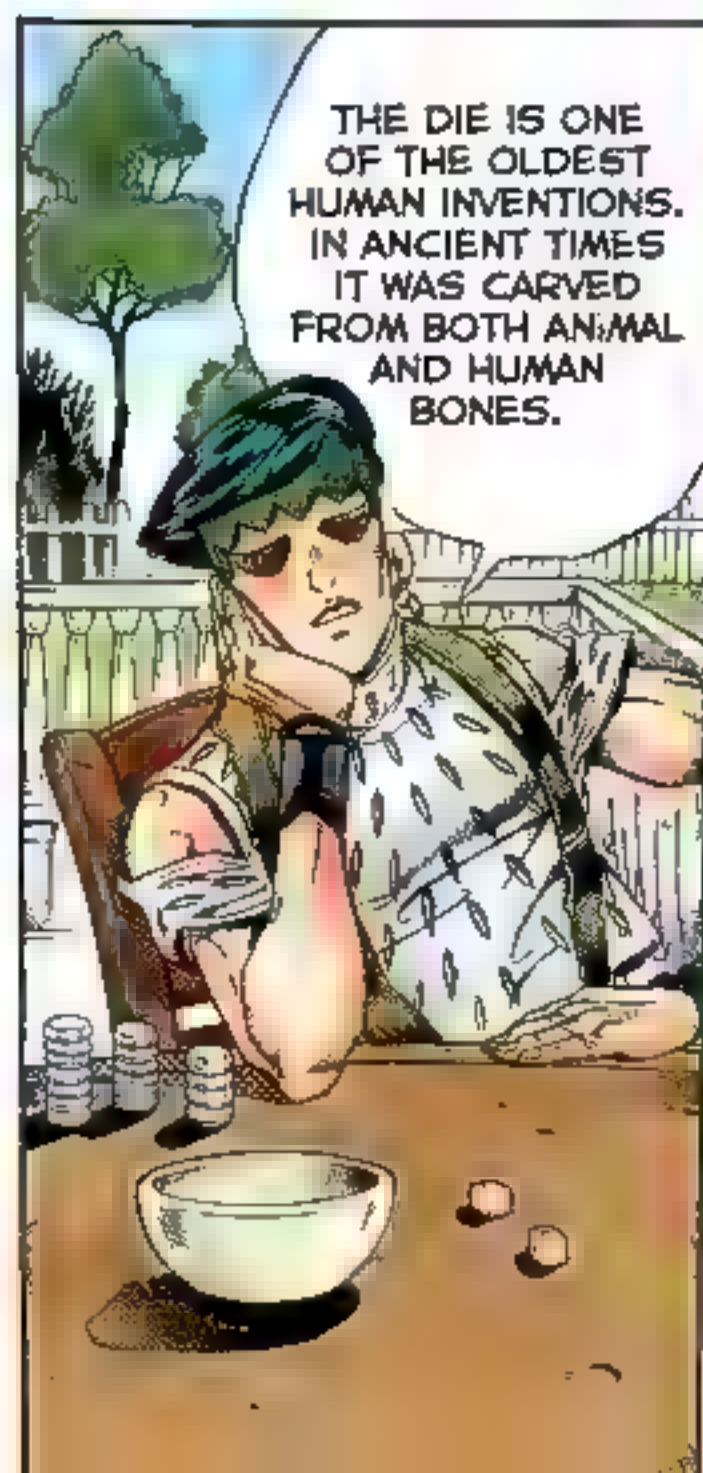
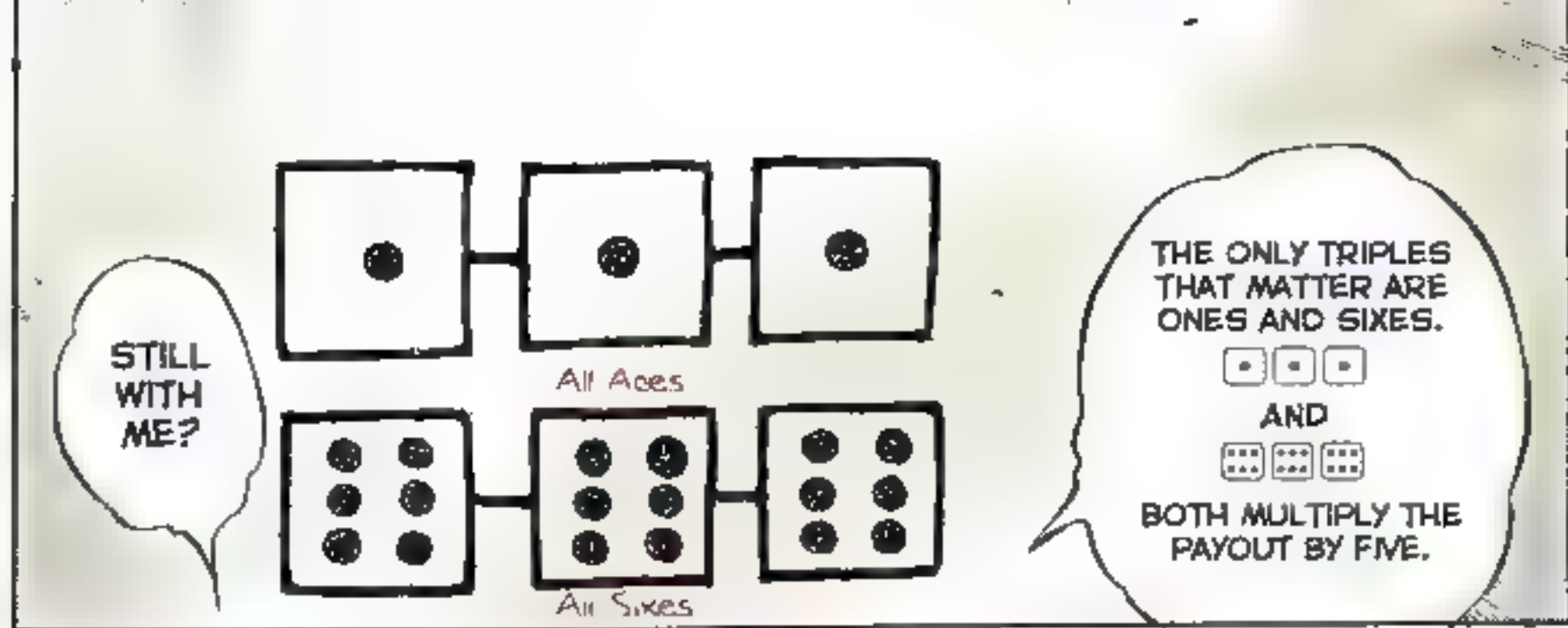
SO WE GOTTA
BE SURE TO
NEVER ROLL A
THEN!

SOUNDS
GOOD.



KEEP
GOING.

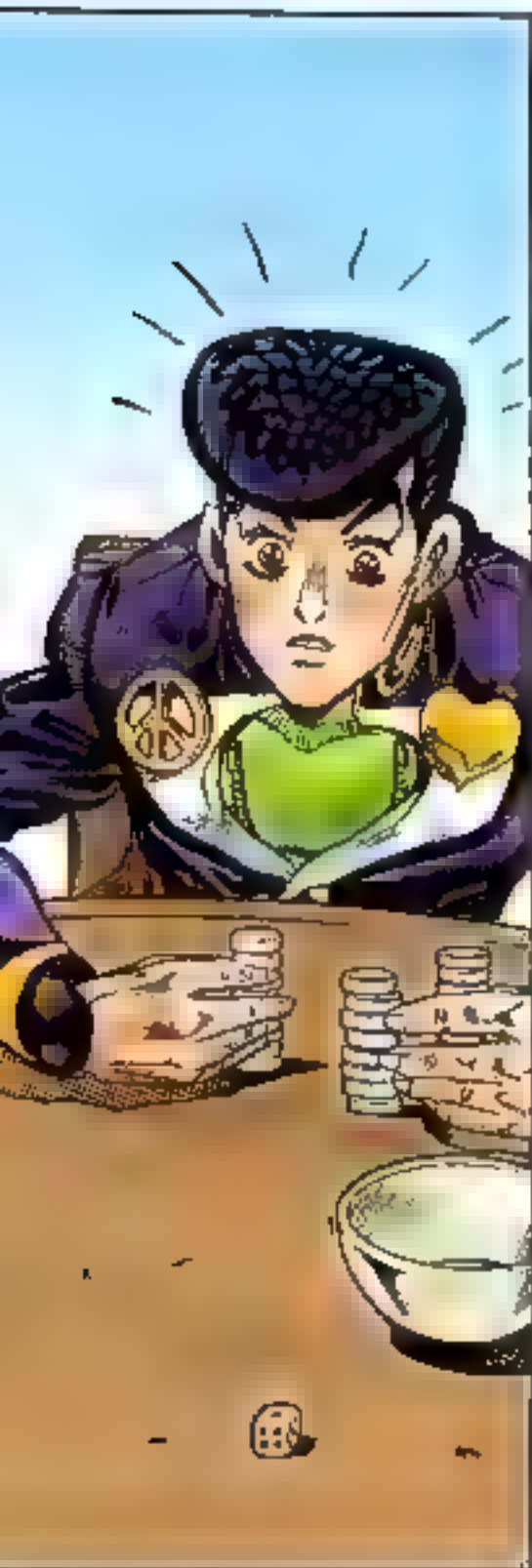
S...
SORRY.



THERE WE
GO, 30
CHIPS!

REALLY?
THAT'S
COOL!

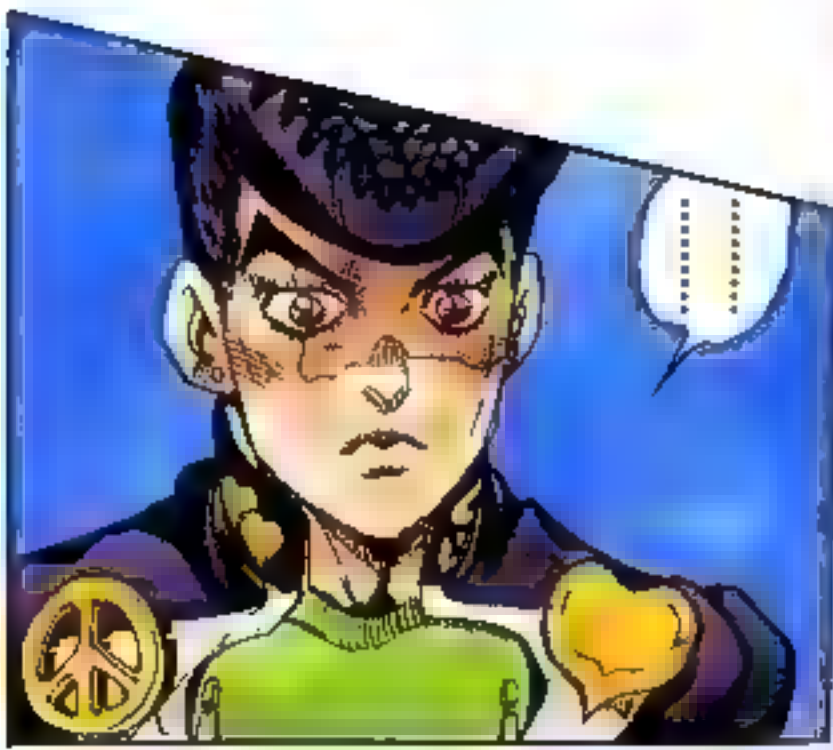
THE FIRST GAME TO USE
THREE DICE WAS A GAME
CALLED HAZARD, FROM
FRANCE. THAT GAME PASSED
TO MACAU AND HONG KONG
AS HIGH-LOW, AND
BY WORLD WAR II
HAD ENTERED
JAPAN AS CEE-LO.



...THEY SHOVE
TWO OF THE DICE
INTO YOUR EYES
AND DUMP YOUR
BODY IN THE
RIVER.

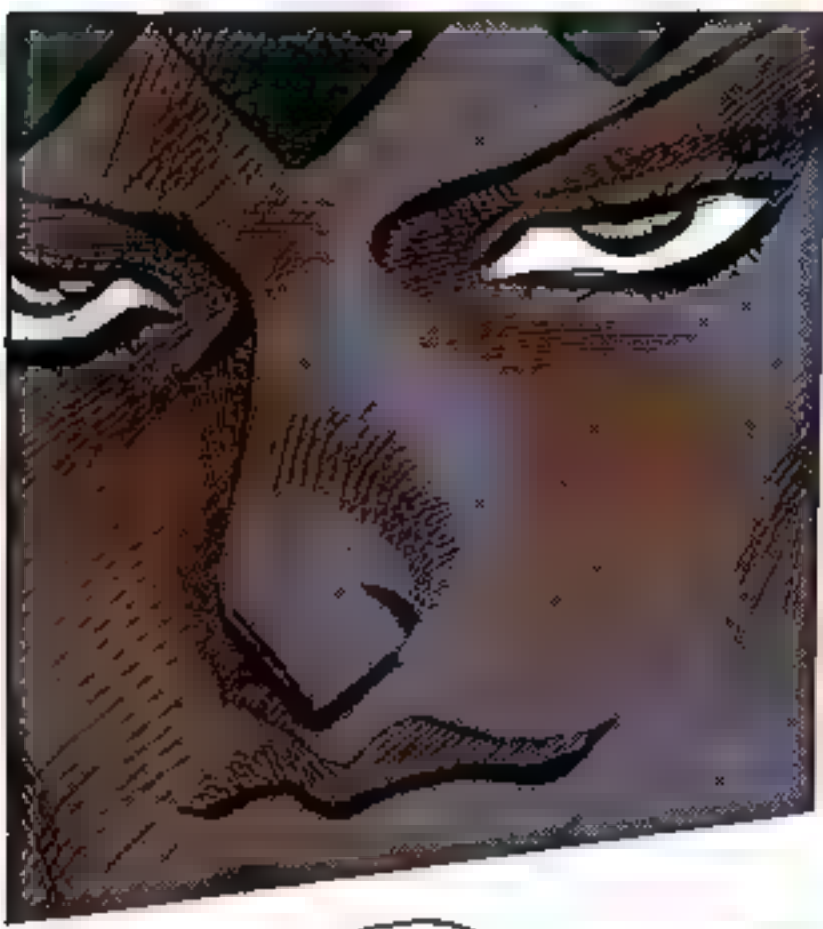
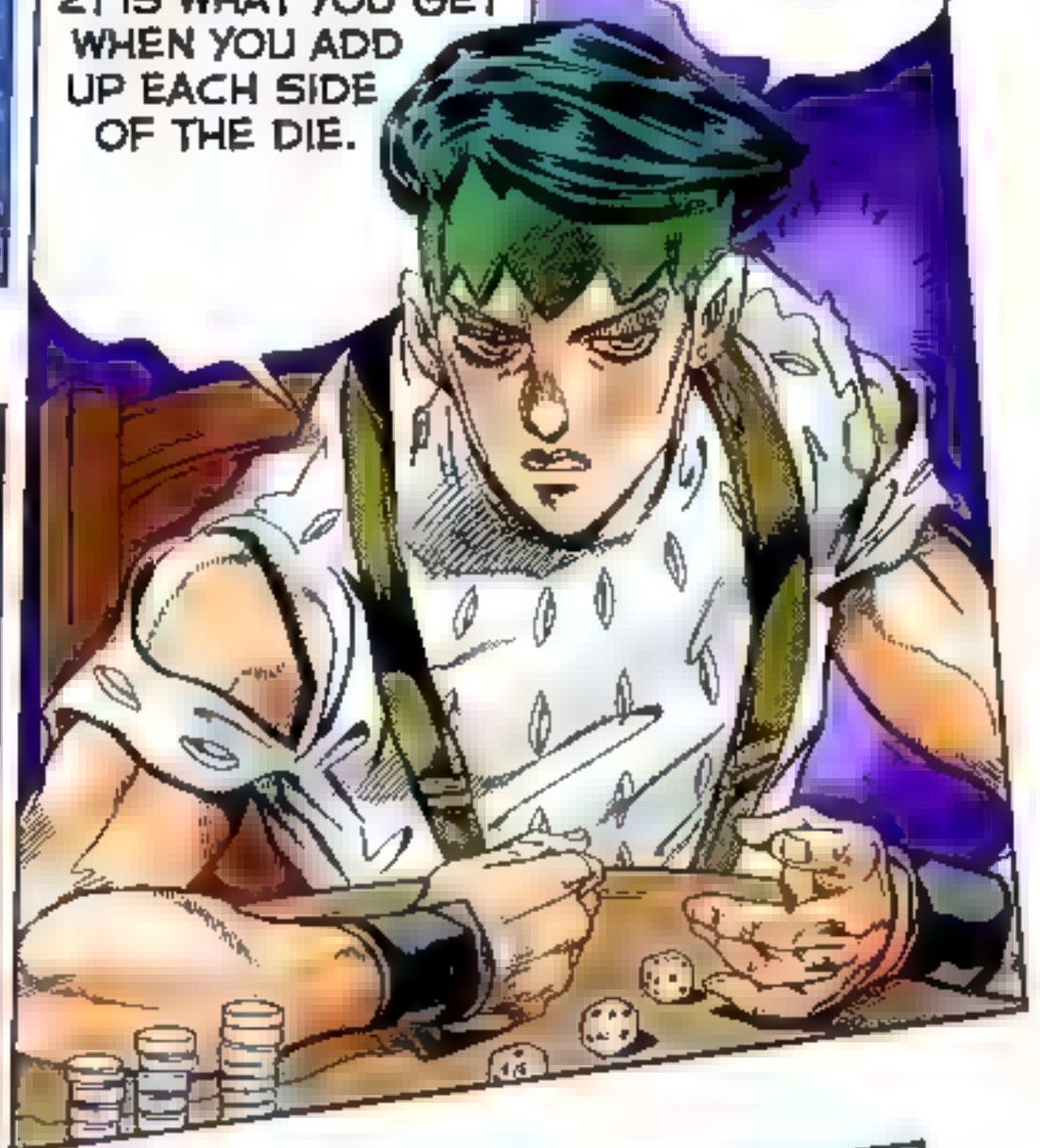
I'VE
HEARD THAT
IN KANSAI, IF THE
YAKUZA WHO RUN
CEE-LO GAMES
CATCH YOU
CHEATING...



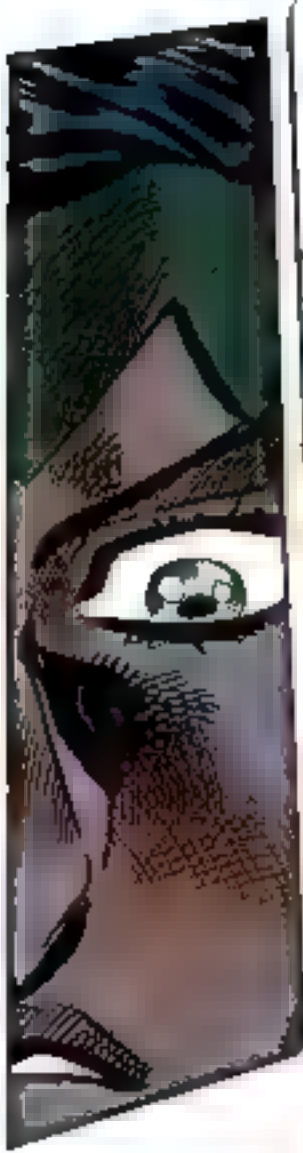


BEFORE THEY KILL YOU, THEY STAB YOU 21 TIMES. BECAUSE 21 IS WHAT YOU GET WHEN YOU ADD UP EACH SIDE OF THE DIE.

AND DO YOU KNOW WHAT HAPPENS TO THE *THIRD* DIE?



OK, GO AHEAD AND THROW FIRST.



OW!

JUST FELT LIKE SHARING WHAT I'D HEARD.

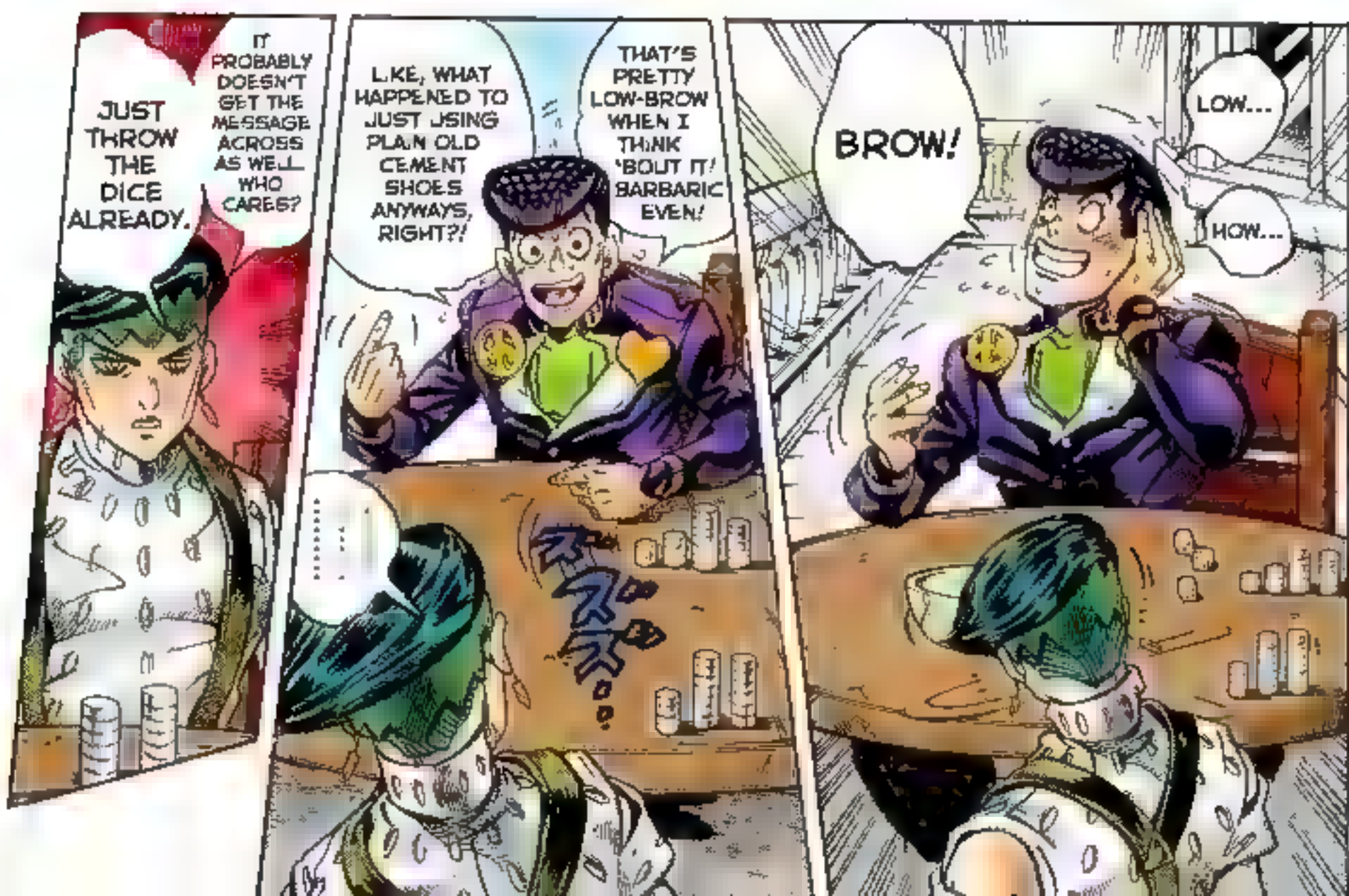
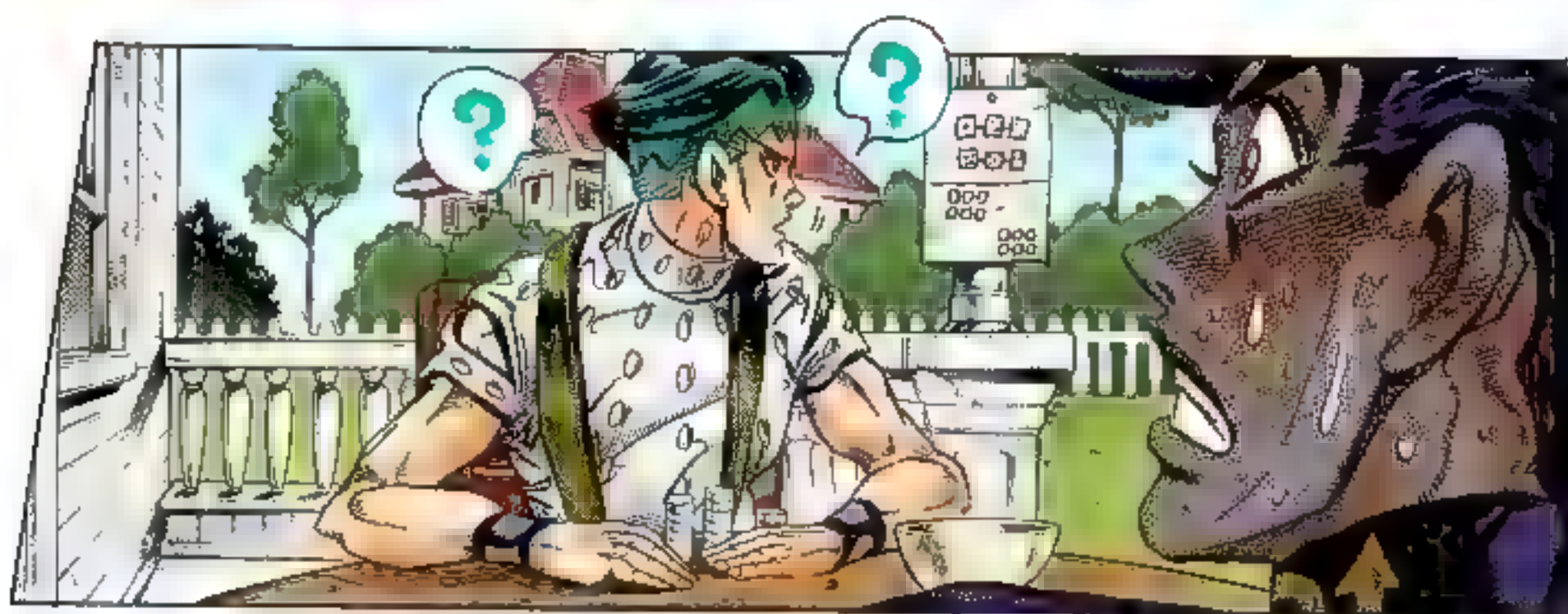
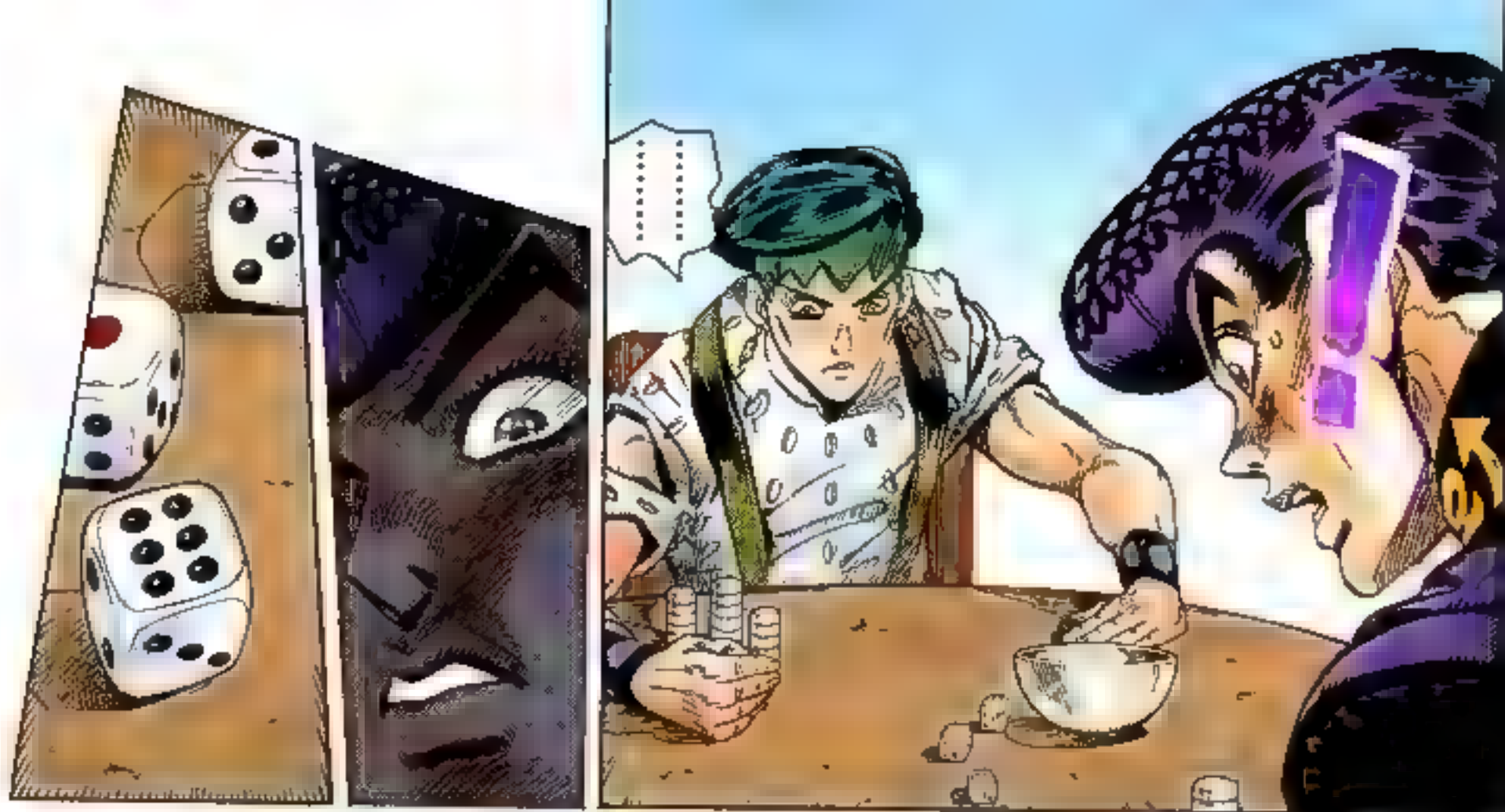
WHO KNOWS?

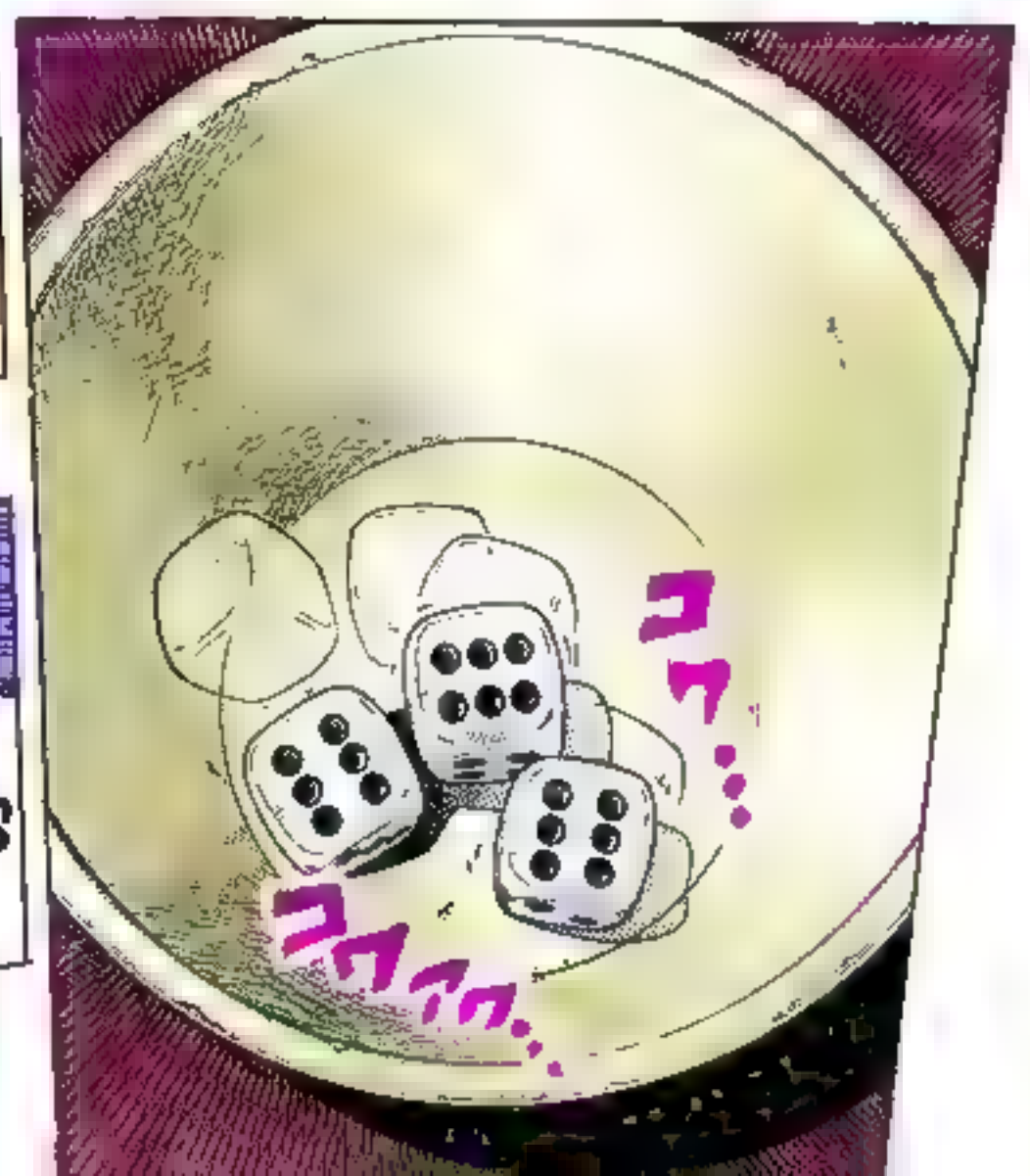
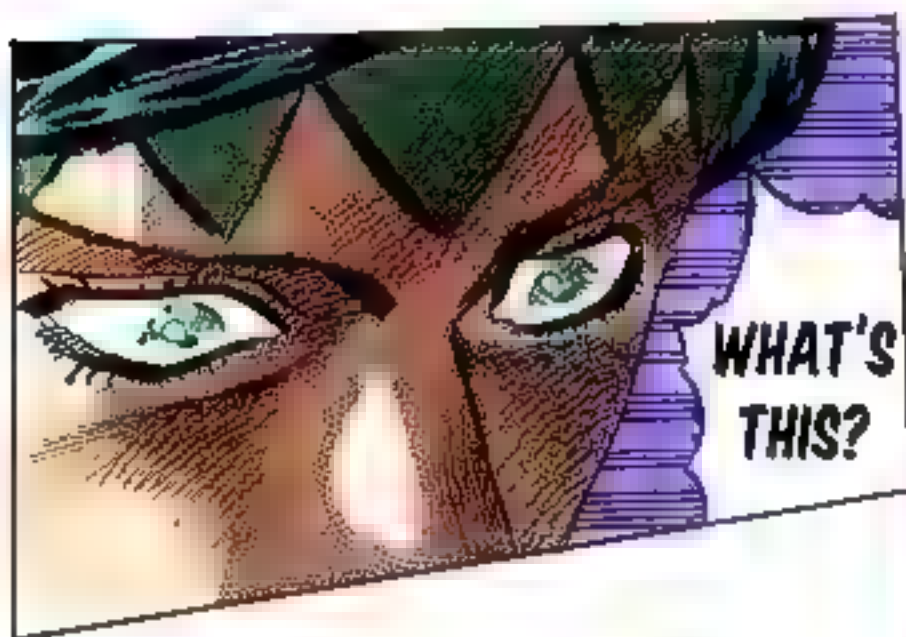
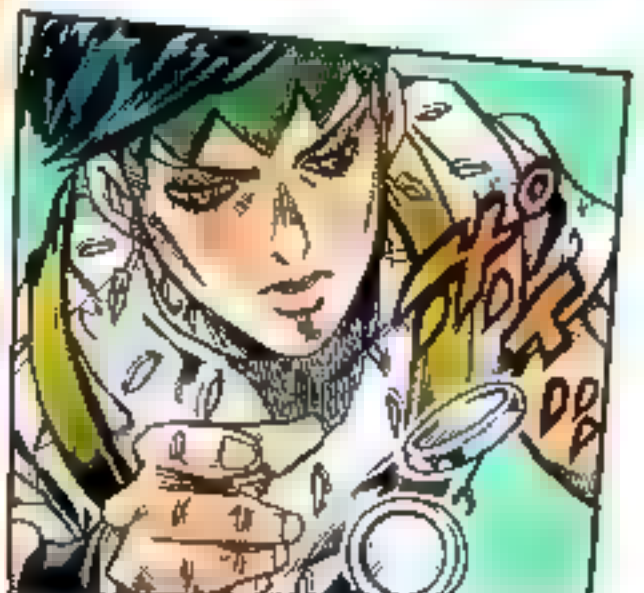
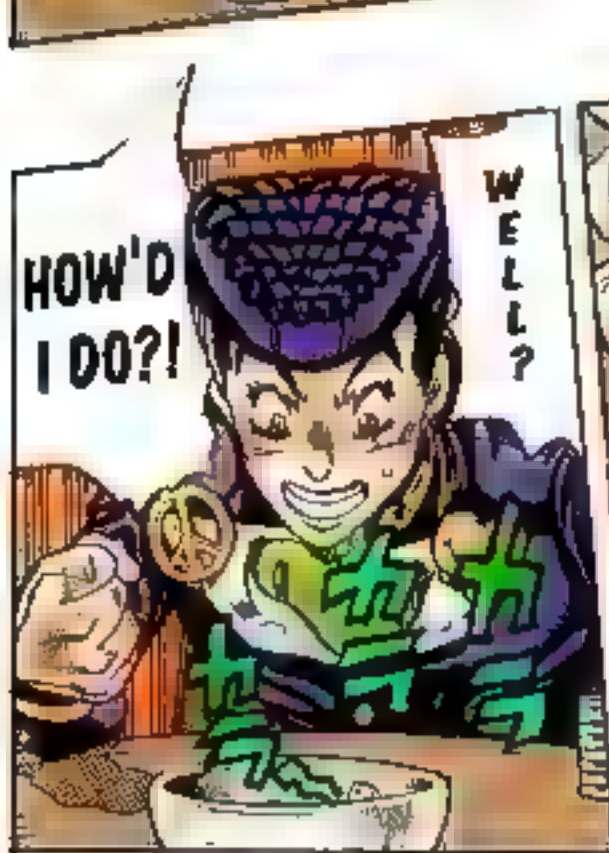


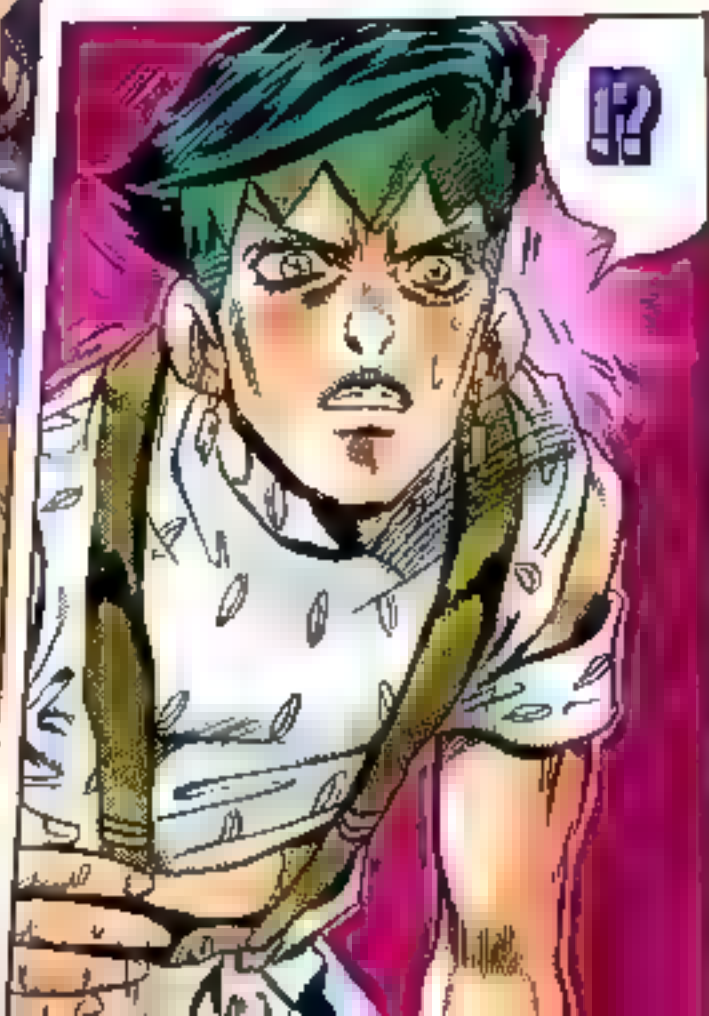
UM...

WHY ARE WE TALKING ABOUT THIS?











HAHA..

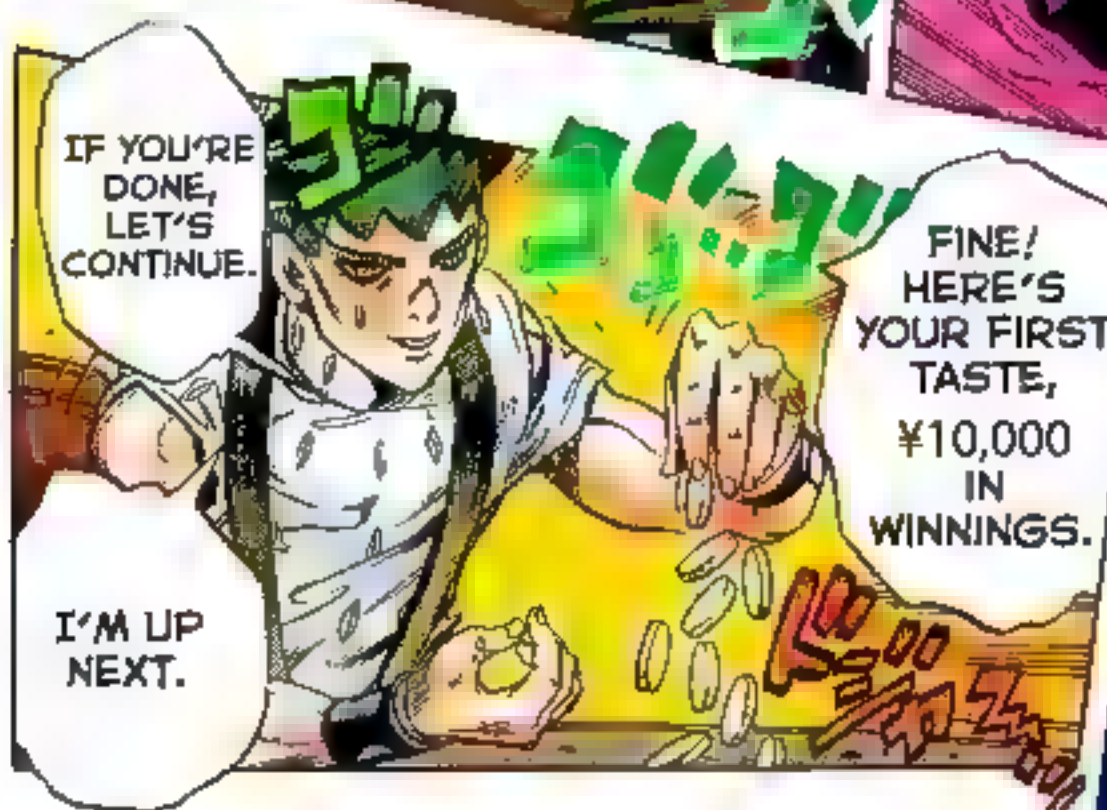
OH MAN,
NOW IT
TOTALLY
LOOKS
LIKE I'M
CHEATING.

HA
HA
HA
...



I MEAN, I GOT
TRIPLE SIX ON
THE VERY FIRST
ROLL, IS ALL I'M
SAYING!

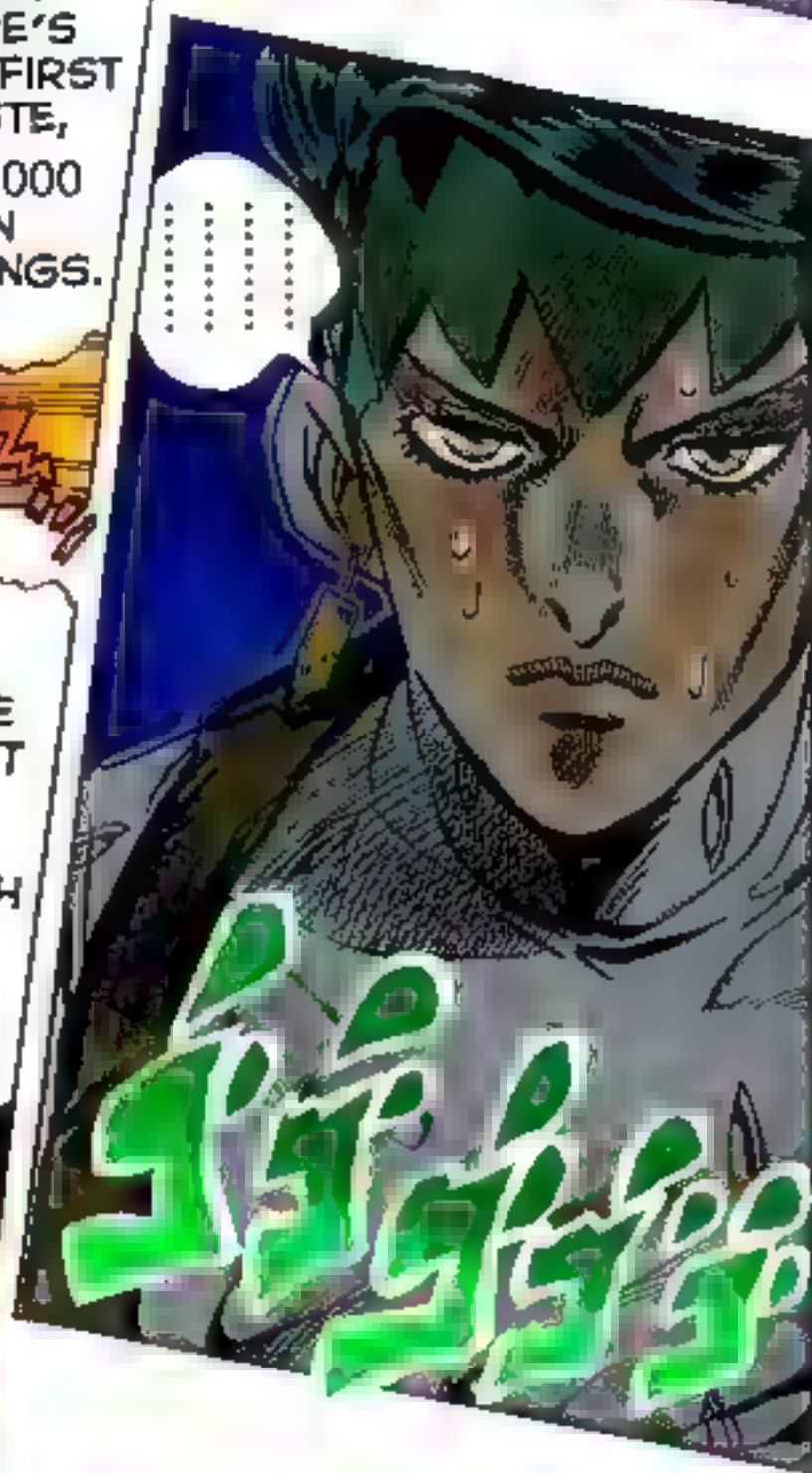
I MEANT
TO SAY, "ISN'T
THIS CRAZY,
FOR ME TO GET
THIS LUCKY
RIGHT OFF
THE BAT?"



IF YOU'RE
DONE,
LET'S
CONTINUE.

I'M UP
NEXT.

FINE!
HERE'S
YOUR FIRST
TASTE,
¥10,000
IN
WINNINGS.



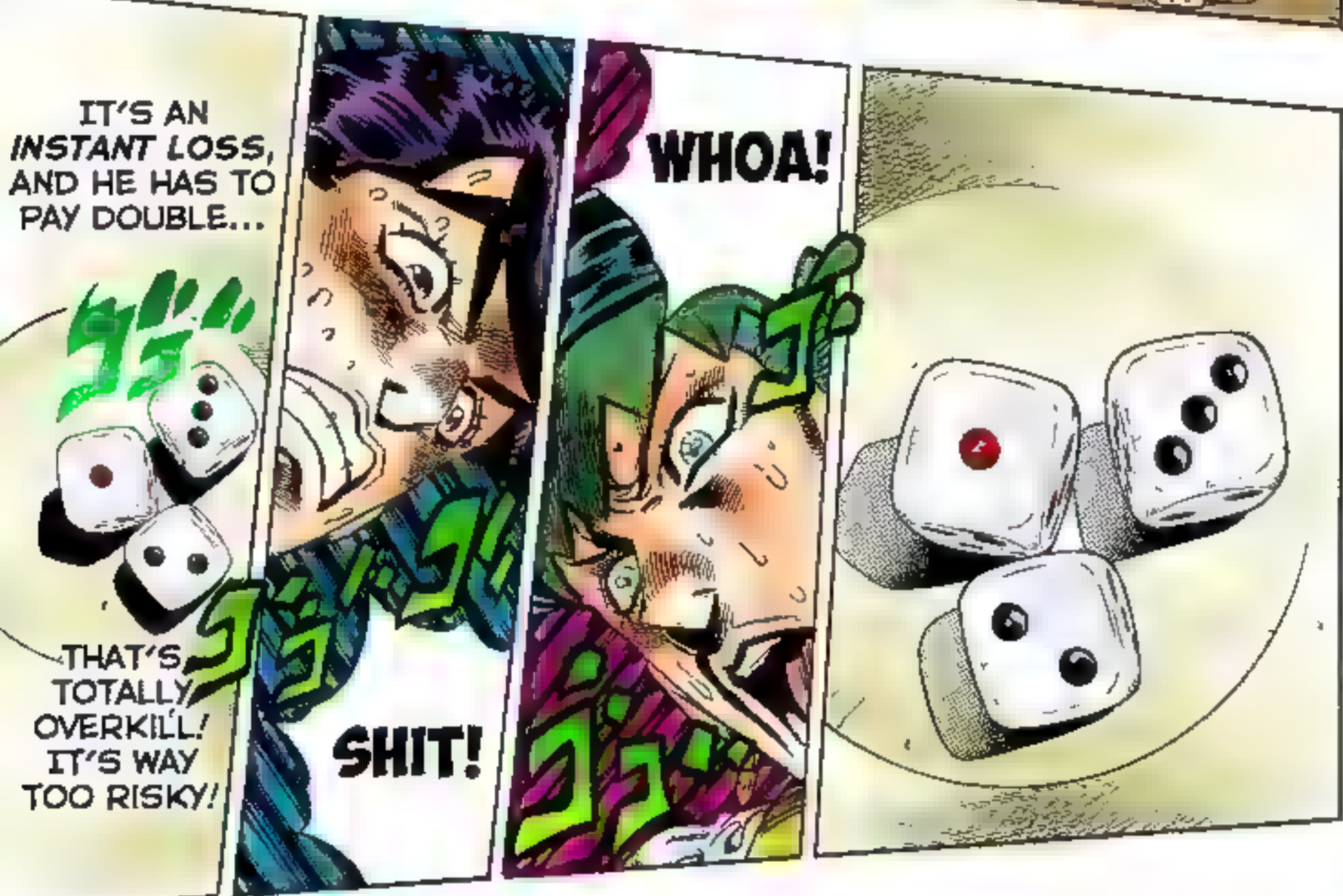
AS
QUICKLY
AS
POSSIBLE

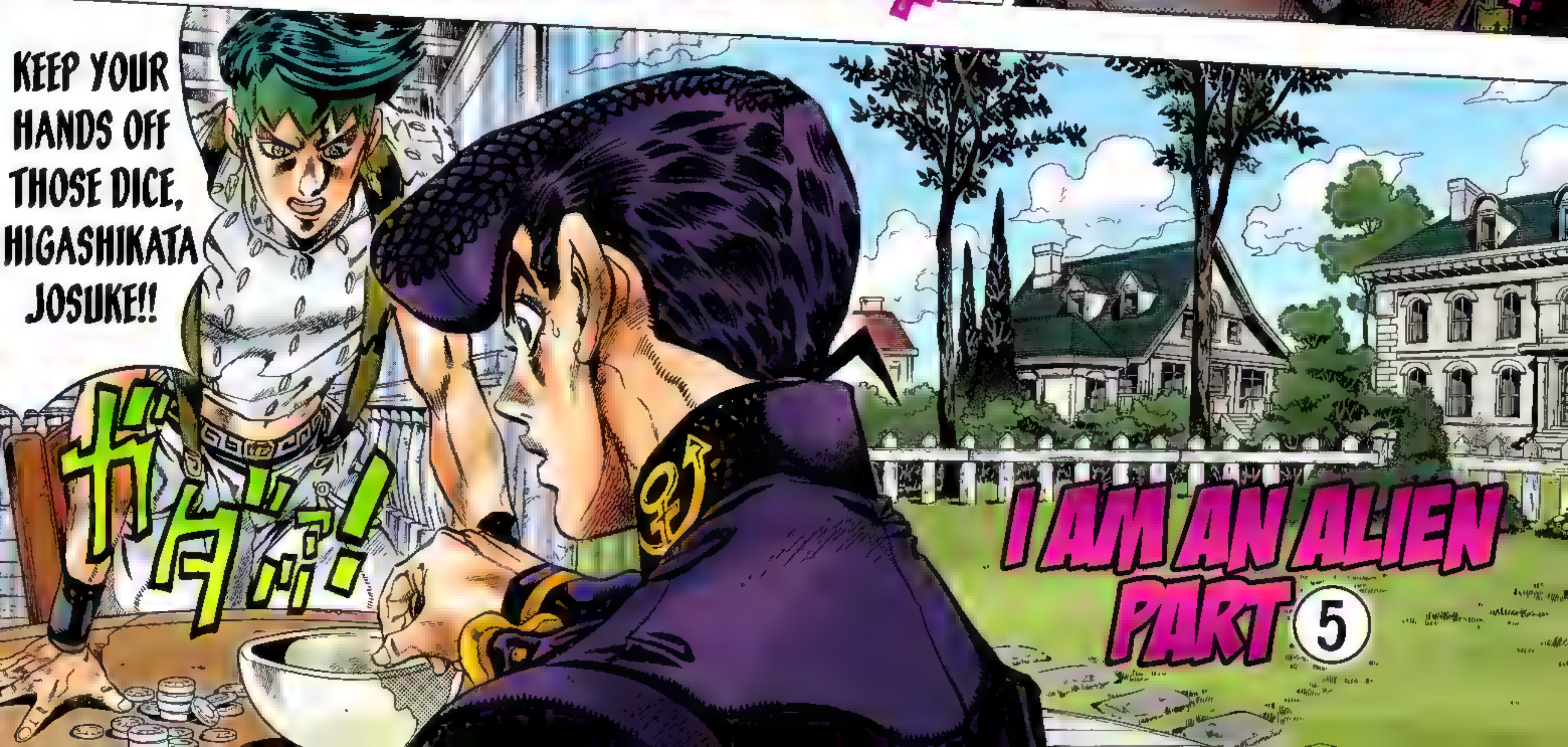
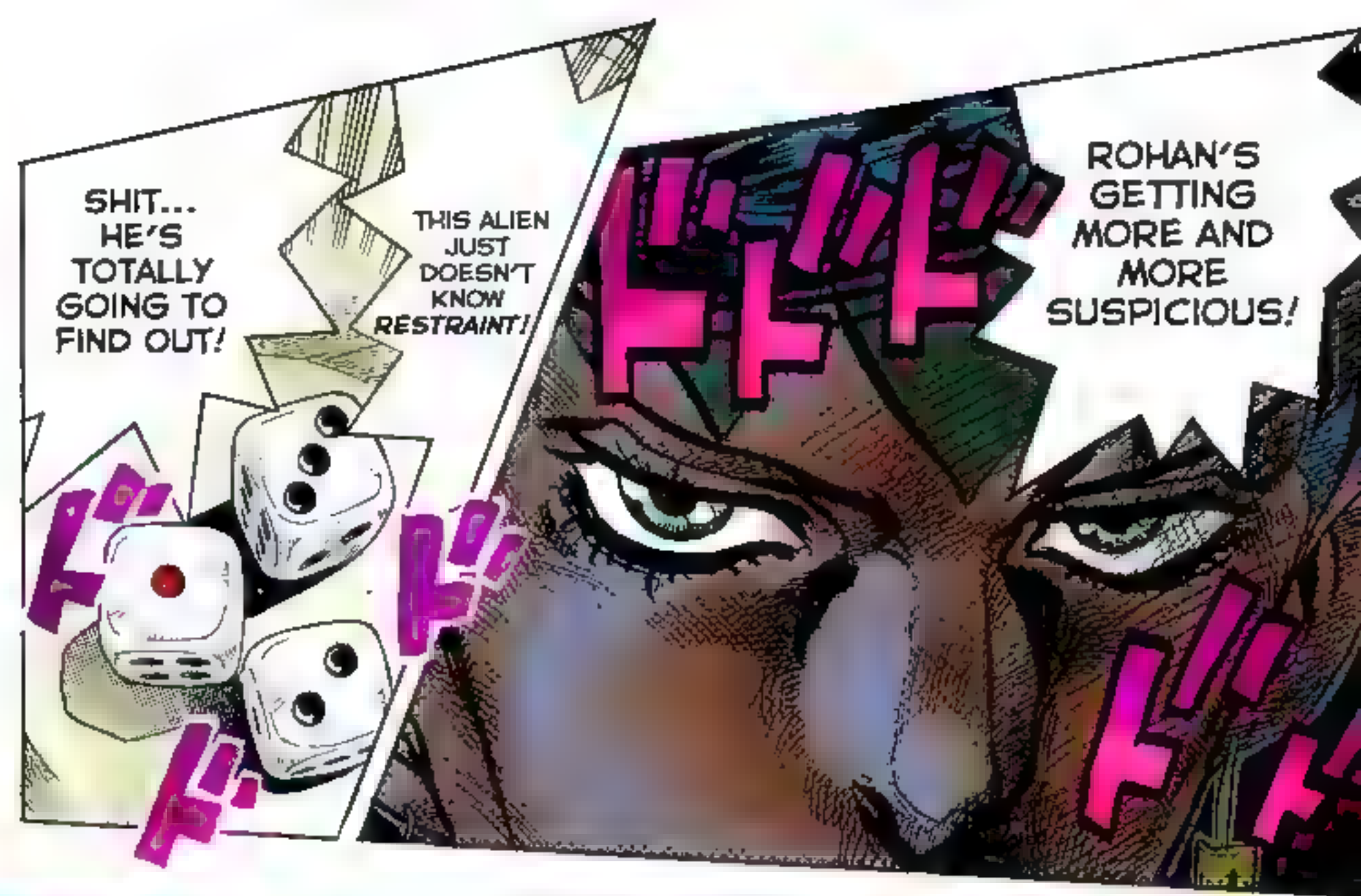
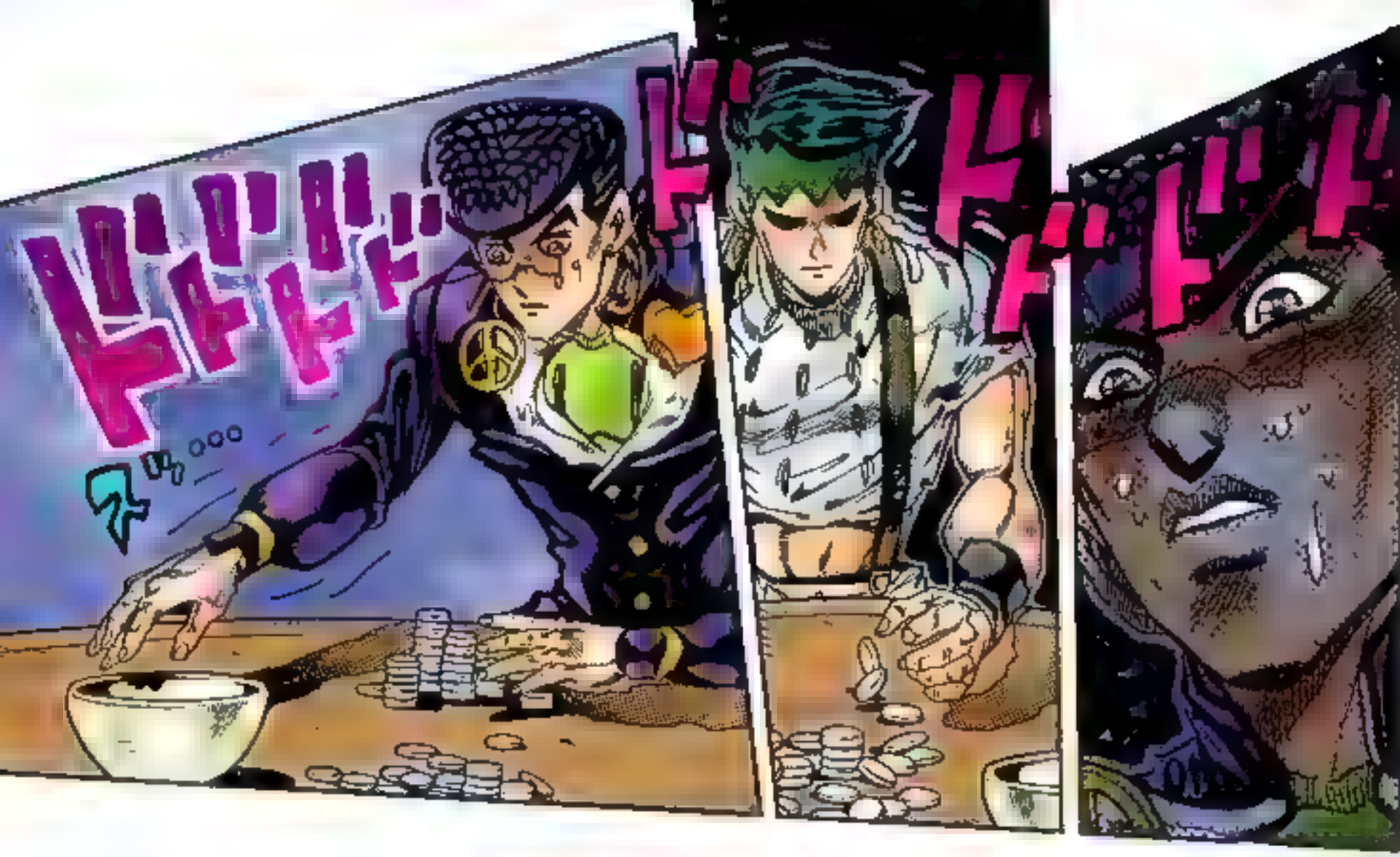
SO
I'LL
WAGER

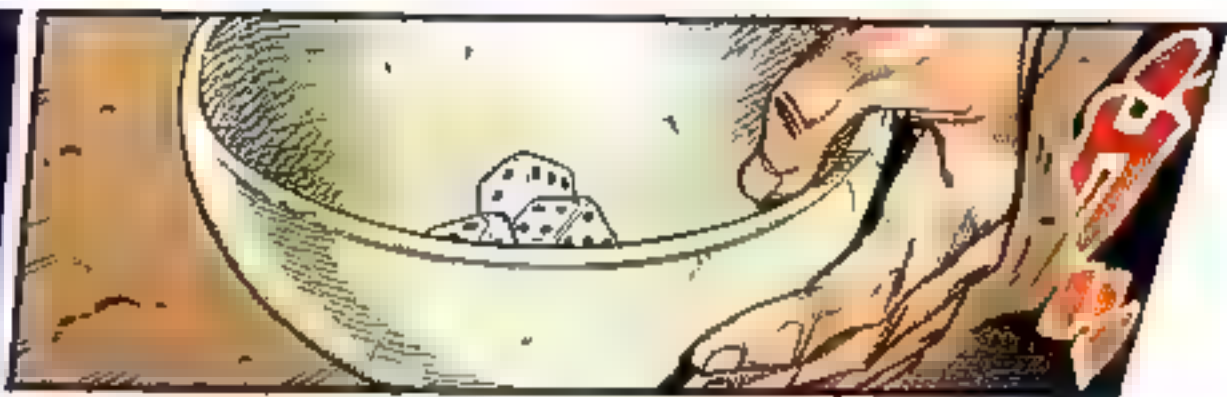
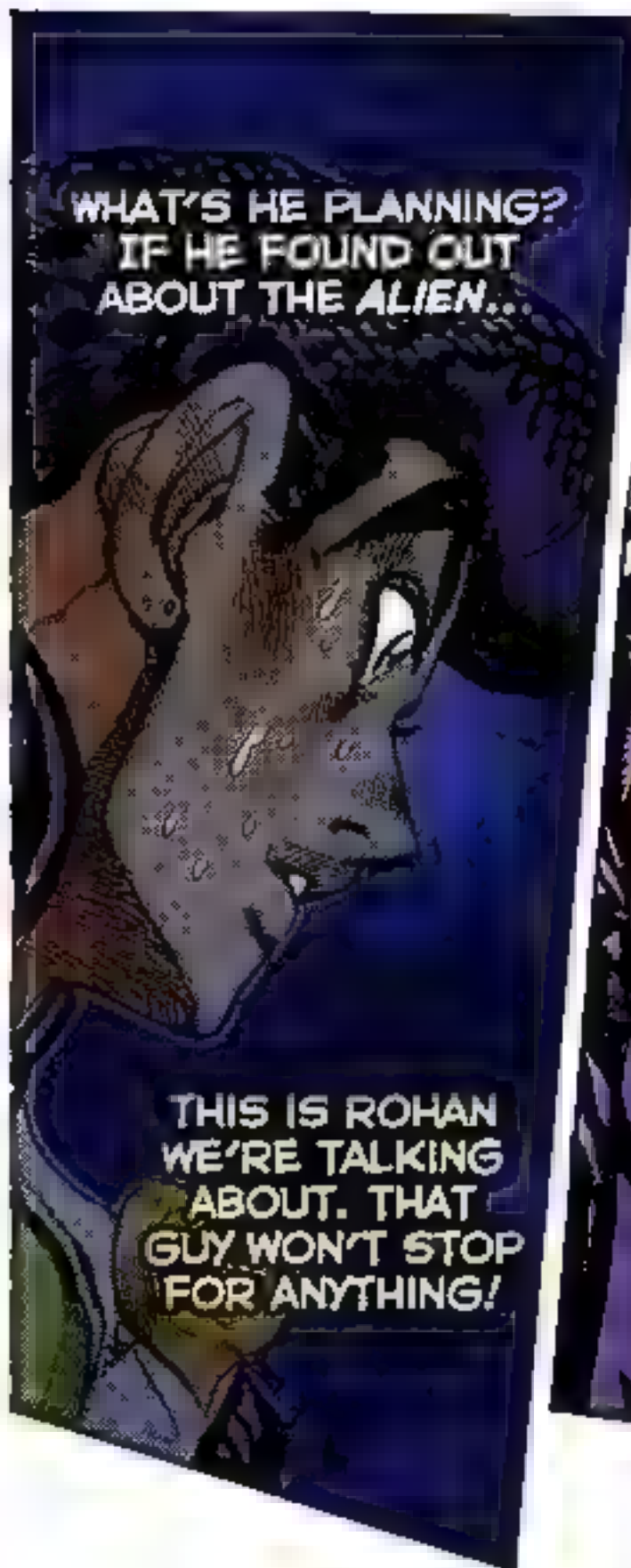
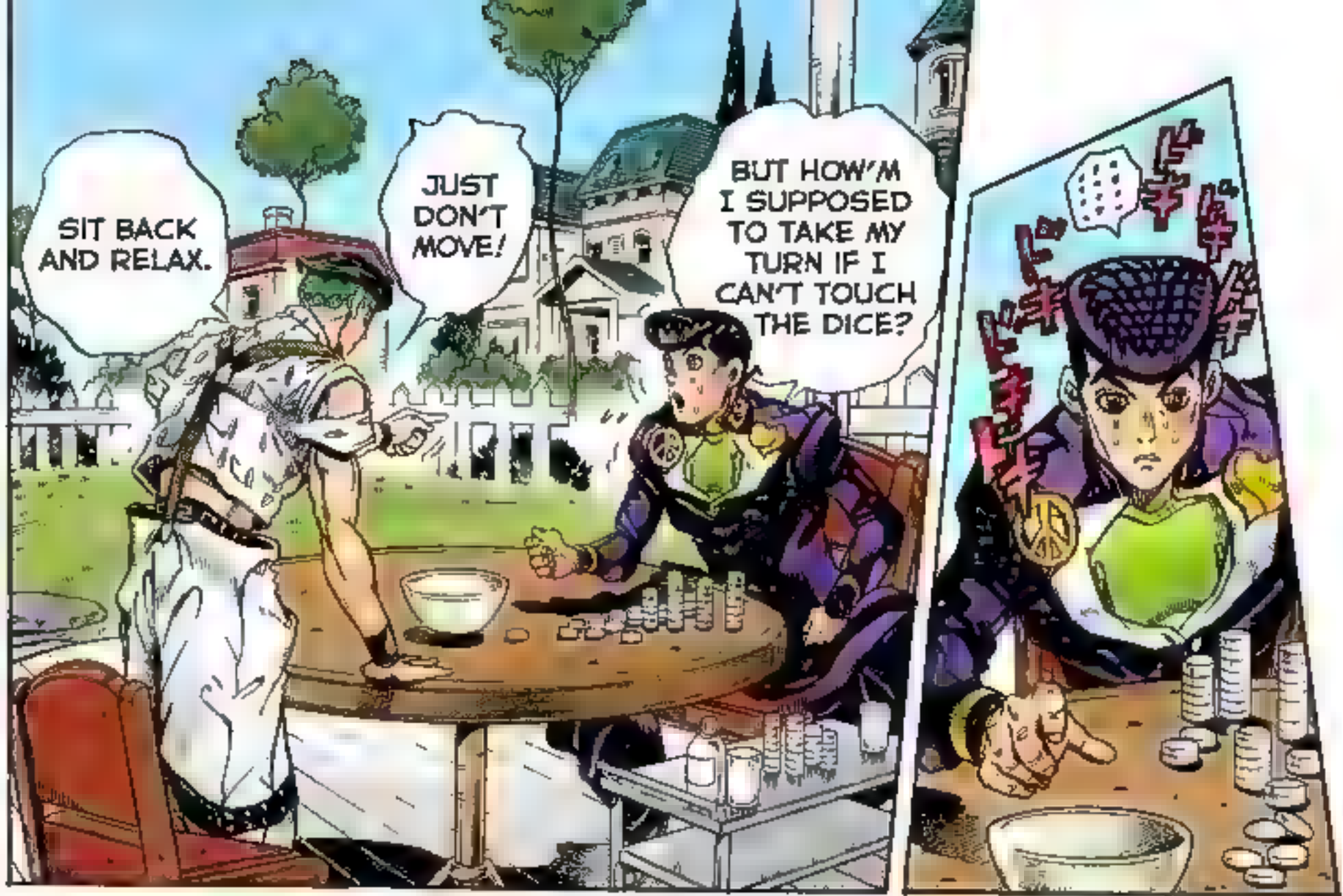
I WANT
TO WIN.

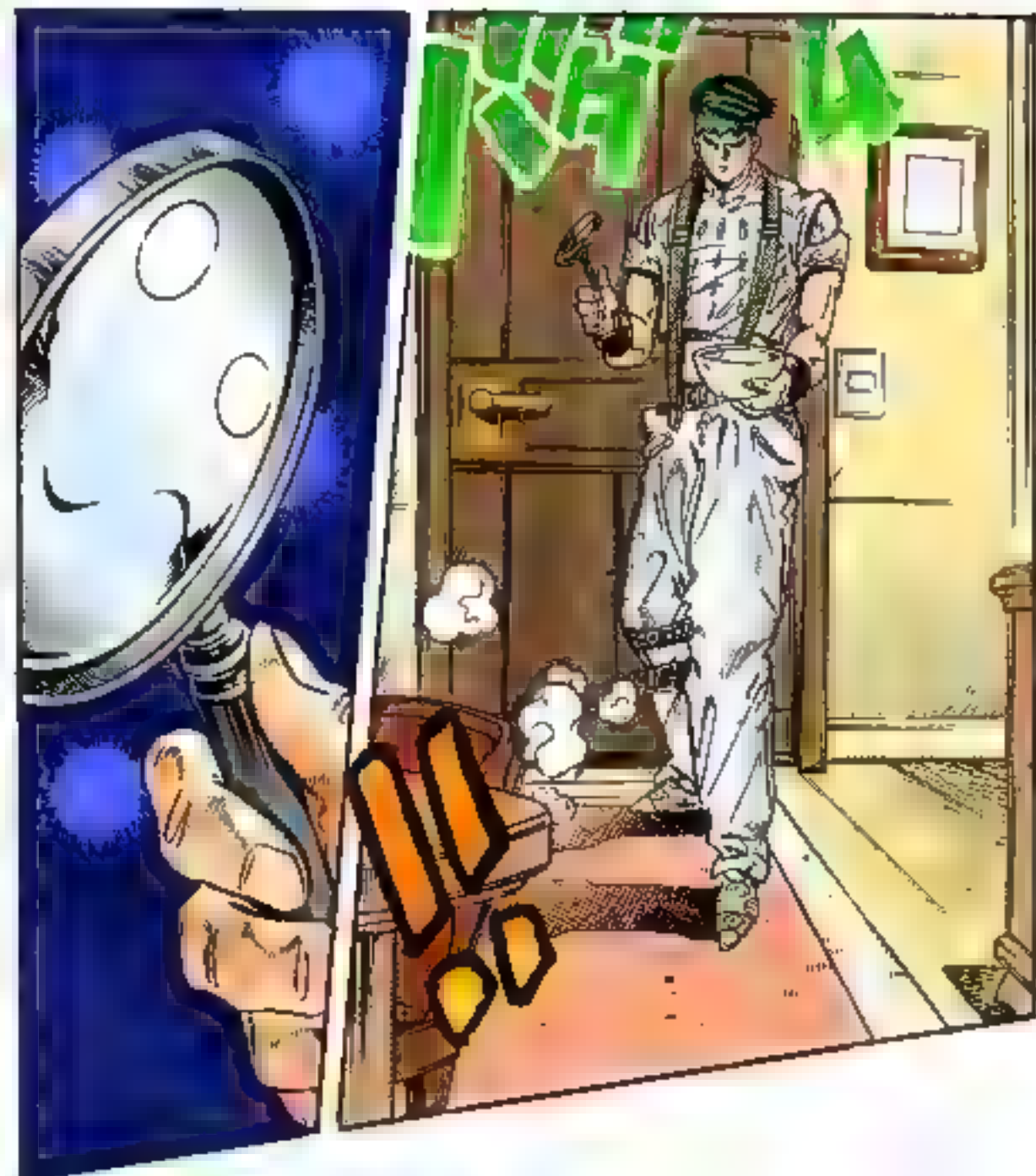
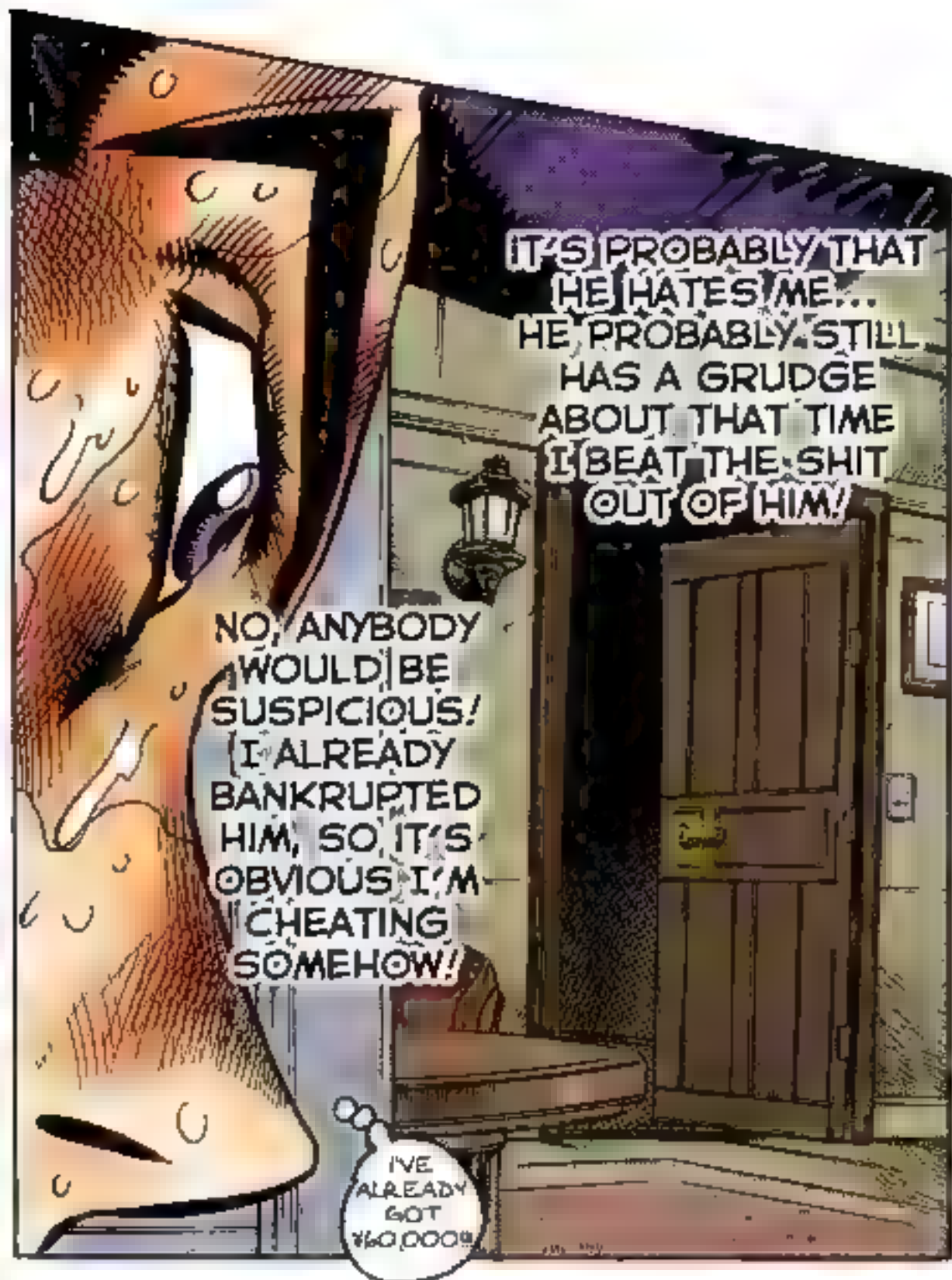
THAT'D
SUCK.

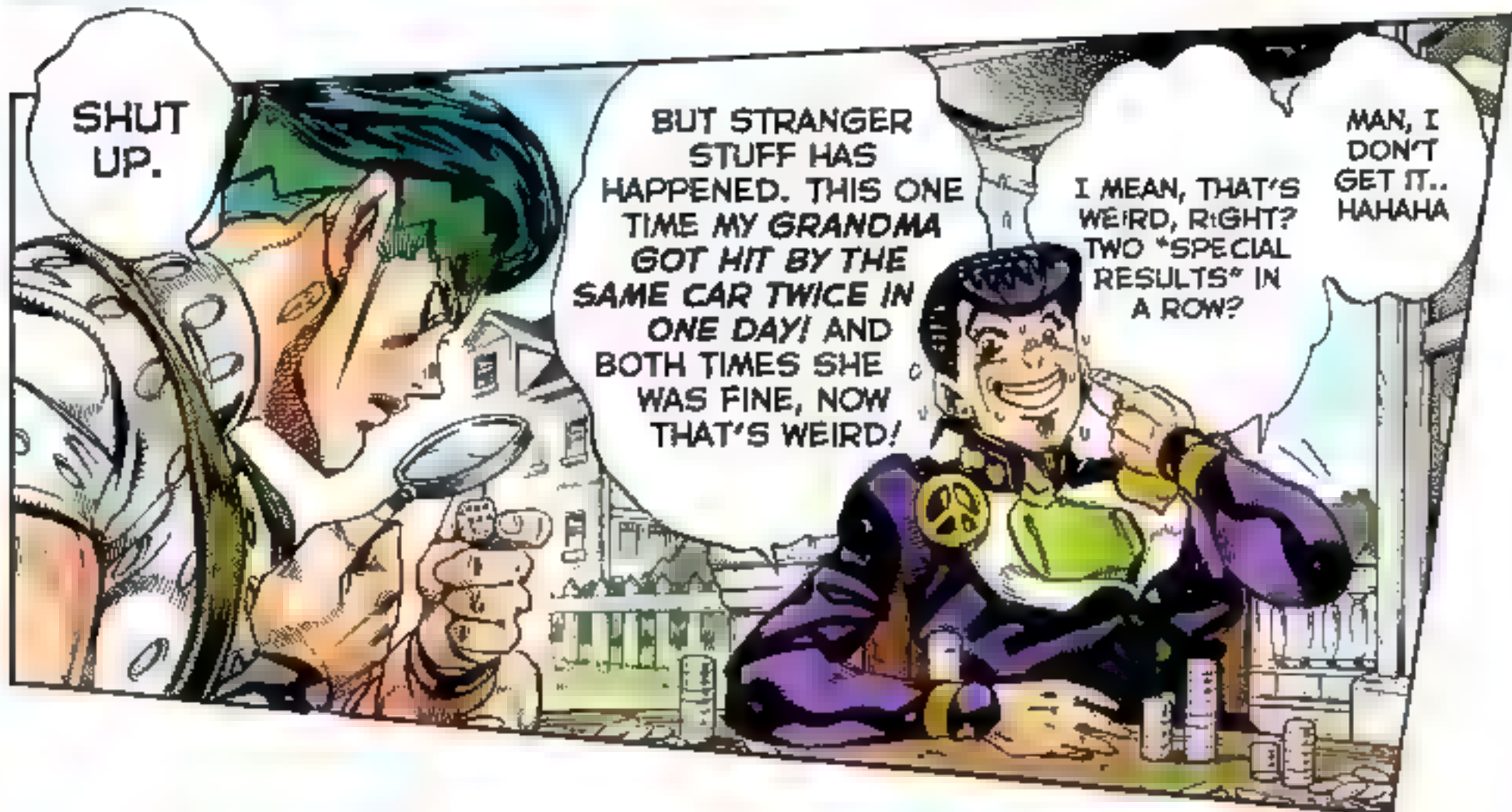
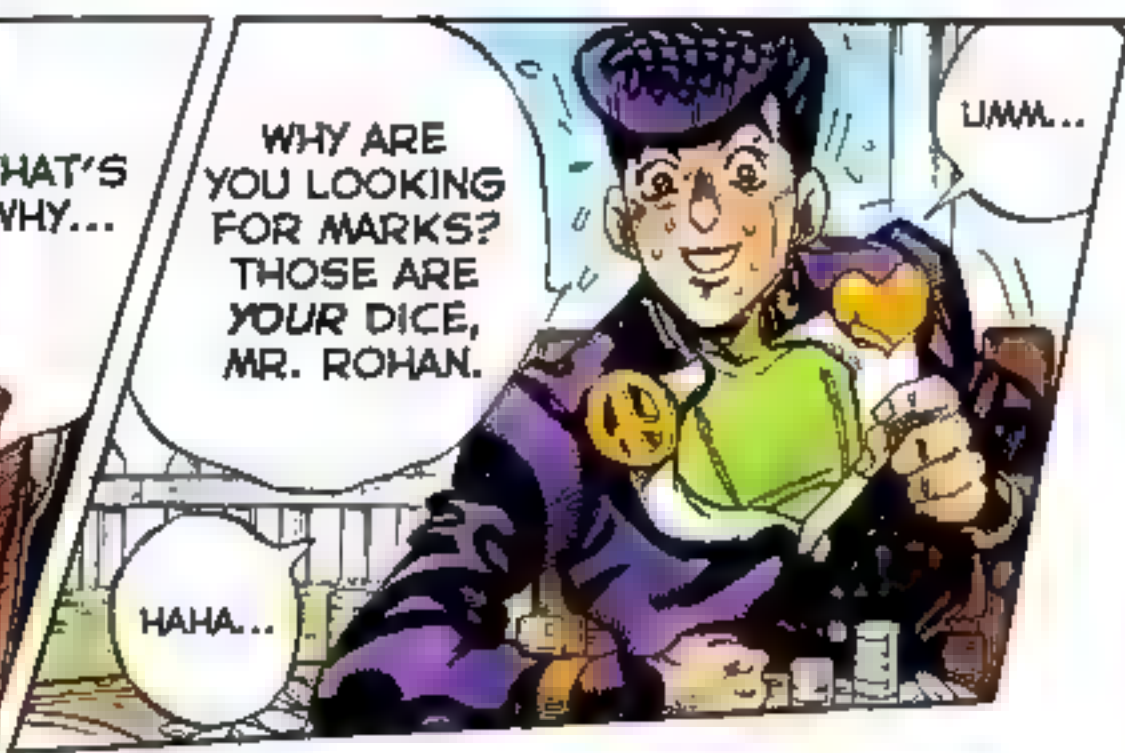
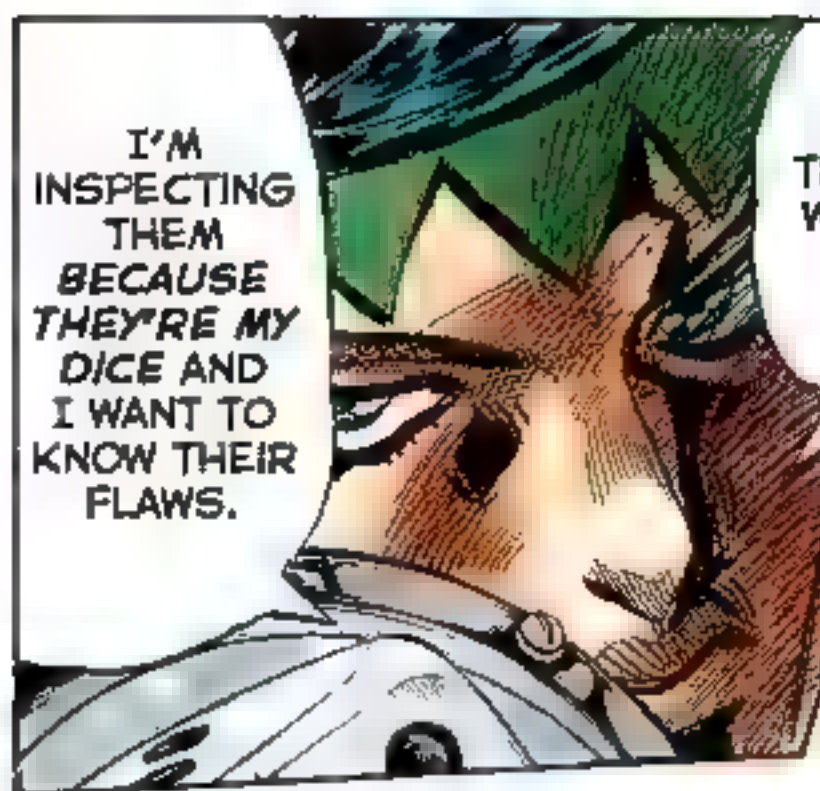
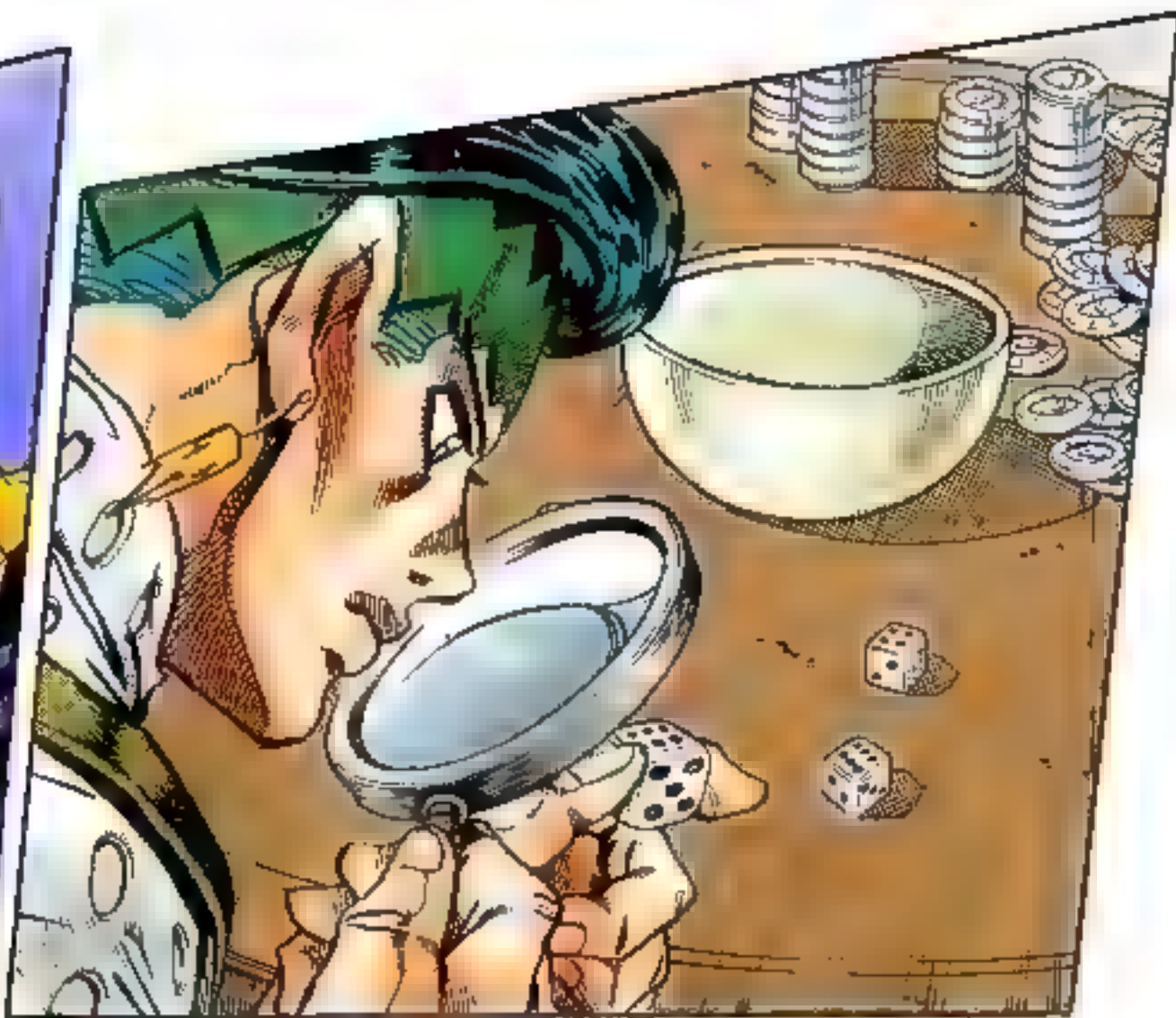
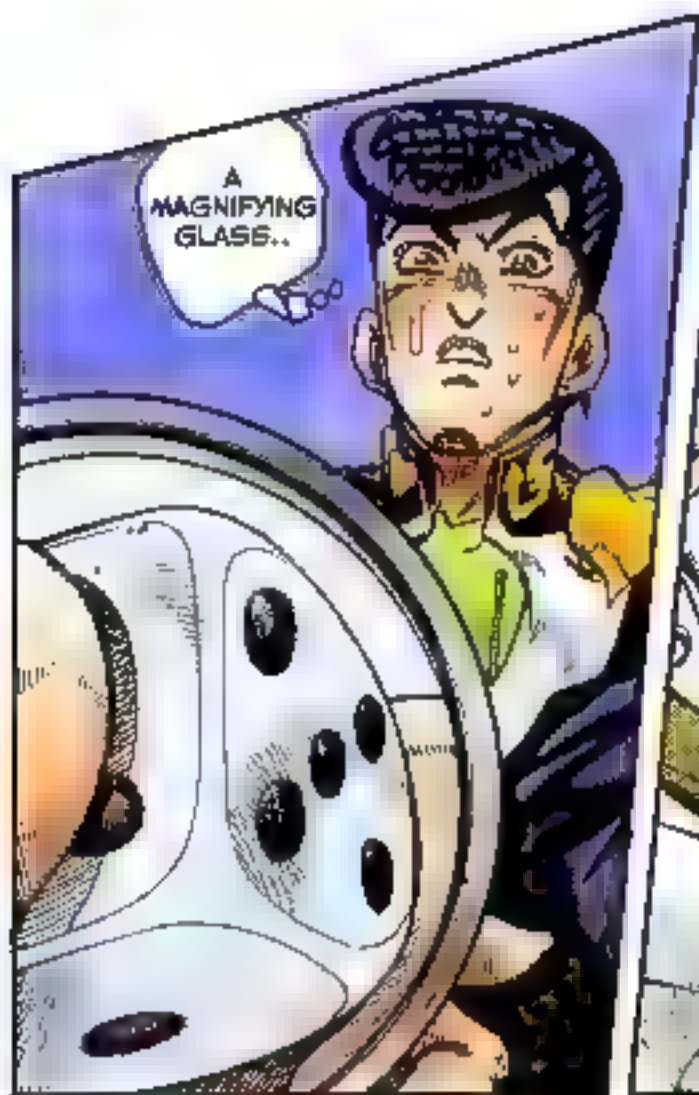
I HOPE
I DIDN'T
JUST
BURN
THROUGH
ALL MY
LUCK...

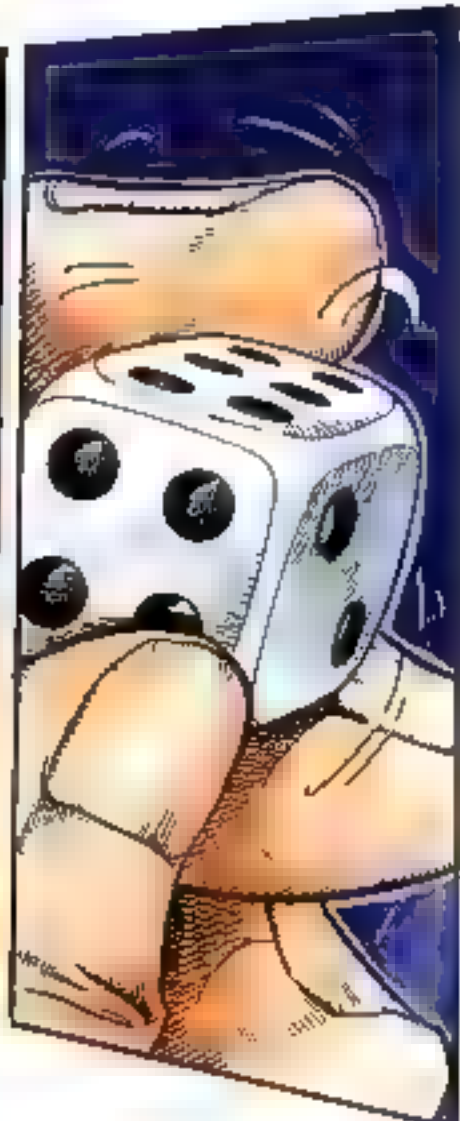
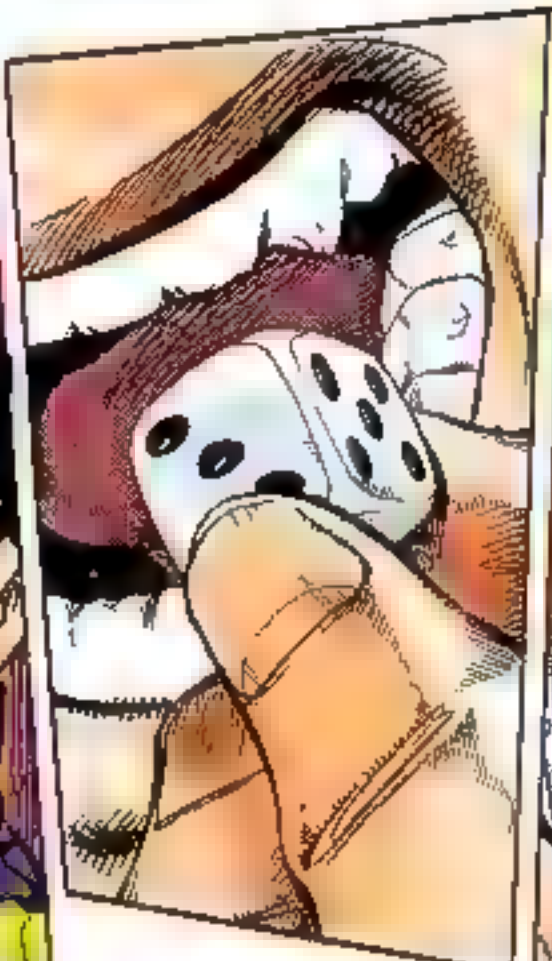
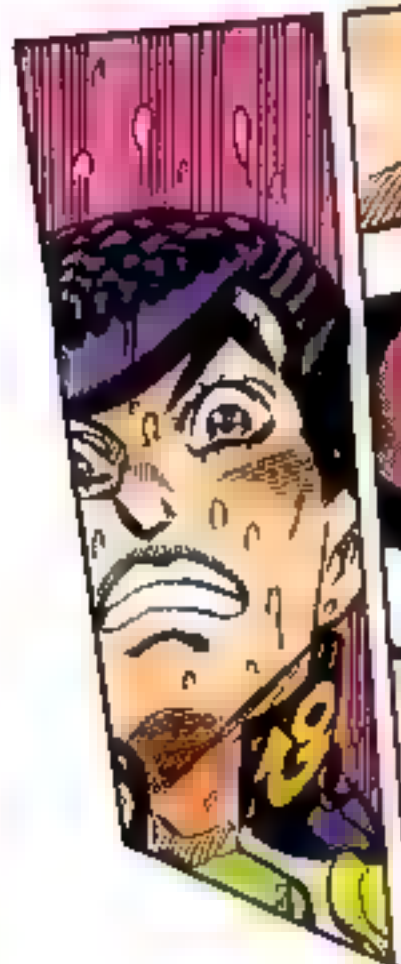
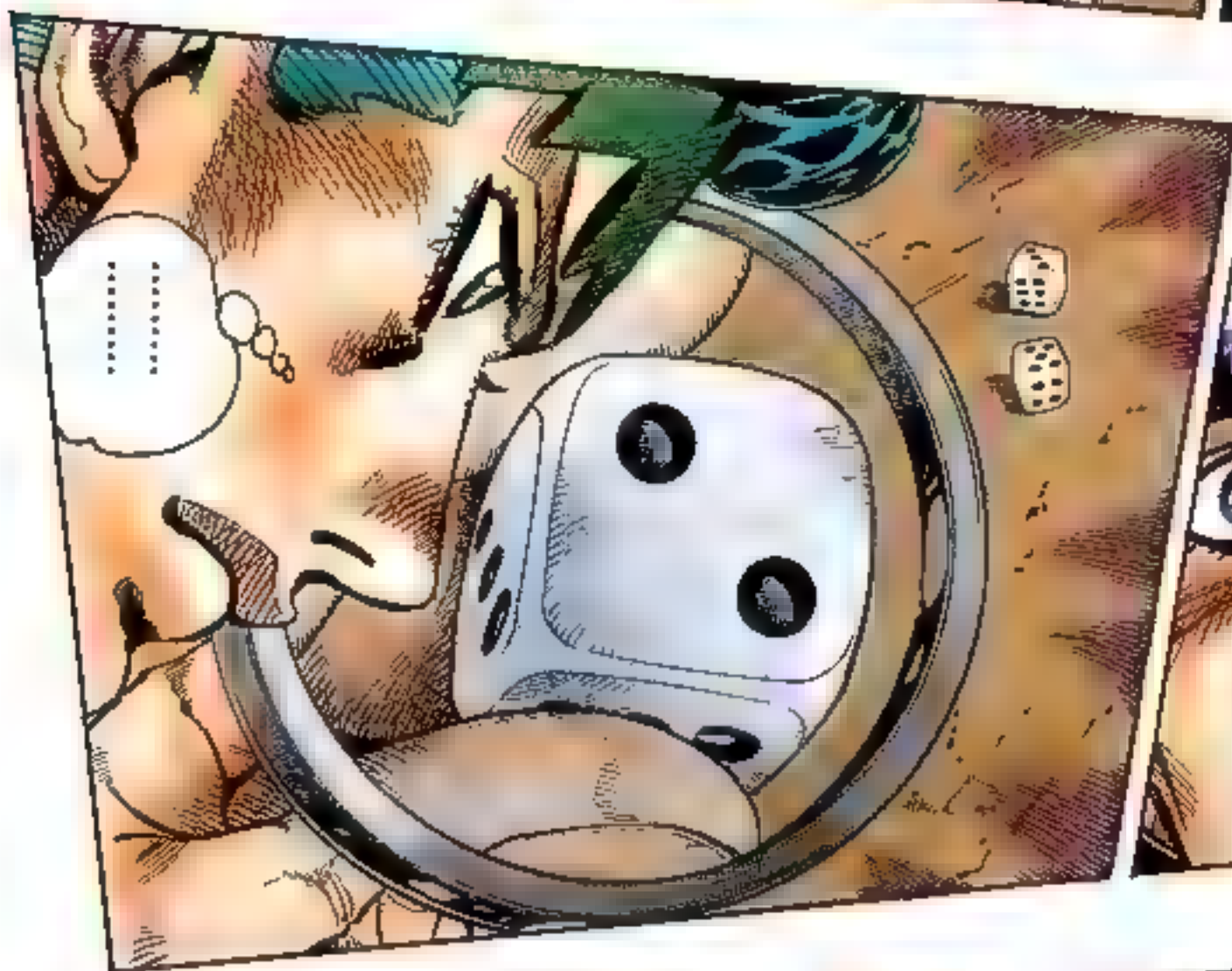


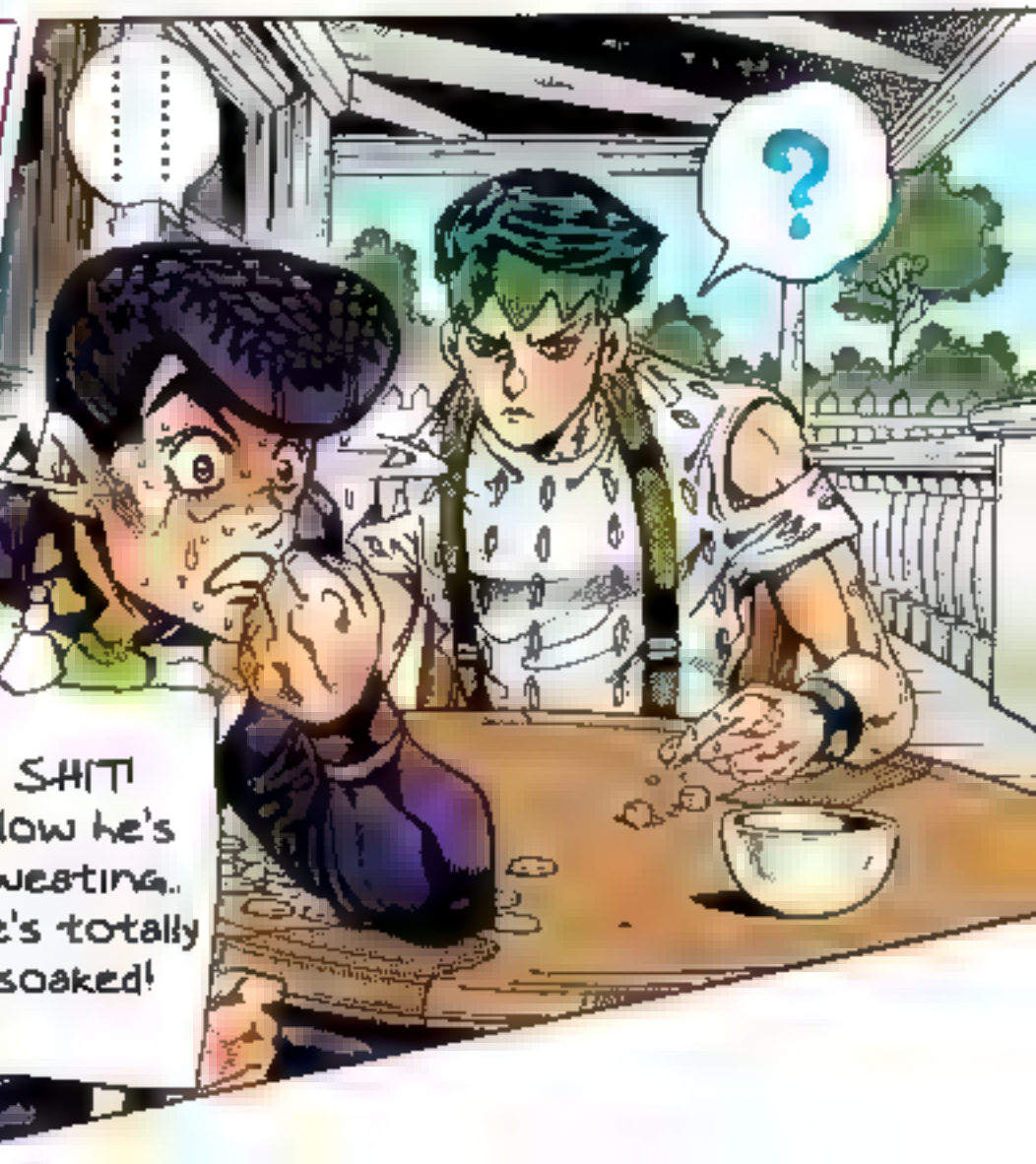
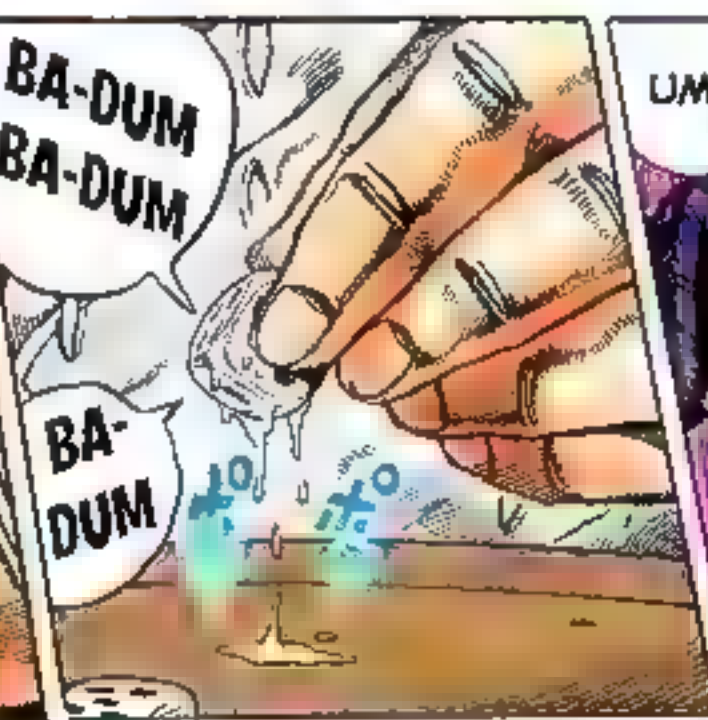
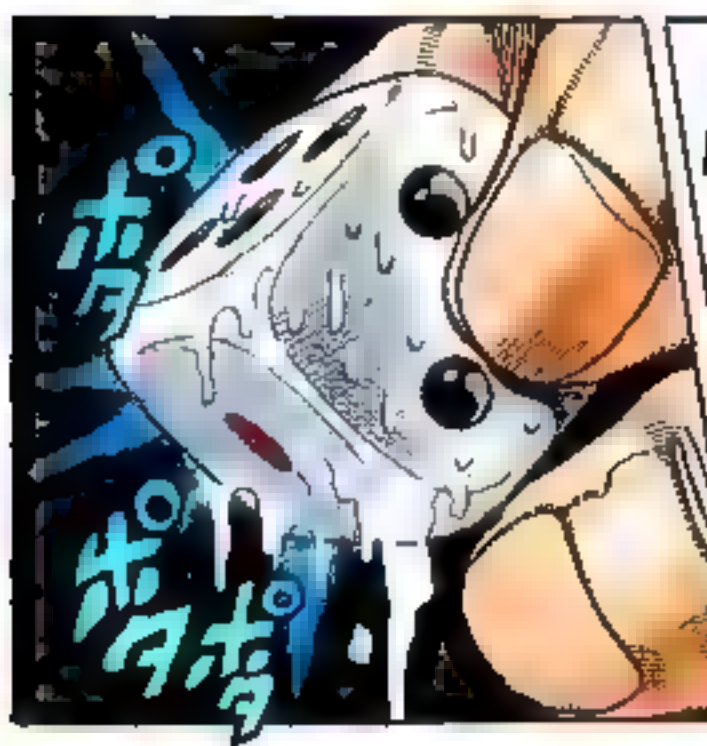


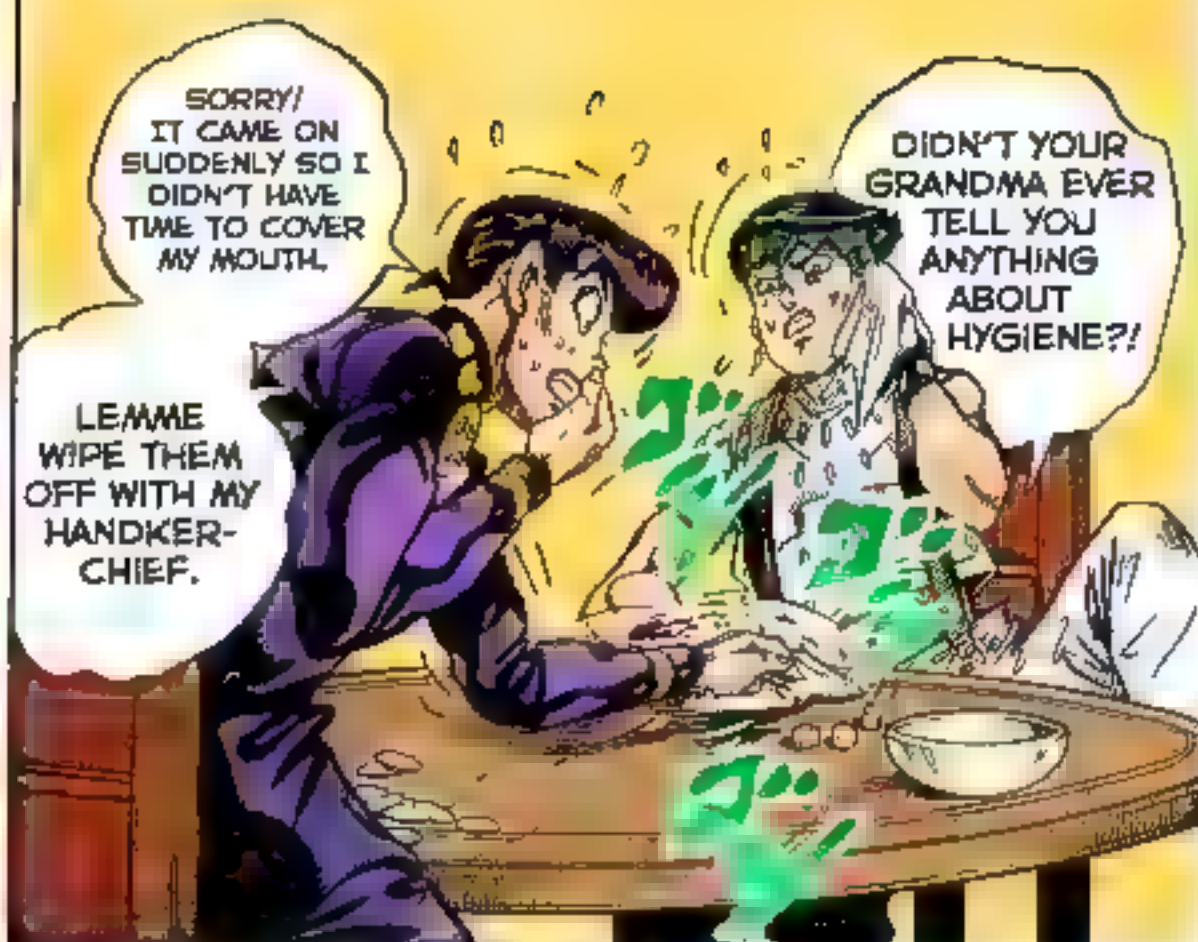
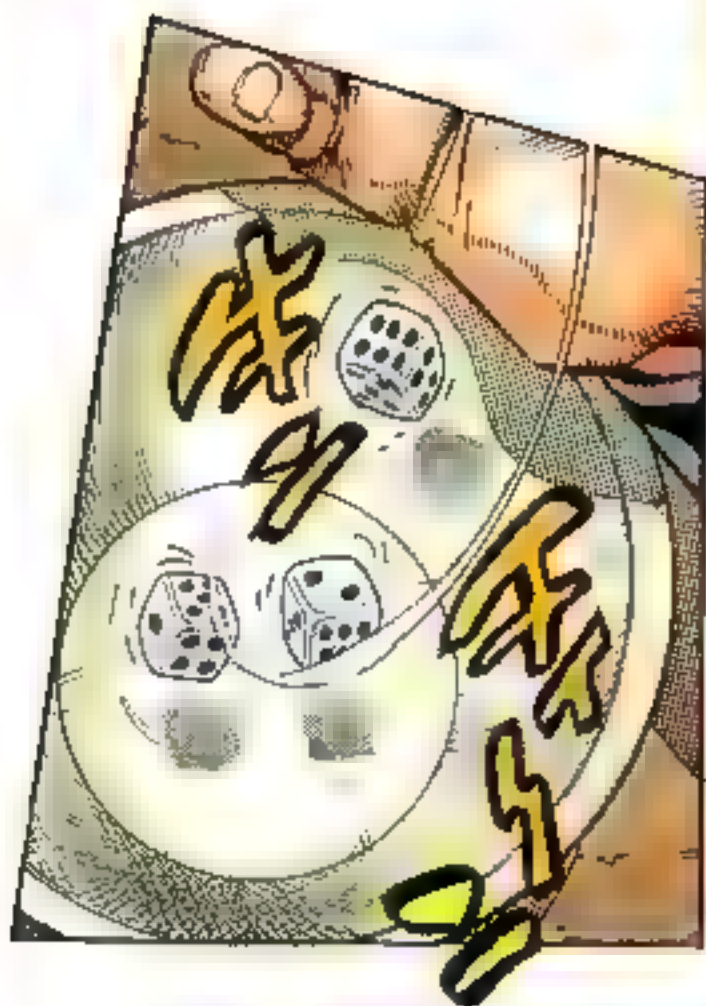








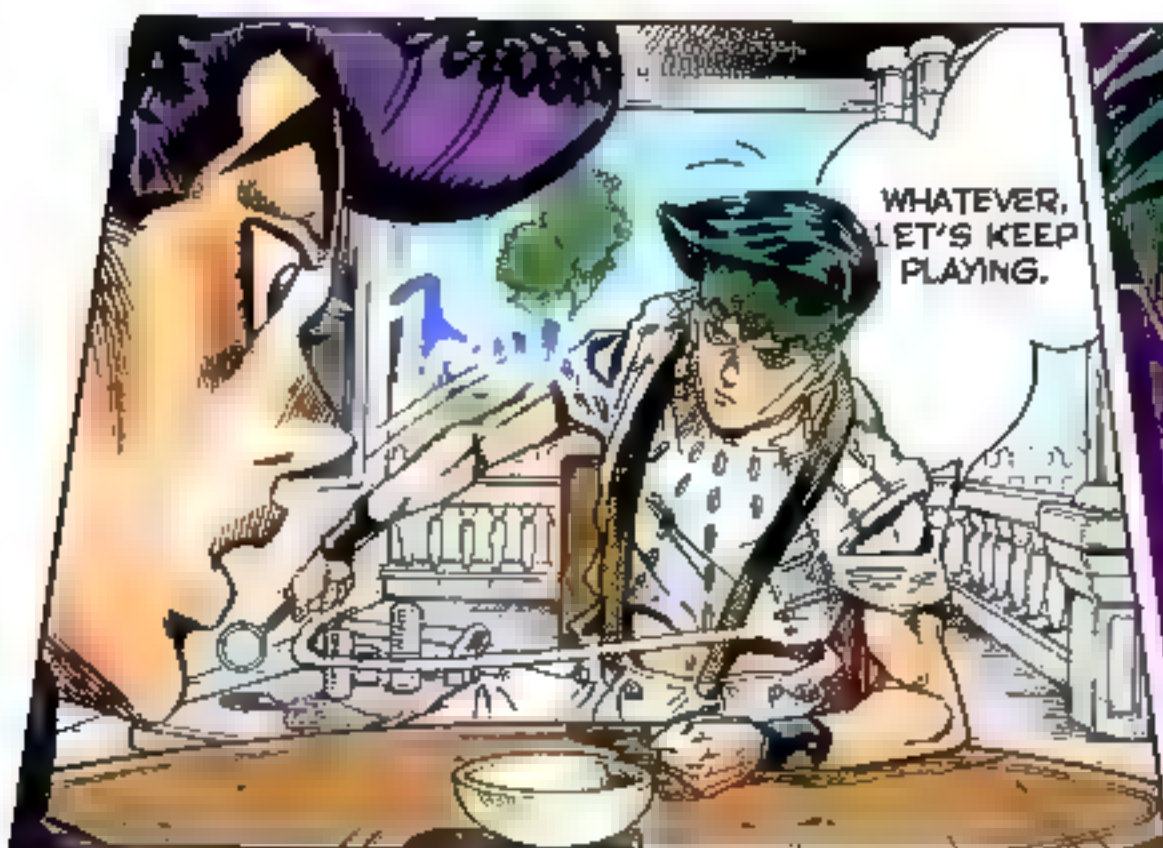




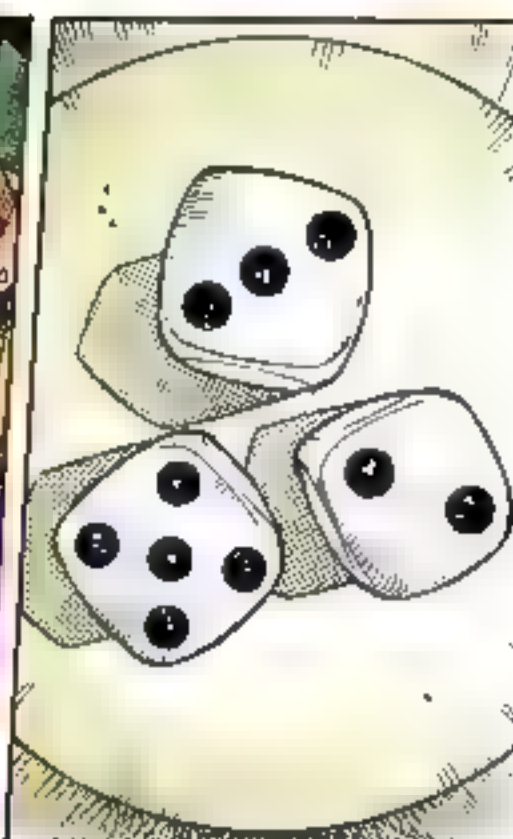
SORRY!
IT CAME ON
SUDDENLY SO I
DIDN'T HAVE
TIME TO COVER
MY MOUTH.

LEAME
WIPE THEM
OFF WITH MY
HANDKER-
CHIEF.

DIDN'T YOUR
GRANDMA EVER
TELL YOU
ANYTHING
ABOUT
HYGIENE?!



WHATEVER,
LET'S KEEP
PLAYING.



AND
WAGER
2 CHIPS.

OK...
I'LL STAY
SLOW AND
STEADY,

YOU'VE
ALREADY
BANKRUPTED
ME, SO I'M
BUYING IN
AGAIN. I'LL
MATCH YOUR
¥60,000.



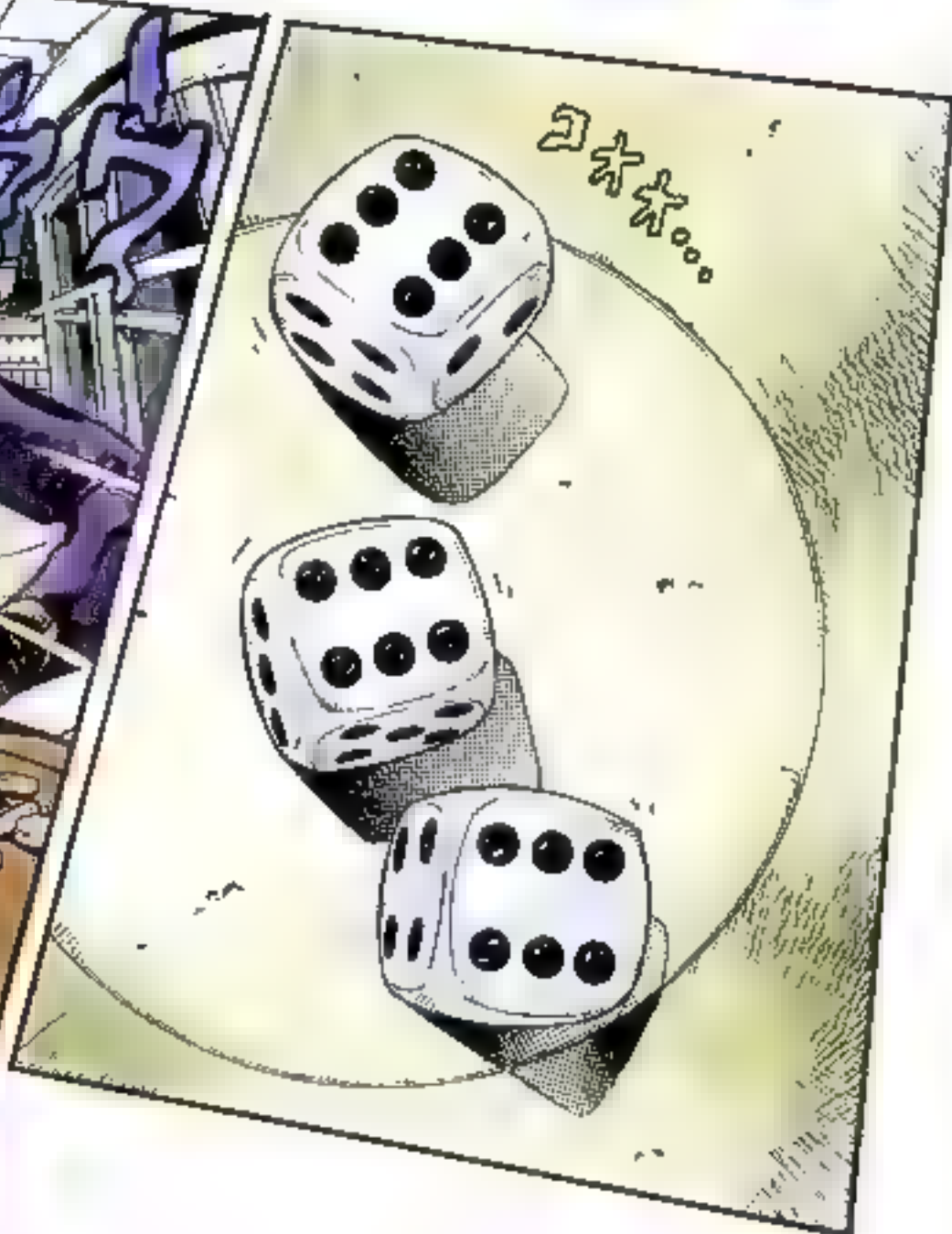
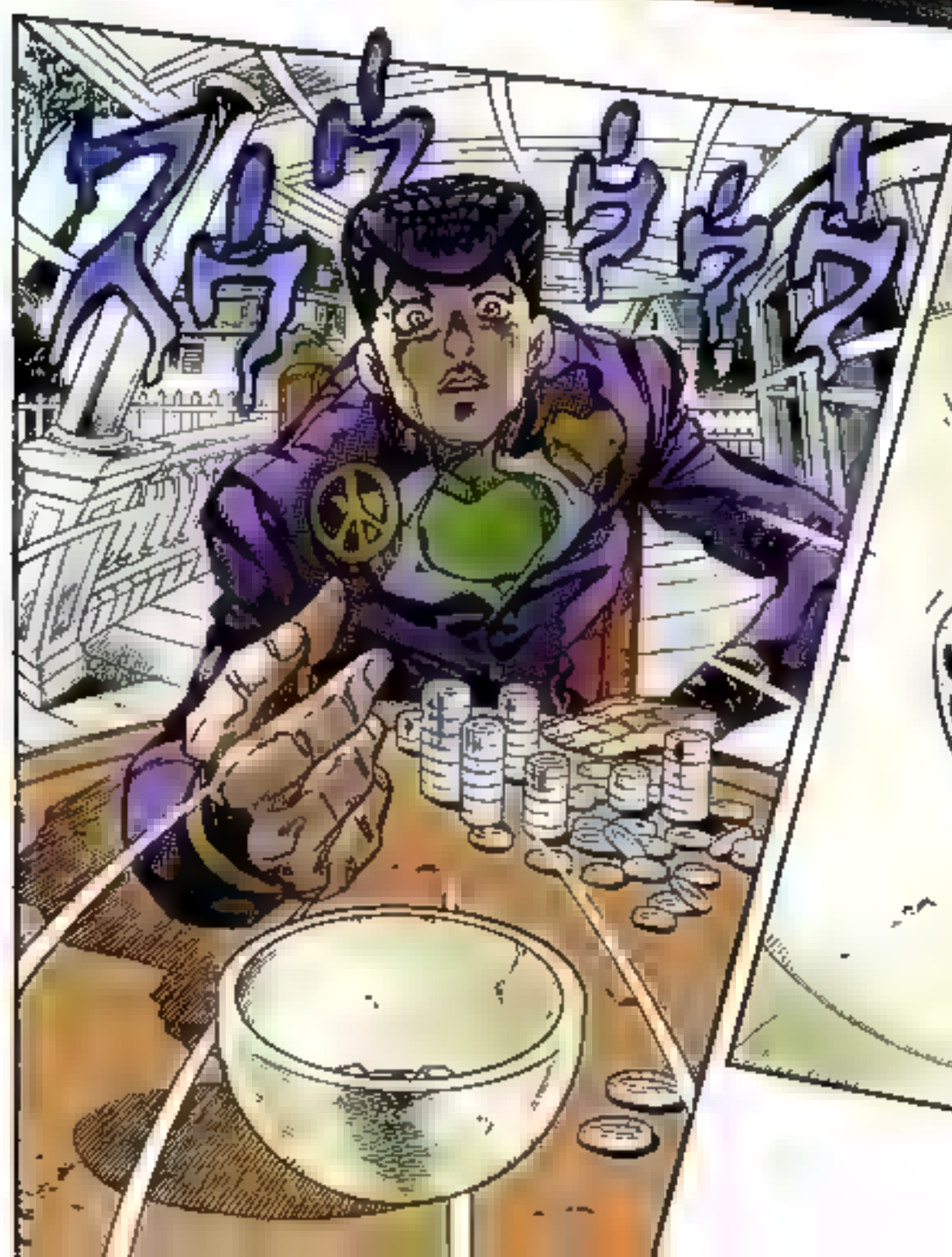
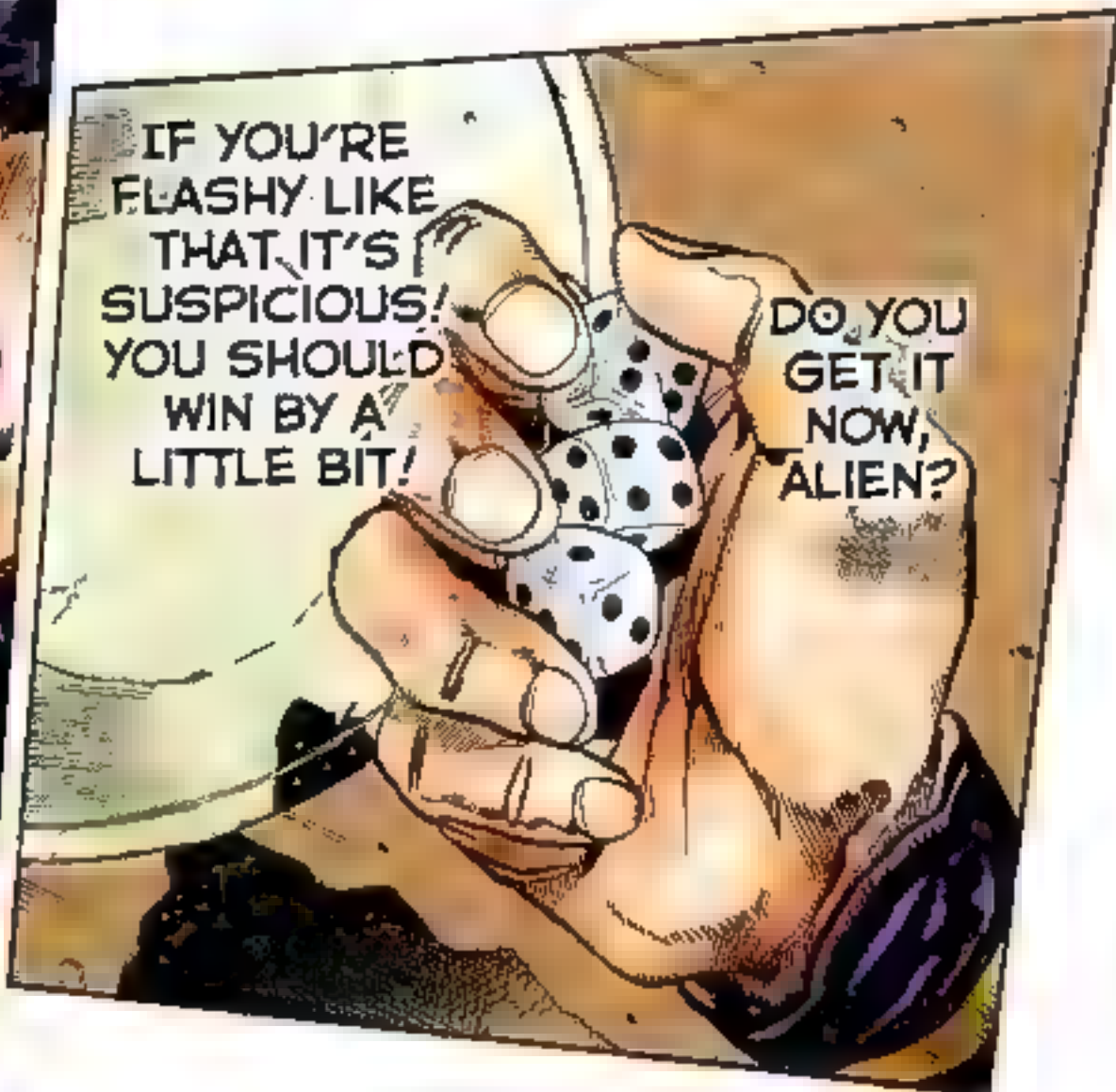
IT'S
YOUR
TURN.

OK!
LET'S
GO!

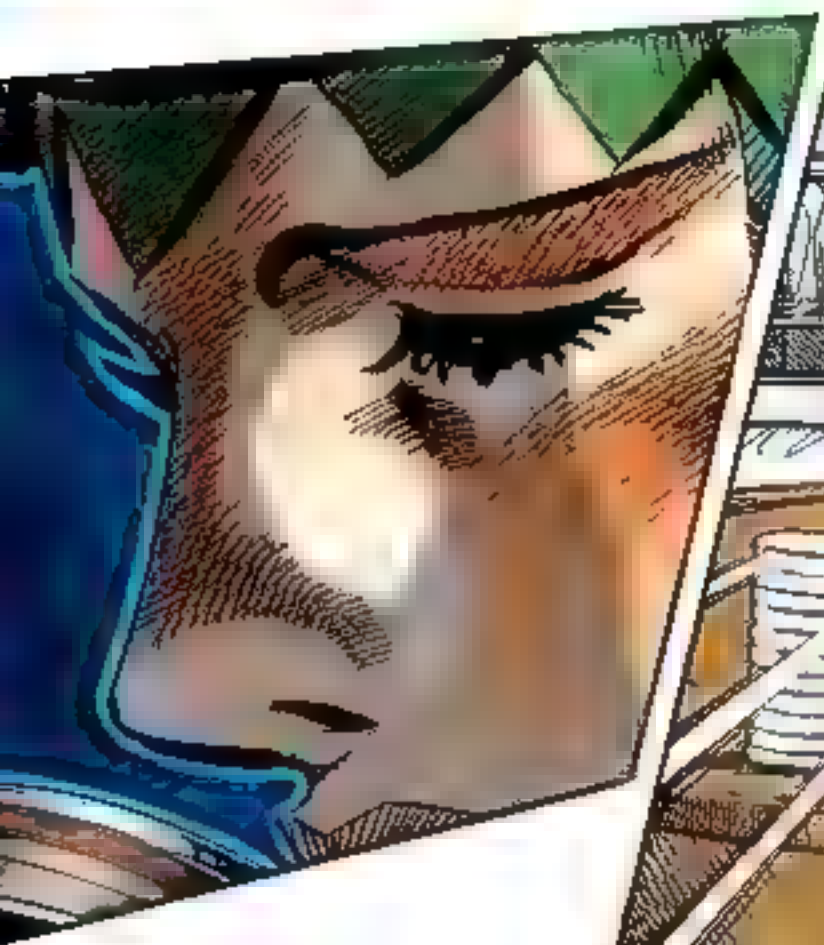
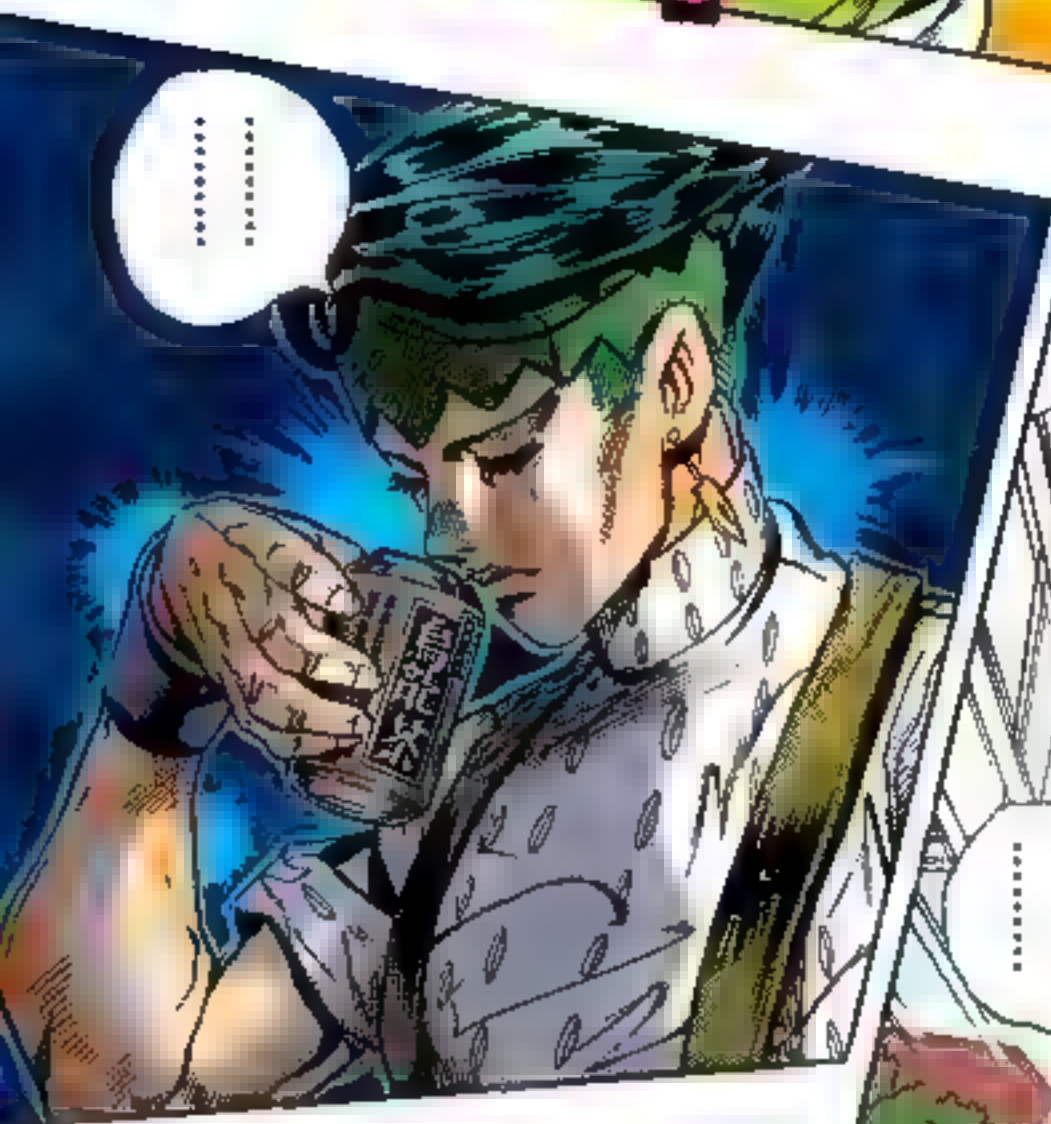
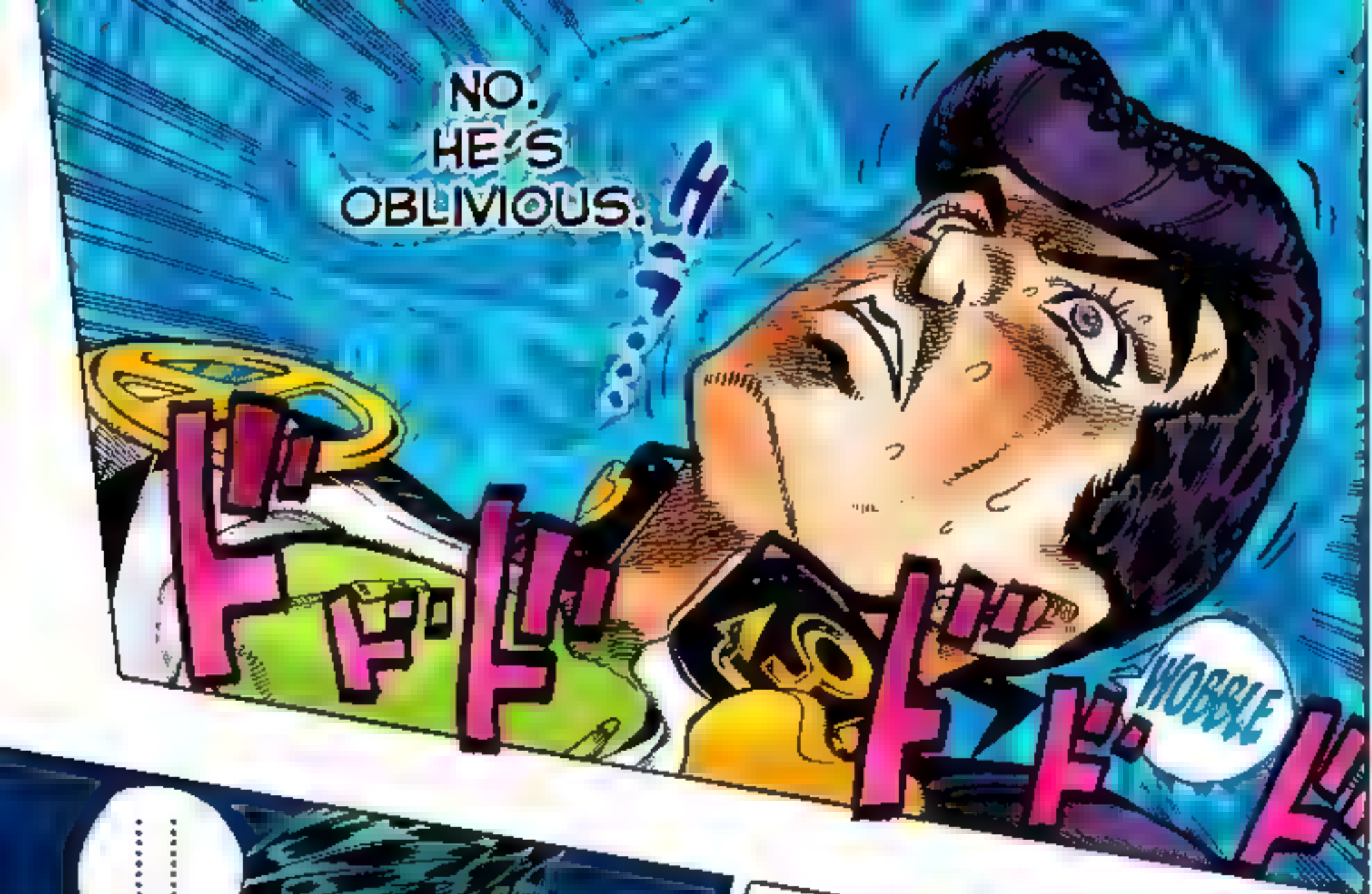


IF YOU'RE
FLASHY LIKE
THAT, IT'S
SUSPICIOUS!
YOU SHOULD
WIN BY A
LITTLE BIT!

DO YOU
GET IT
NOW,
ALIEN?



NO.
HE'S
OBLIVIOUS.





HAHA
HAHA...

HA
HA...

Y-YEAH
WHAT HAPPENS
TWICE CAN
HAPPEN THREE
TIMES.



ALL SIXES
PAYS OUT 5
TIMES, RIGHT?
HERE YOU GO!
I'VE GOT NO
CHOICE SINCE
THAT'S WHAT
YOU ROLLED.

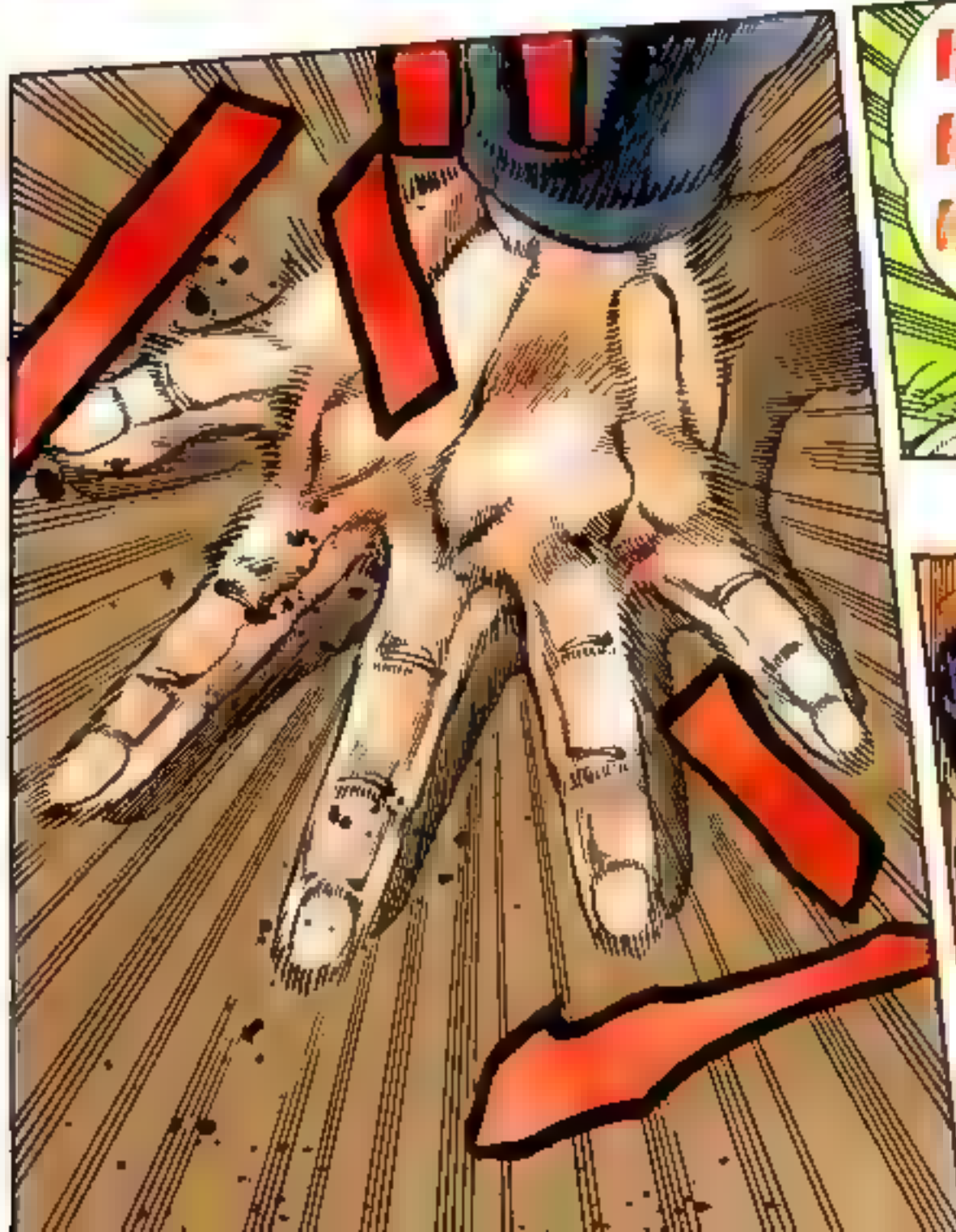
HEHE
HEH..
HAHA
HAHA..



HAHA
HAHA
...

IT
REALLY
DOES
HAPPEN
SOME-
TIMES.

WHAT
HAPPENS
TWICE CAN
HAPPEN
THREE
TIMES..
HEHEH..



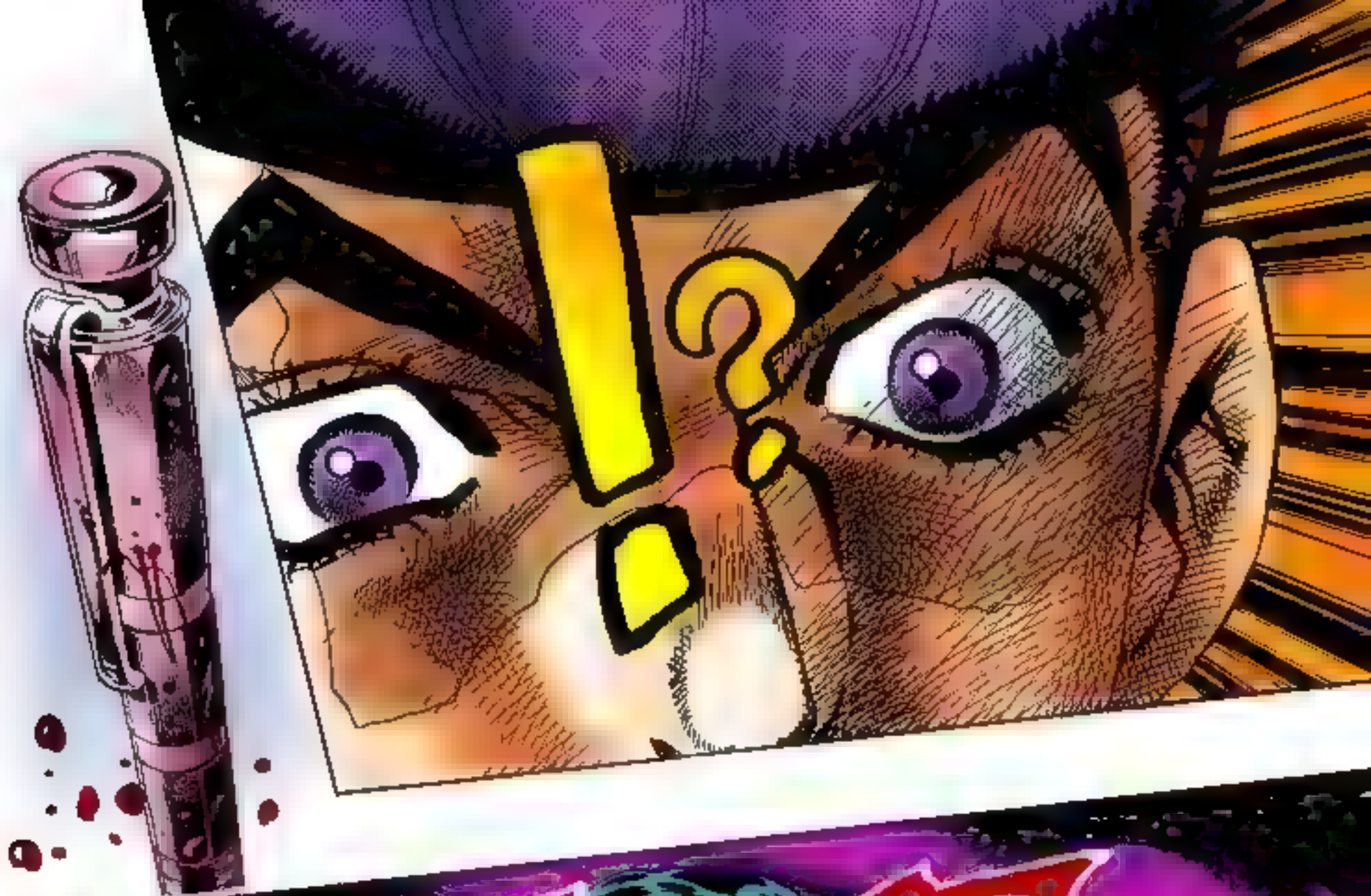
HAHAHA
HAHAHA
HAHAHA




HEHE..

HAHAHA
HAHAHA
HA...





A comic book panel showing two characters at a table. The character on the left, wearing a white shirt and suspenders, is looking down at the table. The character on the right, wearing a purple jacket, is leaning over the table, holding a glowing orange sword. There are several small, round objects on the table. The background is a simple blue wall.

I DON'T
KNOW HOW
BUT IT'S
OBVIOUS.

I KNOW
YOU'RE
CHEATING.

**HOLY
SHIT!
WHY
DID
YOU
DO
THAT
?!**

I WON'T STAND
FOR IT. IT'S MY
PUNISHMENT FOR
NOT FIGURING
IT OUT!

WHAT
THE
HELL?
ROHAN
...

UP UNTIL NOW,
I WAS CIVIL
TOWARDS YOU, OUT
OF RESPECT FOR
MR. JOESTAR
AND KOICHI. BUT
NOBODY MAKES
A FOOL OUT OF
KISHIBE ROHAN!

YOU
REALLY
PISS ME
OFF...

YOU'RE REALLY
MESSED UP
IN THE HEAD
YOU KNOW?

I KNOW YOU'RE
LAUGHING AT ME
IN YOUR HEAD
RIGHT NOW AND
I CAN'T STAND
IT!



PLUS, IT'S
INSURANCE SO
YOU WON'T QUIT
PLAYING,
HIGASHIKATA
JOSUKE!

SHUT UP!
I ALREADY TOLD
YOU WHY I CUT
MY FINGER
OFF!

GIMME
YOUR HAND!
I'LL FIX YOU
UP WITH
CRAZY
DIAMOND!



AND DURING
THAT ROUND,
I'M GOING
TO TRY TO
FIGURE OUT
YOUR METHOD!
IF I DON'T...

WE'RE
PLAYING
ONE
MORE
ROUND!

I WON'T LET
A FUCKER LIKE
YOU MESS
WITH
ME!!!

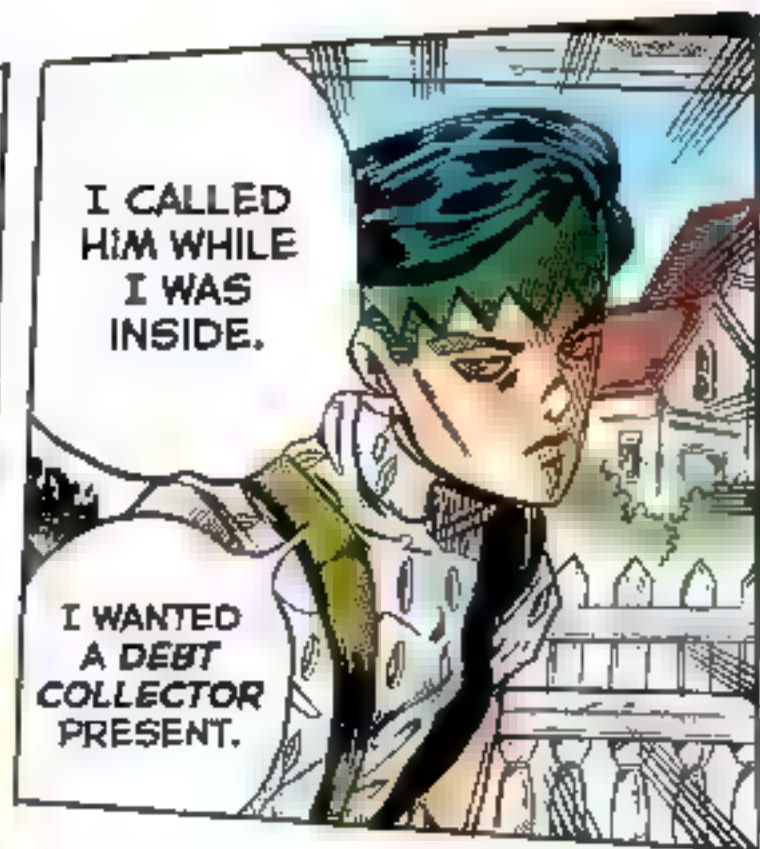
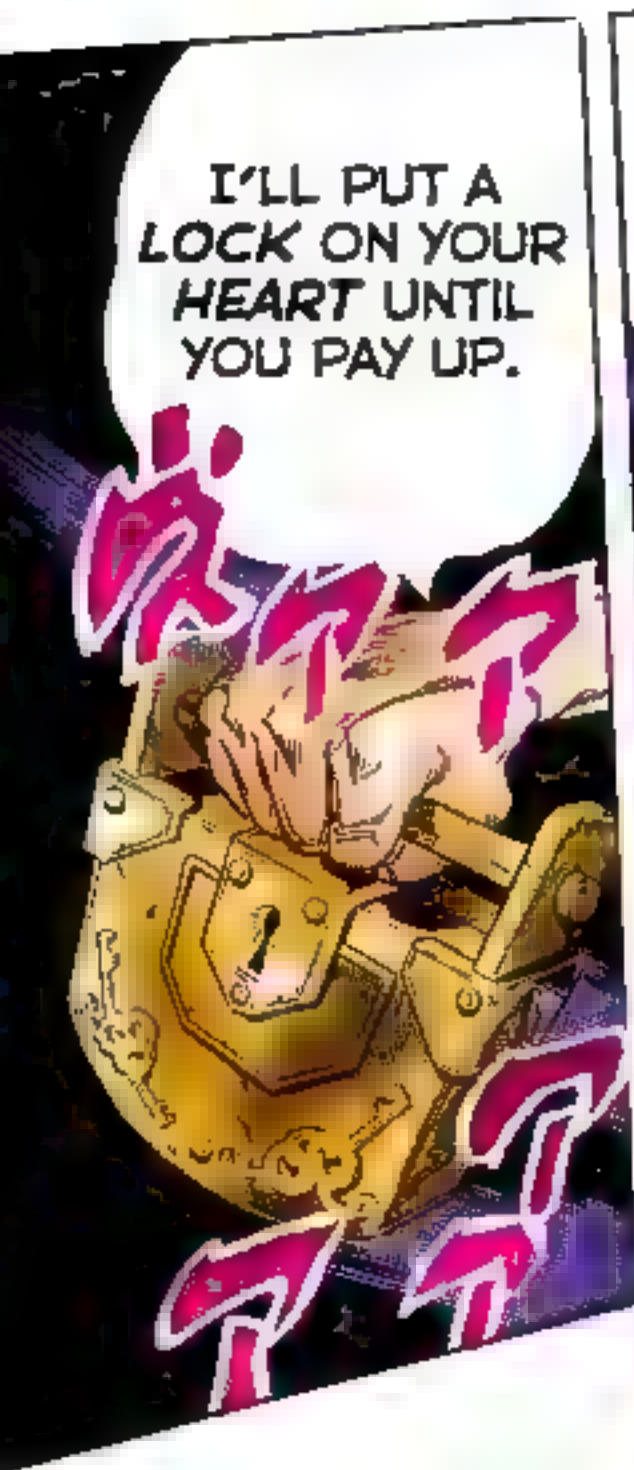
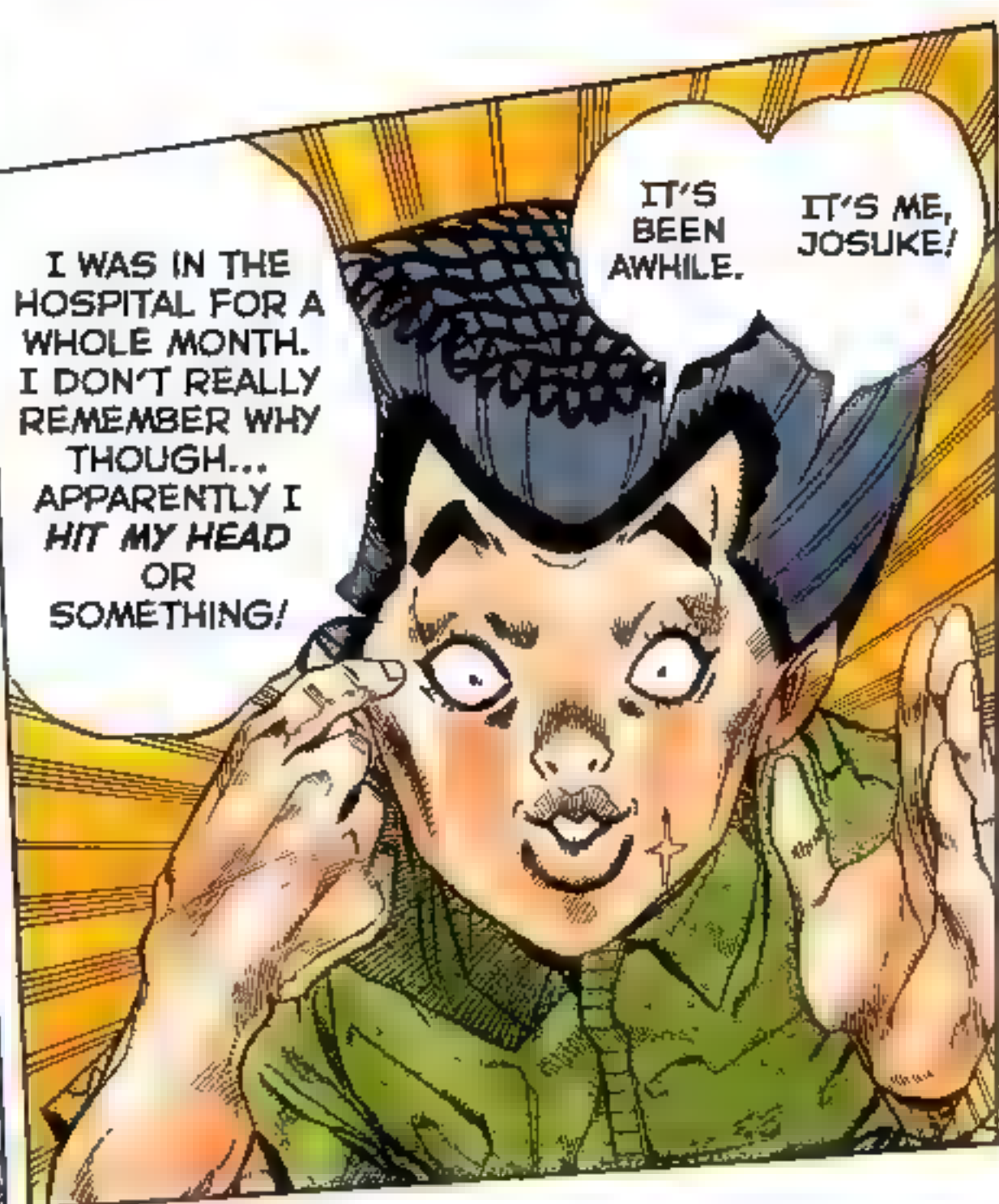


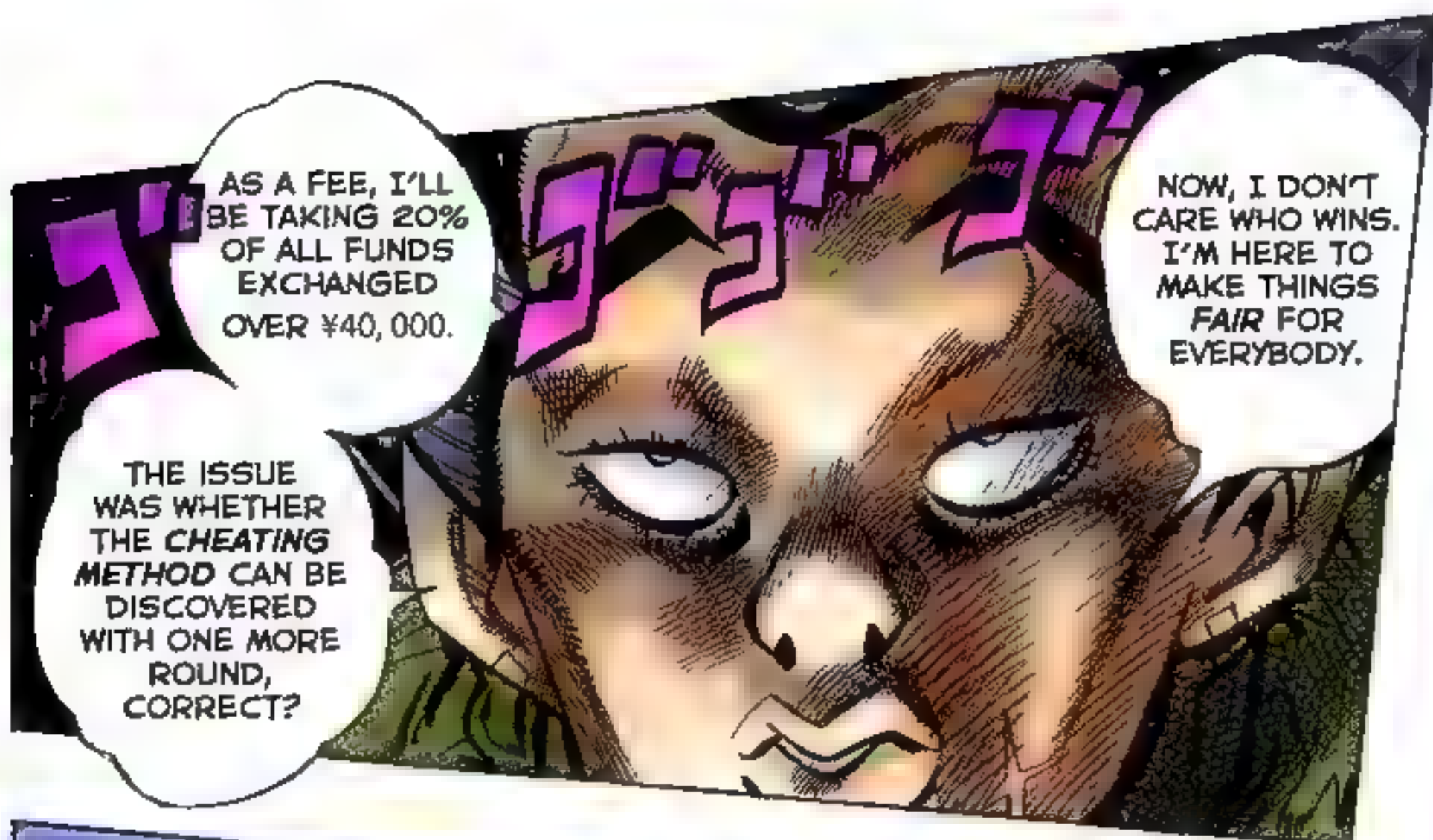
2 MILLION YEN = \$23,000 IN 1995



GOT IT,
JOSUKE?







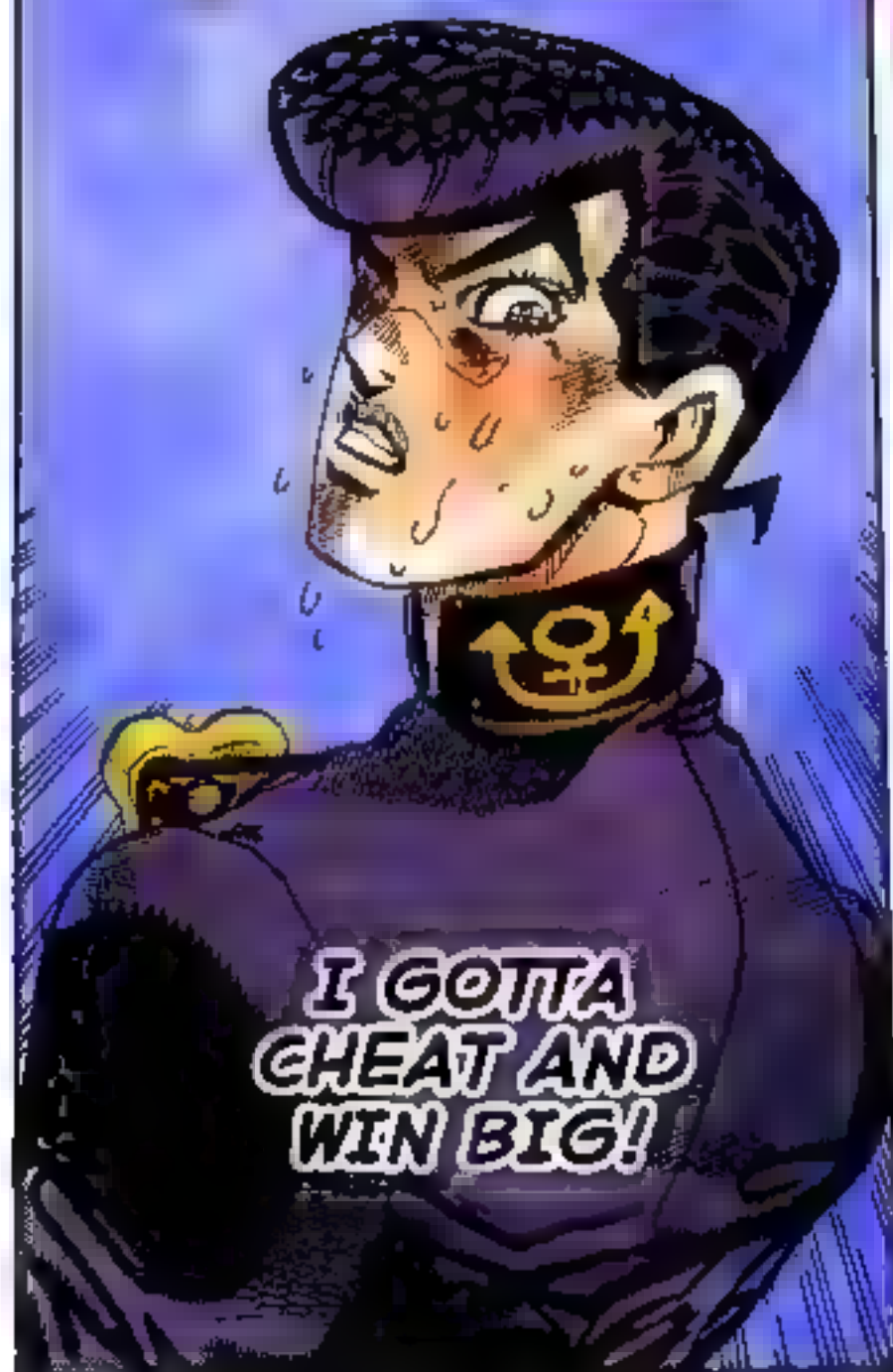
AS A FEE, I'LL
BE TAKING 20%
OF ALL FUNDS
EXCHANGED
OVER ¥40,000.

NOW, I DON'T
CARE WHO WINS.
I'M HERE TO
MAKE THINGS
FAIR FOR
EVERYBODY.

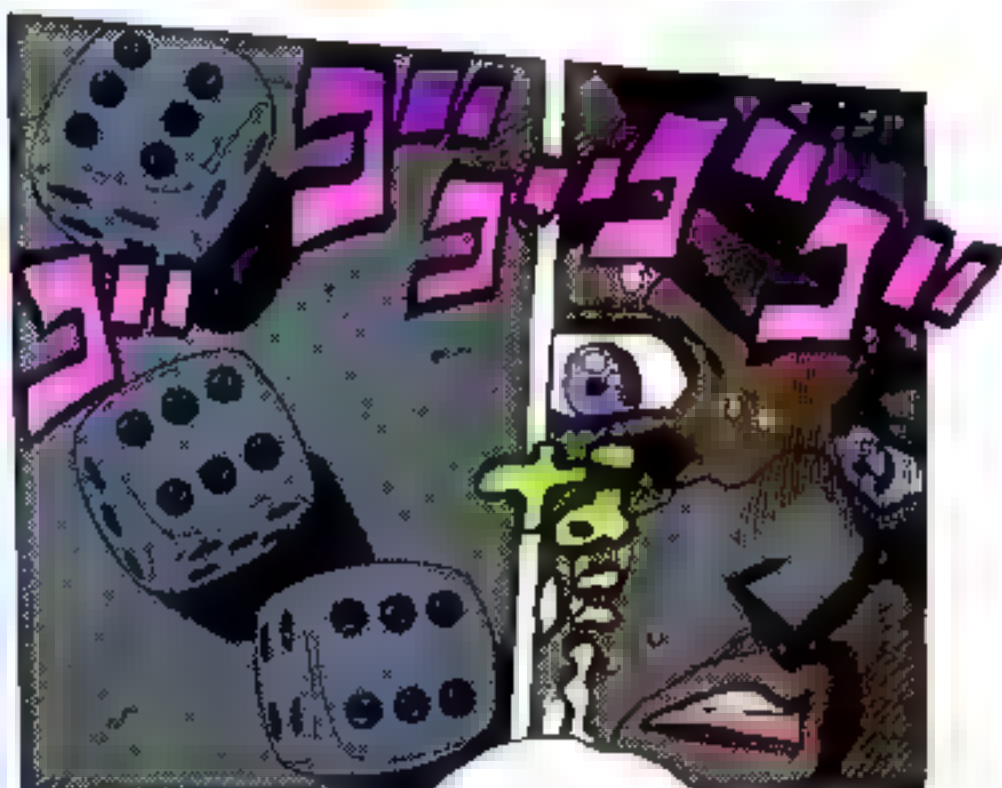
THE ISSUE
WAS WHETHER
THE **CHEATING**
METHOD CAN BE
DISCOVERED
WITH ONE MORE
ROUND,
CORRECT?

THIS IS A REALLY TIGHT
SITUATION I'VE GOT
MYSELF IN...

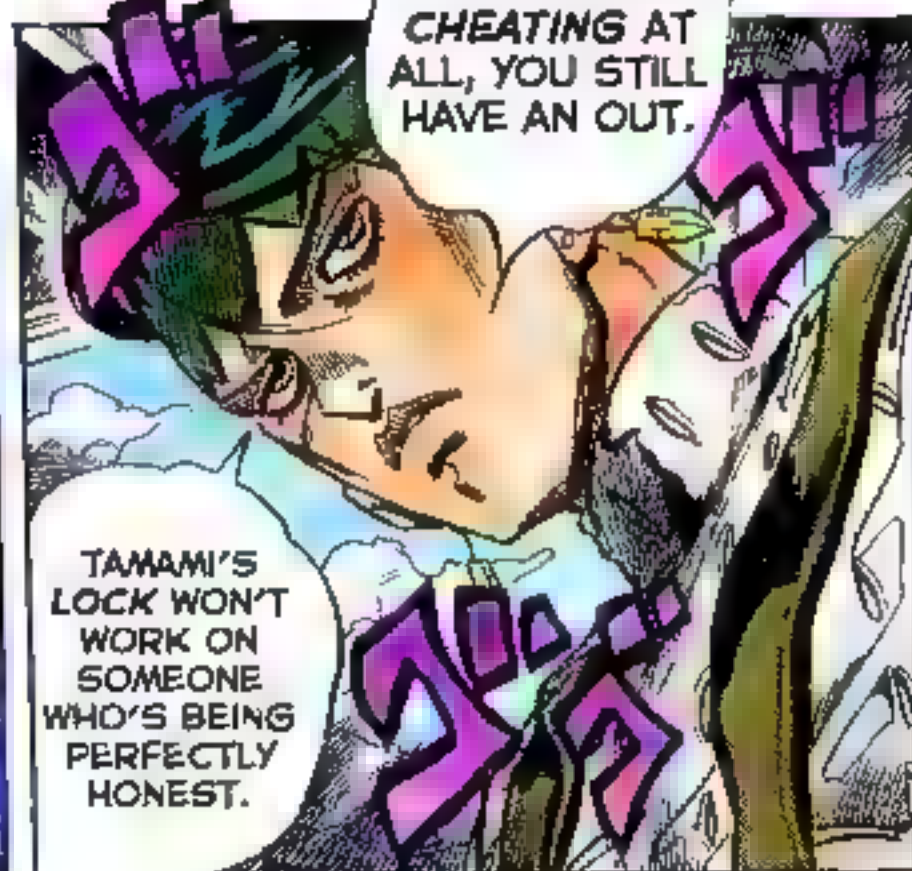
**BUT THE ONLY WAY
OUT IS THROUGH!**



**I GOTTA
CHEAT AND
WIN BIG!**



NOW, IF
YOU'RE NOT
CHEATING AT
ALL, YOU STILL
HAVE AN OUT.



TAMAMI'S
LOCK WON'T
WORK ON
SOMEONE
WHO'S BEING
PERFECTLY
HONEST.

I HOPE I GET
TO SEE JOSUKE'S
FINGER GET
CUT OFF. THAT
BULLSHIT ABOUT
BEING IMPARTIAL?
NO FUCKIN' WAY.

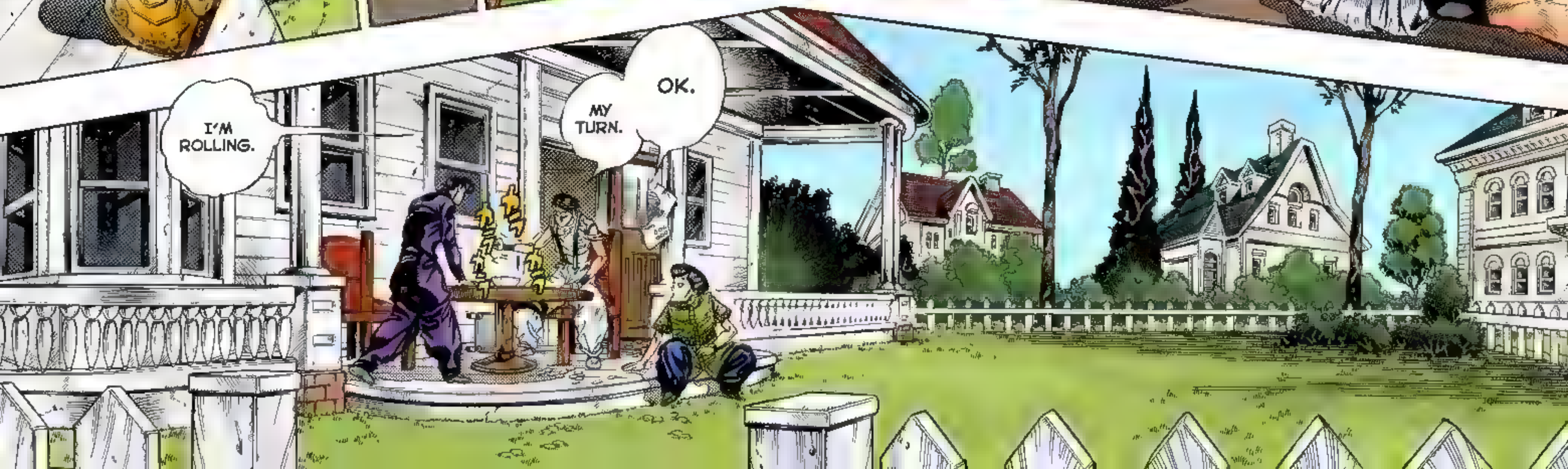
AIN'T THAT
LUCKY! NO
WAY HE'LL
FIGURE IT
OUT IN
JUST ONE
MORE
ROLL! HE'LL
NEVER
SUSPECT
IT'S AN
ALIEN!

I JUST GOTTA CHEAT FOR ONE
LAST ROUND AND (EVEN
THOUGH I WOULD'VE BEEN WAY
HAPPY WITH LESS)
I GET A COOL 2 MIL!
THEN I FIX UP ROHAN'S
PINKY AND EVERYBODY
GOES HOME HAPPY!

I'VE
GOTTA
BEAT HIM!
I'VE
GOTTA
BEAT THAT
KISHIBE
ROHAN!!

I'LL
CATCH
JOSUKE
IN THE
ACT.

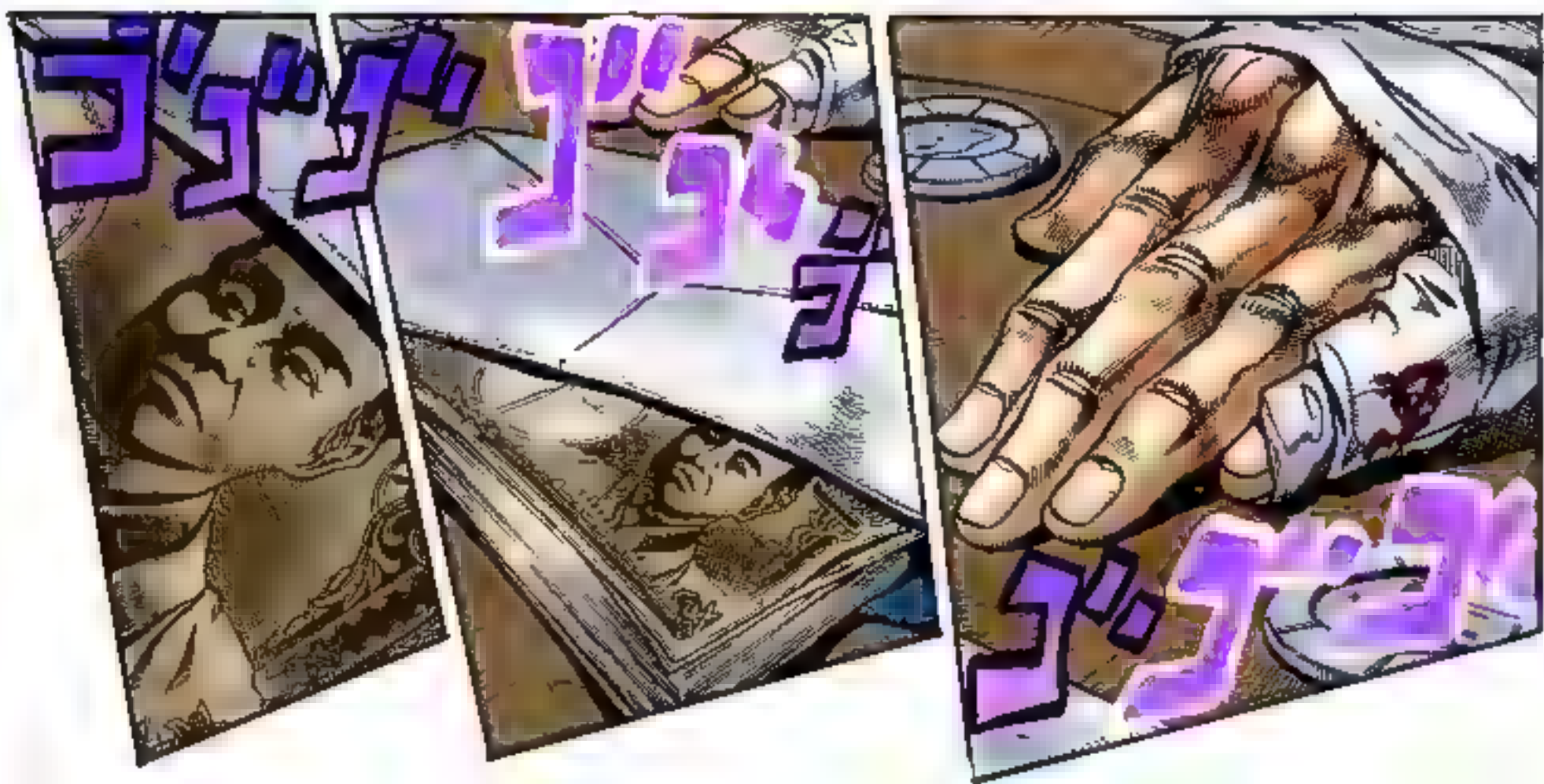
HE
WON'T
GET
AWAY
WITH IT.

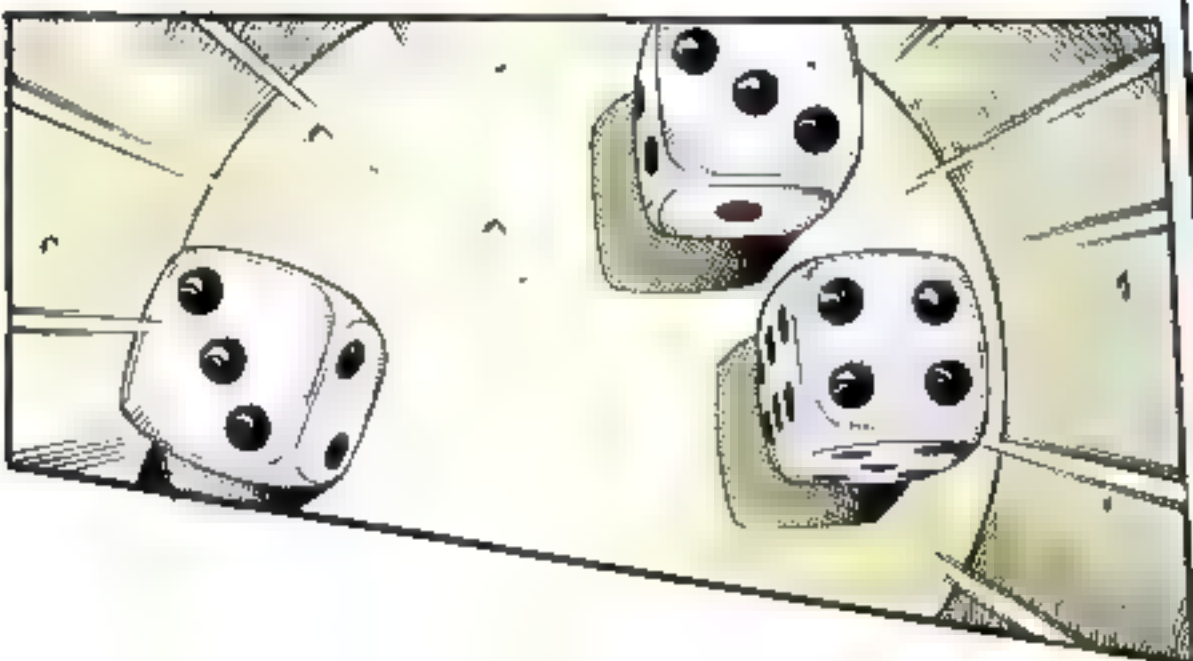
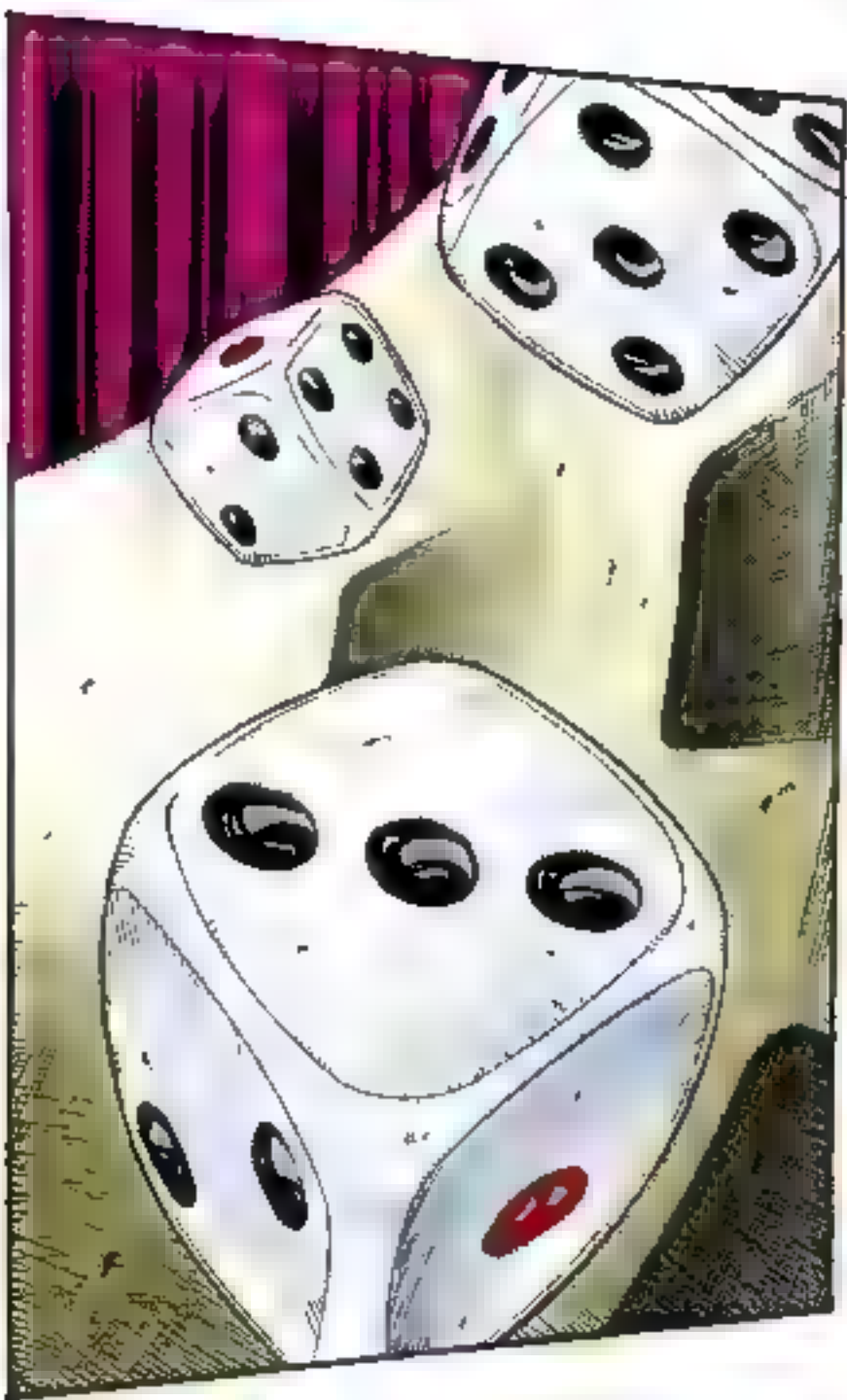




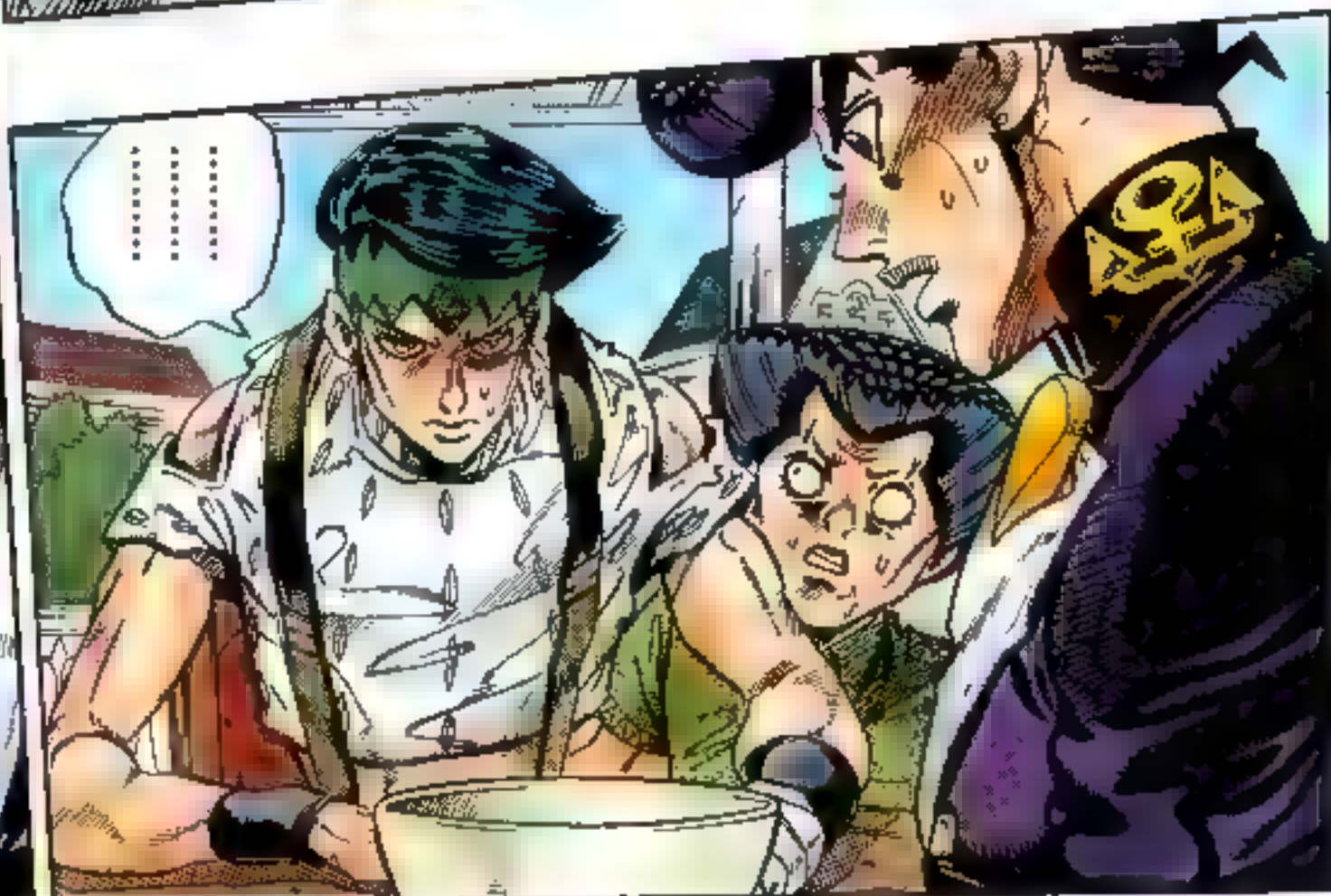
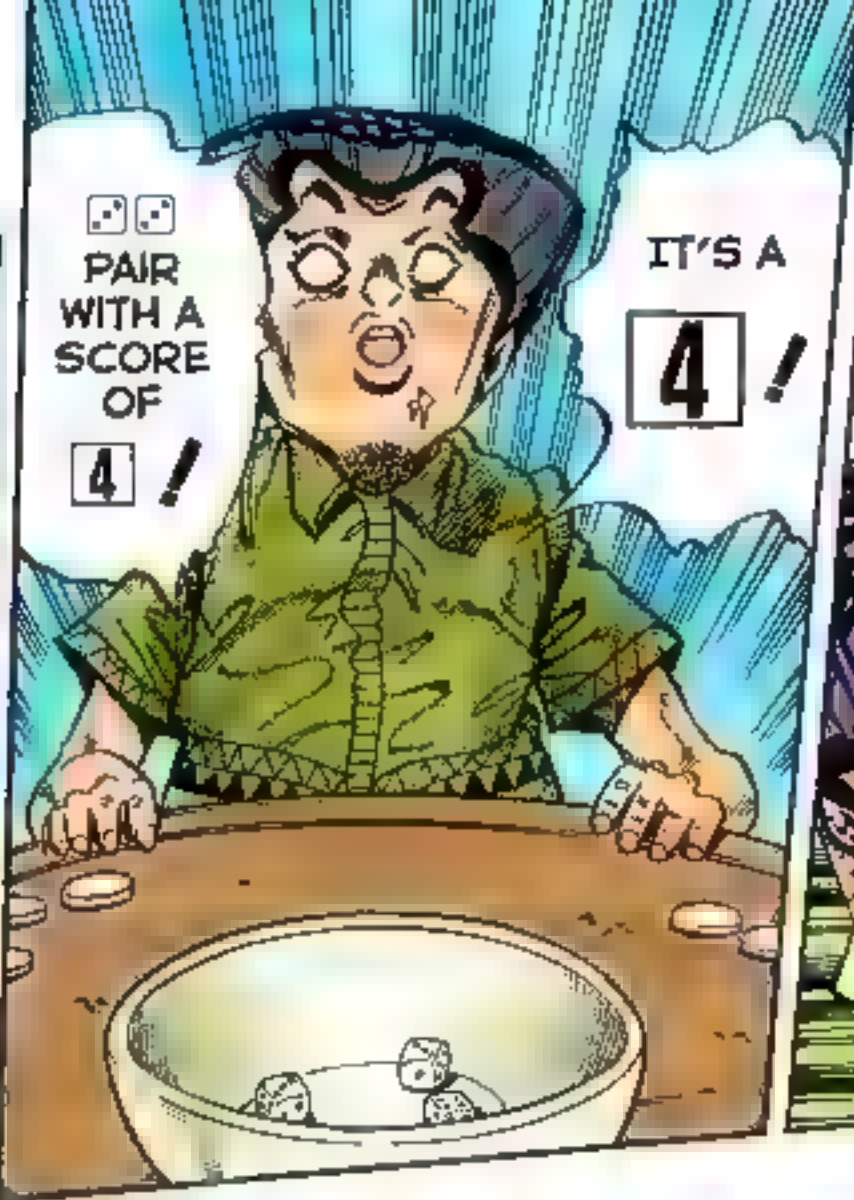
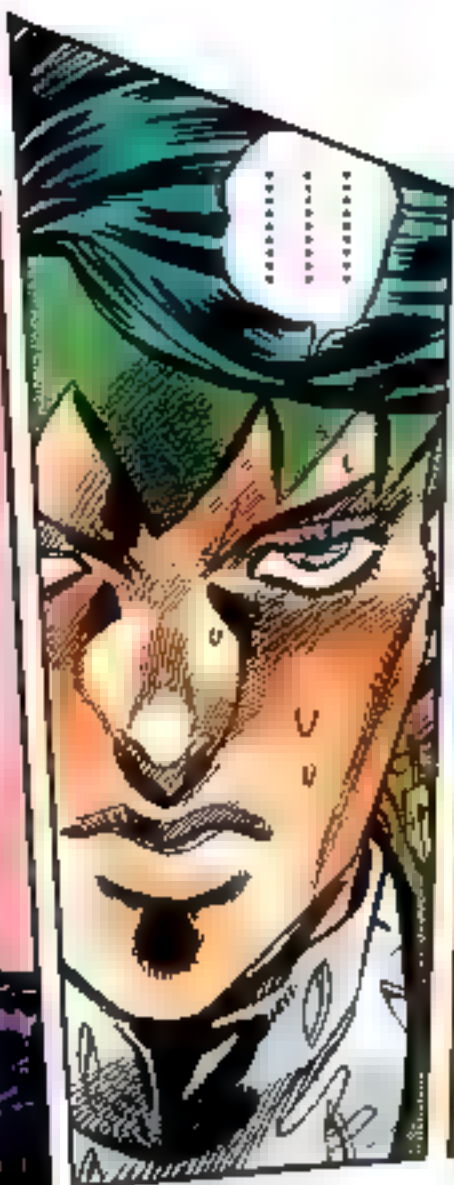
I AM AN ALIEN

PART ⑥





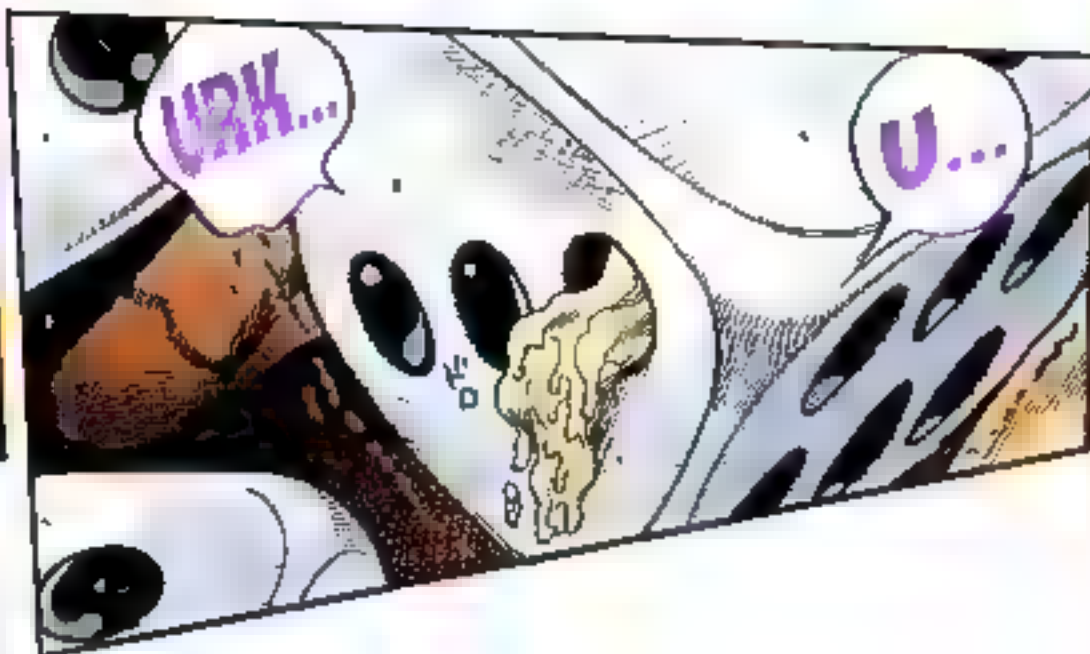
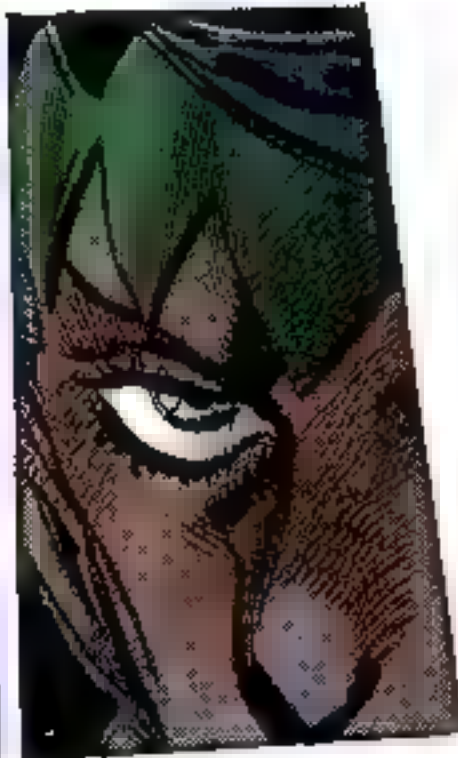
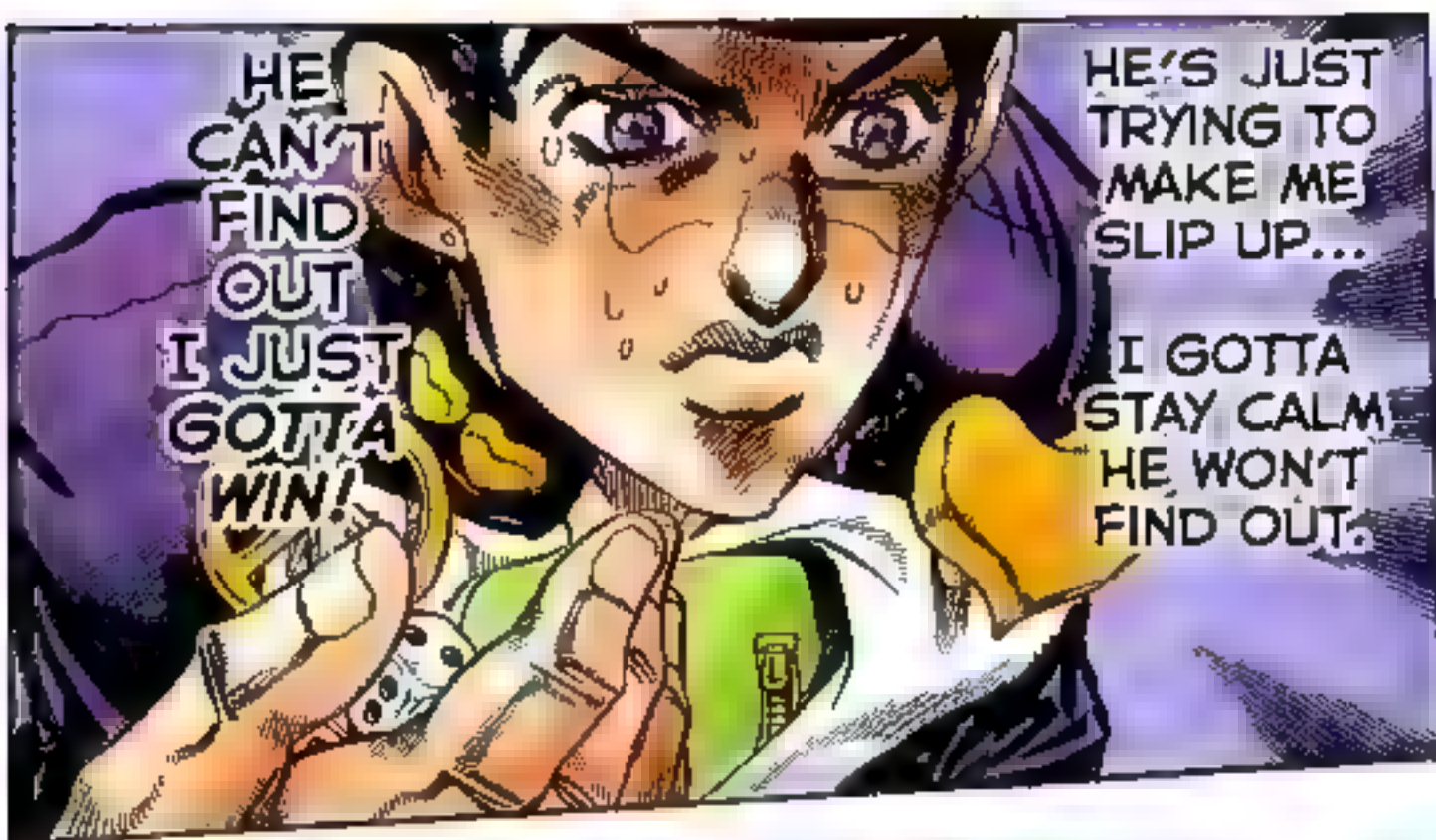
YES! YOU'RE
FINALLY
ROLLING
REGULAR
NUMBERS!
THERE'S NO
WAY ROHAN
WILL FIGURE
IT OUT!

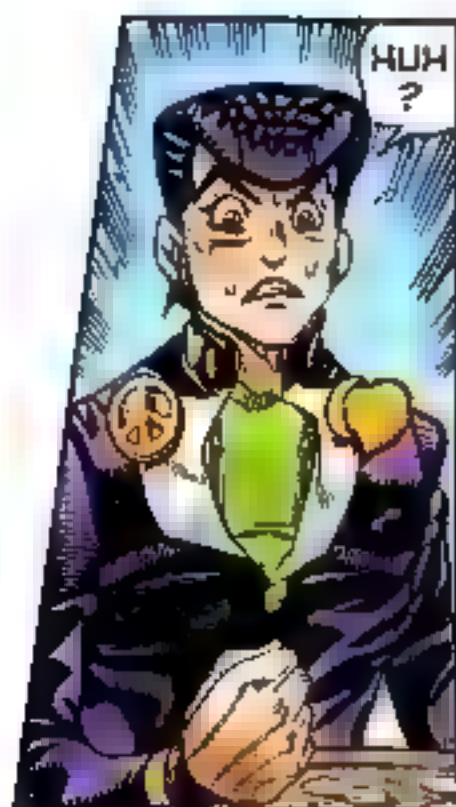
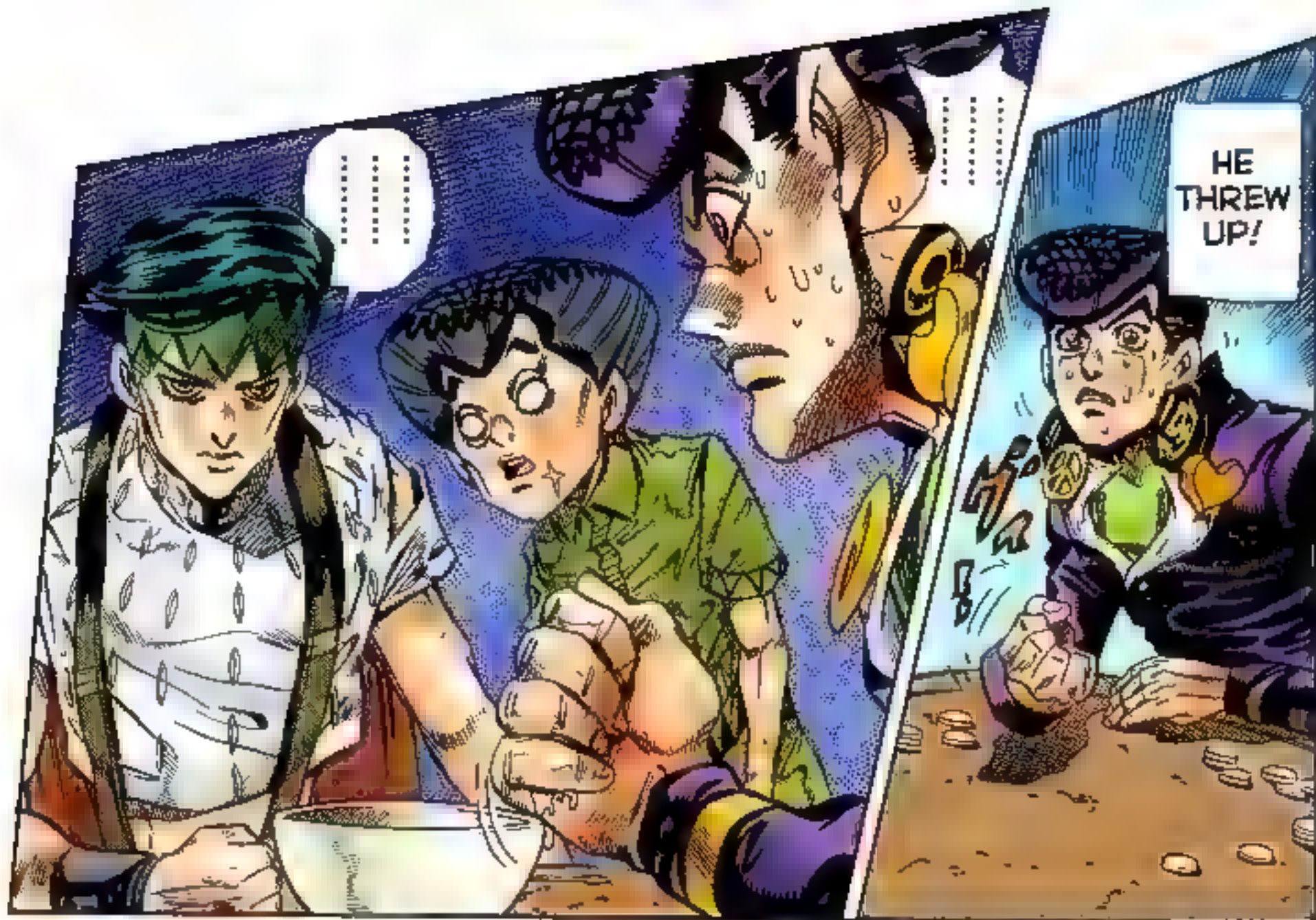


JOSUKE.

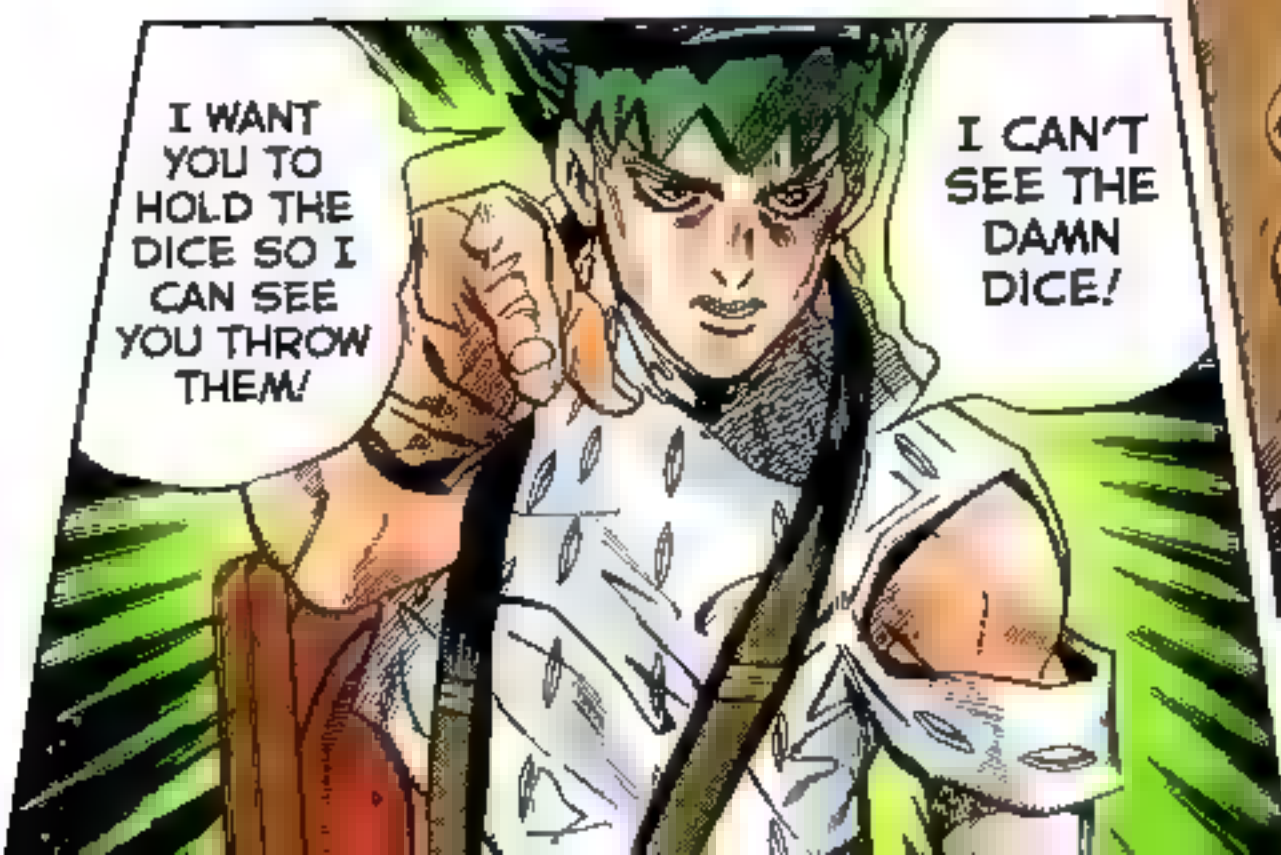
AN' I
GOTTA BEAT
THE 4?

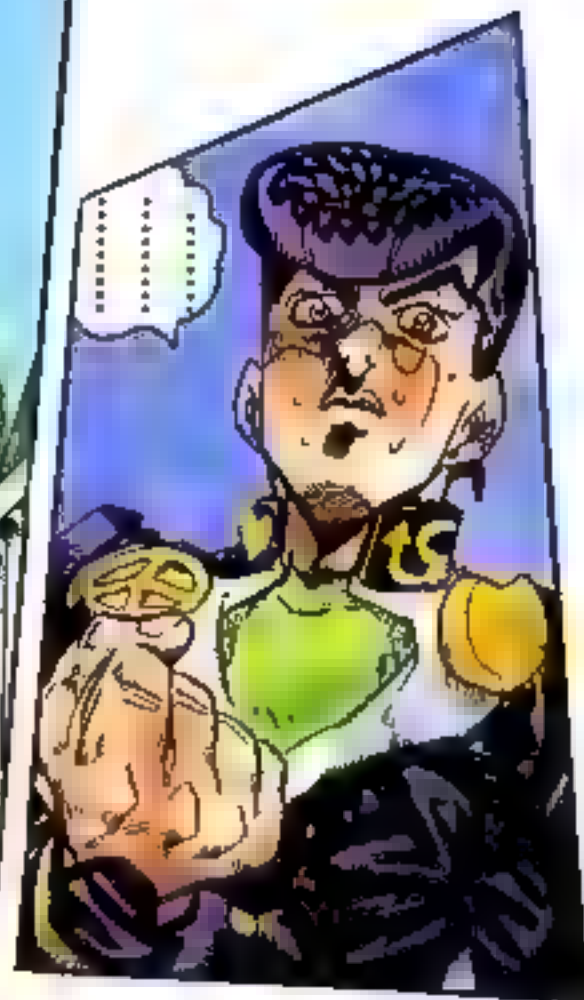
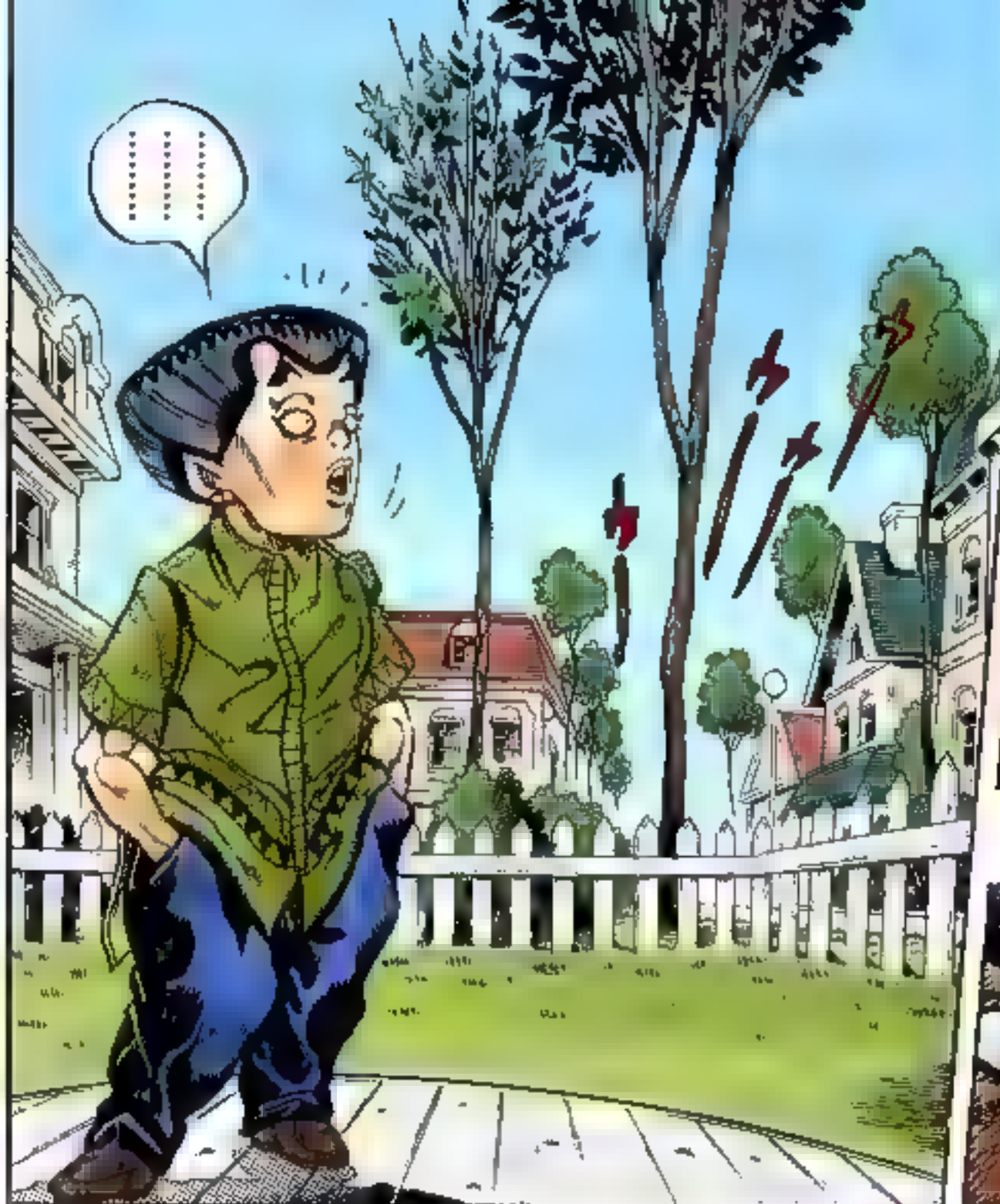
S-SO
IT'S MY
TURN,
RIGHT?





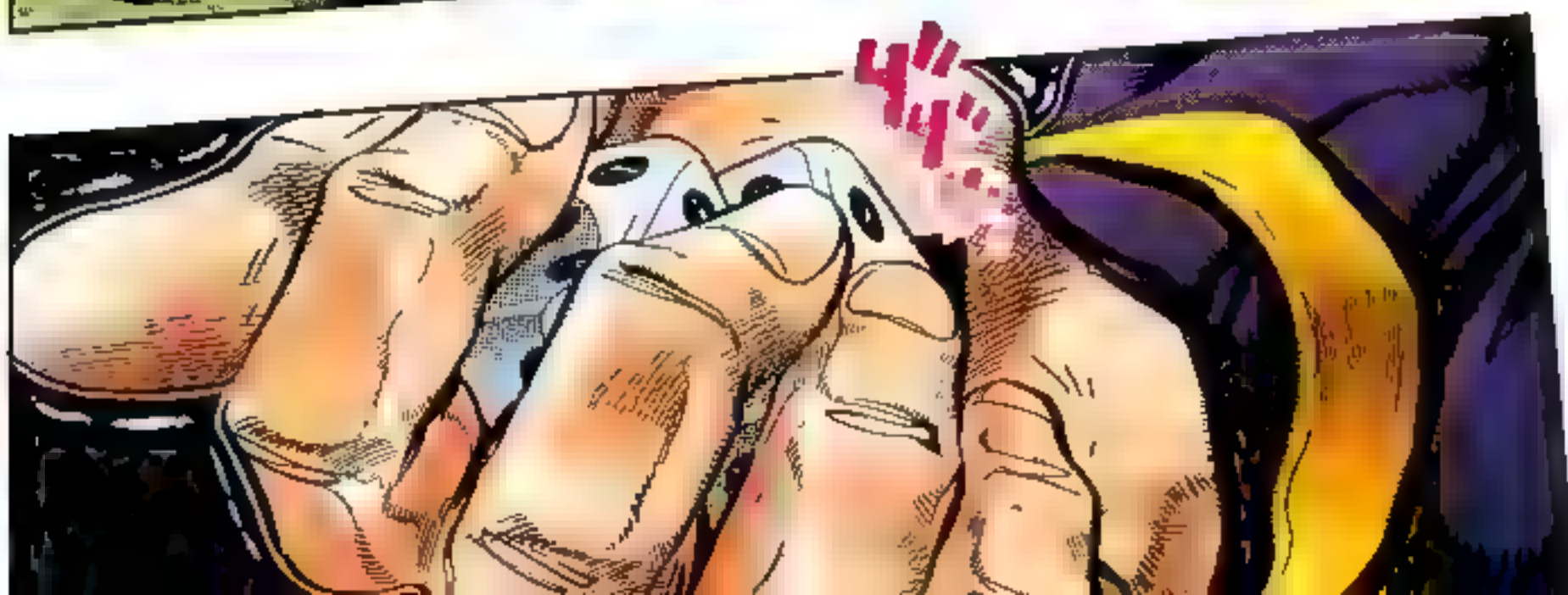
SHIT! HE GOT MOTION SICK AGAIN! IT'S 'CAUSE ROHAN WAS SHAKING HIM UP SO MUCH! OK, DON'T PANIC.. I JUST GOTTA BUY SOME TIME FOR HIM TO SETTLE DOWN AND EVERYTHING WILL BE FINE!

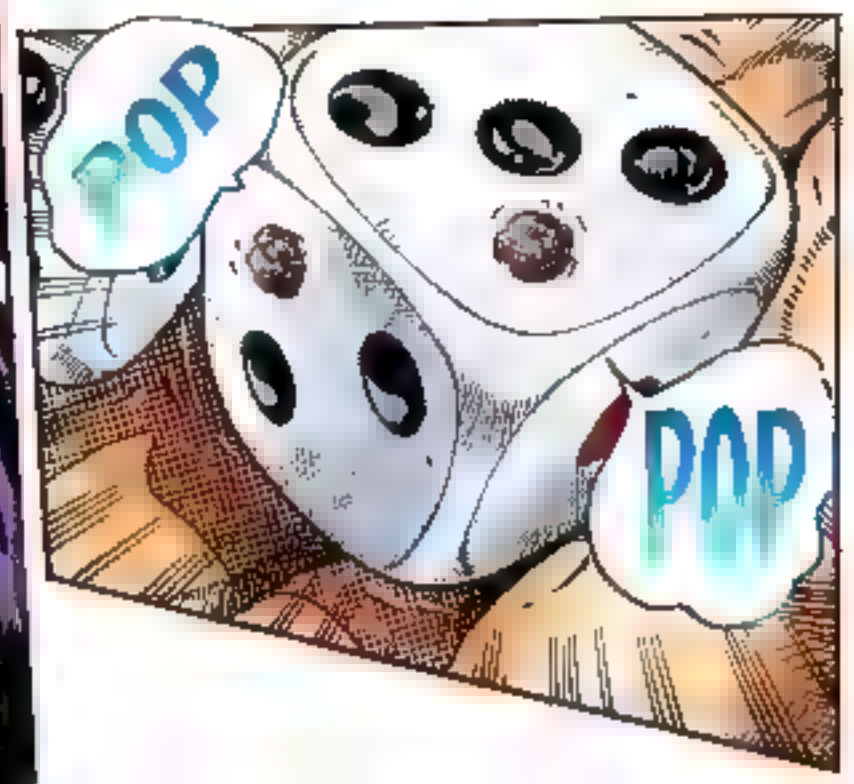
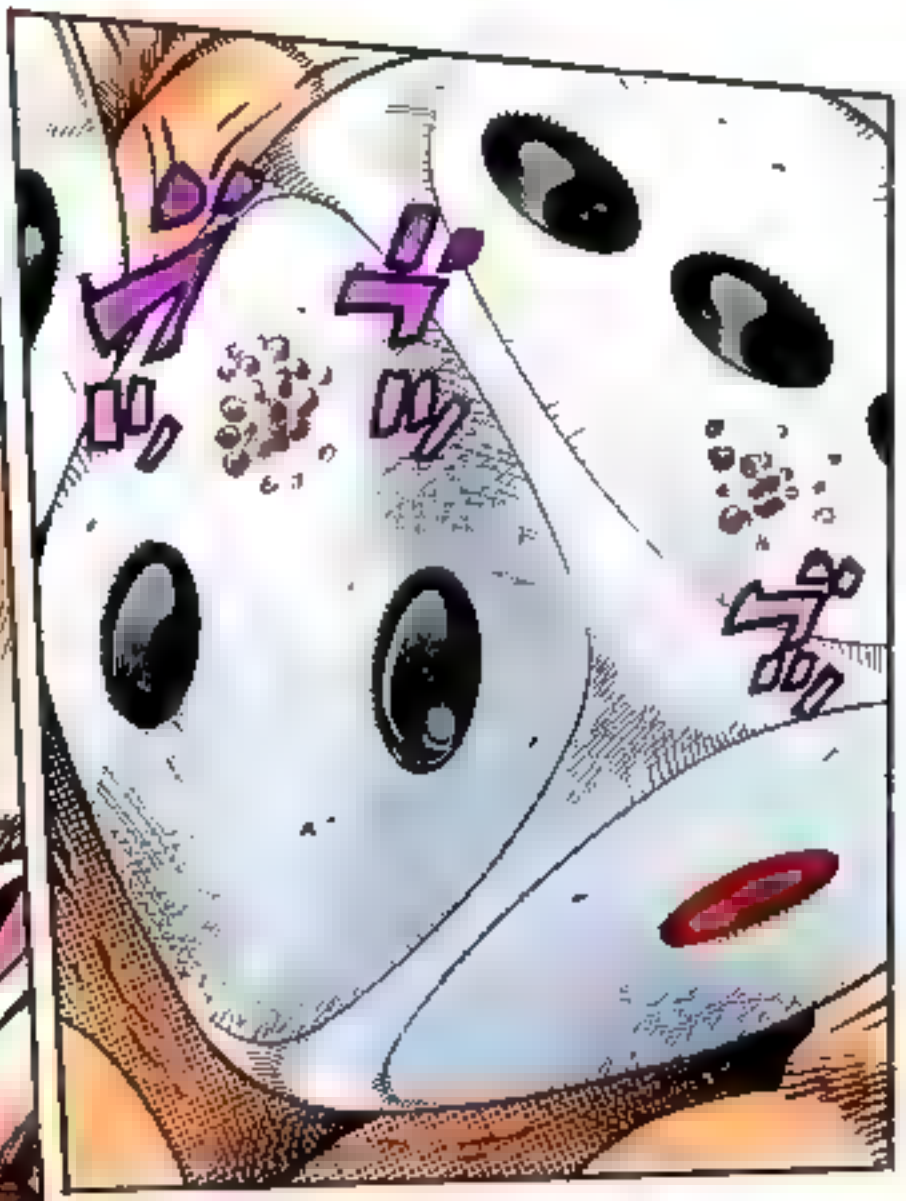
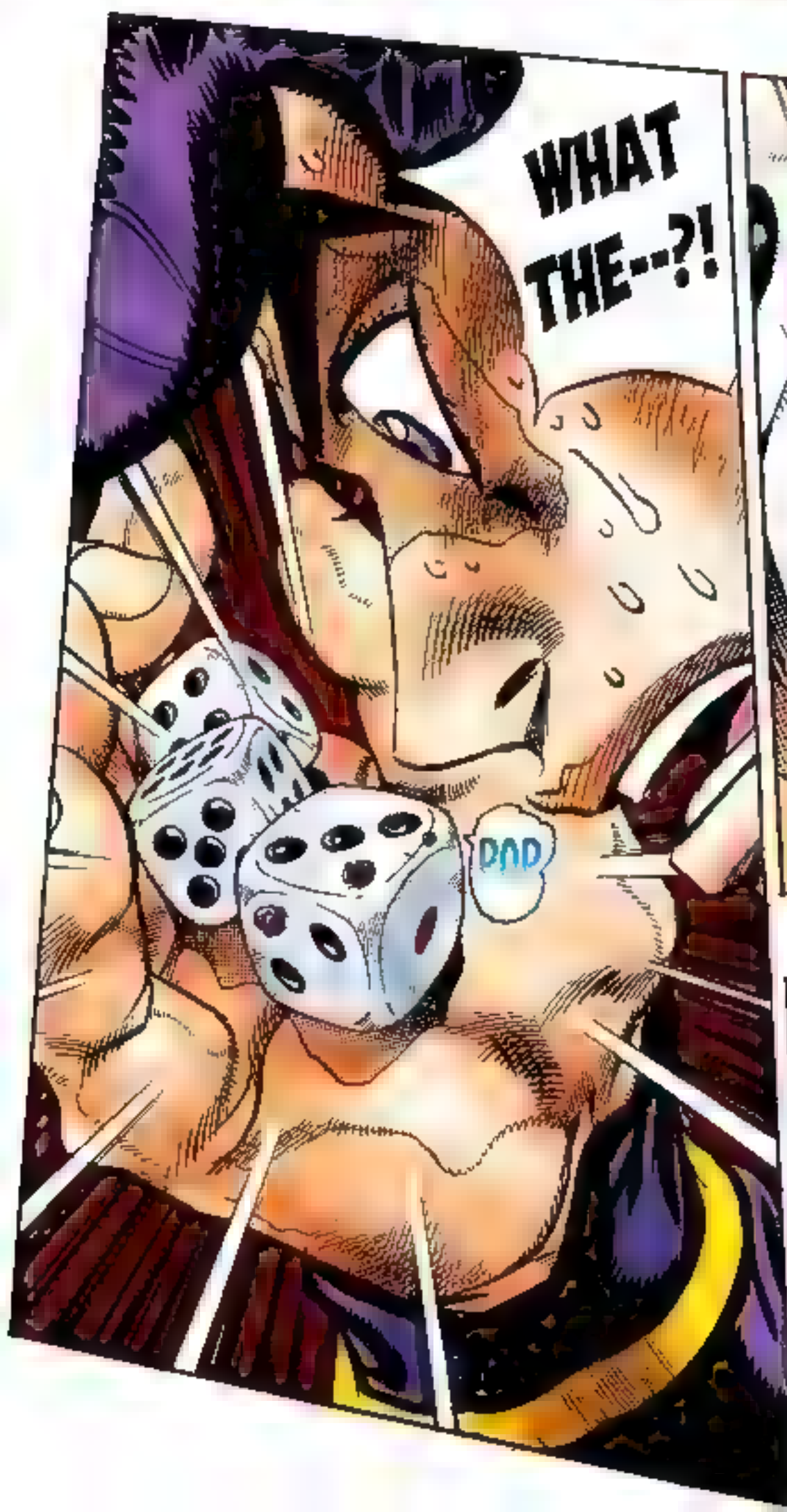
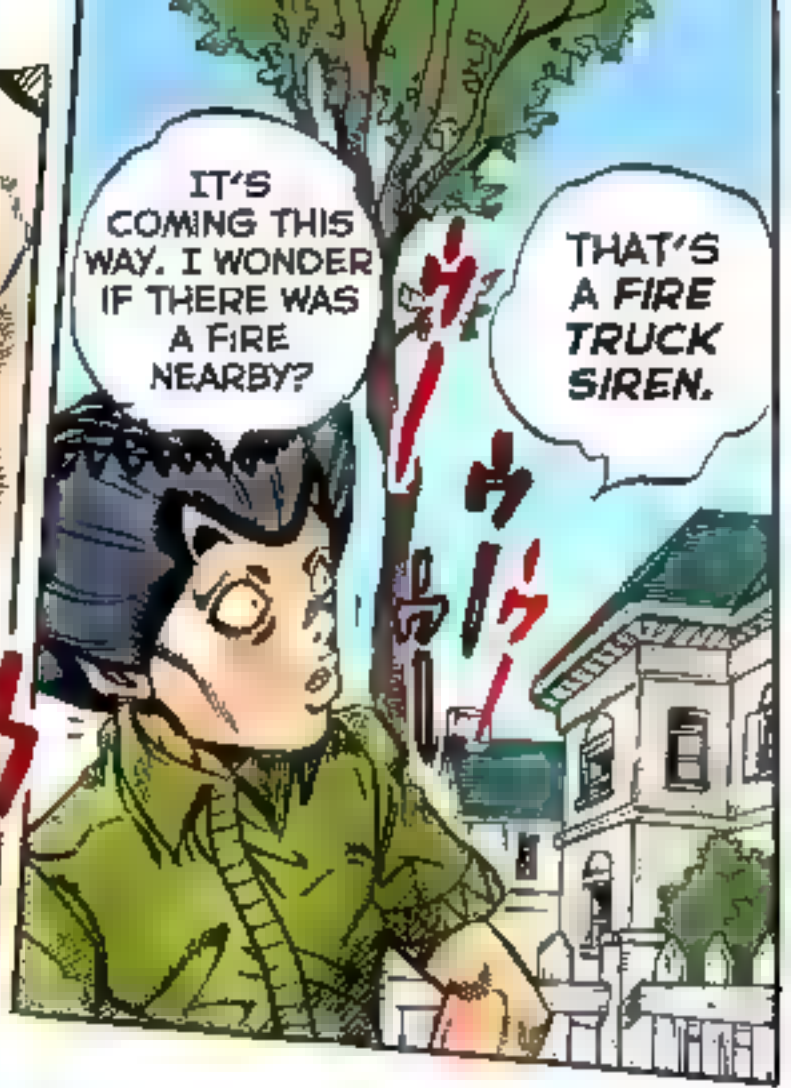
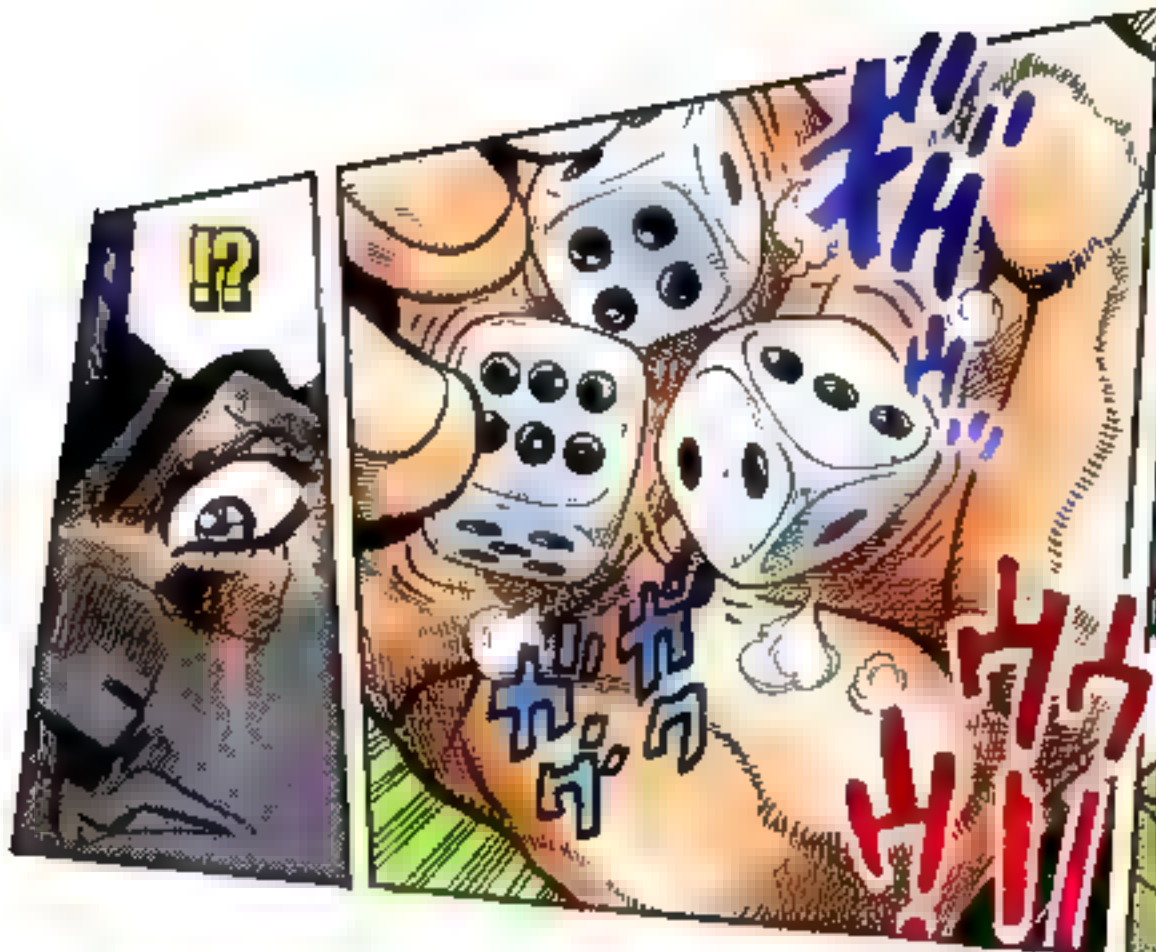


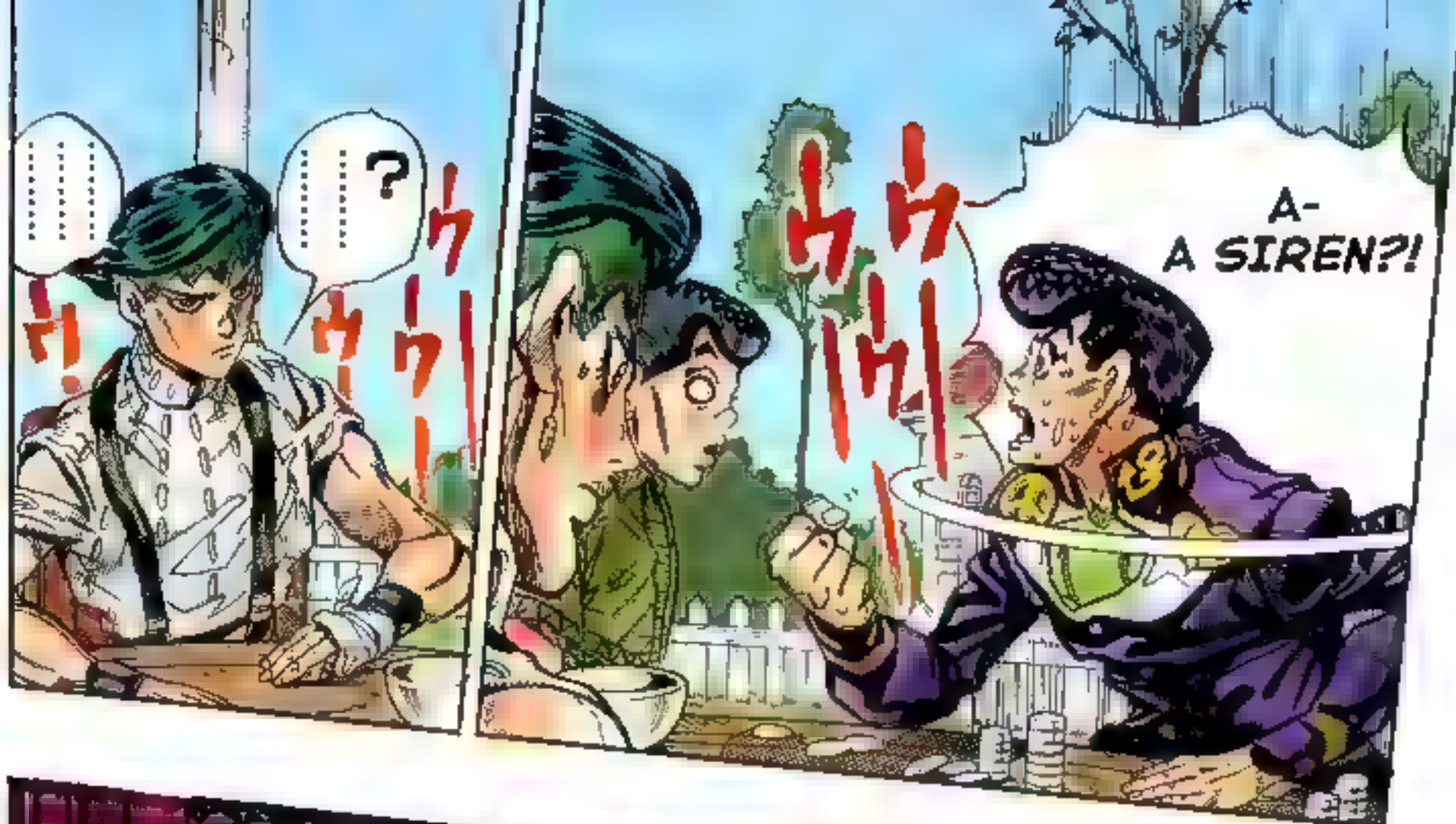


SFX: Sirens

SFX: Sirens







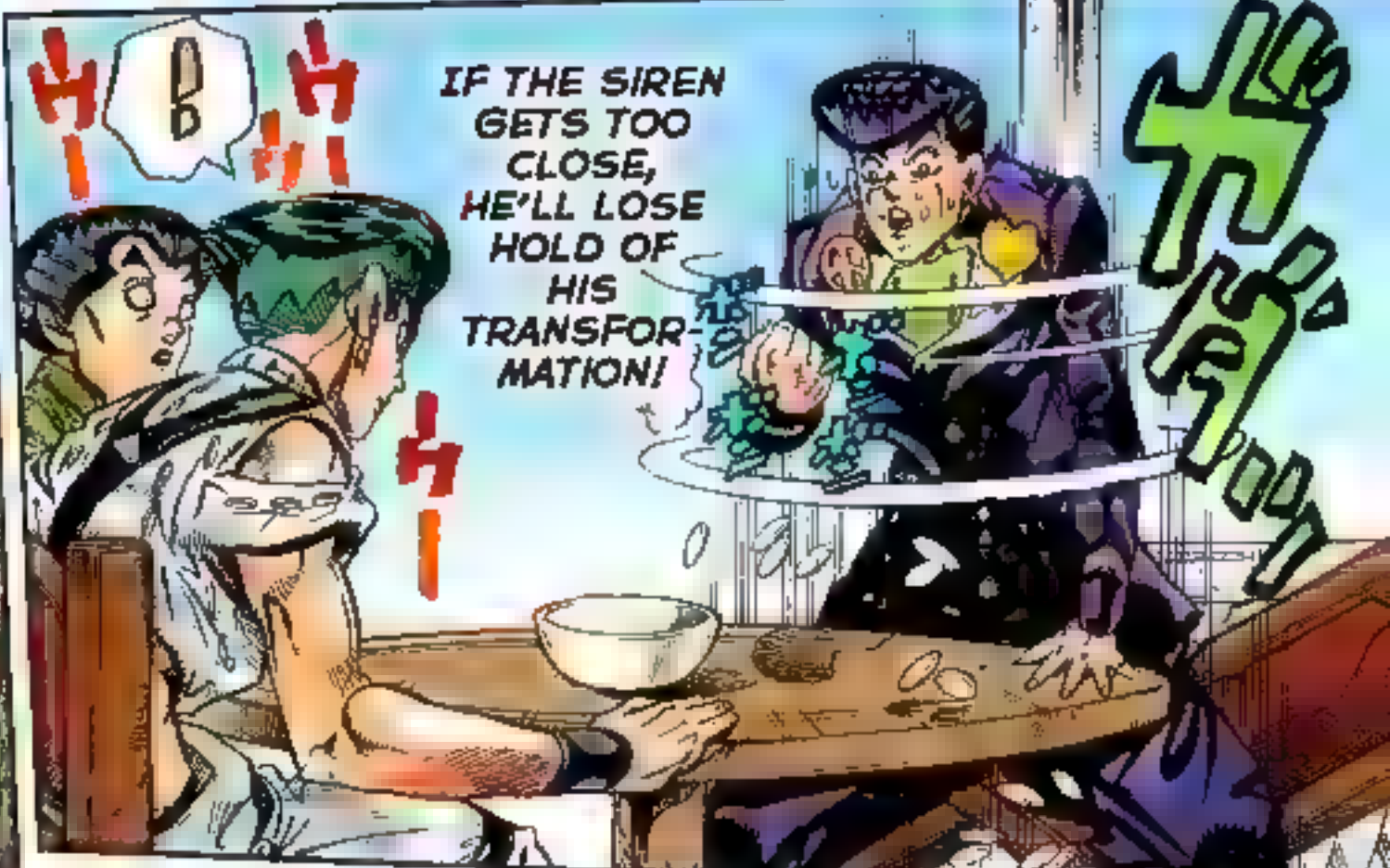
**DAMMIT! THE
ALIEN IS
ALLERGIC
TO SIRENS!**

**A
SIREN!!**



**I CAN'T
HOLD
OFF ANY
LONGER!**

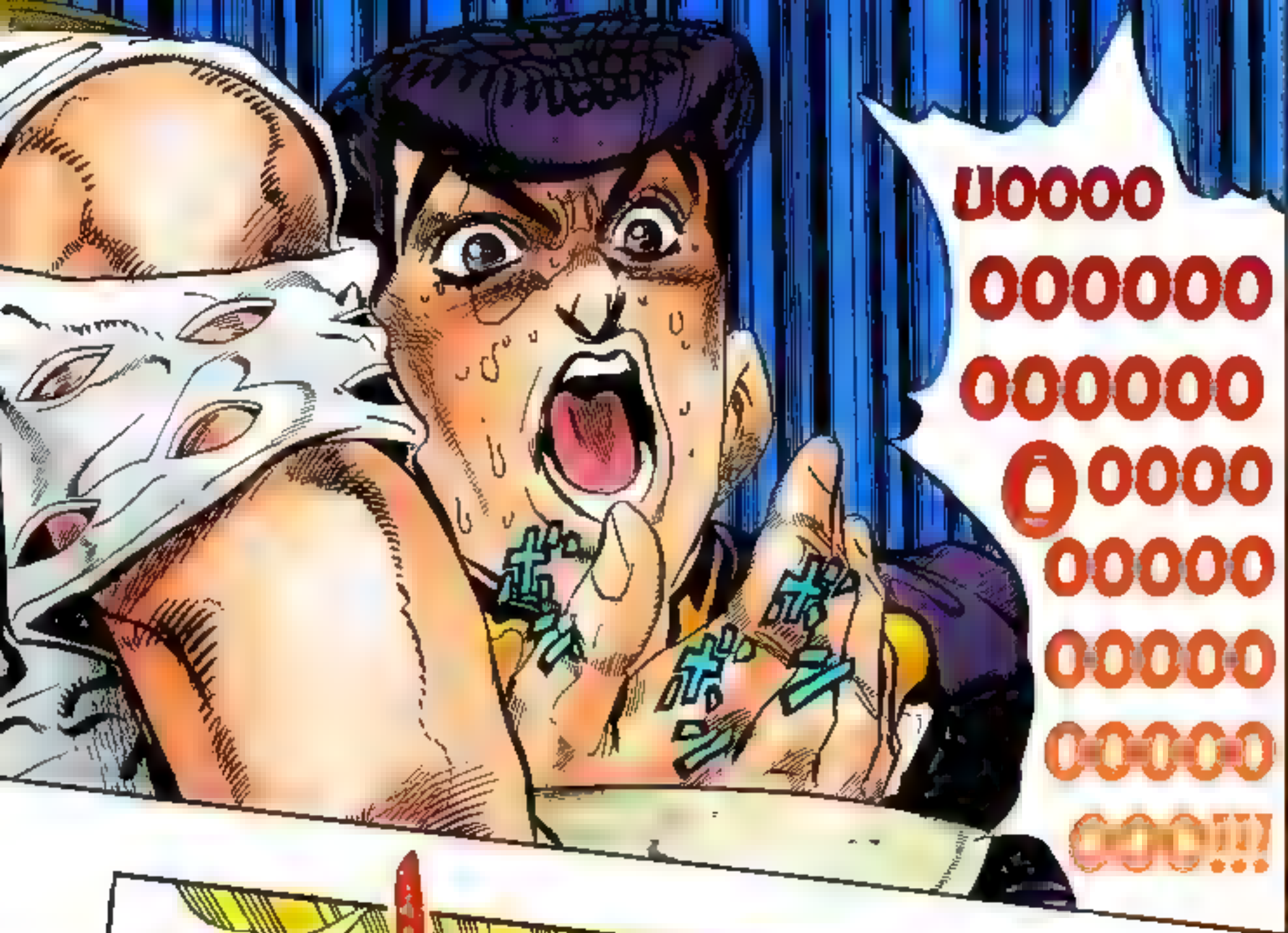
**JUST GOTTA
HOPE HE
OVERCAME
THE VERTIGO!**



**IF THE SIREN
GETS TOO
CLOSE,
HE'LL LOSE
HOLD OF
HIS
TRANSFOR-
MATION!**

**LET ME
SEE INSIDE
YOUR HAND,
NOW!**

**YOU'RE
ACTING
SUSPICIOUS
AGAIN!**



UO0000

O000000

O000000

O00000

O00000

O00000

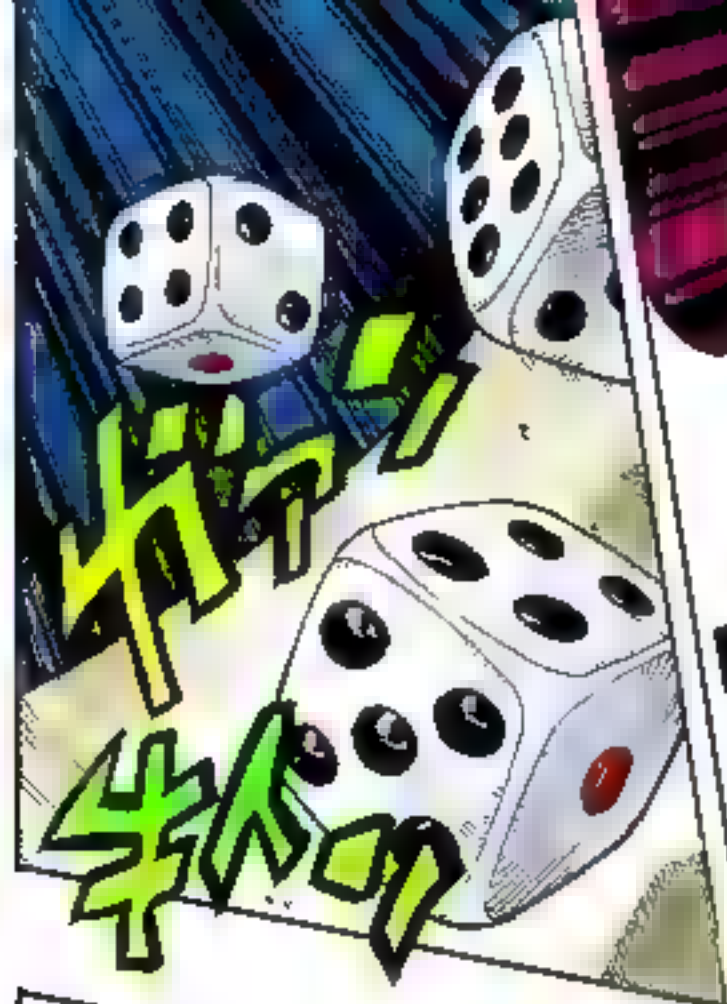
O00000

O000!!!

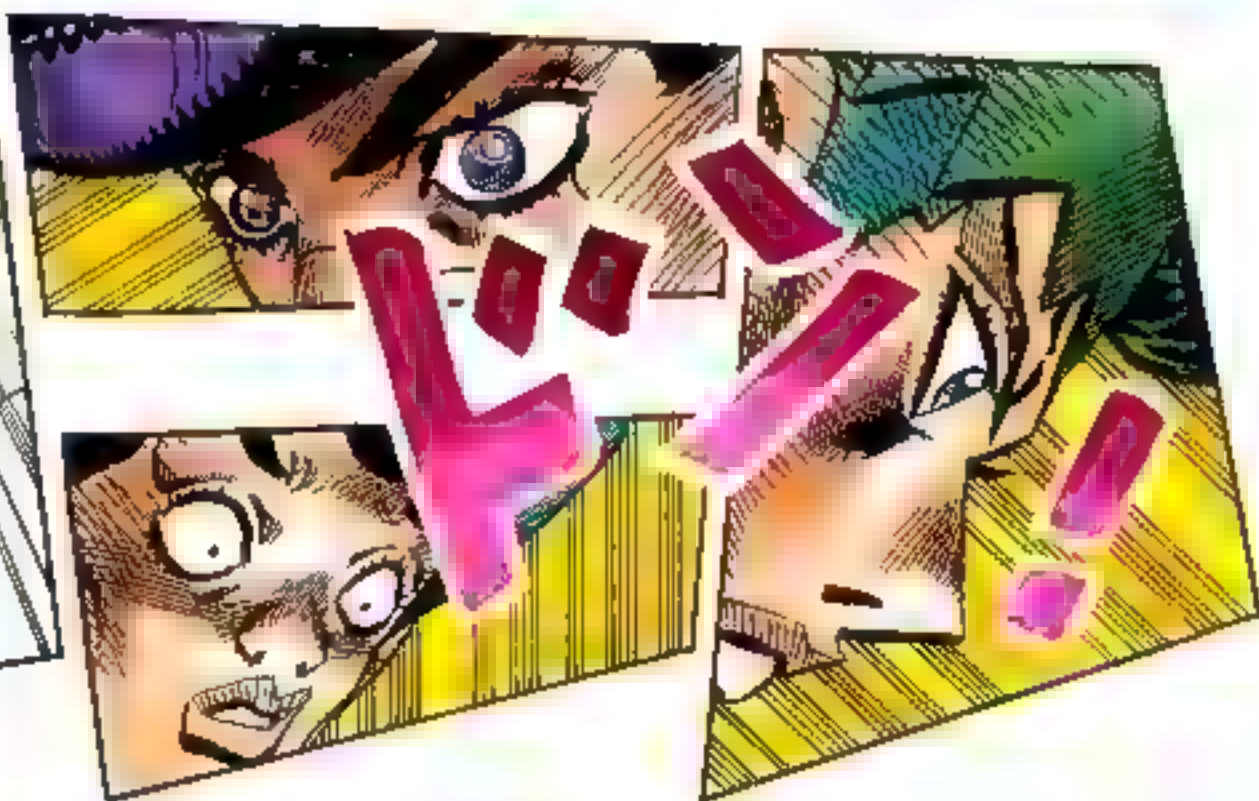
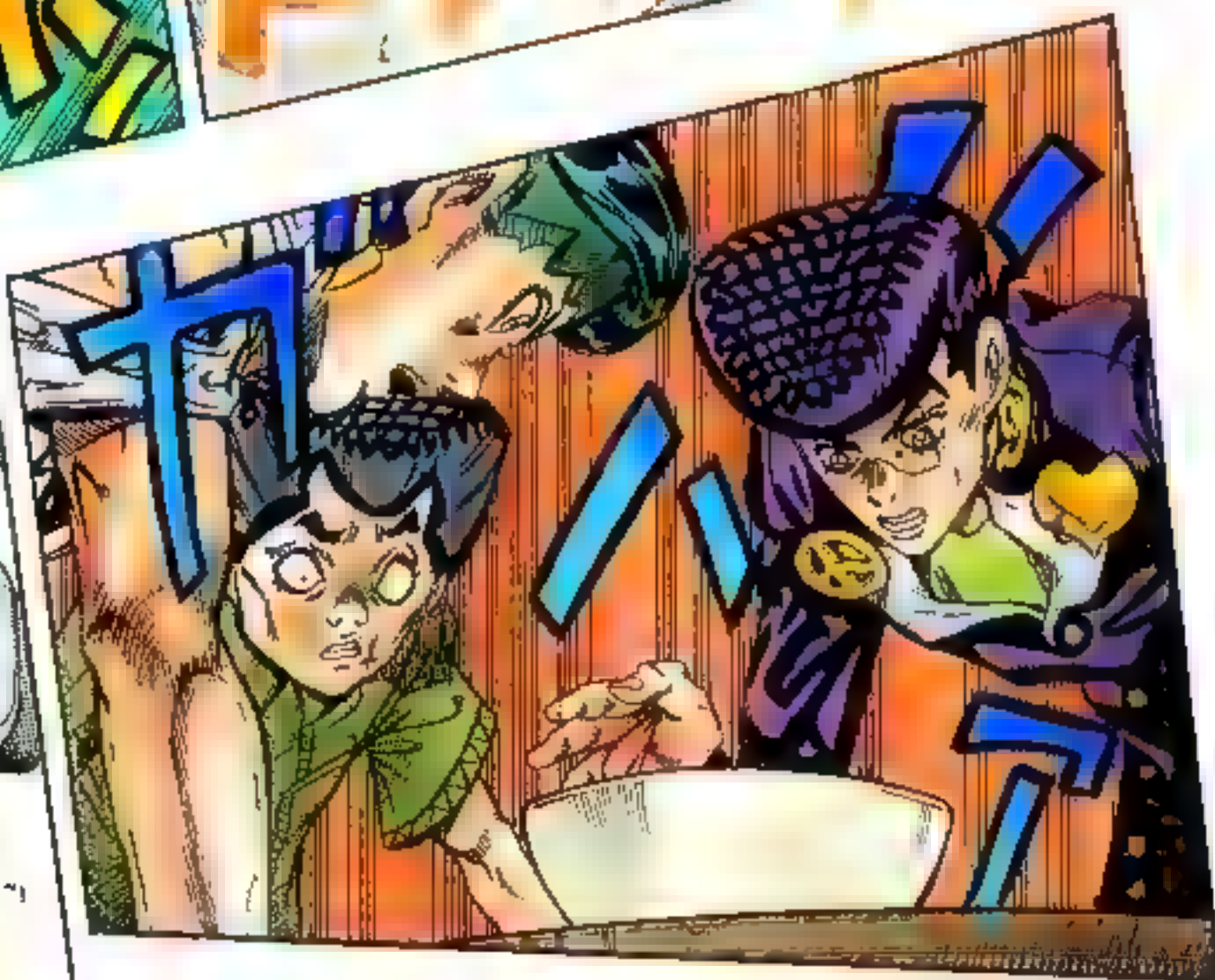
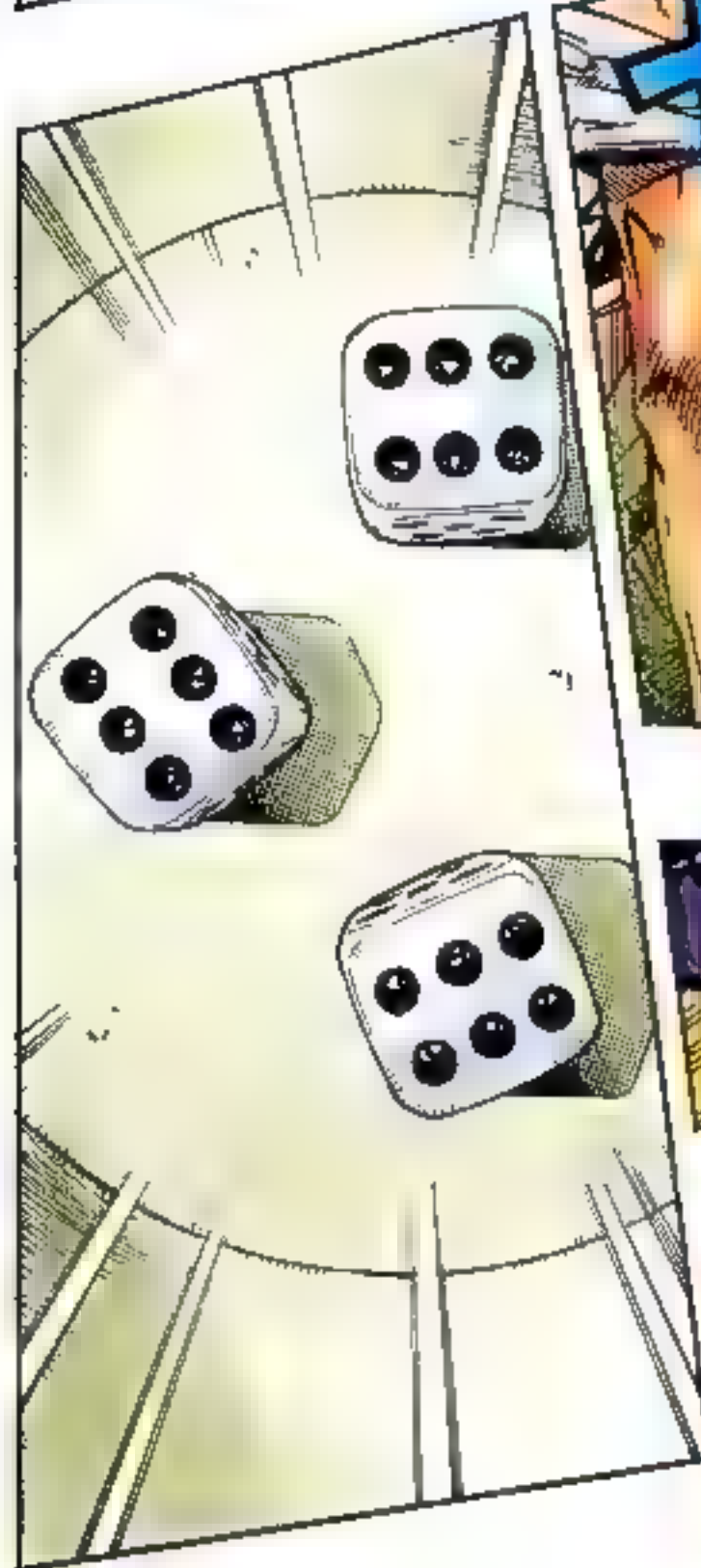


LET'S
DO
THIS
!!!

IT'S
THE LAST ROLL
SO I GOTTA
SCREAM
OUT!!!



GO!
DO IT!





THAT'S
THREE SIXES!
THE LOCK
REACTED,
SO JOSUKE'S
DEFINITELY
CHEATING!

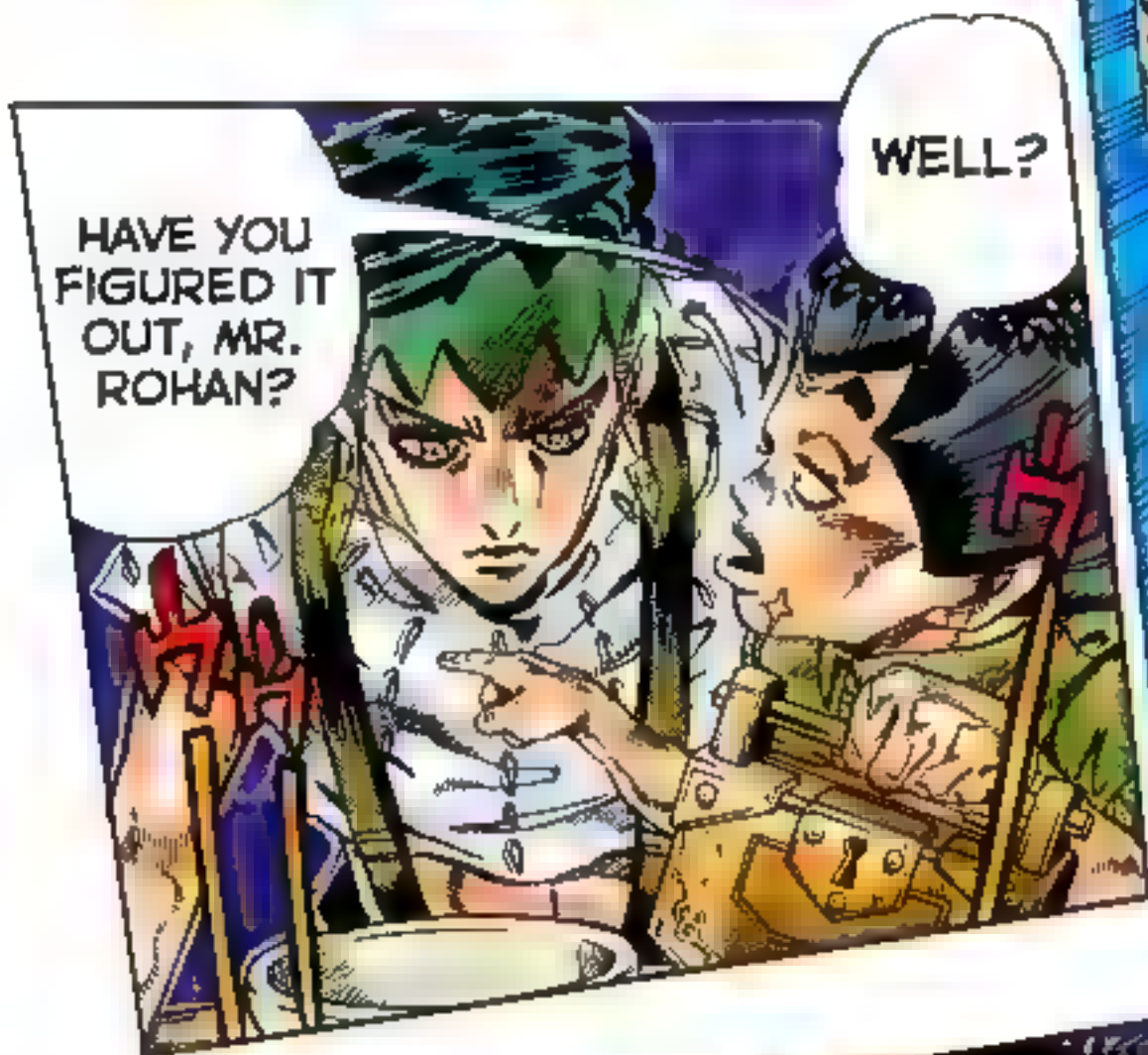


YES!
GOOD
MOVE!
BUT
NOW...

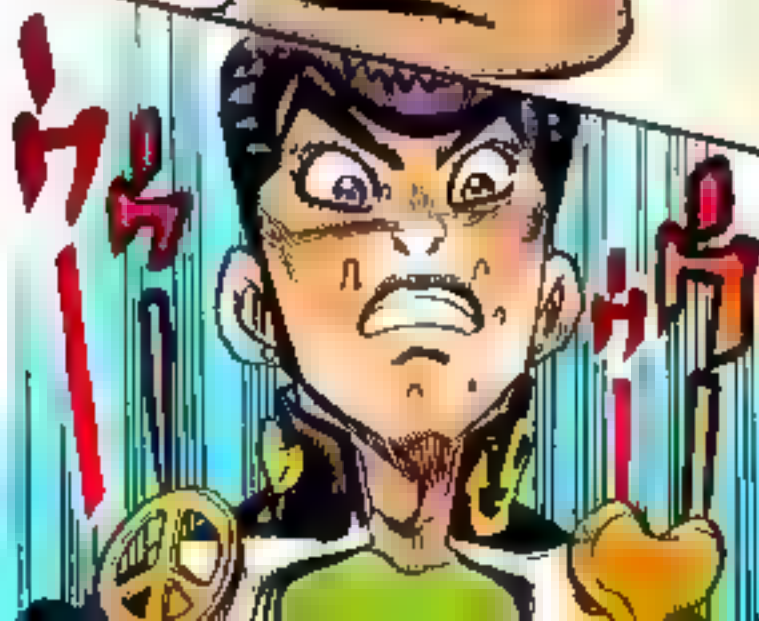


HAVE YOU
FIGURED IT
OUT, MR.
ROHAN?

WELL?

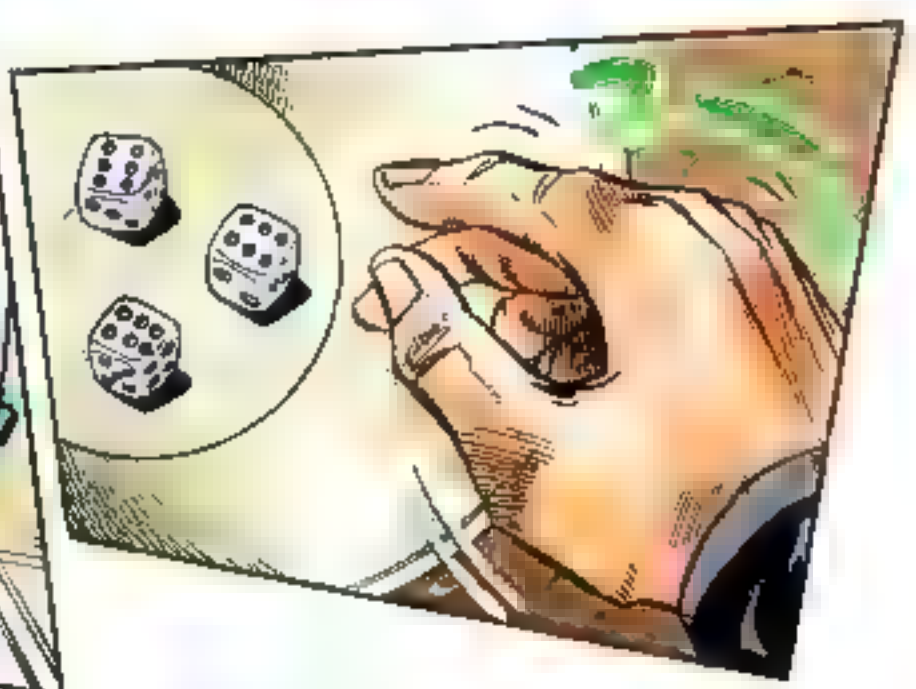
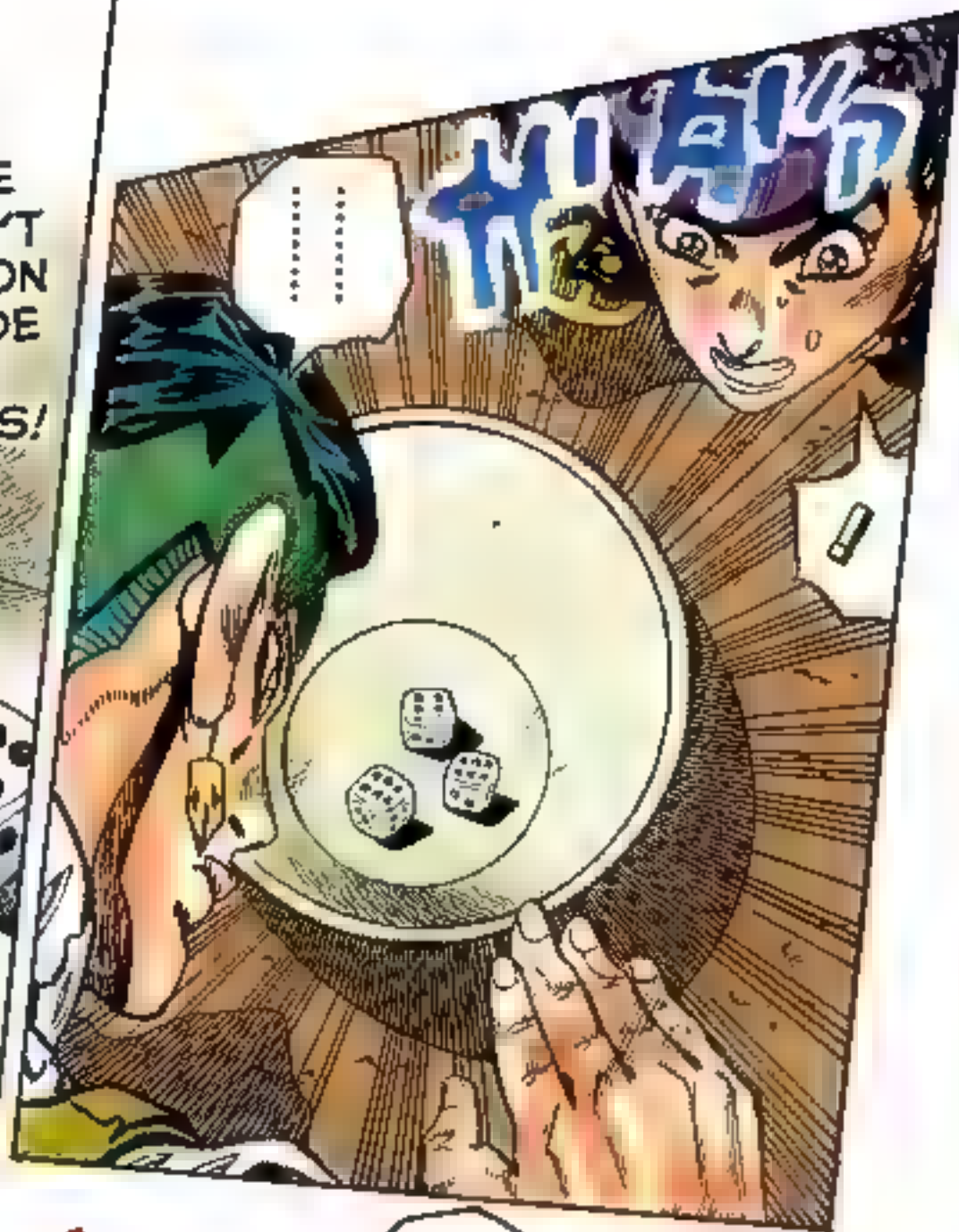
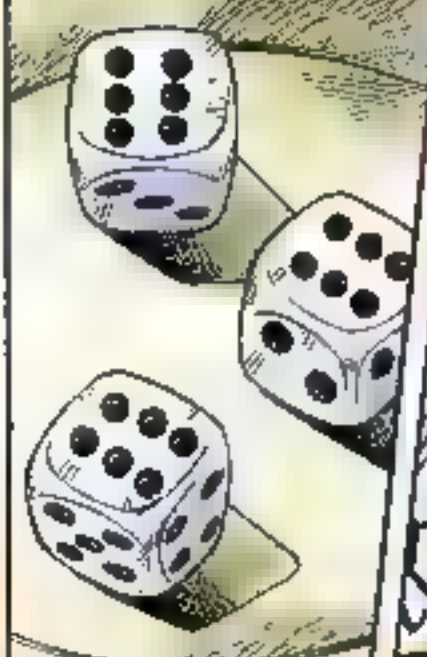


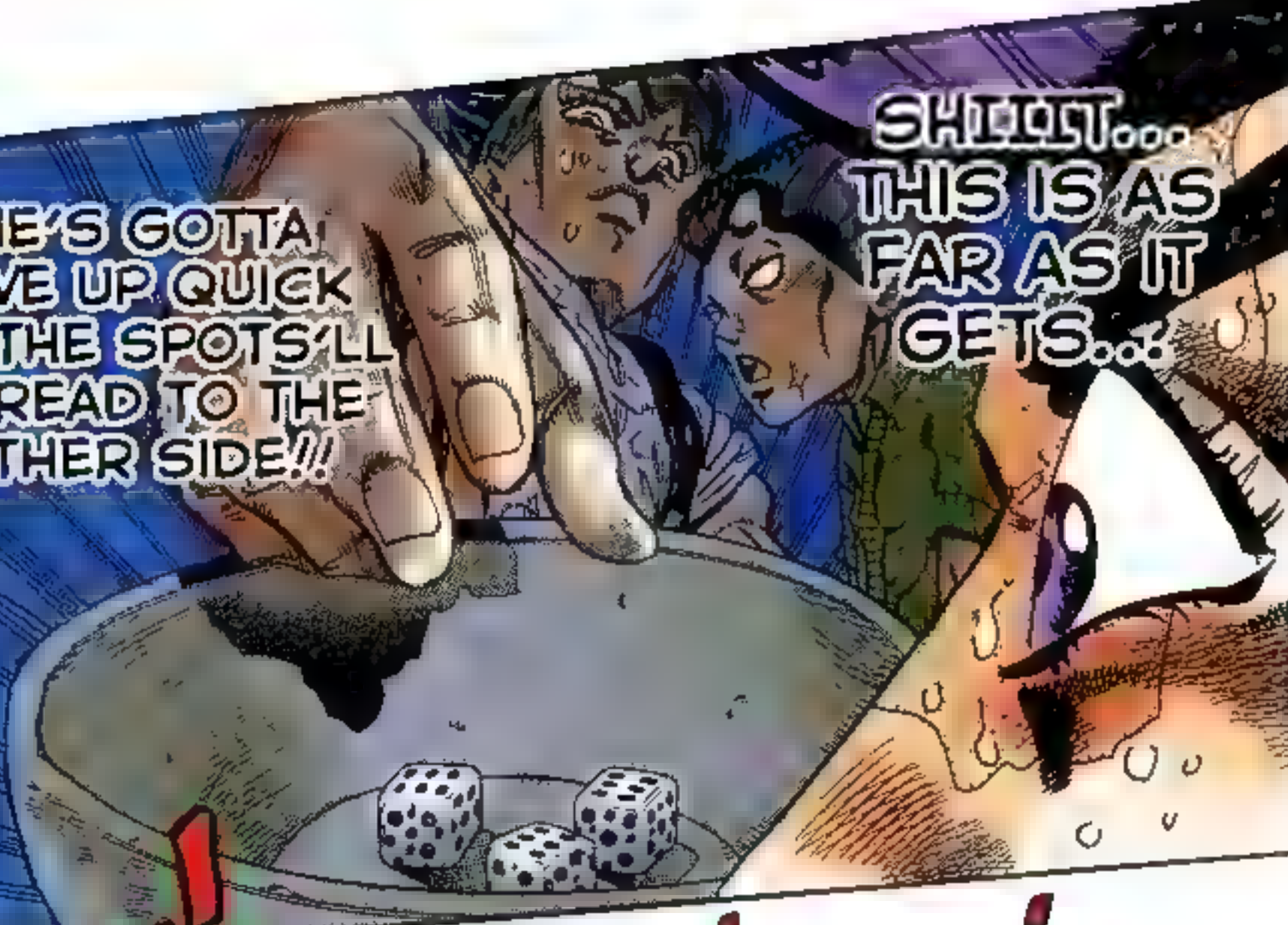
SHIT!





THAT WAS CLOSE! THE MARKS DIDN'T BREAK OUT ON ROHAN'S SIDE ...WE CAN STILL DO THIS!



A large, tan-colored hand is shown from the wrist down, dropping three white dice with black pips into a shallow, grey, bowl-like pool. The dice are in mid-air, just above the pool's surface. The background is a dark, blue, textured surface.

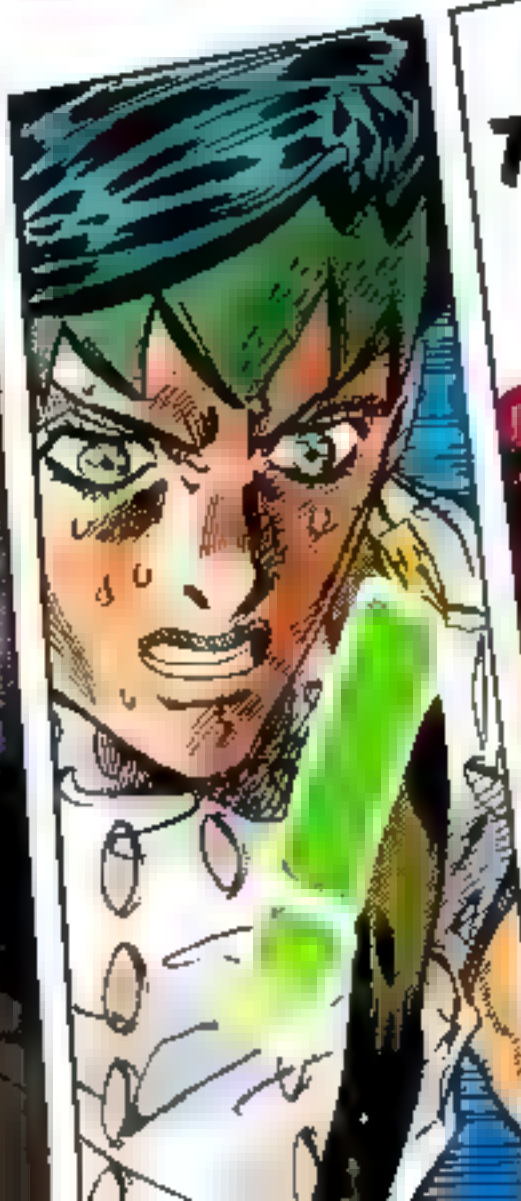
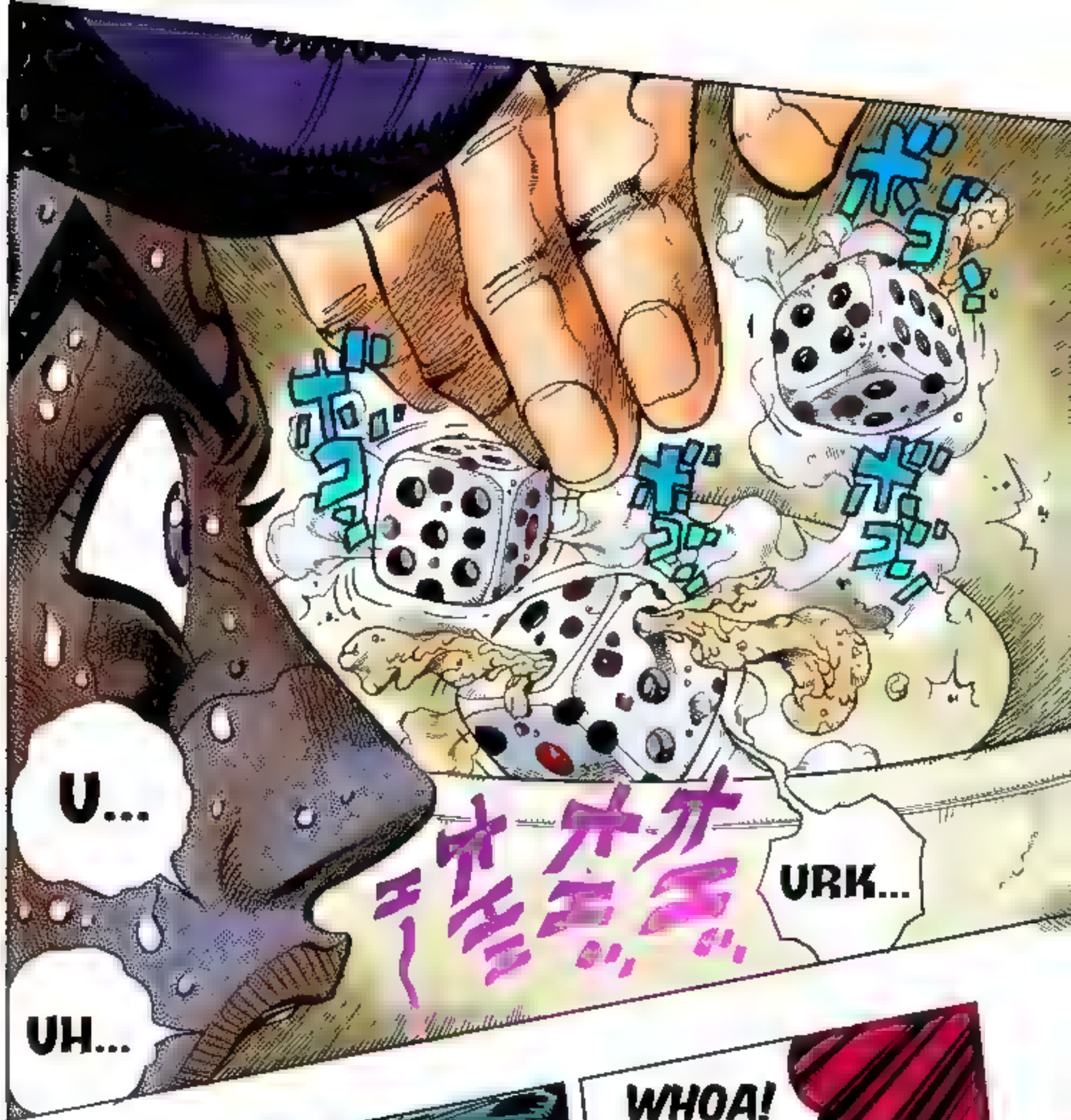
HE'S GOTTA
GIVE UP QUICK
OR THE SPOTS'LL
SPREAD TO THE
OTHER SIDE!!!

SHEET...
THIS IS AS
FAR AS IT
GETS...

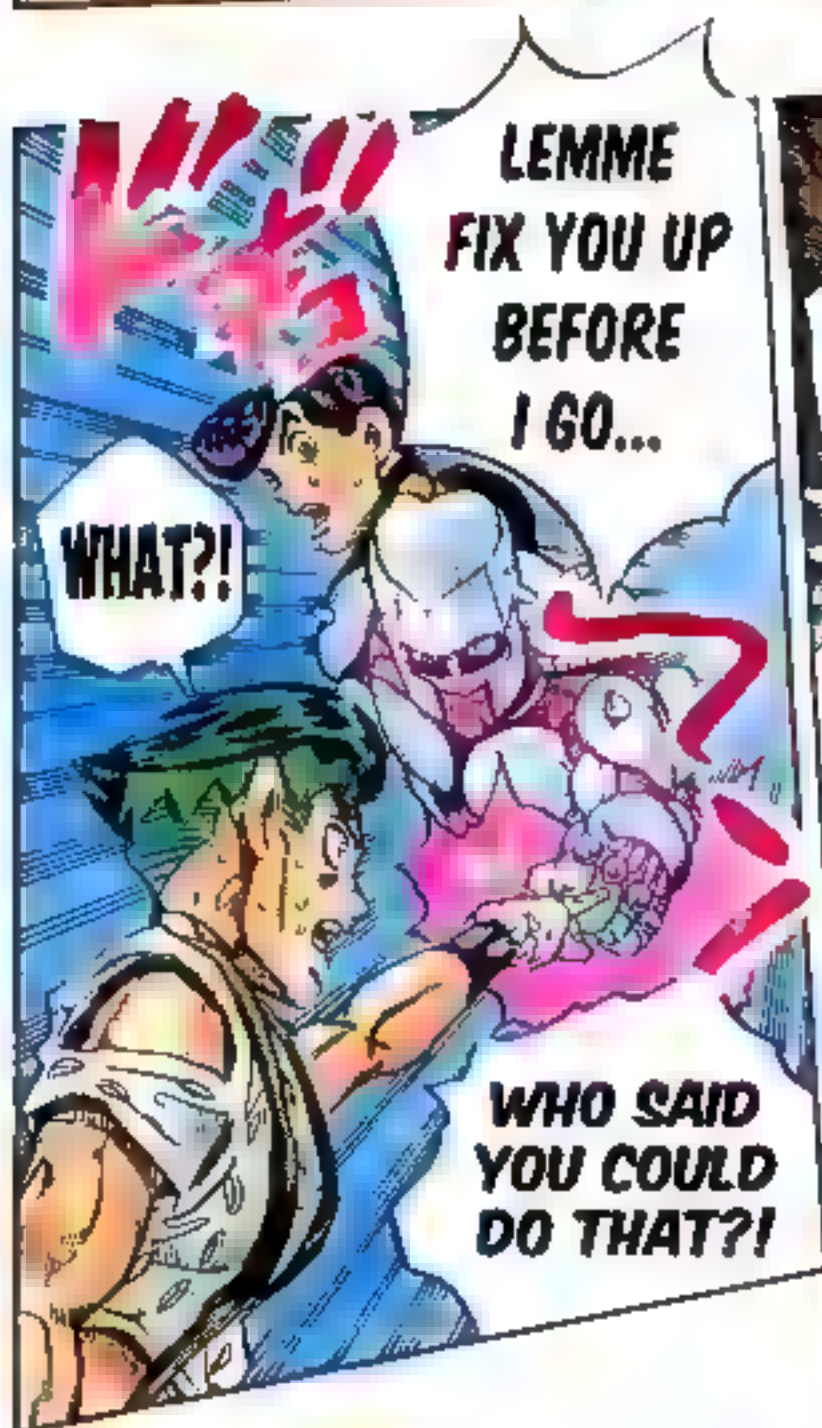
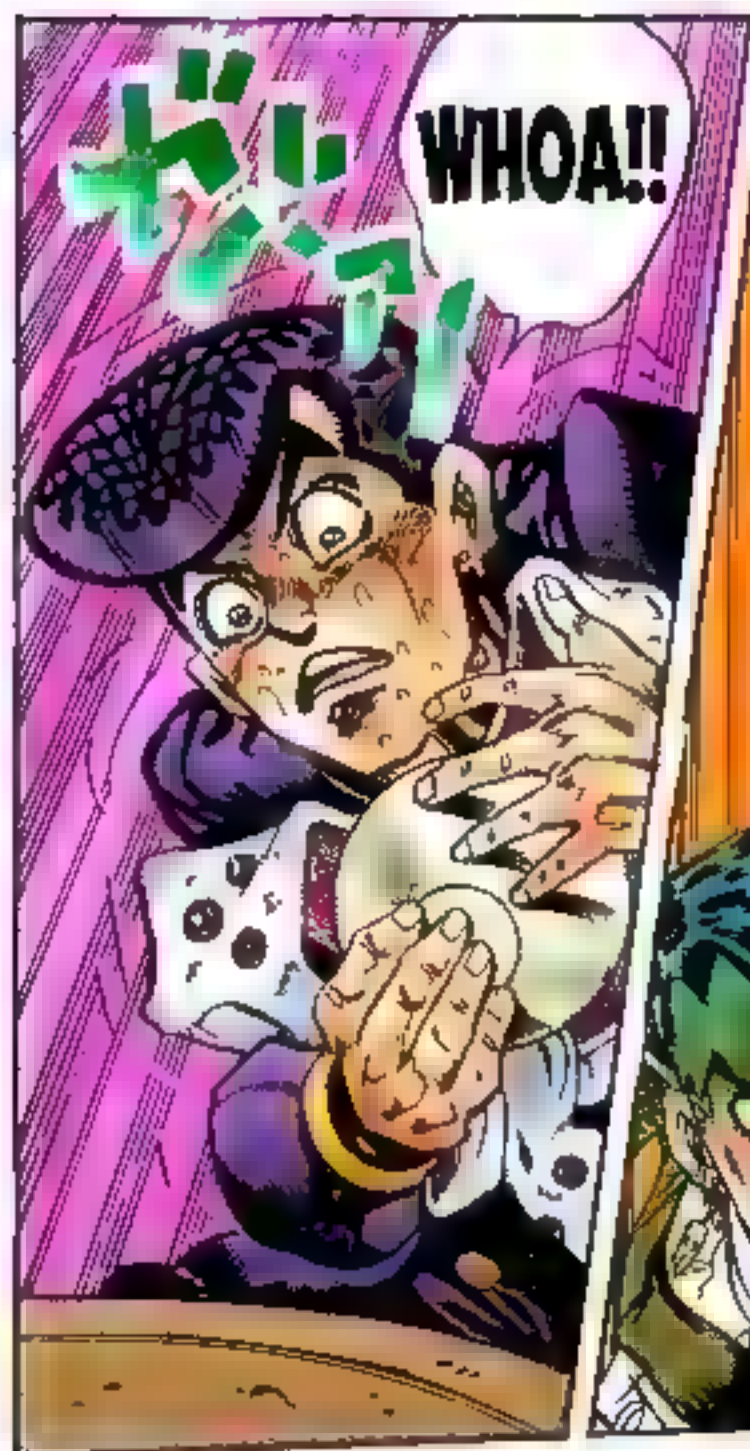
A woman in a purple dress and hat is shouting and gesturing with her hands towards a man sitting at a round wooden table. The man is wearing a patterned shirt and is looking down at something on the table. A woman in a green jacket is standing behind the man, looking on. The scene is outdoors, with a white picket fence and houses in the background. There are several red lightning bolt symbols around the characters, indicating a loud or intense moment.

WELL?
DID YA OR
DIDN'T YA?!

I AIN'T GOT
ALL DAY,
MR. ROHAN!









AW MAN, DON'T REMIND ME! JUST SHUT UP ALREADY!

WHAT IS THE MATTER? YOU SEEM UNHAPPY.

IS THERE SOME OTHER WAY I CAN BE USEFUL FOR YOU?

KISHIBE ROHAN'S HOUSE - THE REPAIR COSTS
EXPENSIVE

JOSUKE - NO FINANCIAL LOSSES, BUT ROHAN'S
QUITE USED TO BE THAT WAY

I GUESS I'M THE KIND OF GUY PEOPLE LOVE TO HATE, NEVER KNEW.

DAMN, THAT WAS CLOSE.

EXCUSE ME,

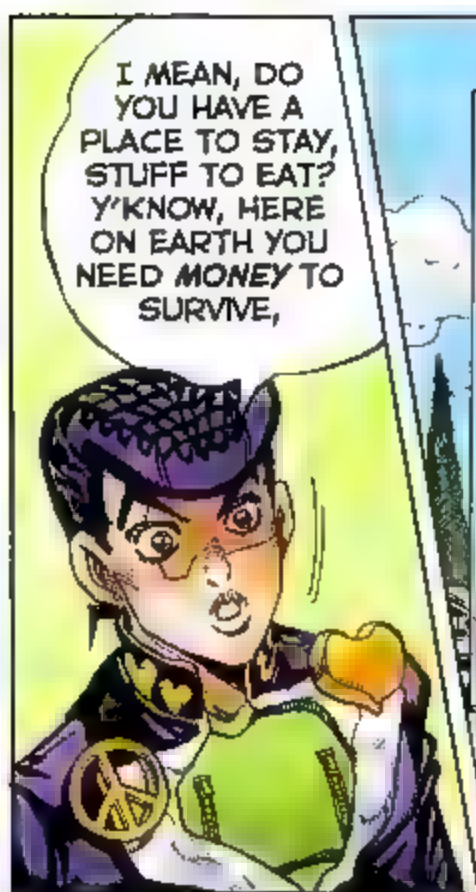
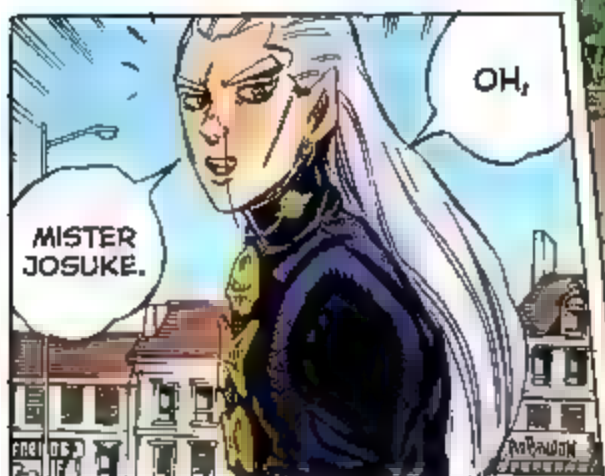
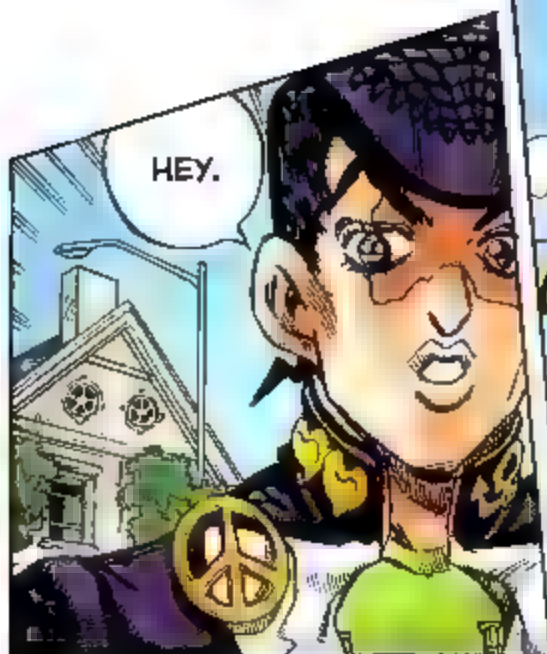
BUT WAS I ABLE TO BE OF HELP TO YOU?

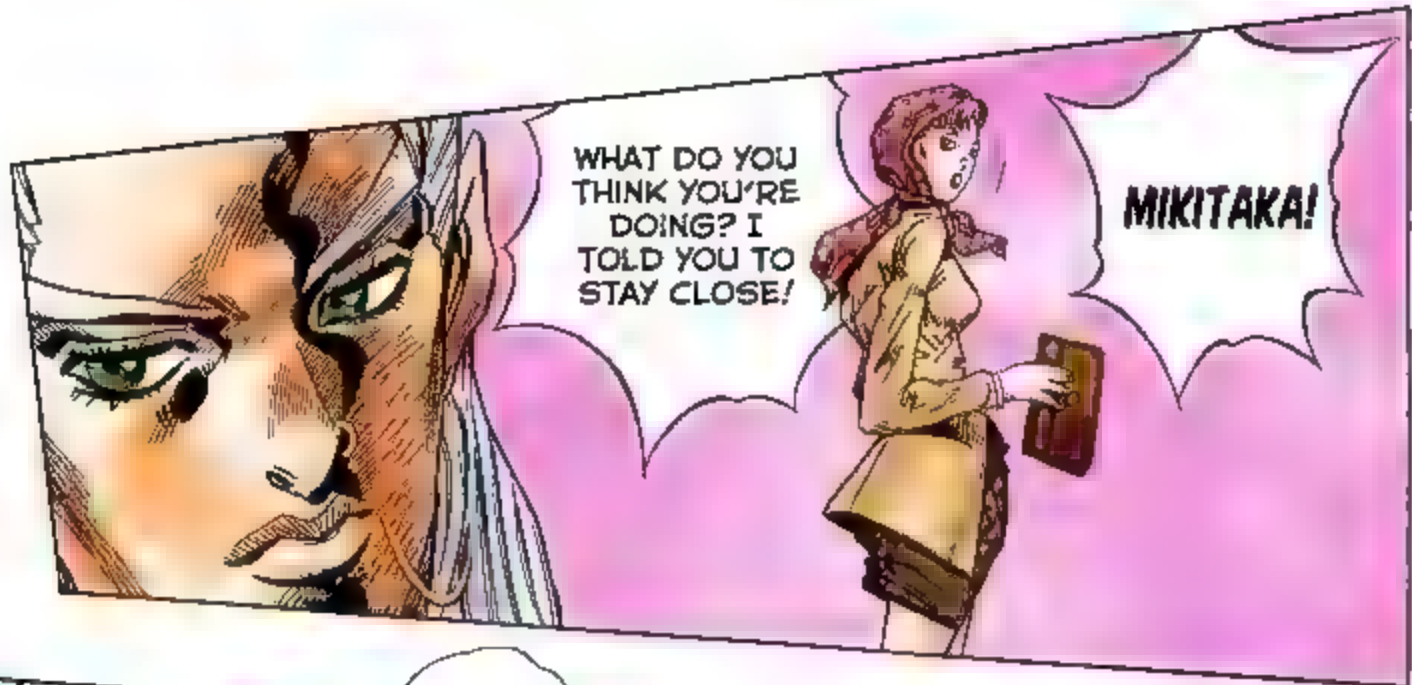


HIGHWAY STAR

PART

1





WHAT DO YOU
THINK YOU'RE
DOING? I
TOLD YOU TO
STAY CLOSE!

MIKITAKA!



WHAT?!

I'LL
BE RIGHT
THERE.

SORRY,
MOM.

WE JUST
MOVED, SO
THERE'RE
A LOT OF
ERRANDS
TO RUN.

AND
YESTERDAY
YOU RAN
OFF
SOME-
WHERE,
TOO!

AT YOUR AGE,
GOING AROUND
TELLING PEOPLE
YOU'RE AN "ALIEN"
AND YOU PILOT A
"FLYING SAUCER"!

DON'T
TELL ME
YOU'RE AT
IT AGAIN?

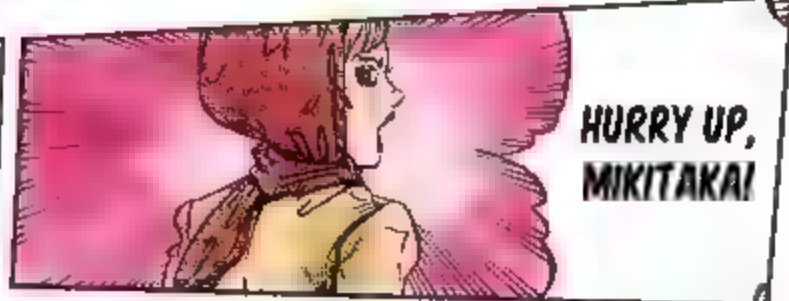
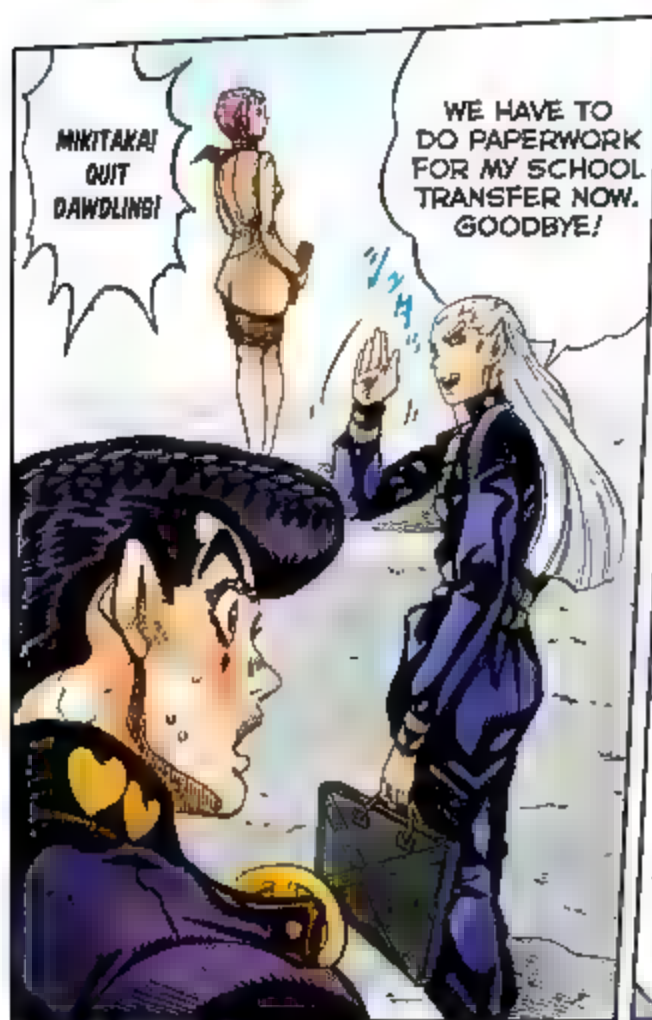
REALLY!



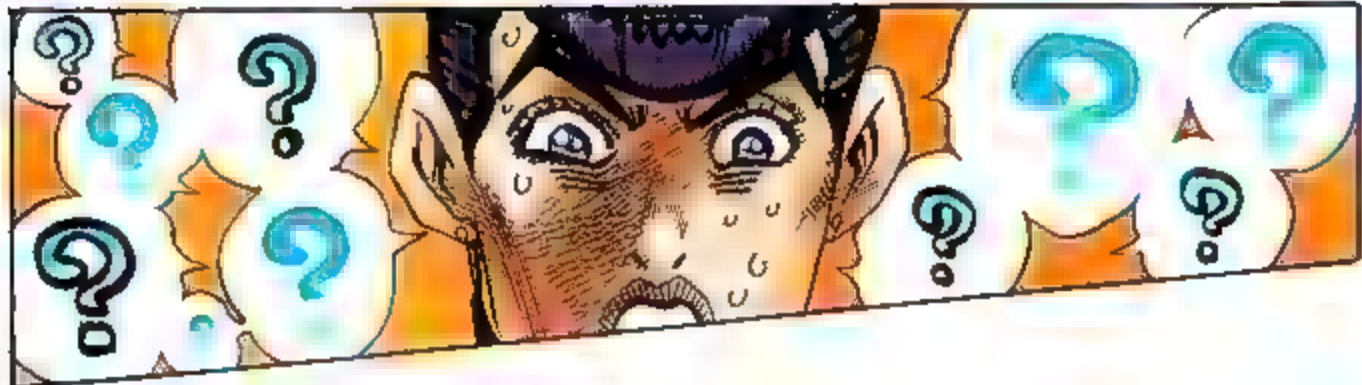
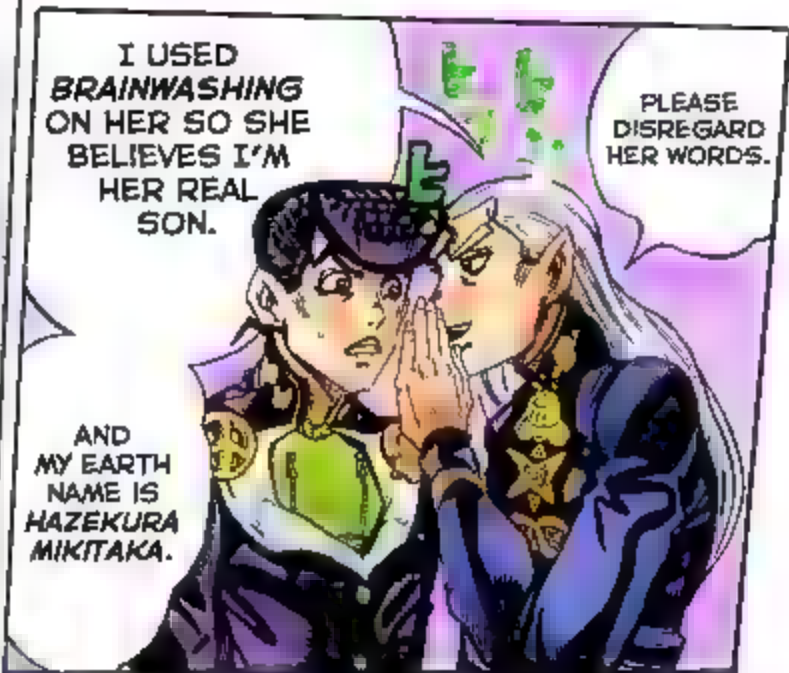
BUT YOU DON'T
LOOK LIKE THE
KIND OF PERSON
WHO WOULD BE
TAKEN IN SO EASILY,
RIGHT?
HEHEHE.

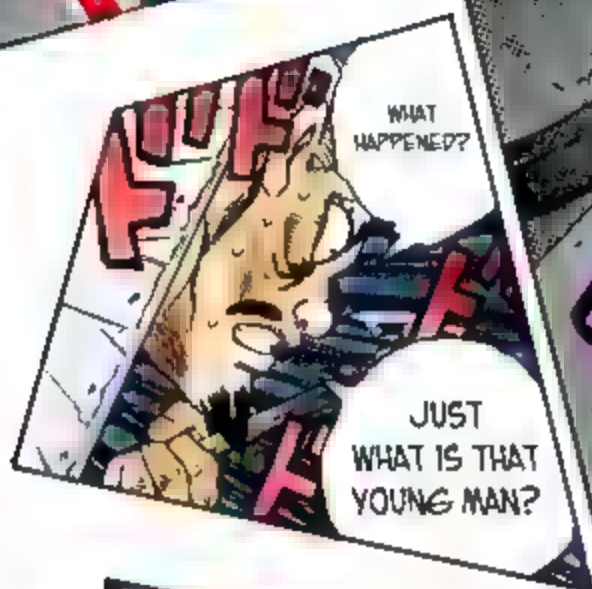
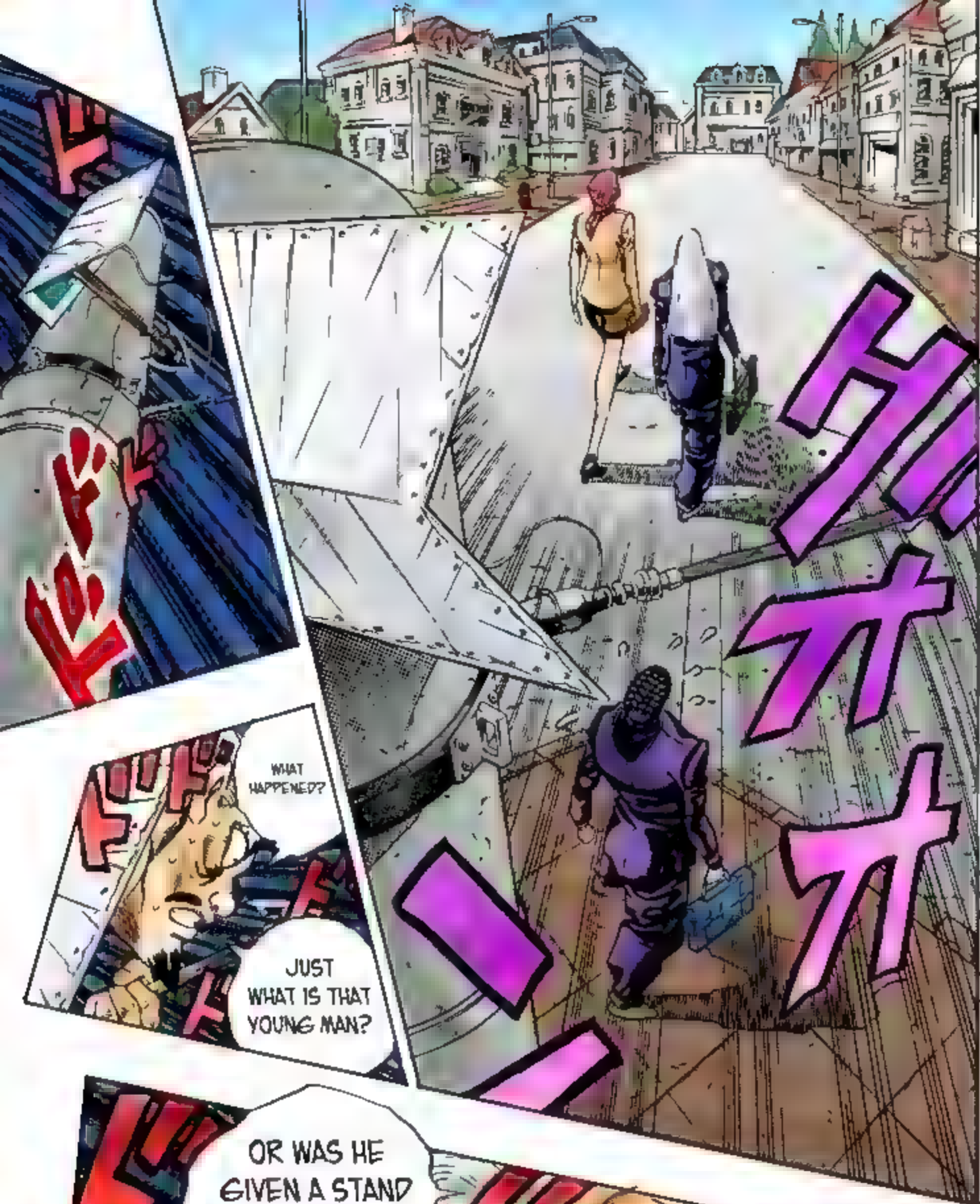
HE TRIED
THE SAME THING
AT HIS SCHOOL
BACK IN TOKYO
AND CAUSED
A LOT OF
TROUBLE...

PLEASE
DON'T PAY
HIS STORIES
ANY MIND.



HURRY UP,
MIKITAKA!





WHAT
HAPPENED?

JUST
WHAT IS THAT
YOUNG MAN?

OR WAS HE
GIVEN A STAND
BY THE POWER
OF THE
ARROW?

UNBELIEVABLY,
HE SEEMS TO HAVE
BECOME ALLIES
WITH JOSUKE AND
KISHIBE ROHAN...

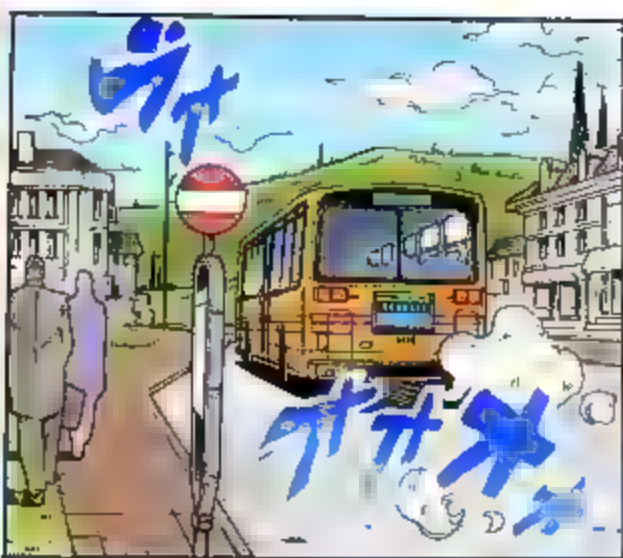
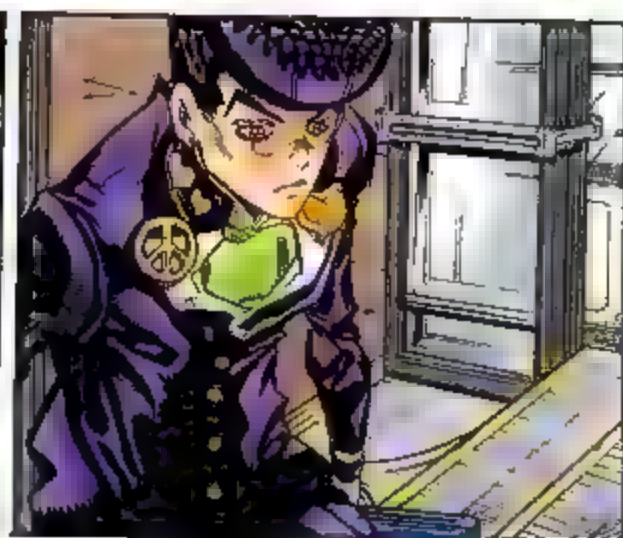
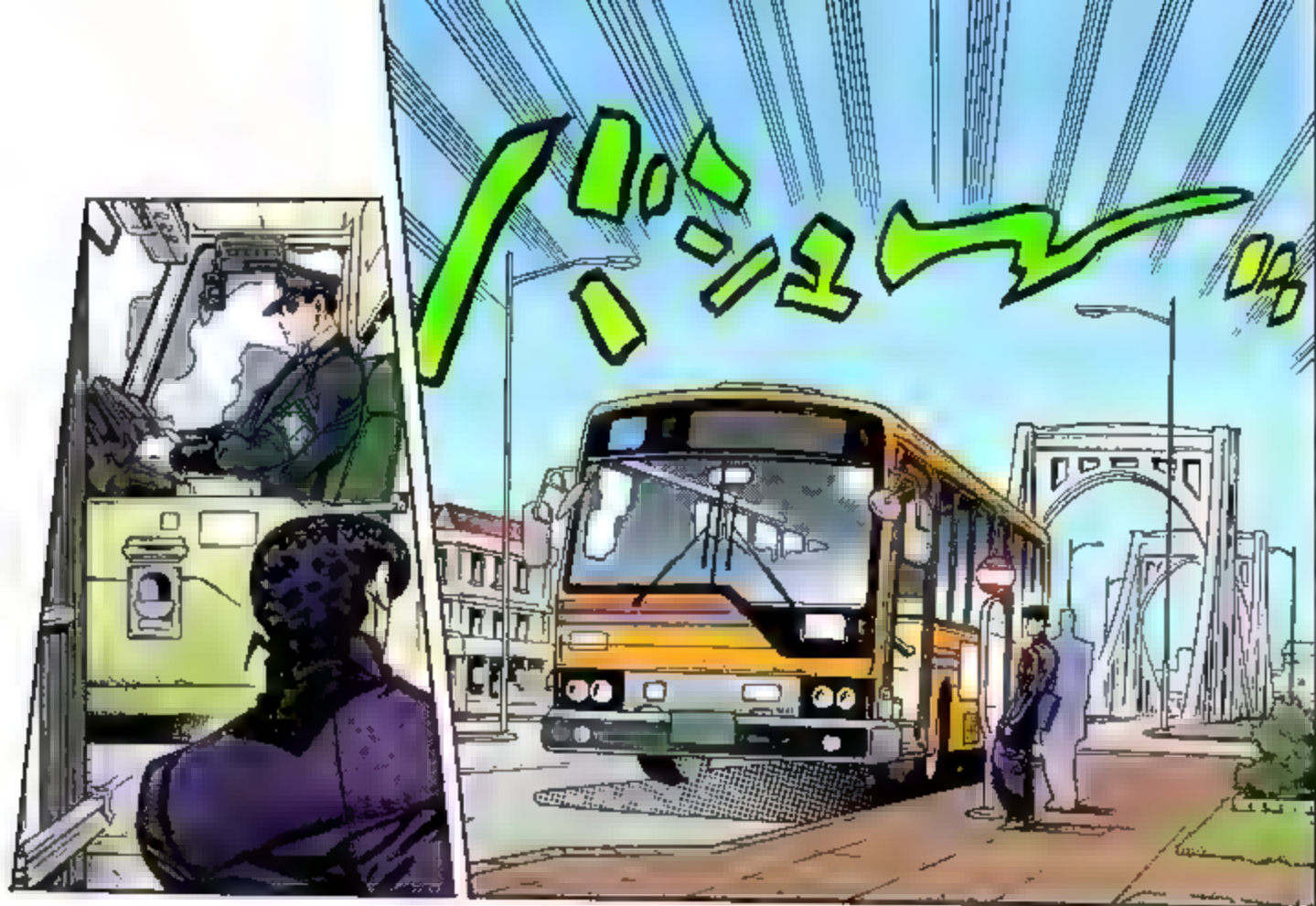
COULD
HE REALLY
BE AN
ALIEN?

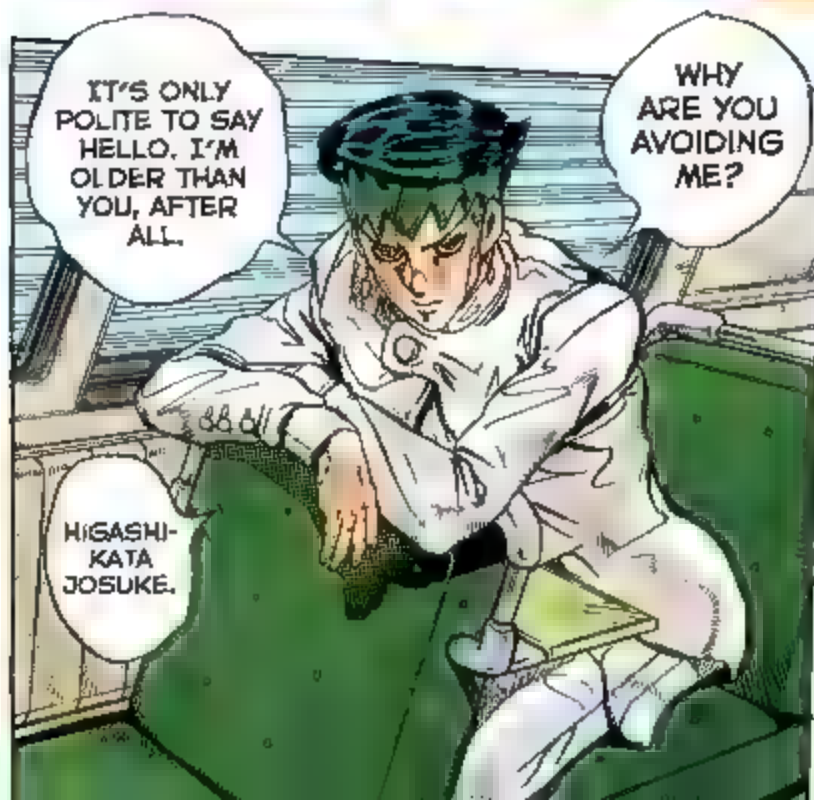
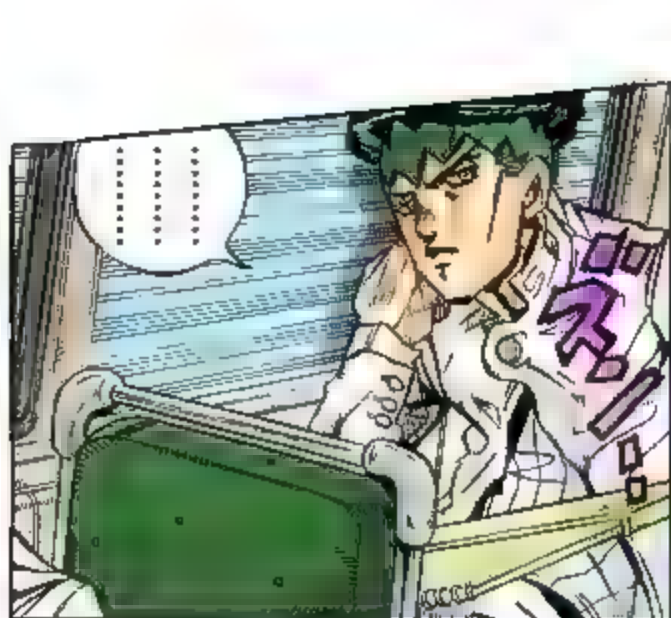
THE
NEXT STAND!
*HIGHWAY
STAR!*

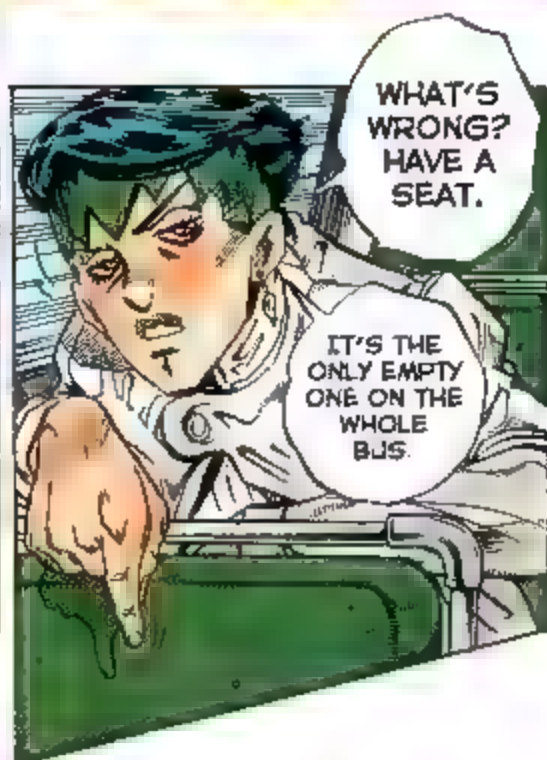
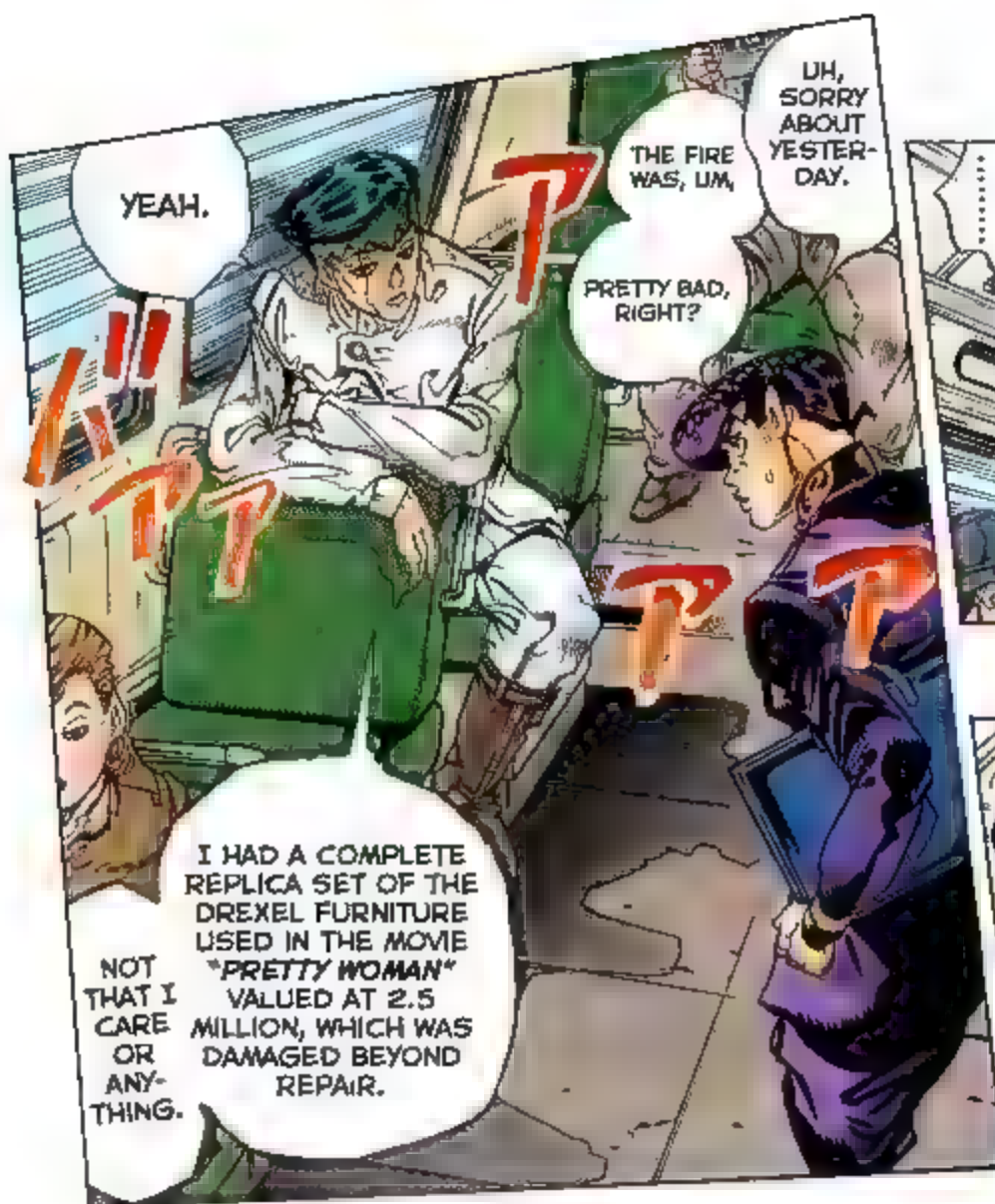
HOWEVER
...

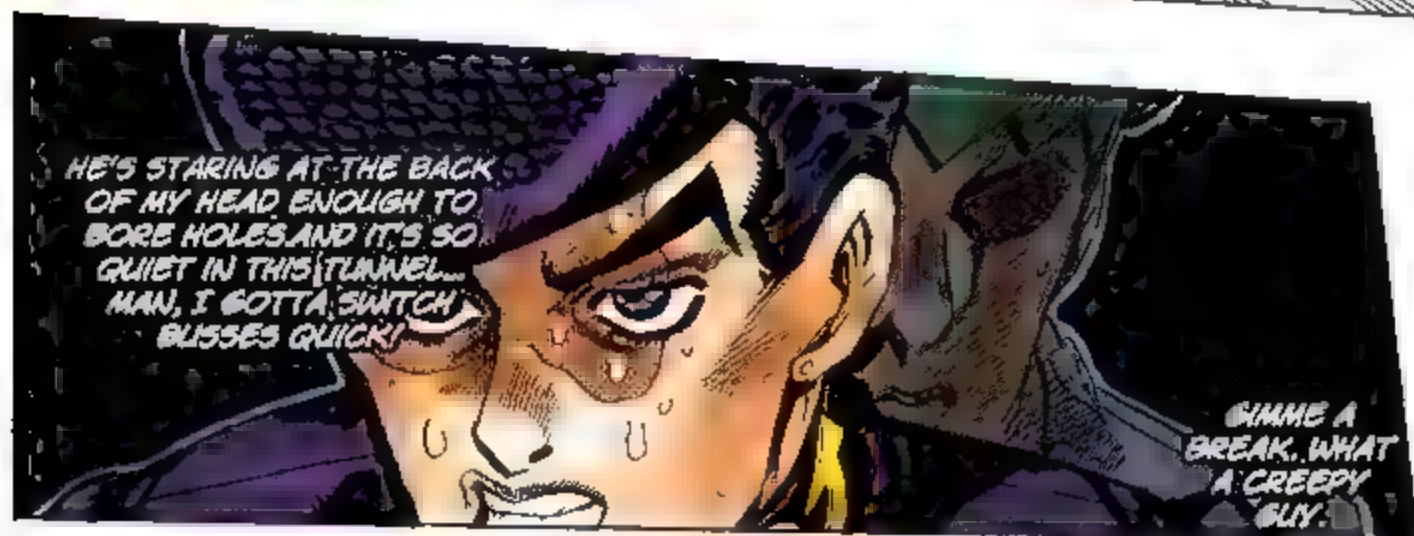
THAT STAND
SHALL DEFEAT
THOSE WHO
PURSUE MY
SON!

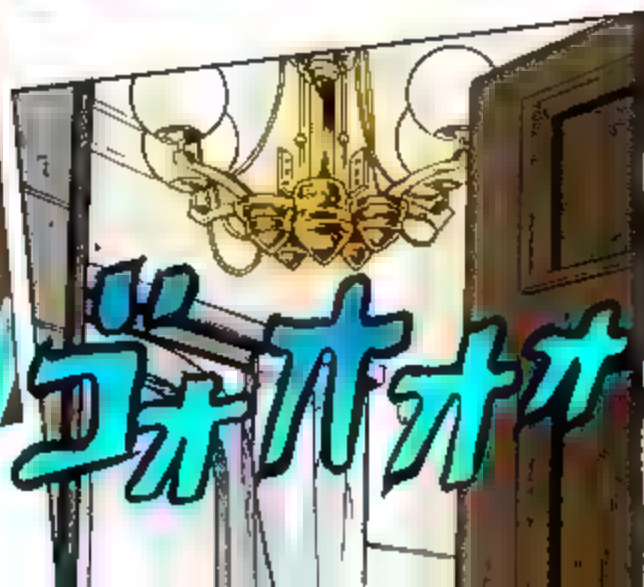
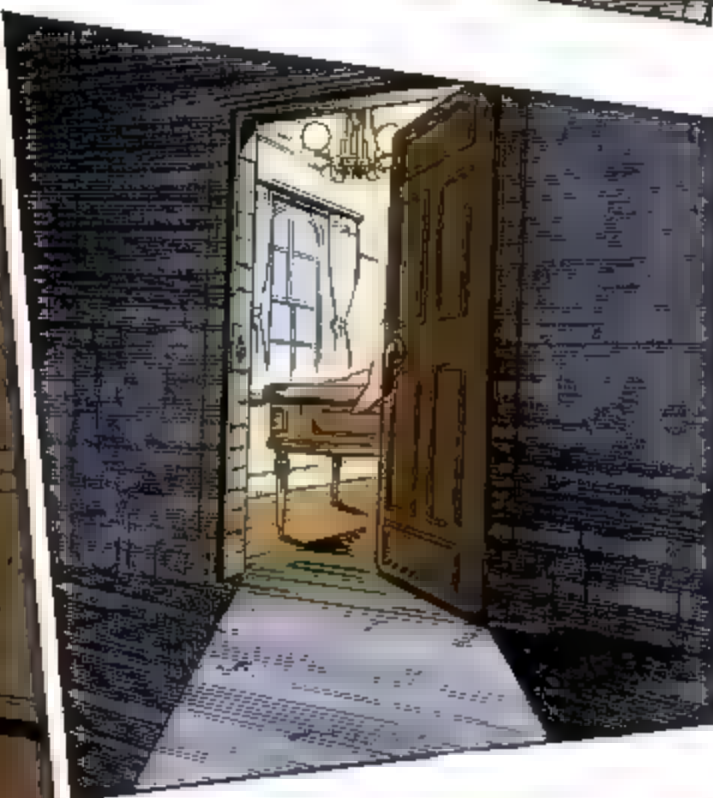
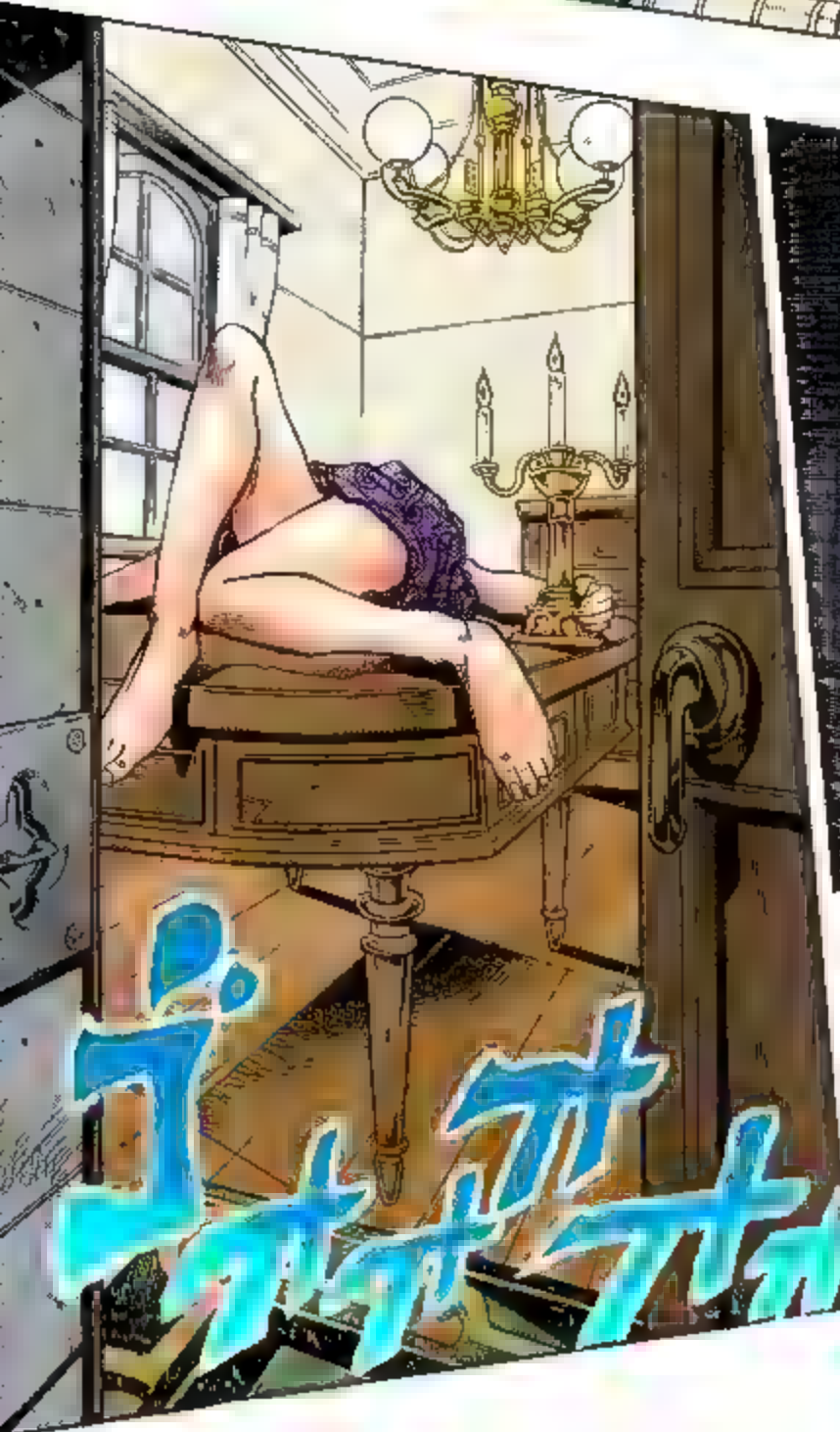
TO BE CONTINUED

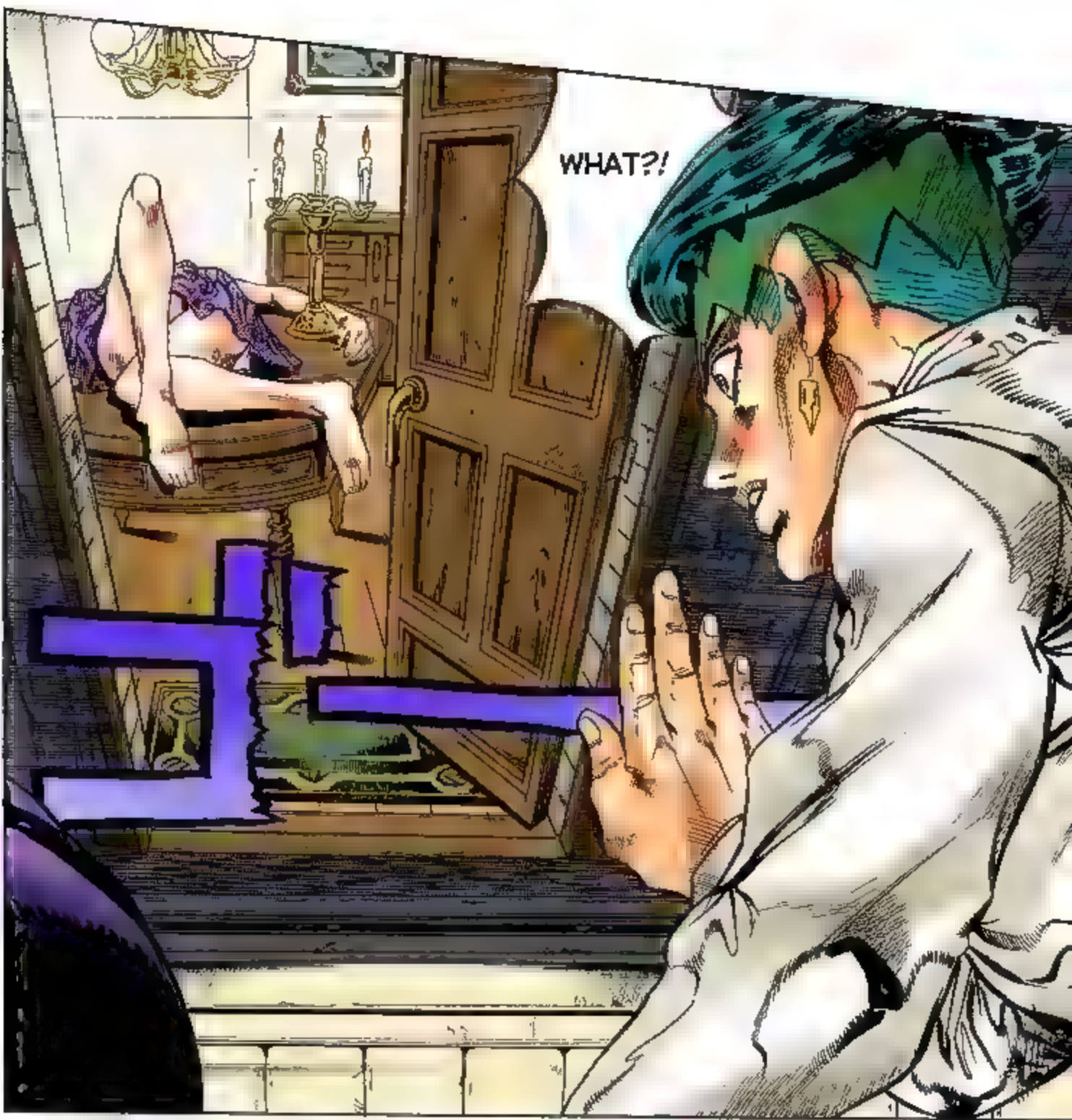


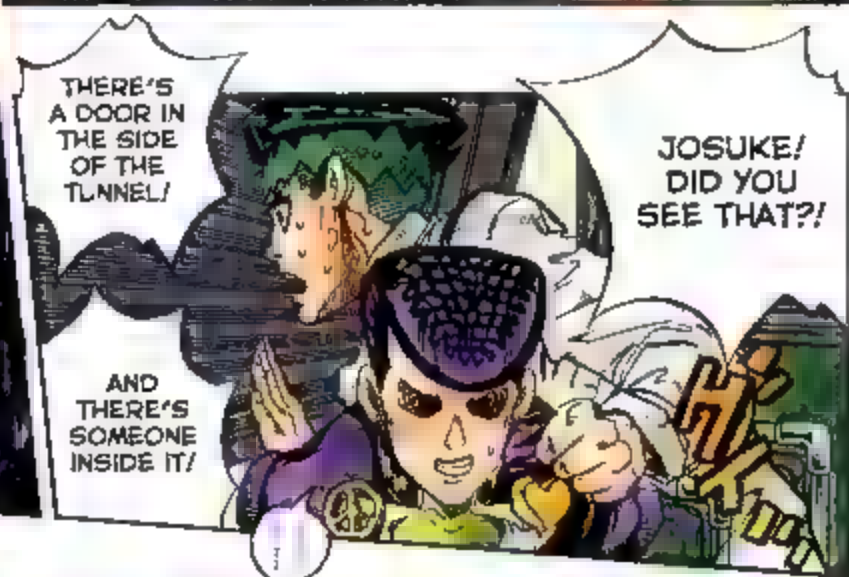
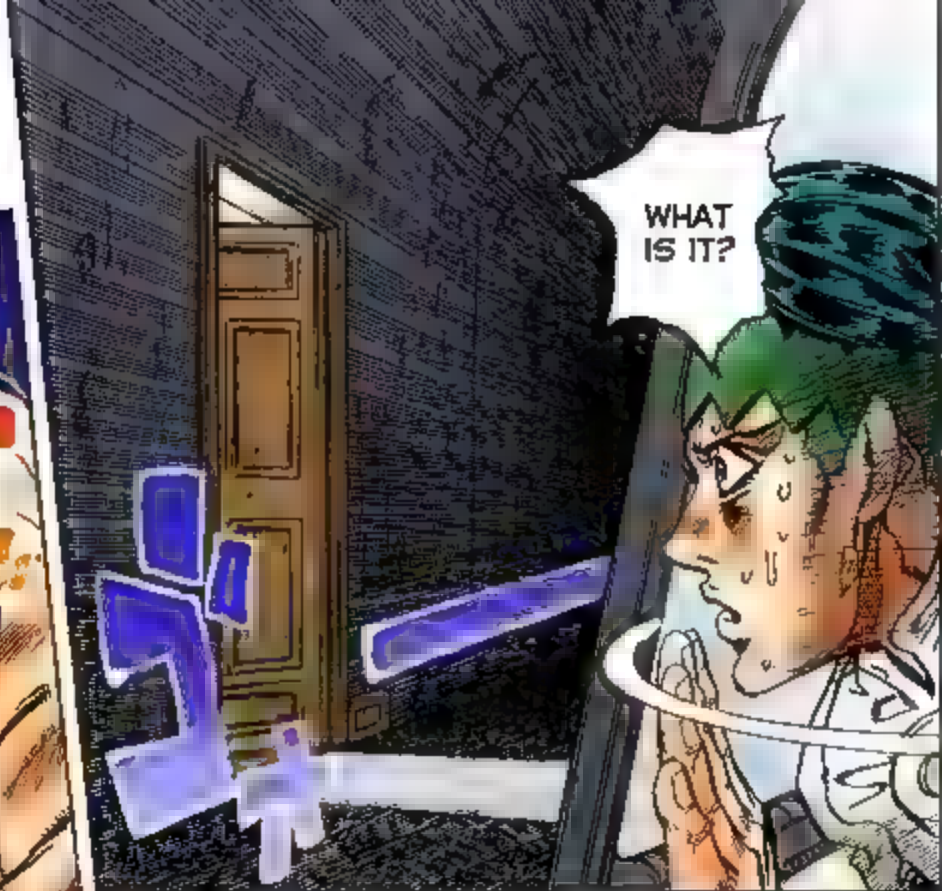


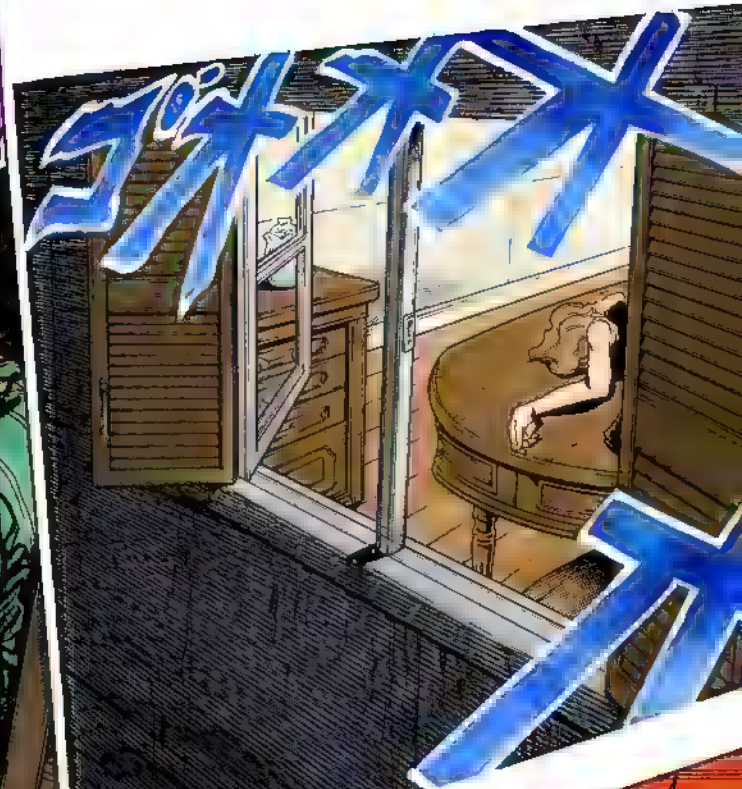


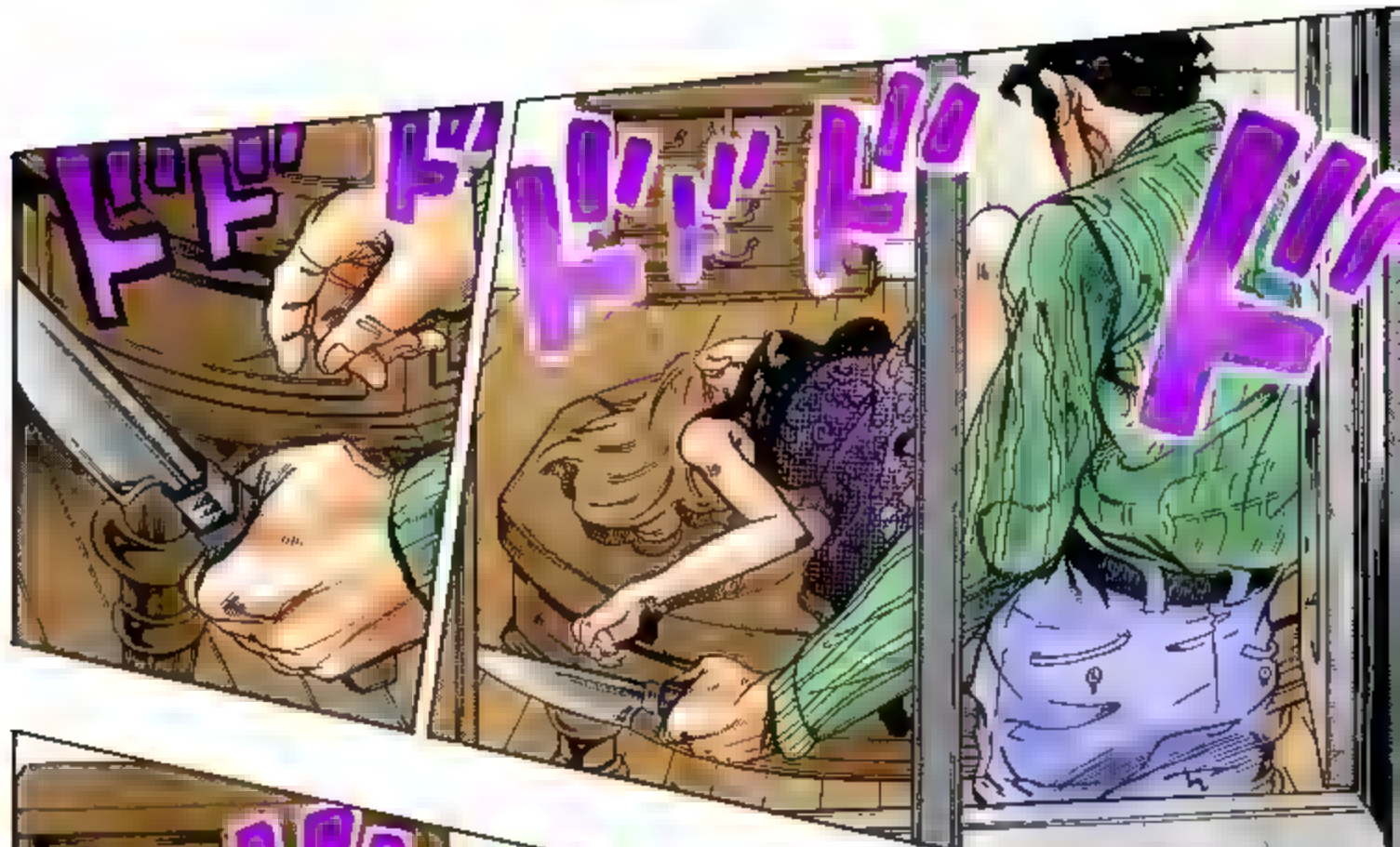










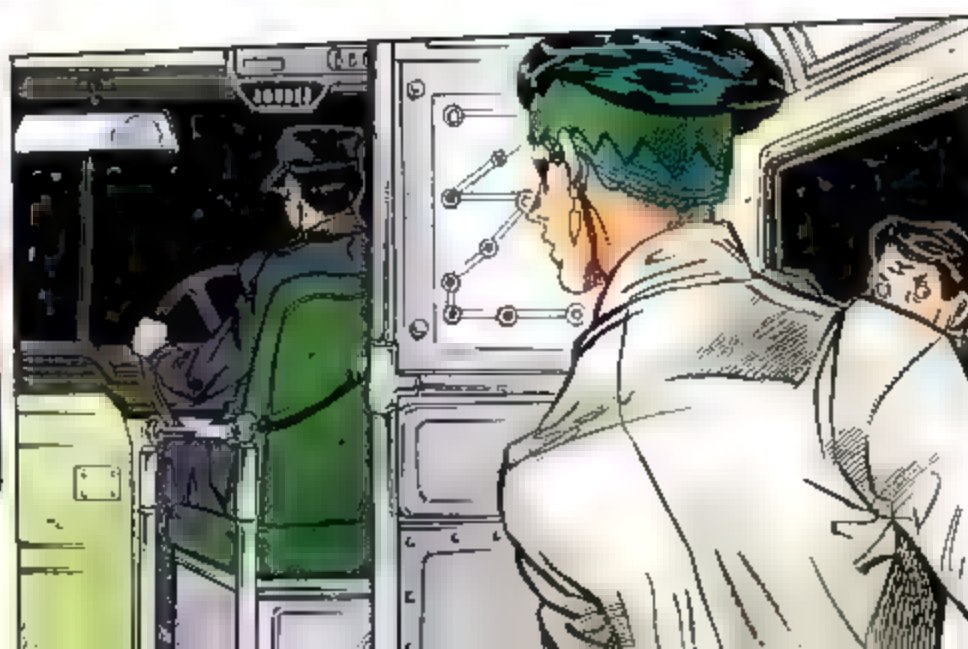
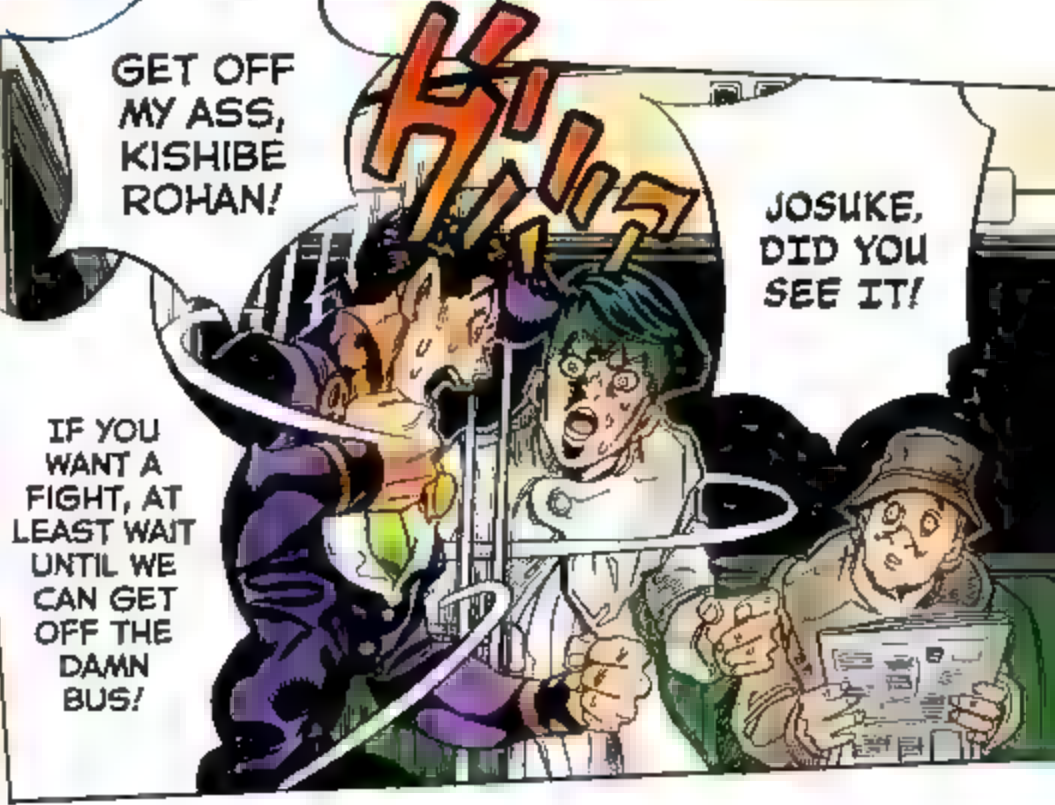
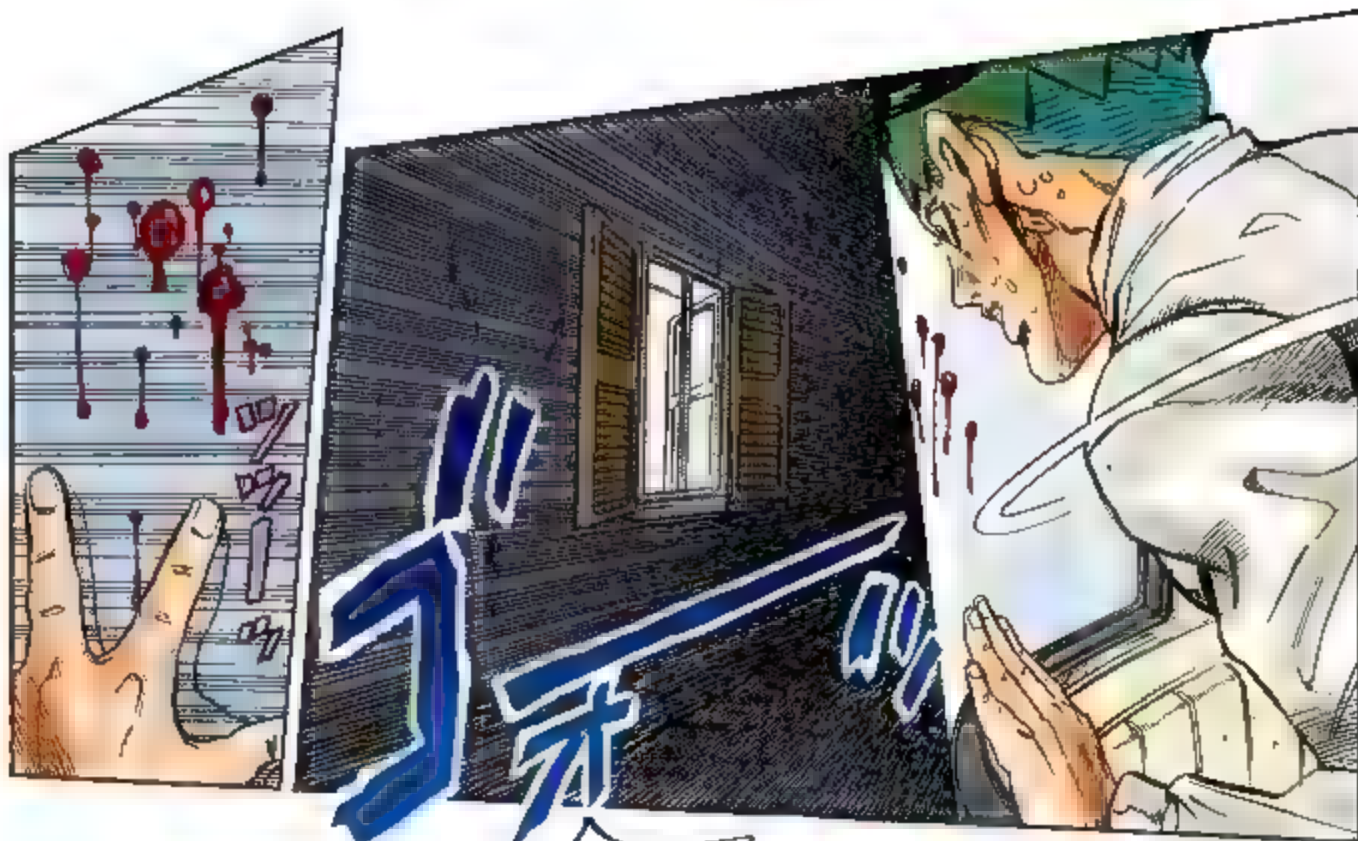


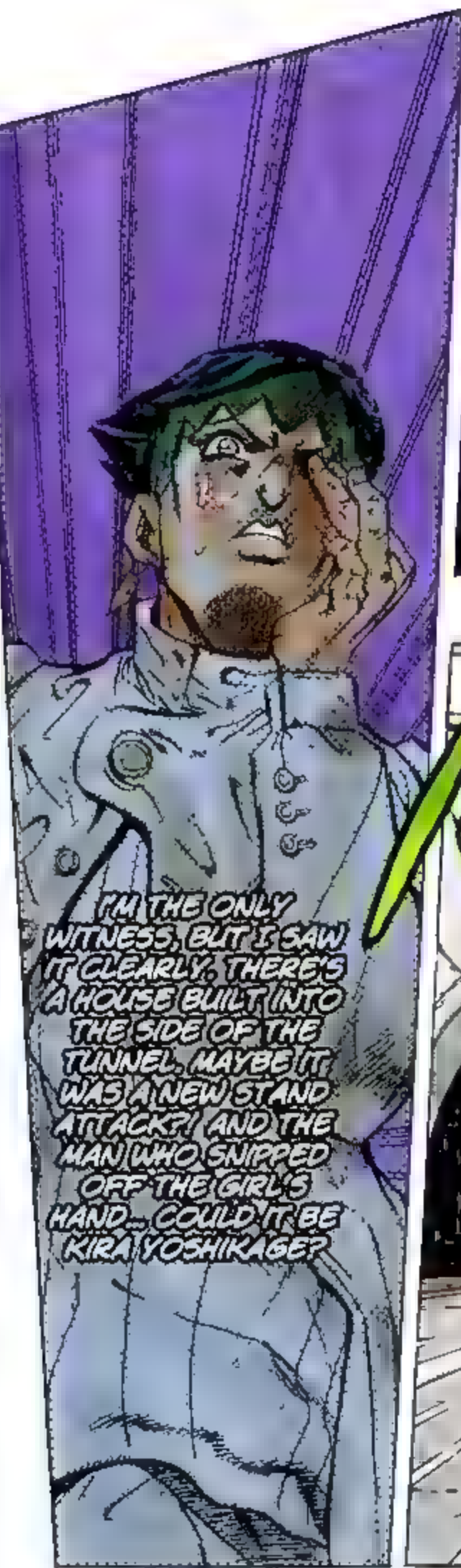


THERE'S A
MAN TOO!
I CAN'T SEE
THEIR
FACES!

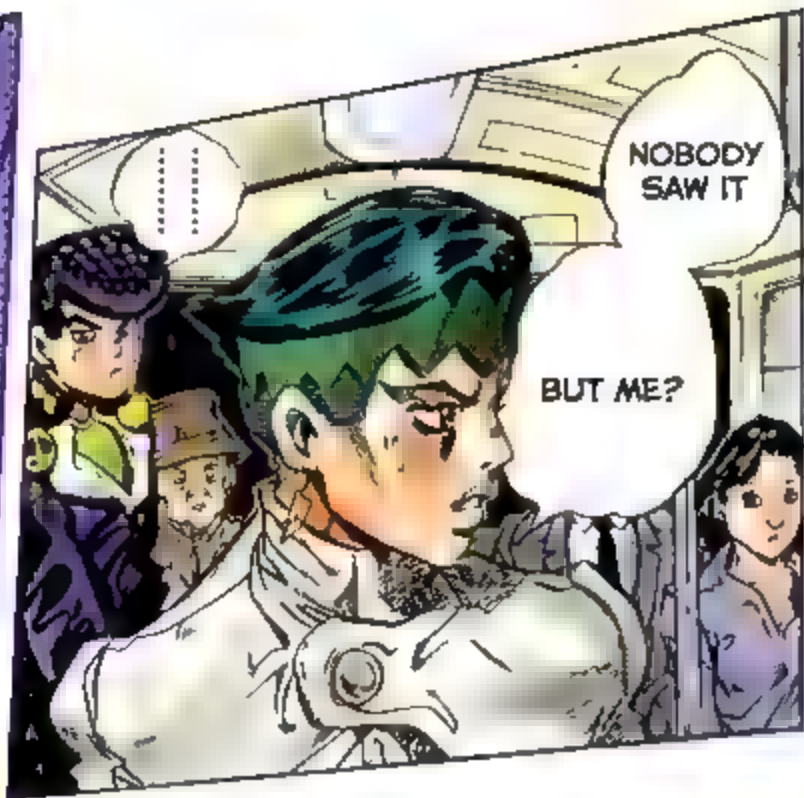
WHAT'S
HE TRYING
TO DO?!







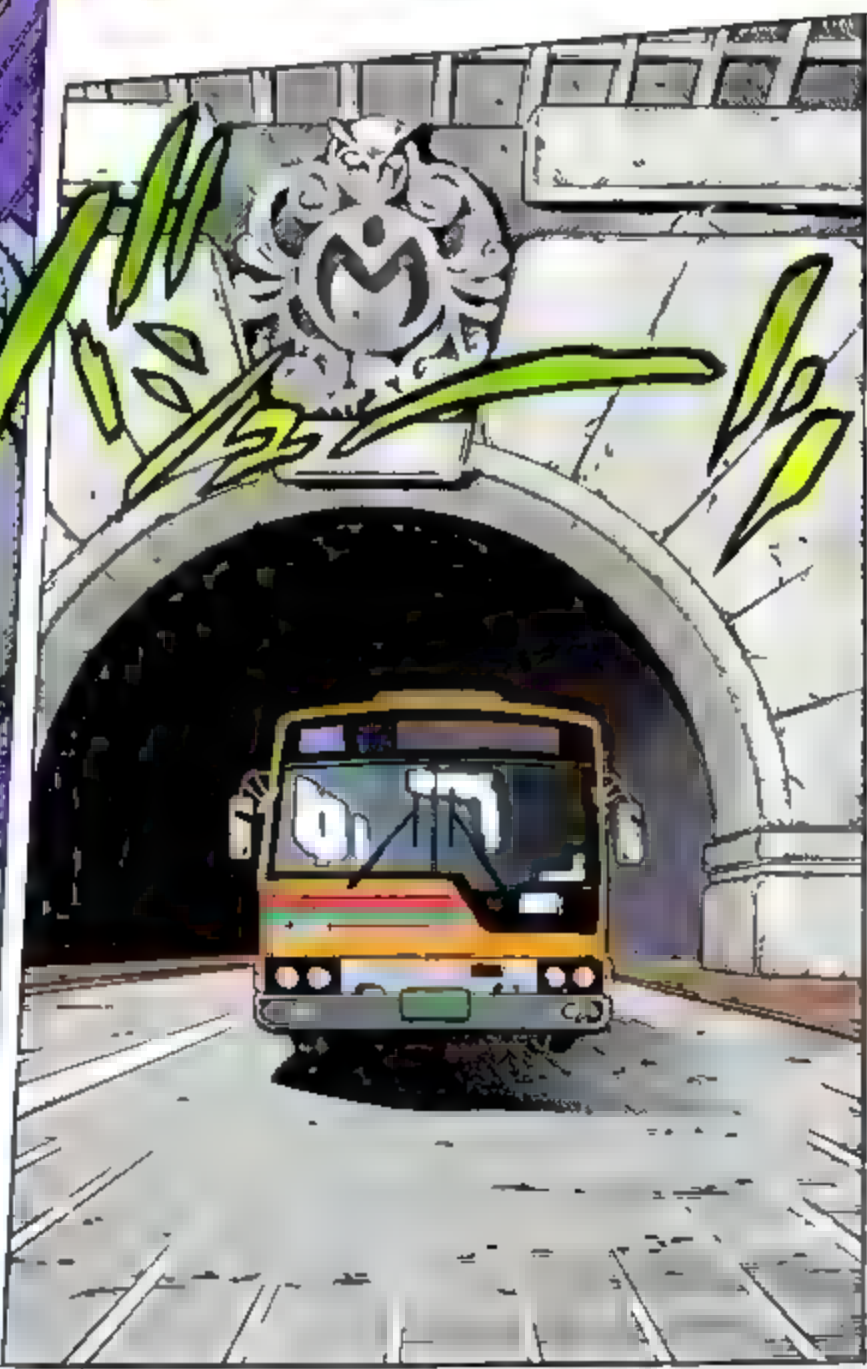
I'M THE ONLY
WITNESS, BUT I SAW
IT CLEARLY. THERE'S
A HOUSE BUILT INTO
THE SIDE OF THE
TUNNEL. MAYBE IT
WAS A NEW STAND
ATTACK? AND THE
MAN WHO SNIPPED
OFF THE GIRL'S
HAND... COULD IT BE
KIRA YOSHIKAGE?

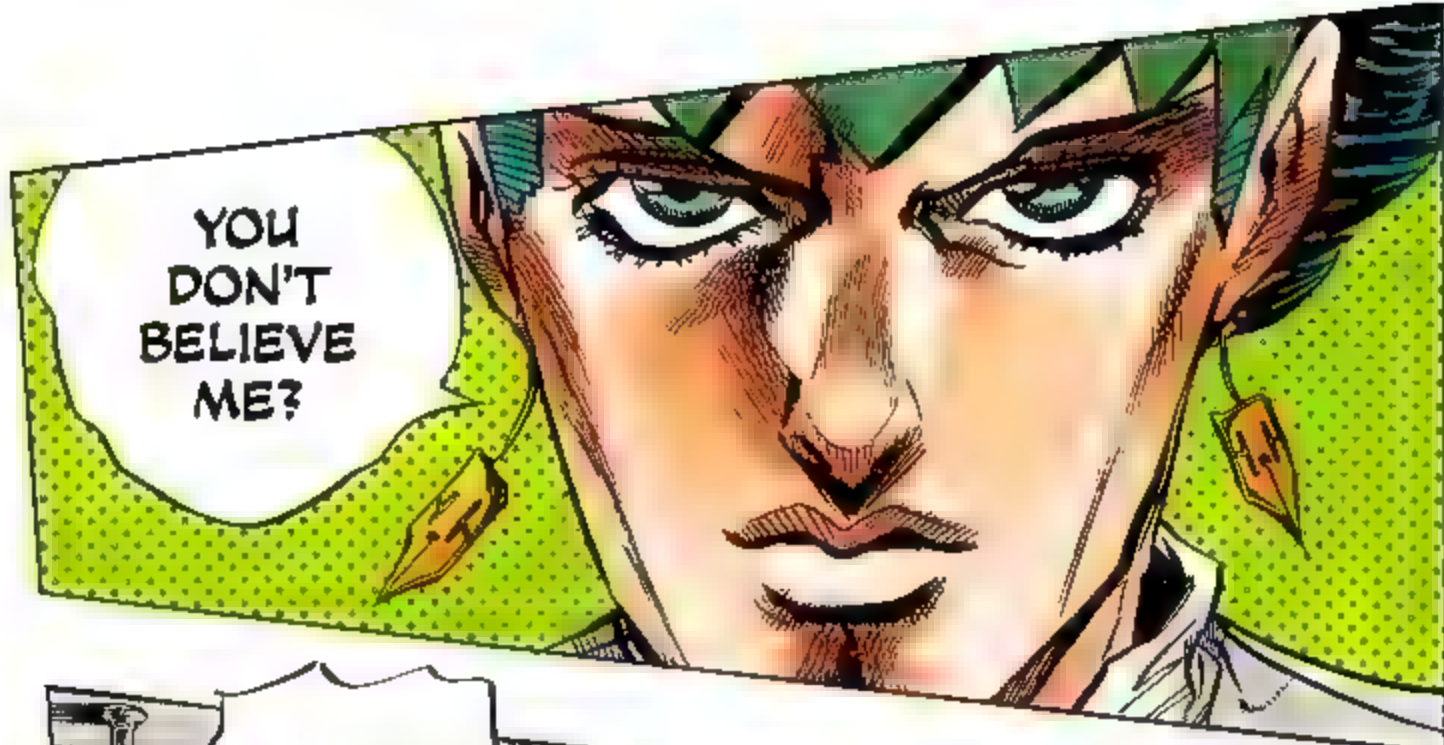


.....

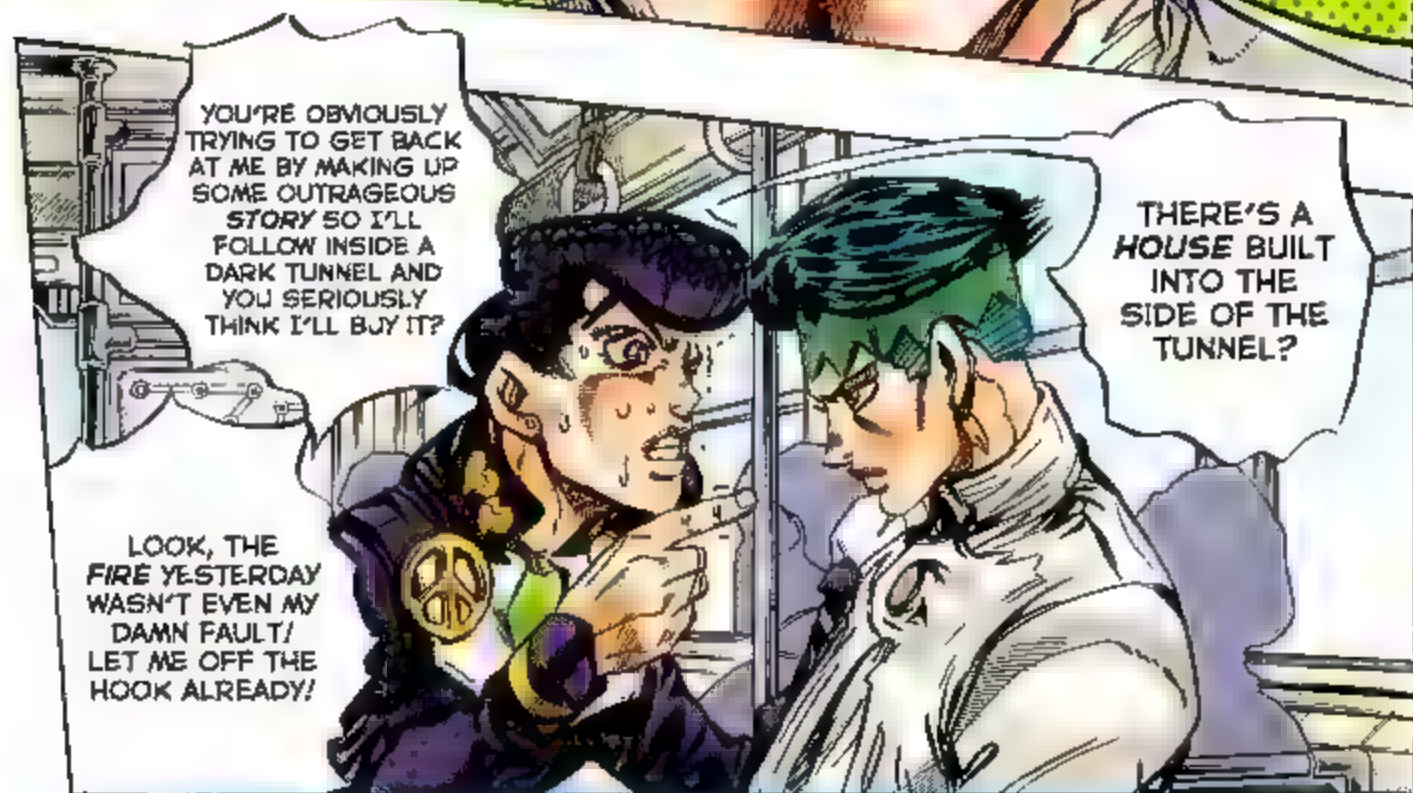
NOBODY
SAW IT

BUT ME?





YOU
DON'T
BELIEVE
ME?



YOU'RE OBVIOUSLY
TRYING TO GET BACK
AT ME BY MAKING UP
SOME OUTRAGEOUS
STORY SO I'LL
FOLLOW INSIDE A
DARK TUNNEL AND
YOU SERIOUSLY
THINK I'LL BUY IT?

THERE'S A
HOUSE BUILT
INTO THE
SIDE OF THE
TUNNEL?

LOOK, THE
FIRE YESTERDAY
WASN'T EVEN MY
DAMN FAULT!
LET ME OFF THE
HOOK ALREADY!

HIGHWAY STAR



PART 2



IF YOU
HATE ME SO
MUCH, WHY
CAN'T YOU
JUST LEAVE
ME ALONE?

COME
ON, MAN!
GIMME A
BREAK!

THIS HAS
NOTHING TO
DO WITH THE
FIRE.

HEY,
HOLD
UP.

YOU'RE
CALLING
ME A LIAR
NOW?



WELL,

ARE YOU
GOING TO
GET OFF?

OR
SHOULD
I?

YOU'RE A
LIAR AND A
CHEATER...
A LIAR WHOSE
EVERY WORD
AND ACTION
ARE AT ODDS.

AND YOU
HAVE THE
GALL TO
ACCUSE
ME OF
LYING?



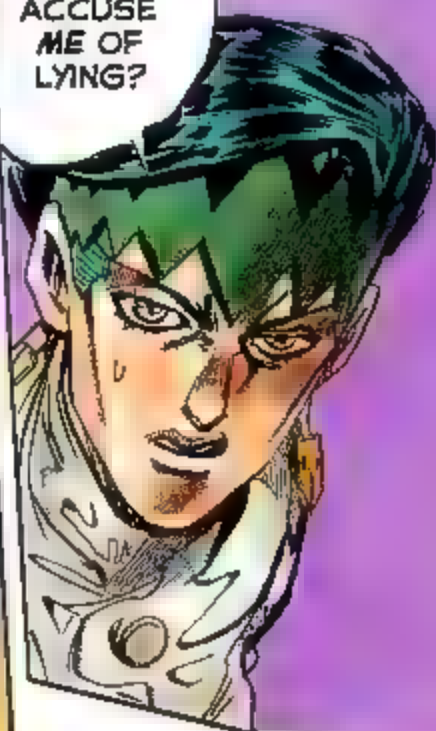
YOU
GOT THAT
FUCKING
RIGHT

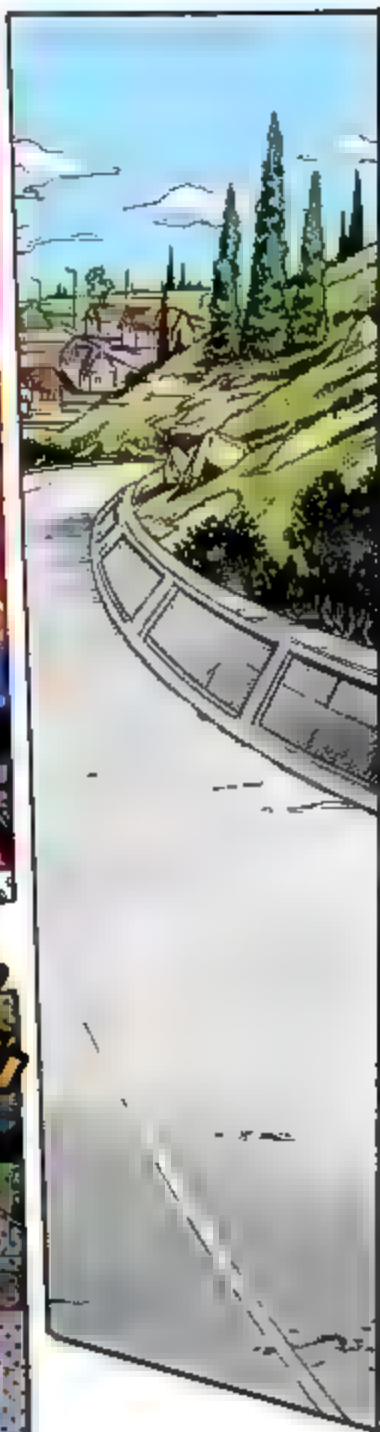
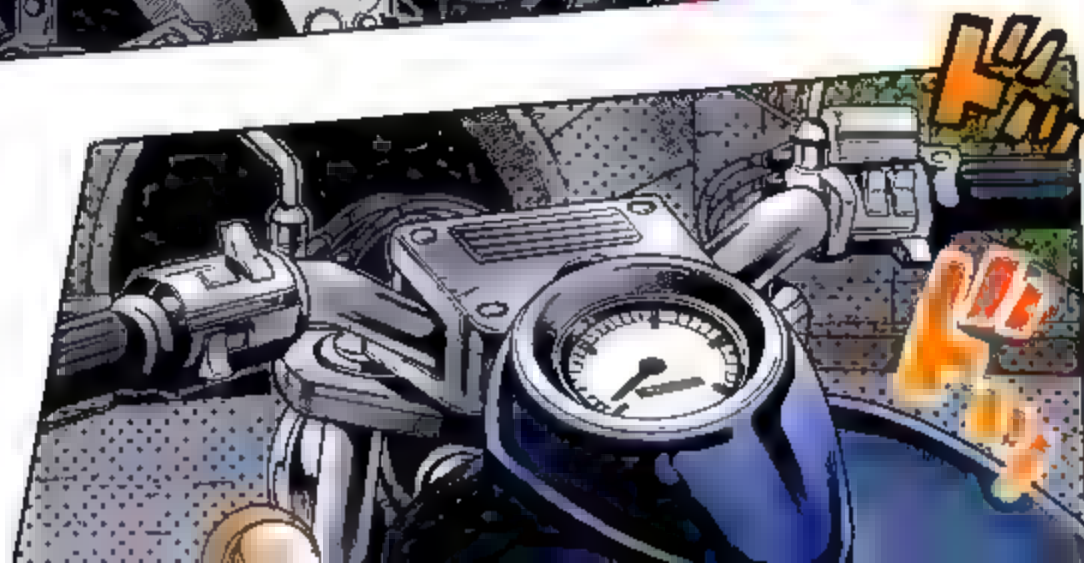
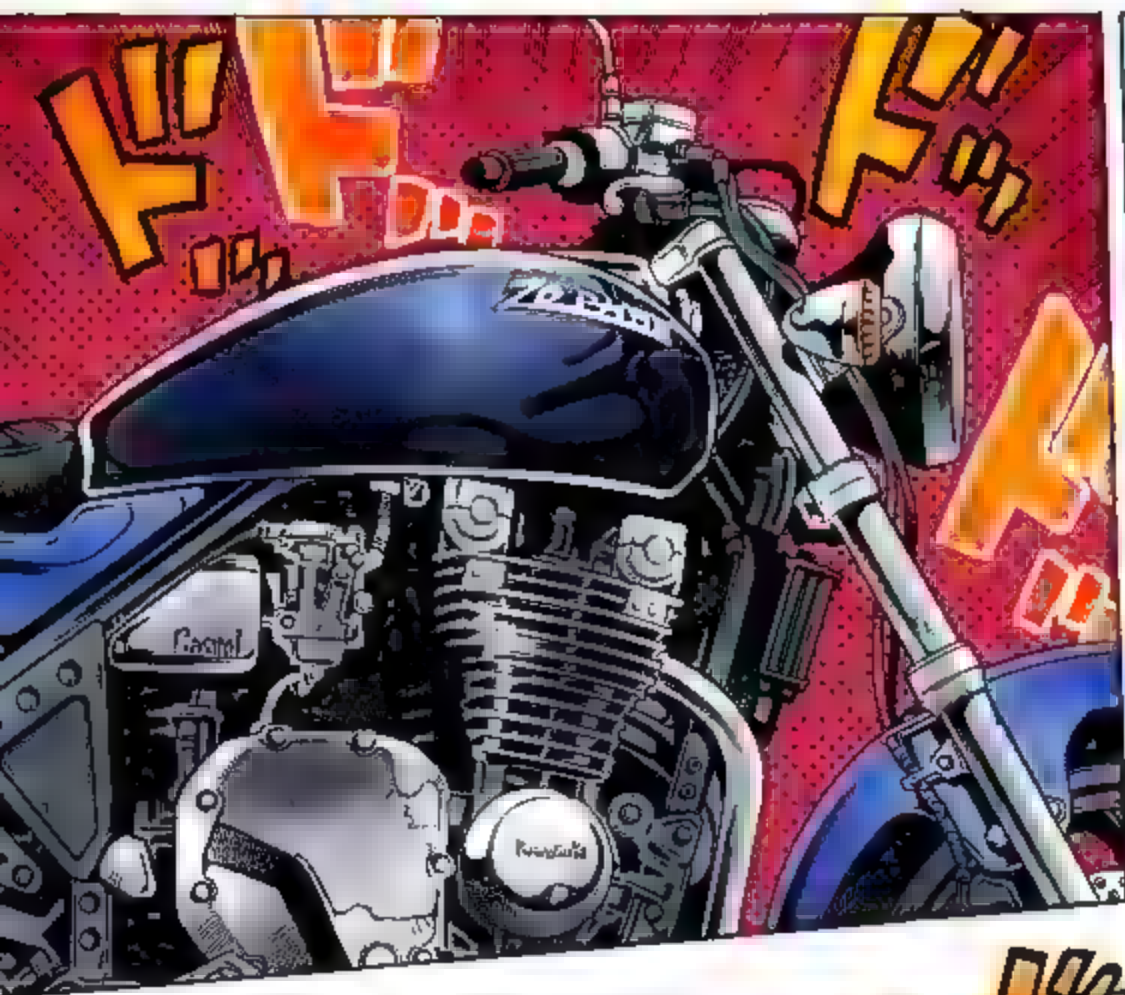
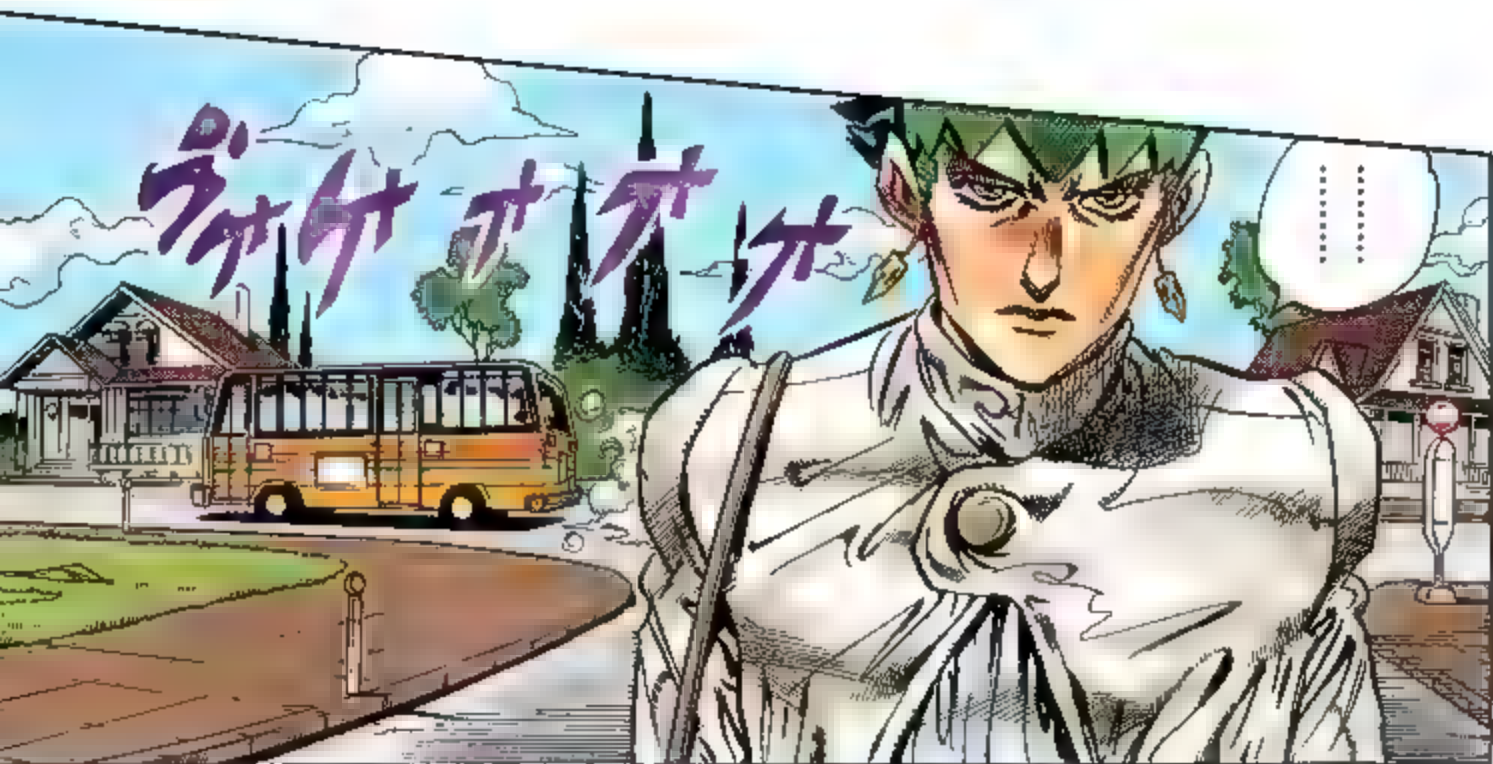
I NEVER
WANT TO
SEE YOUR
FACE
AGAIN!

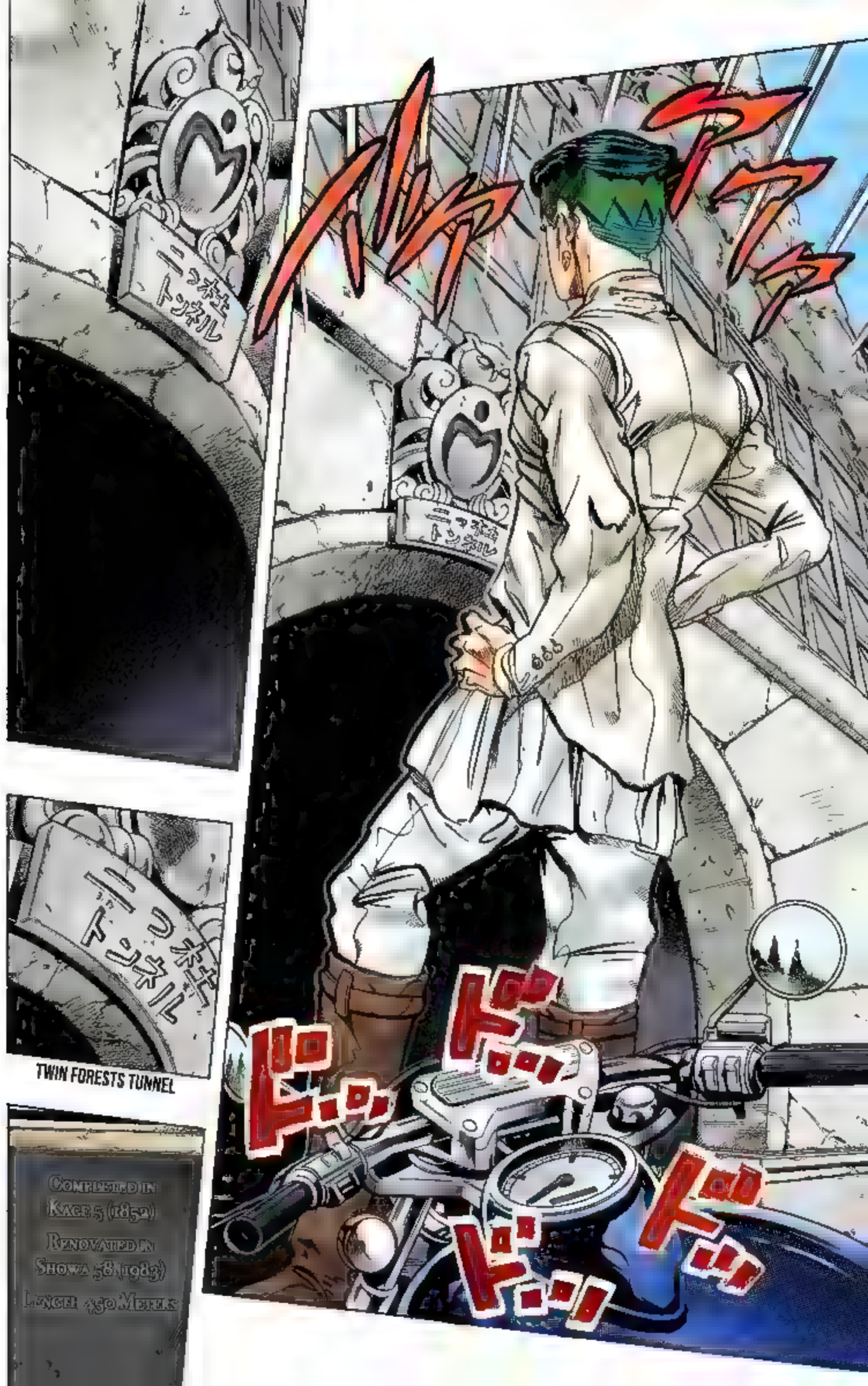


FINE, I
GOT IT,
I'LL GET
TO THE
BOTTOM OF
THIS
MYSELF.

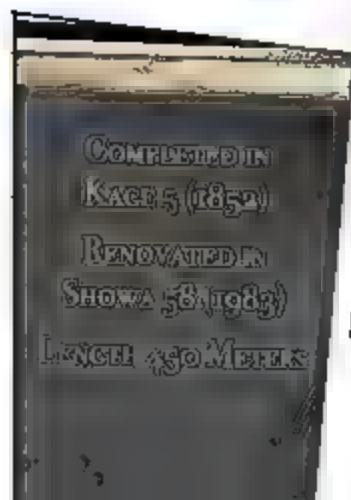
LOOKS
LIKE
WE'LL
NEVER
GET
ALONG.

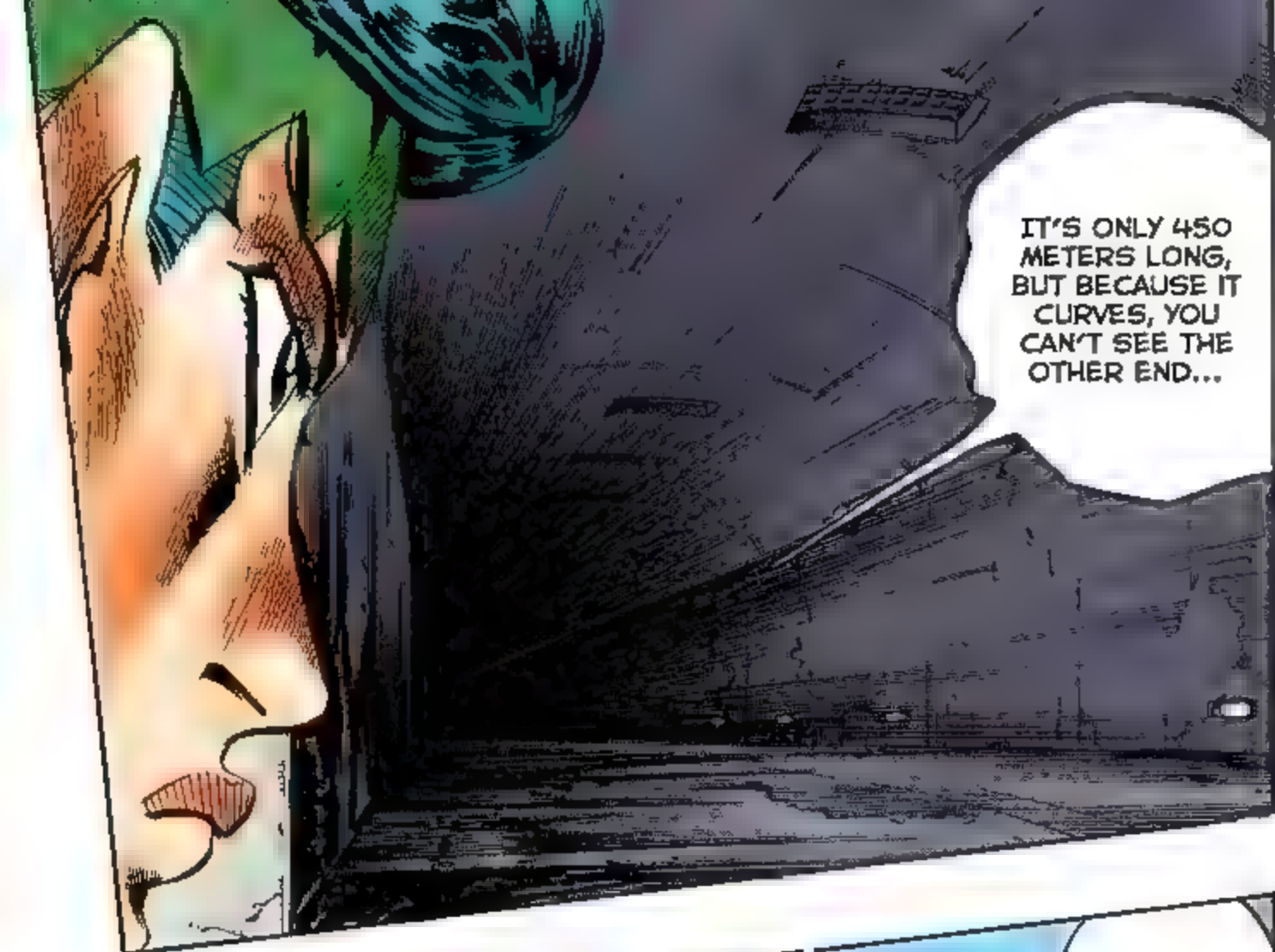




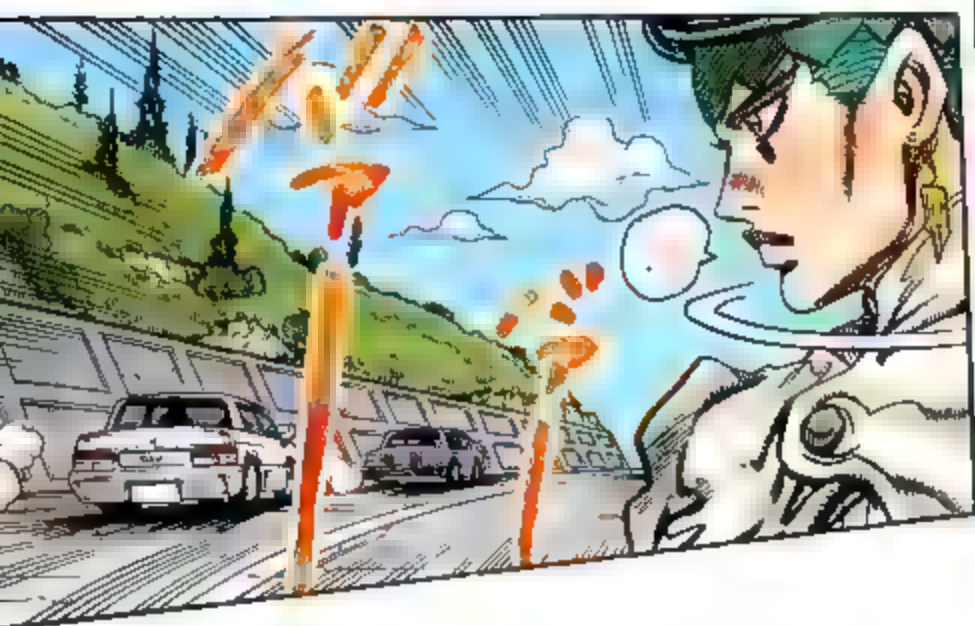


TWIN FORESTS TUNNEL



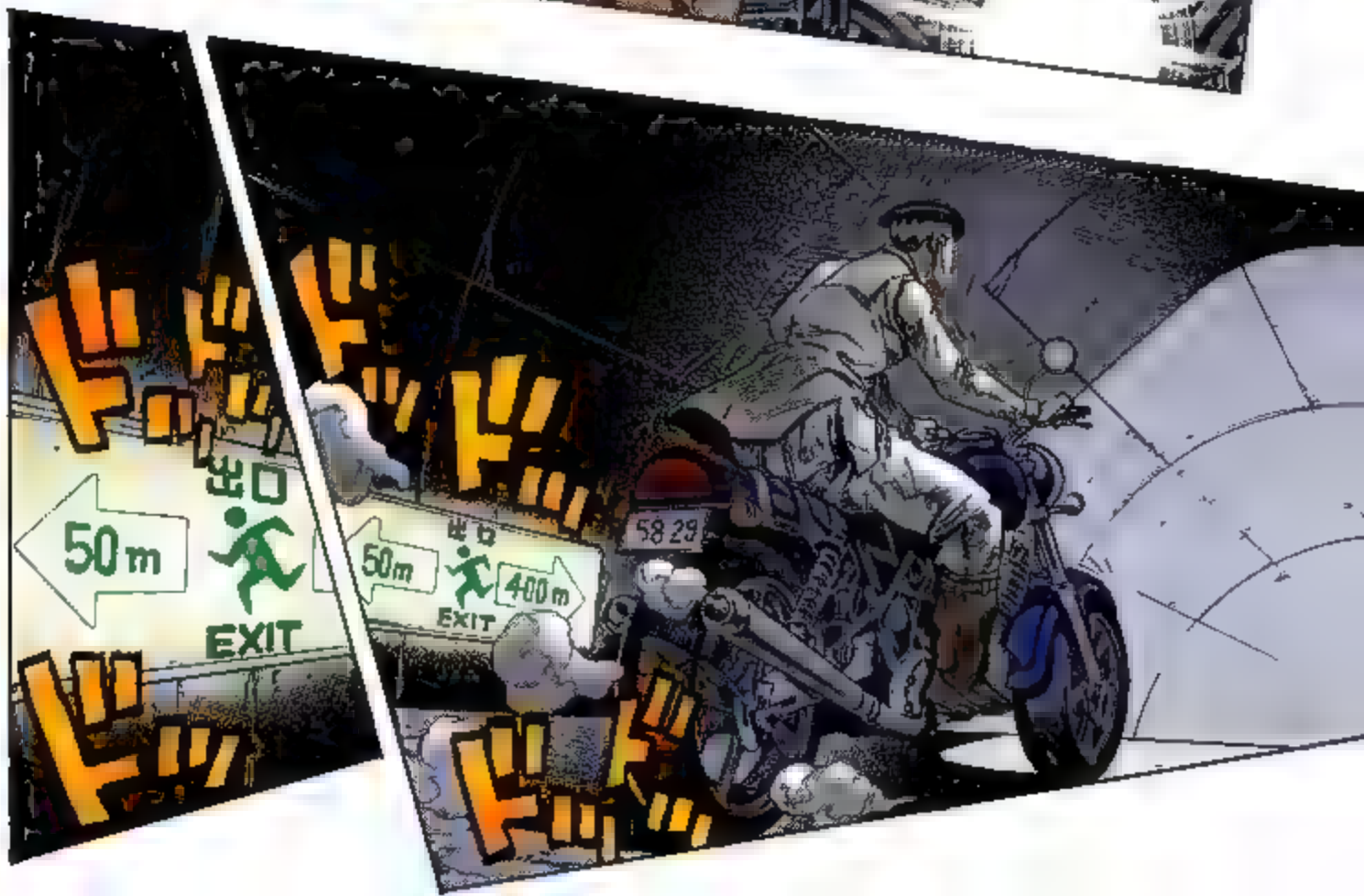
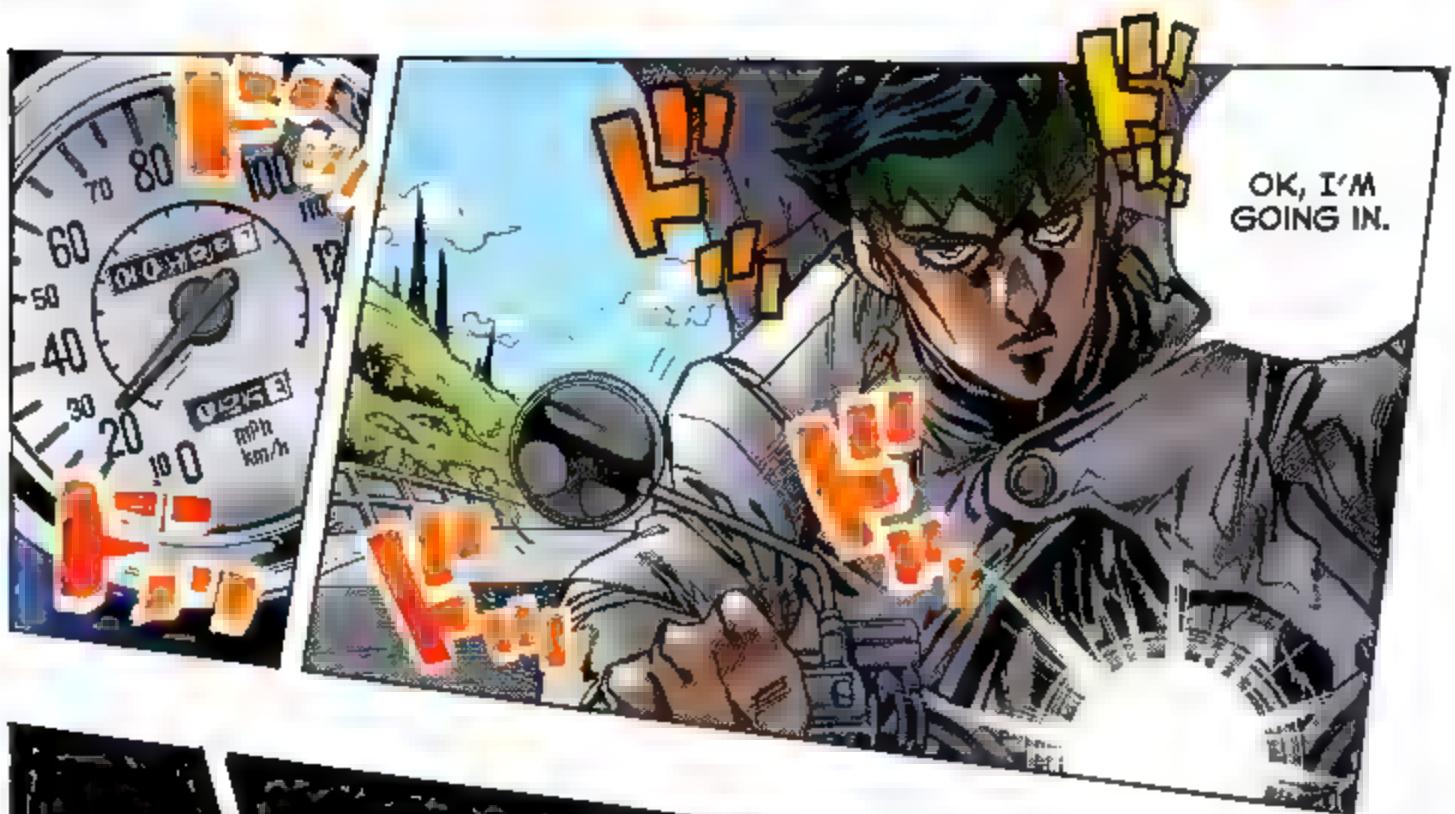
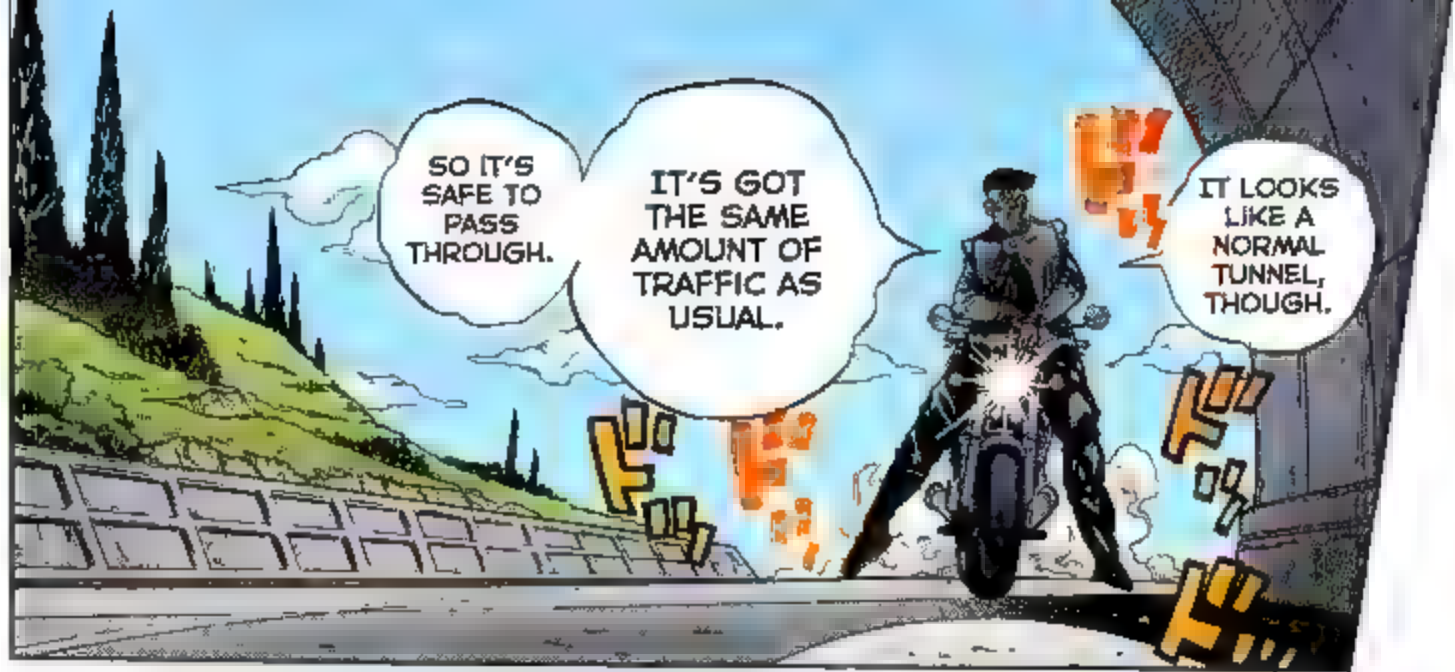


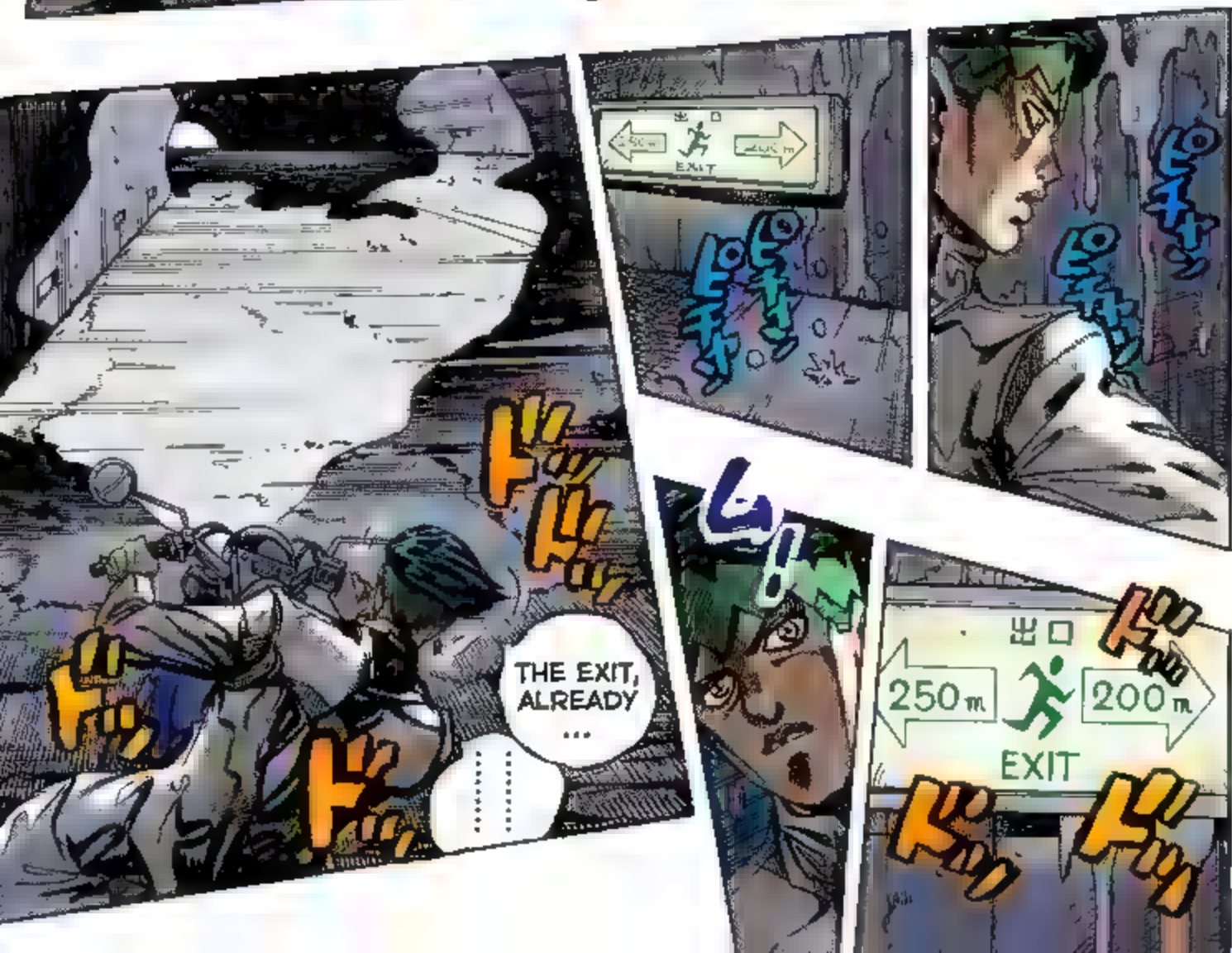
IT'S ONLY 450
METERS LONG,
BUT BECAUSE IT
CURVES, YOU
CAN'T SEE THE
OTHER END...

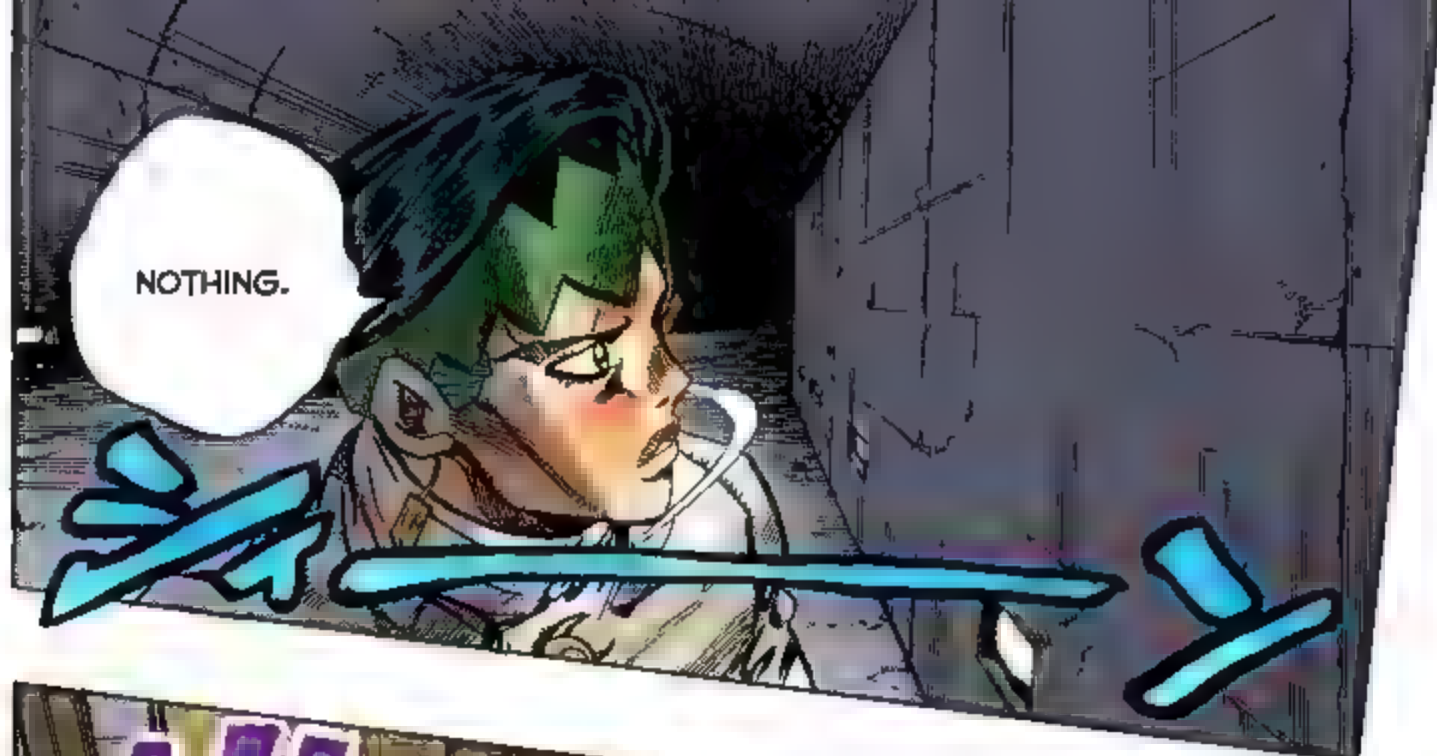


WAS I
HALLUCINATING?
NO... I DEFINITELY
SAW IT. SO WHAT
WAS IT?

I'M WORRIED
THAT IT MIGHT
BE AN **ENEMY
STAND**
ATTACK... IF
THE ROOM
WAS
CREATED
BY A
STAND,
THEN THE
USER
MIGHT BE
LEADING
ME INTO A
TRAP.







NOTHING.

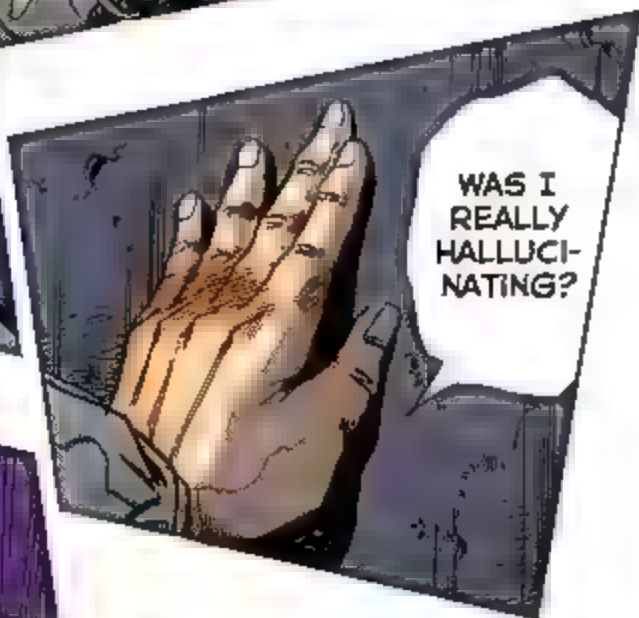


AH!

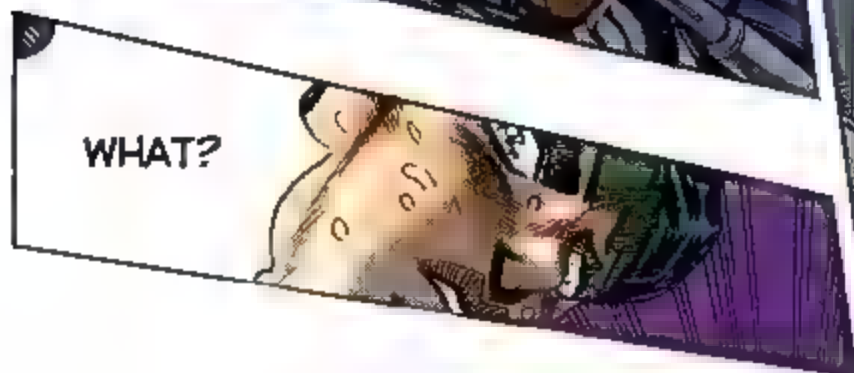
NO OPENINGS
OF ANY KIND.
IT'S A NORMAL
TUNNEL. SO
WHAT DID I SEE
ON THE BUS?

THERE'S
NOTHING
HERE.

JUST A WALL.
NO DOOR, NO
WINDOW.



WAS I
REALLY
HALLUCI-
NATING?



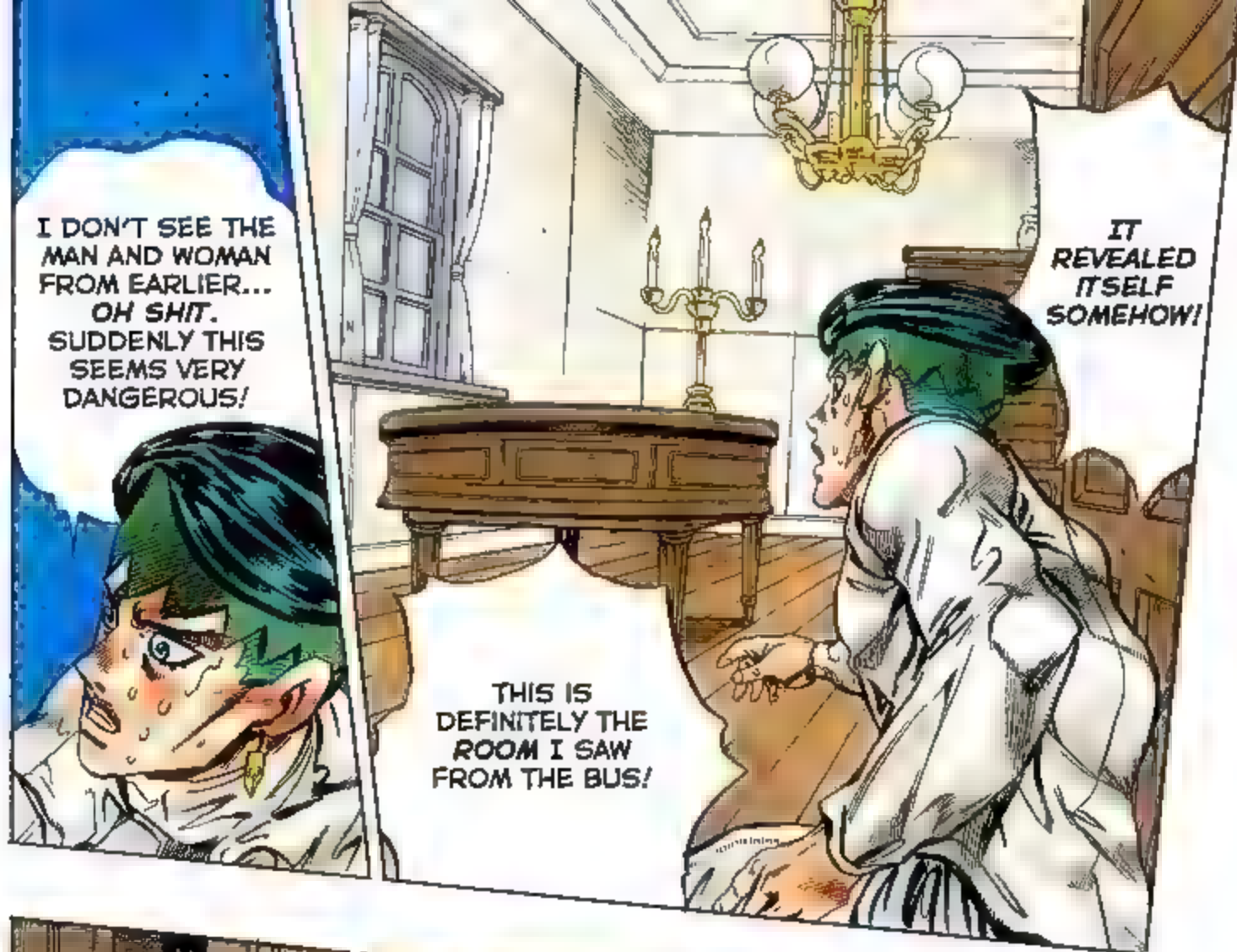
WHAT?

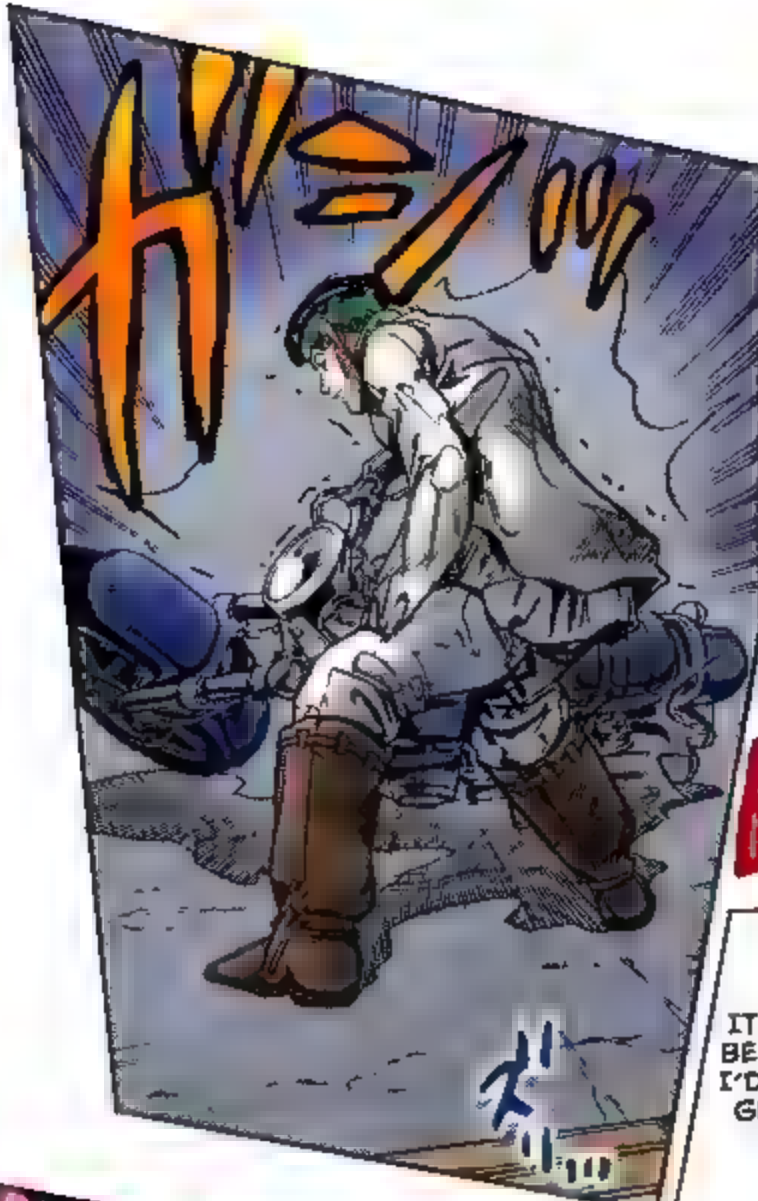


THE...
THE
ROOM!

THIS
IS...

AH!





IT HAS TO
BE A TRAP!
I'D BETTER
GET OUT,
FAST!

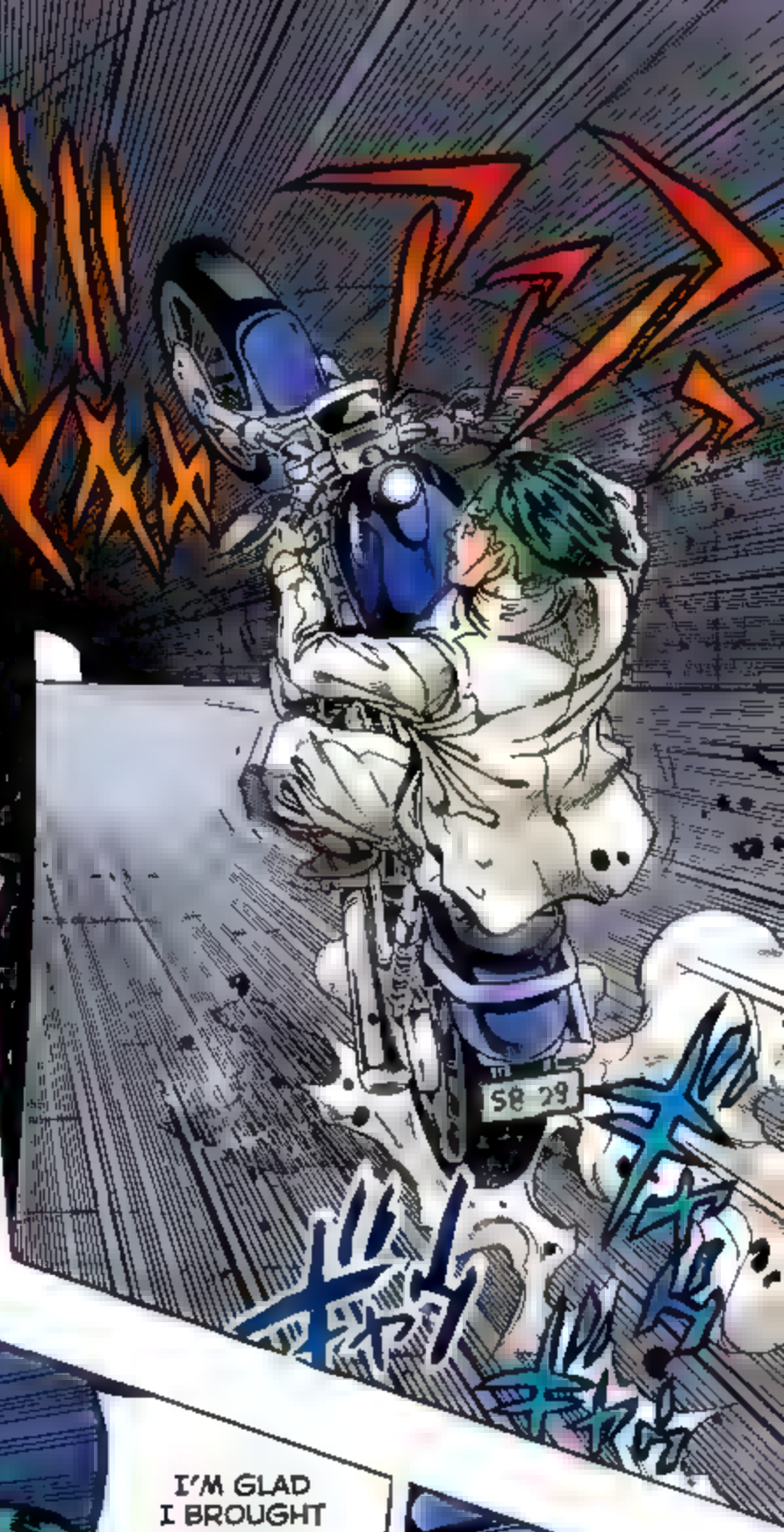
DAMMIT!
THERE'S
SOMETHING
HERE!



I CAN'T
SEE IT,
BUT I
KNOW IT'S
COMING
FOR ME!

IT'S
FOLLOWING
ME!

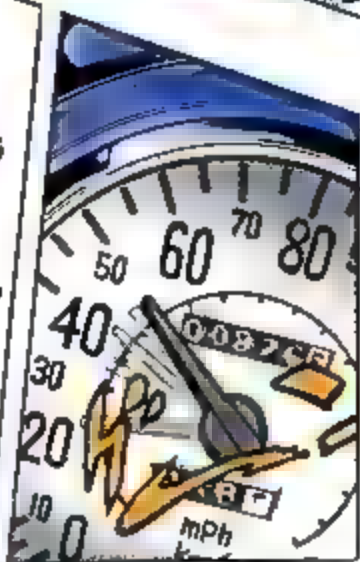


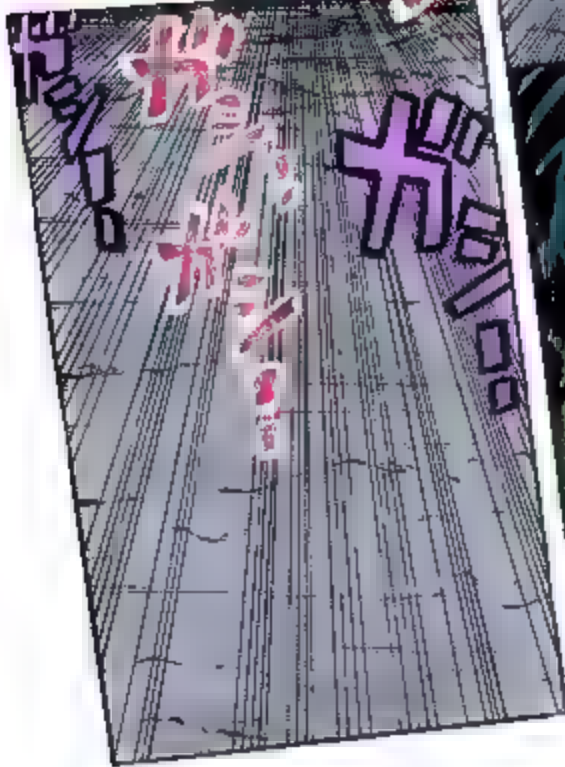
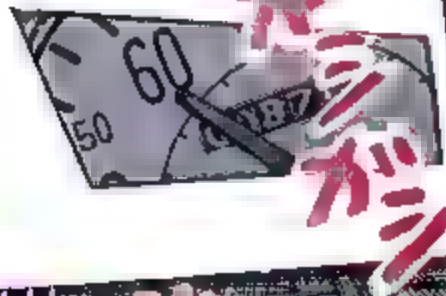


WHATEVER IT WAS,
IT WASN'T HUMAN.
PROBABLY ONLY
STAND USERS LIKE
ME CAN SEE THAT
ROOM, WHICH
MEANS IT'S AN
ATTACK. I GUESS
THAT KIRA-LIKE GUY
REALLY WAS JUST
AN ILLUSION.

I'M GLAD
I BROUGHT
MY BIKE.
SOMETHING
WAS FOLLOWING
ME...

I COULDN'T
SEE IT CLEARLY,
BUT IT WAS
DEFINITELY
AFTER ME!

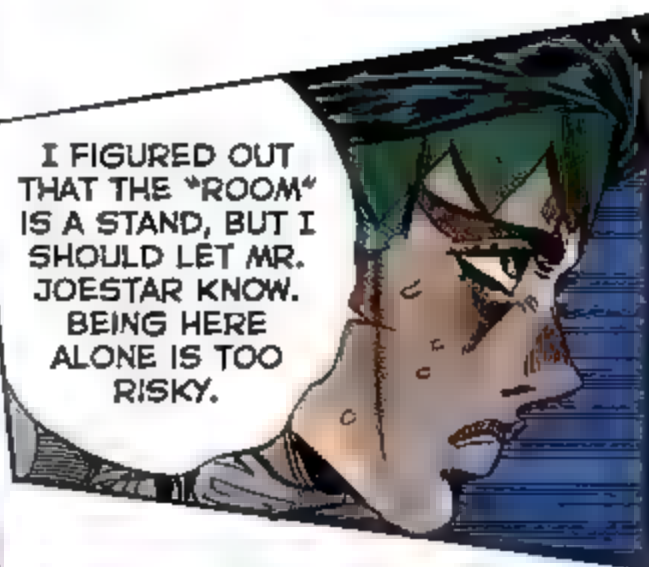




THUD
THUD

THUD

I FIGURED OUT
THAT THE "ROOM"
IS A STAND, BUT I
SHOULD LET MR.
JOESTAR KNOW.
BEING HERE
ALONE IS TOO
RISKY.



THUD
THUD



THUD

THUD

THUD

THUD

THUD

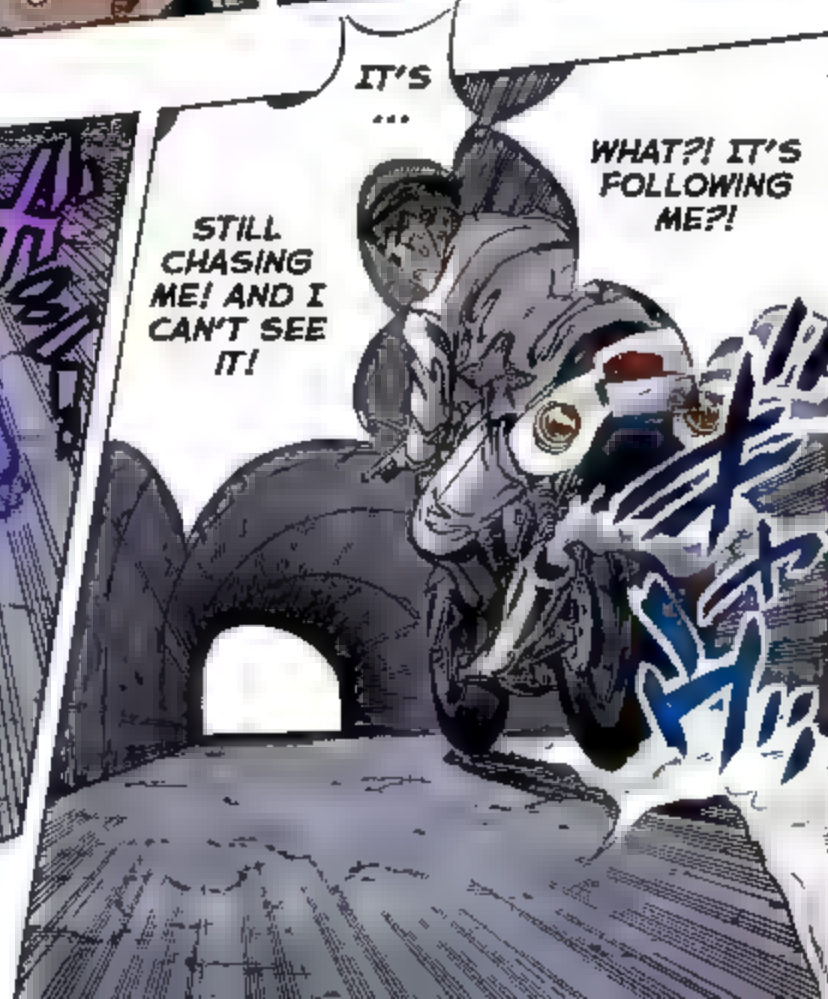
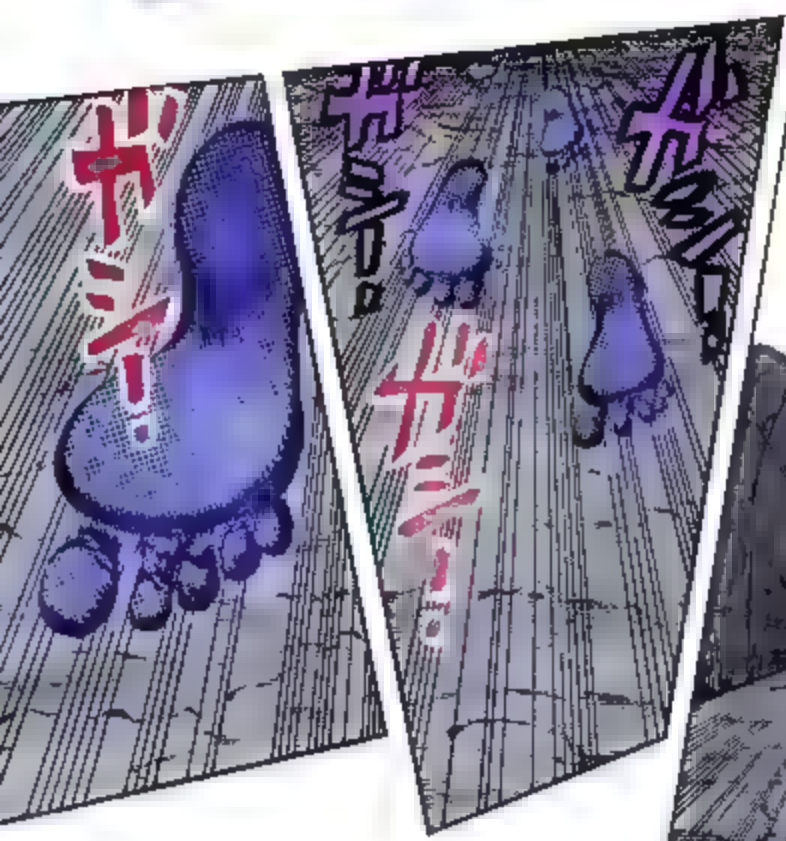


IT'S

...

STILL
CHASING
ME! AND I
CAN'T SEE
IT!


WHAT?! IT'S
FOLLOWING
ME?!





**THESE
FOOTPRINT-
LIKE THINGS...
THEY MUST
BE A STAND!**

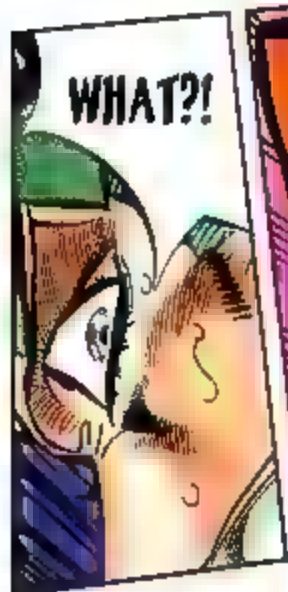
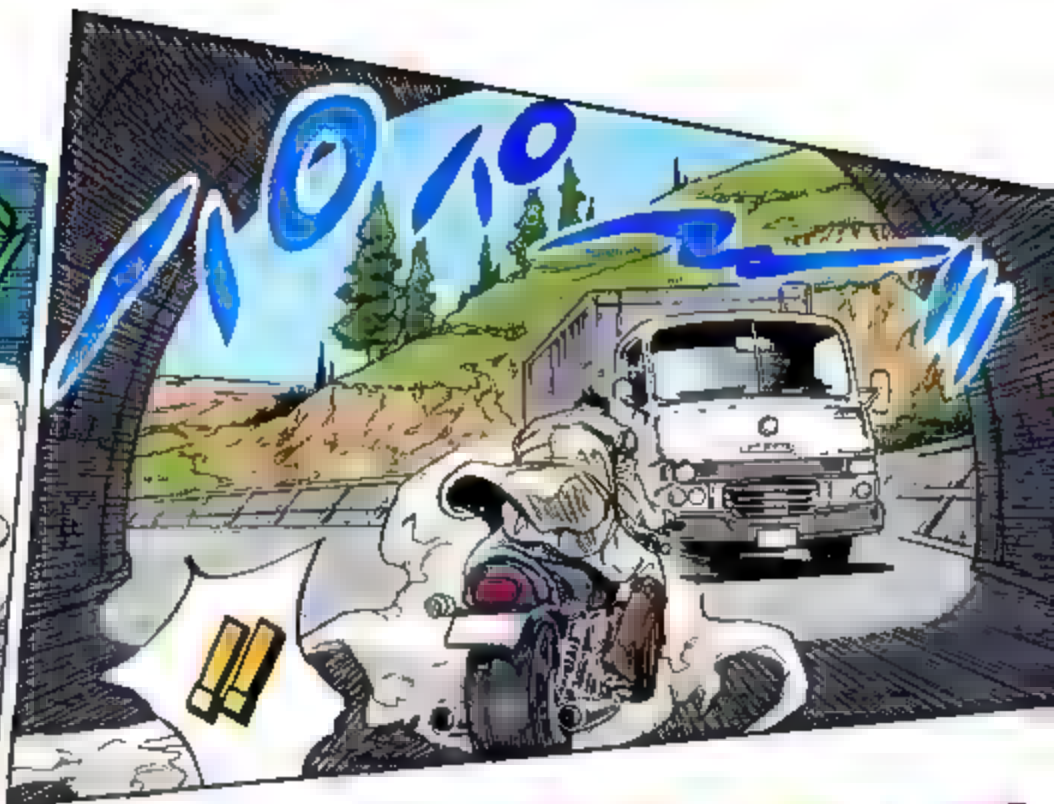
70



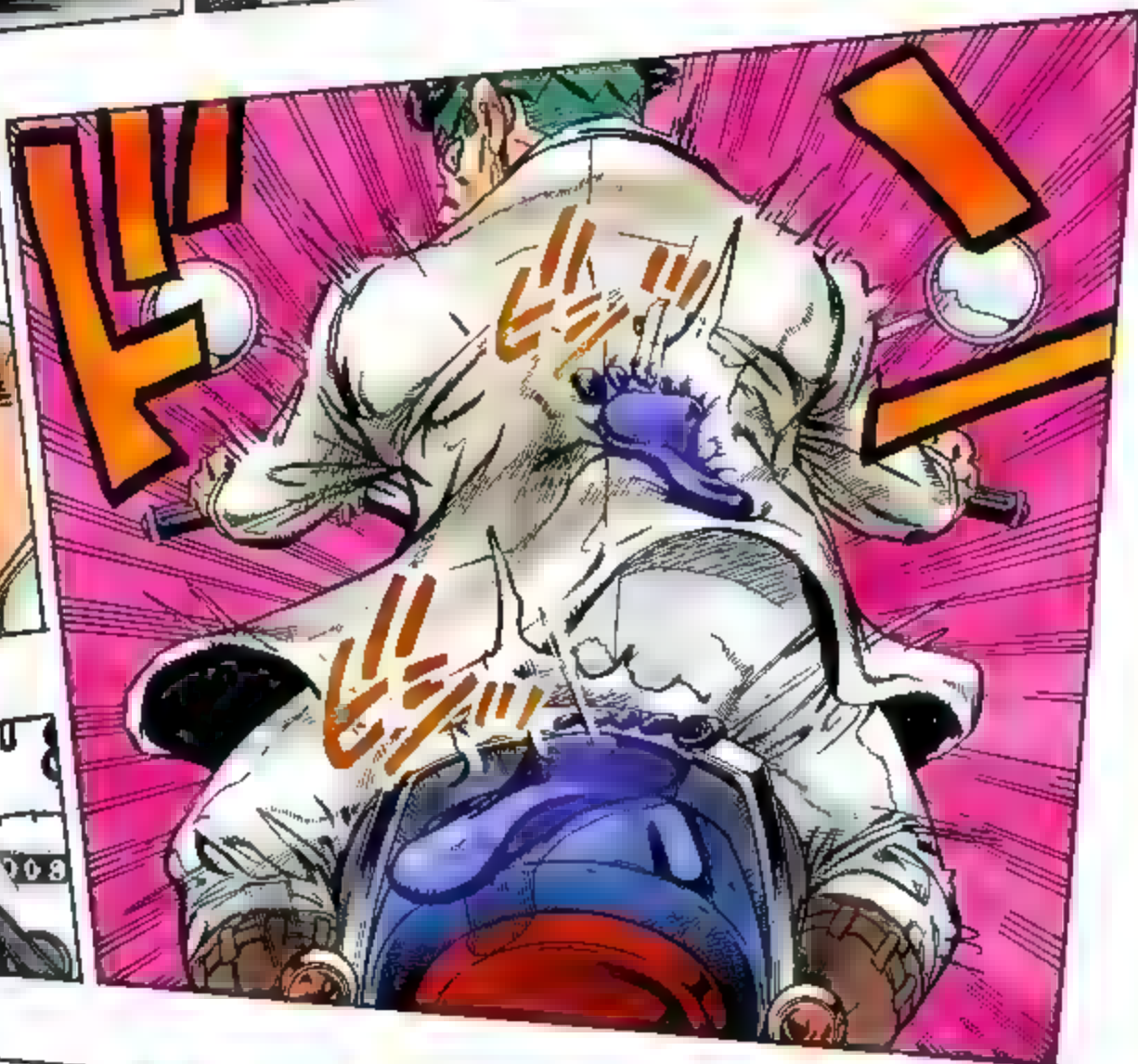
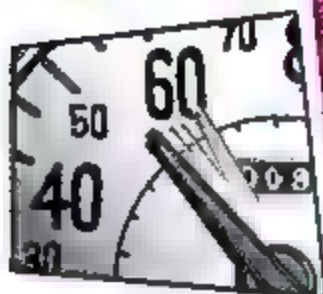
I HAD TO GO
FASTER THAN
60KPH TO
OUTRUN IT.

I
FINALLY
LOST
THEM
...

IT'S A "REMOTE
CONTROL" TYPE...
IF IT CAN RUN
60KPH, THAT'S 100
METERS IN JUST 6
SECONDS!



WHAT?!



I SLOWED
DOWN TO AVOID
THE TRUCK AND
THAT'S ALL IT
TOOK!

DAMMIT!
IT CAUGHT
UP!



I... I
KNOW!

I'LL TURN
THEM INTO
BOOKS!

ER



HEAVEN'S
DOOR!

OH NO...
I'M LOSING
STRENGTH...

IT...

IT GOT
INTO MY
BODY.

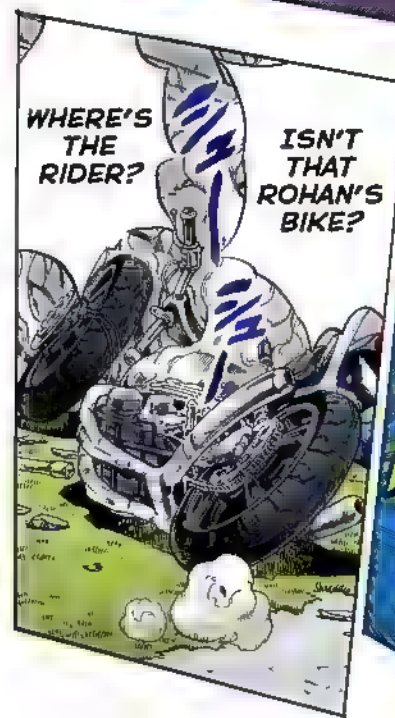
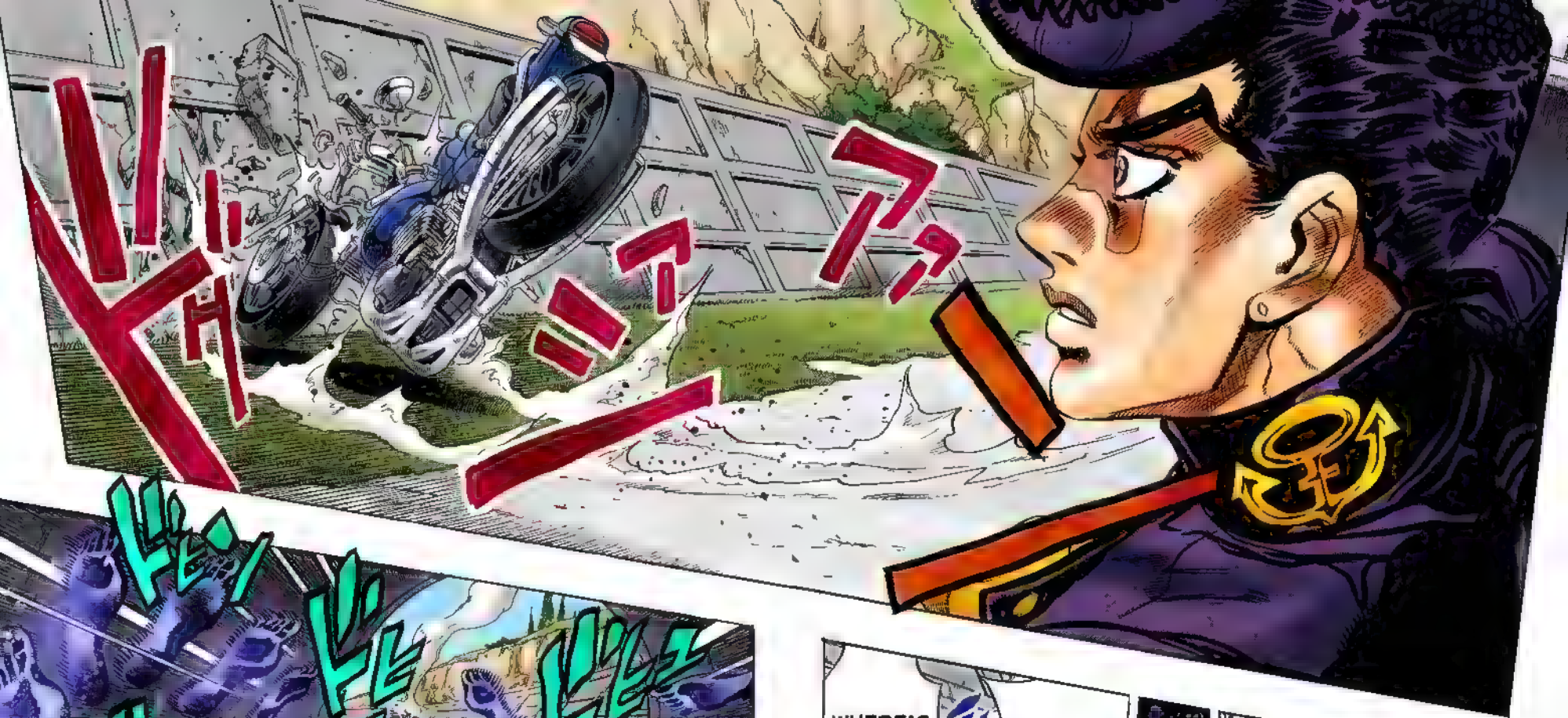
GUH

BUT HERE I
AM. I GUESS
I'M THE
KIND OF LIAR
WHOSE
ACTIONS AND
WORDS ARE
AT ODDS.

I KNOW I
SAID I NEVER
WANTED TO
SEE THAT
JERK ROHAN
AGAIN...

ACK!

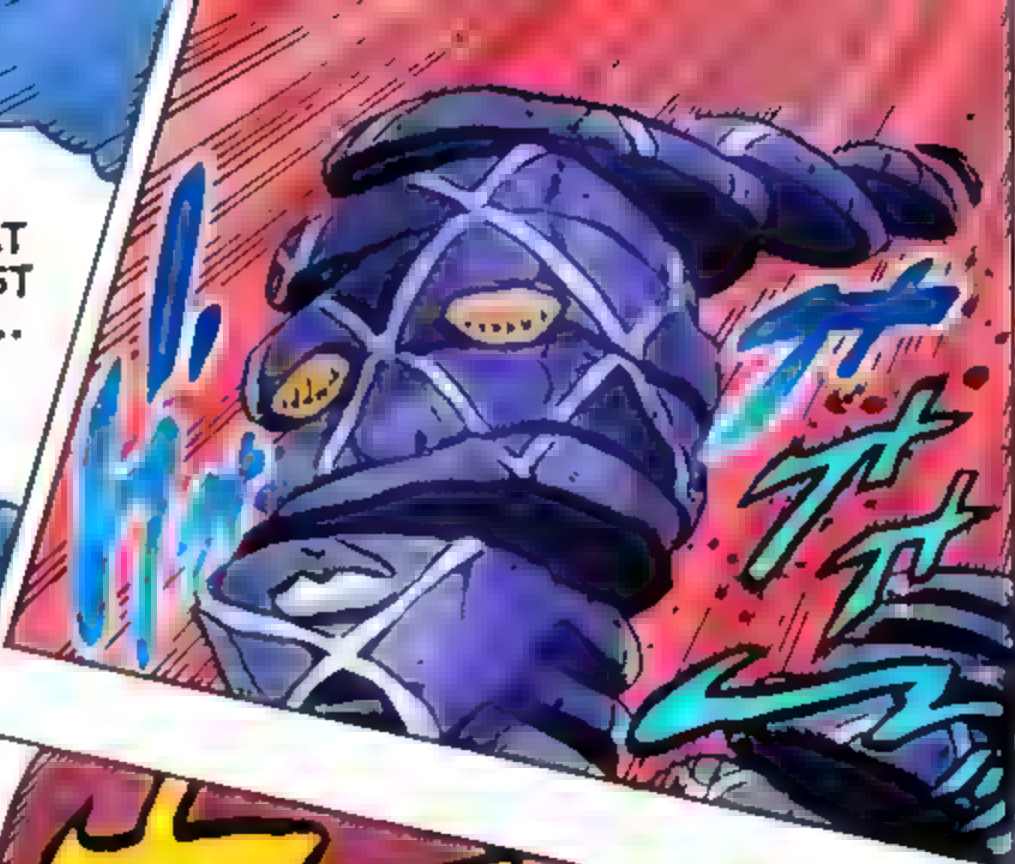








THAT
MUST
BE...



DAMMIT! I
CAN'T MOVE! MY
STRENGTH IS
BEING SUCKED
OUT!

HEAVEN'S
DOOR!

GIVE ME YOUR
ENERGY...!

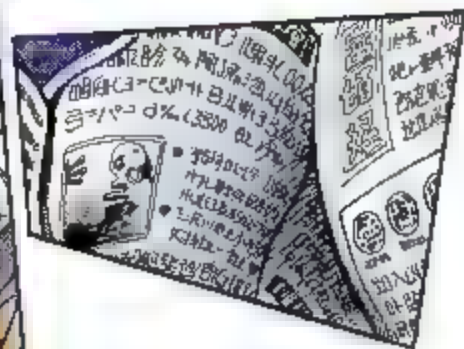
NOURISHMENT.



THERE'S

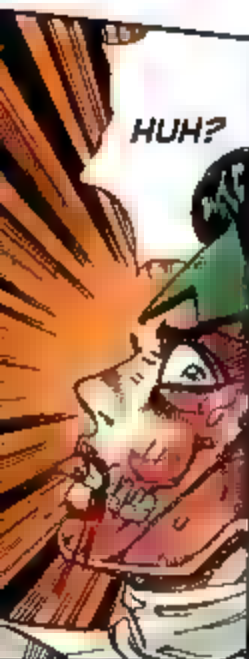
...GETS CHASED
DOWN BY SCENT AND
HAS THEIR LIFE
ENERGY DRAINED
AWAY. ONCE HIGHWAY
STAR HAS TOUCHED
YOU EVEN ONCE...

THE STAND'S
NAME IS
HIGHWAY STAR...
AND THAT ROOM
WAS A TRAP.
ANYONE CURIOUS
ENOUGH TO
ENTER...



NO
ESCAPE...

NO...

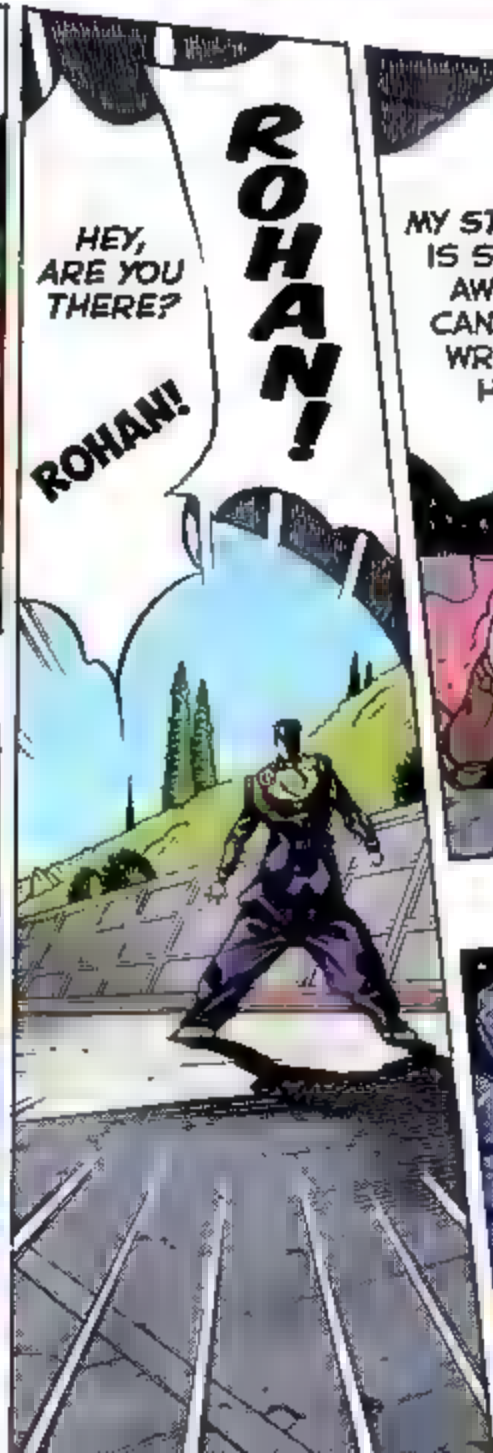


HUH?

HEY,
ARE YOU
THERE?

ROHAN!

ROHAN!



MY STRENGTH
IS SLIPPING
AWAY... I
CAN'T EVEN
WRITE ON
HIM...

D... DAMMIT...
I CAN'T LIFT MY
HEAD. I CAN'T
READ HIM
ANYMORE.



IT'S
HOPELESS
...



HMM.
AN
ALLY.



JOSUKE...

YOU CAME
BACK FOR
ME...



ANSWER ME!
WHERE ARE
YOU?!

HEY, ROHAN!



WHY WOULD
HIS BIKE FLY
OUT OF THE
TUNNEL AT
FULL SPEED
WITHOUT HIM
ON IT?

MAN, IT'S
WAY TOO
DARK. I
CAN'T SEE
ANYTHING.



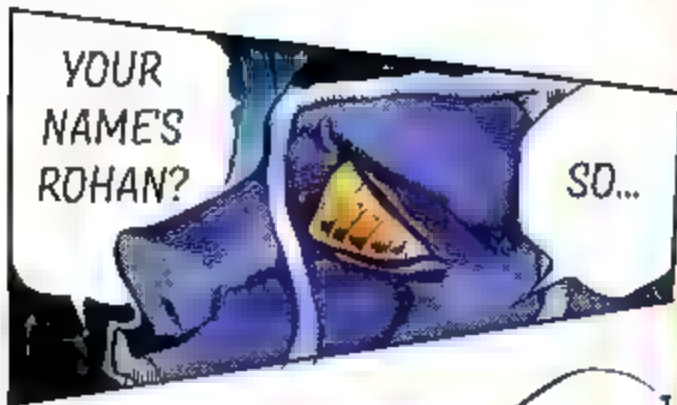


IS THAT
REALLY...
?

WHOA!

!!

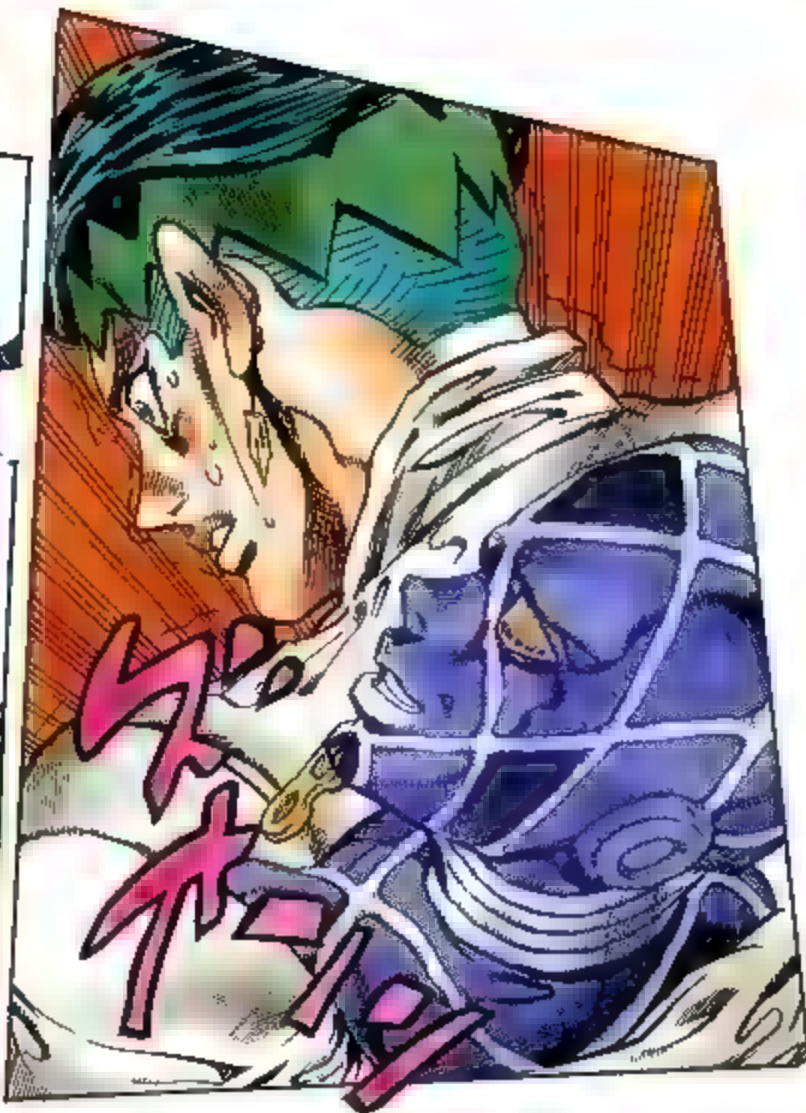
ROHAN!



SO...



SAY "HELP ME" TO HIM.



I'LL GIVE YOU SOME OF YOUR LIFE ENERGY BACK IF YOU SAY "HELP ME" TO HIM, I'LL LET YOU LIVE.

C'MON, SAY IT... "HELP ME"

WHAT'S WITH THIS ROOM?

ROHAN!

ARE YOU OK?

OF COURSE, I'LL TAKE HIS LIFE INSTEAD. SO COOPERATE WITH ME. LURE HIM INTO THE ROOM.





HAS
SOMEONE
BEEN LIVING
HERE?



WHAT'S
UP WITH
THIS
ROOM?

GRIN

REALLY
LET ME
LIVE?

YOU...
YOU'LL
...

YOU'RE NOT
REALLY THAT
CLOSE, RIGHT?
SO NO BIG
LOSS! JUST
SAY IT!

HE'S BEING
SUSPICIOUS
AND WON'T
COME IN!

SAY
IT!

OR WOULD
YOU RATHER
DIE?

YEAH. SCOUT'S
HONOR. HIS
LIFE ENERGY IN
EXCHANGE FOR
YOURS. NOW LURE
HIM IN!

IF I
SACRIFICE
HIM...

IF I
LURE HIM
IN...



...IS FINDING
PEOPLE WHO
THINK THEY'RE
HOT SHIT AND
SAYING NO
STRAIGHT TO
THEIR FACES.

THE ONE
THING I,
KISHIBE
ROHAN LIKE
MORE THAN
ANYTHING
ELSE...

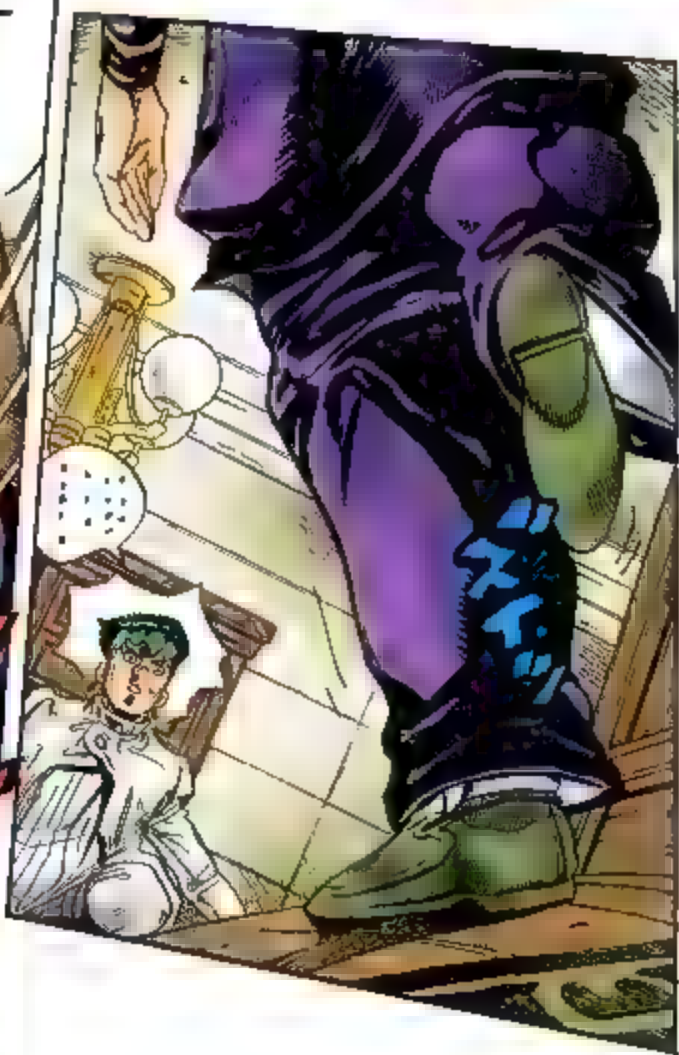
WHAT?!

I REFUSE.

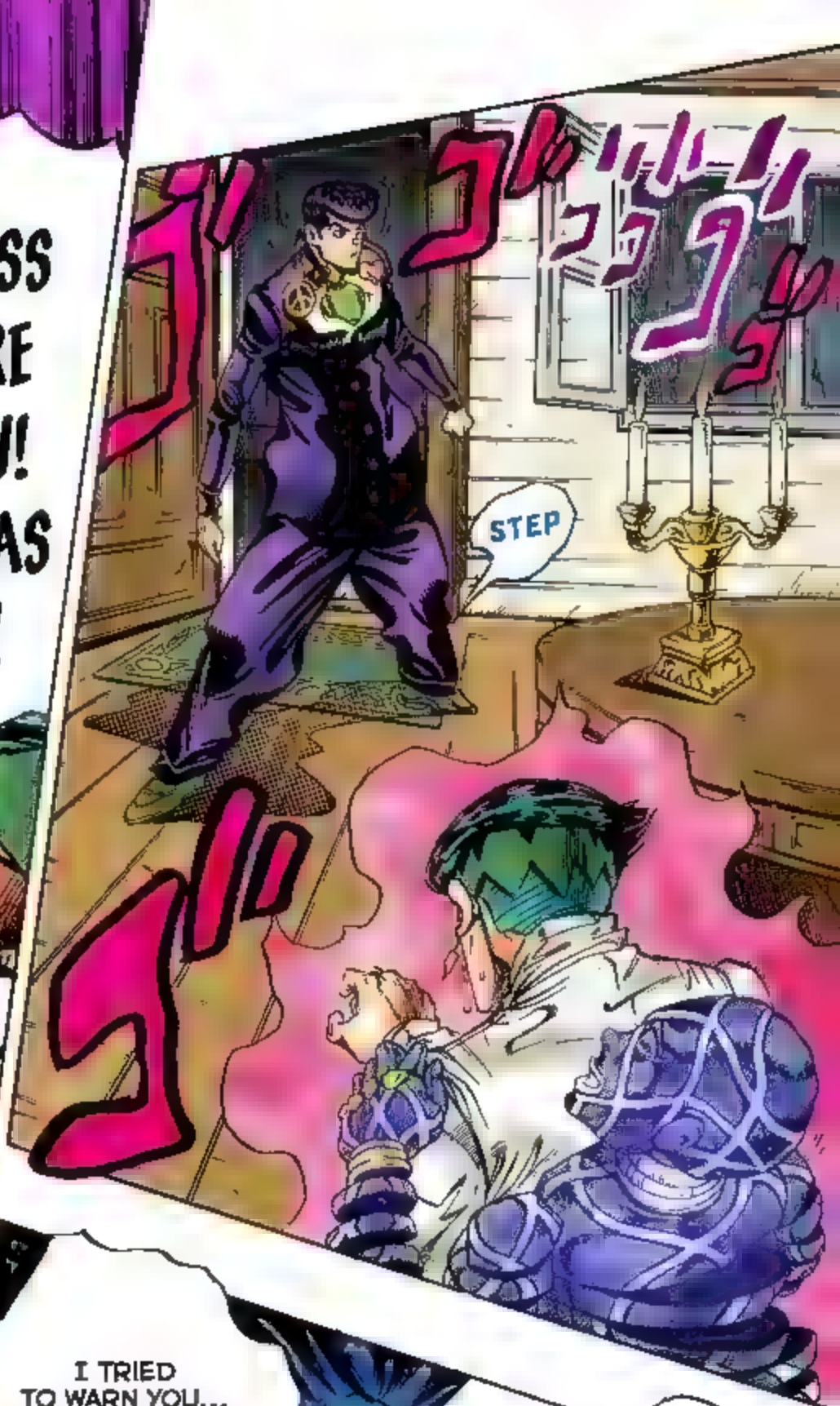


**IF YOU
ENTER THE
ROOM, YOU'VE
ALREADY LOST!
YOU'LL DIE!**

**GET OUT
OF HERE,
JOSUKE!**



**YOU REALLY PISS
ME OFF! YOU'RE
TRAPPED NOW!
HE ALREADY HAS
YOUR SCENT!**

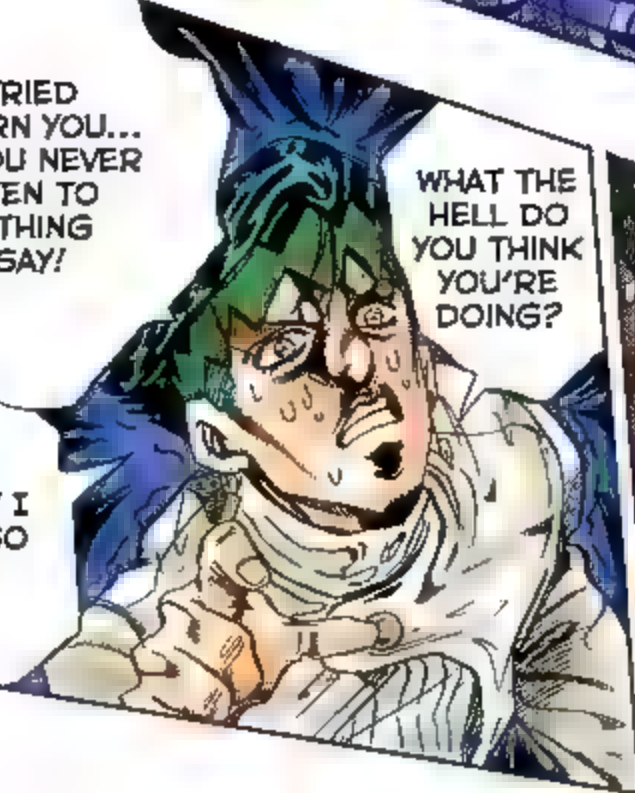
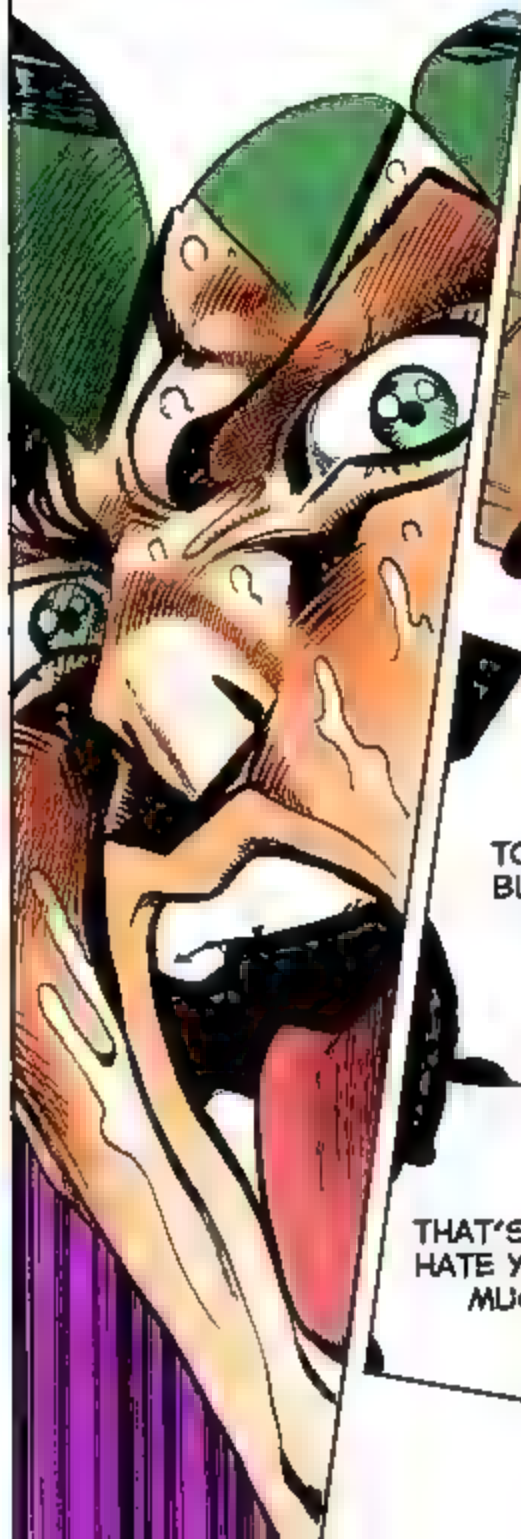


**I TRIED
TO WARN YOU...
BUT YOU NEVER
LISTEN TO
ANYTHING
I SAY!**

**THAT'S WHY I
HATE YOU SO
MUCH!**

**WHAT THE
HELL DO
YOU THINK
YOU'RE
DOING?**

WH-





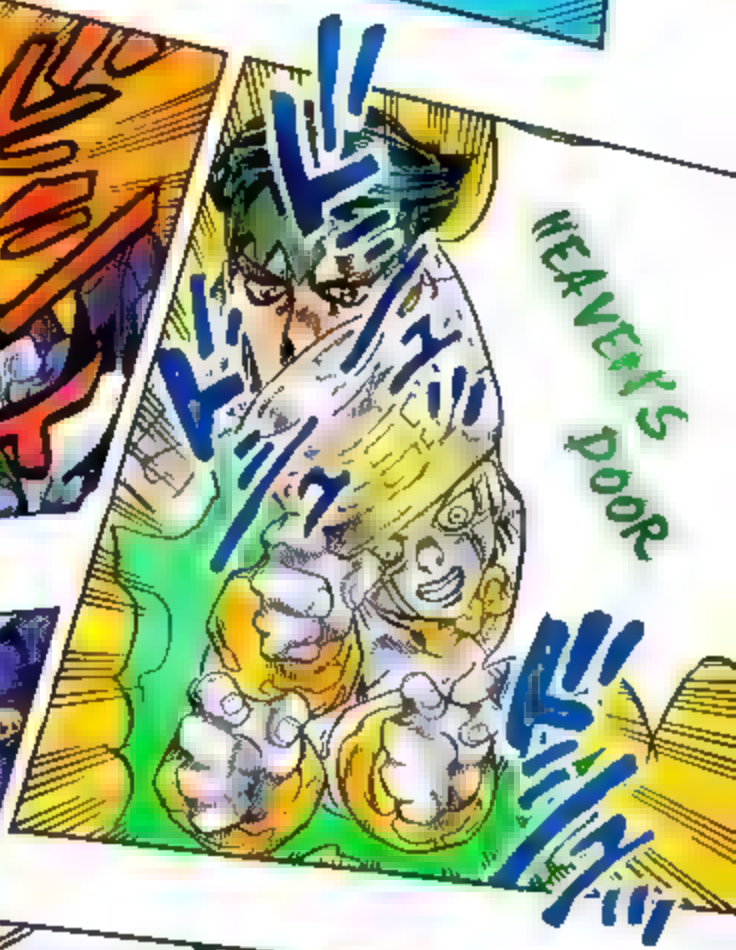
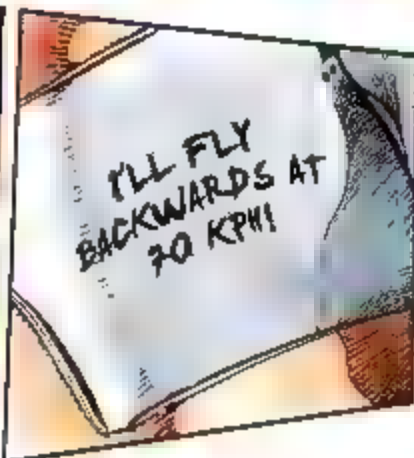
WHAT?

IT'S A
TWO-FOR-
ONE DEAL
ON LIFE
ENERGY!

YES! I'LL
SLURP YOU
DOWN!



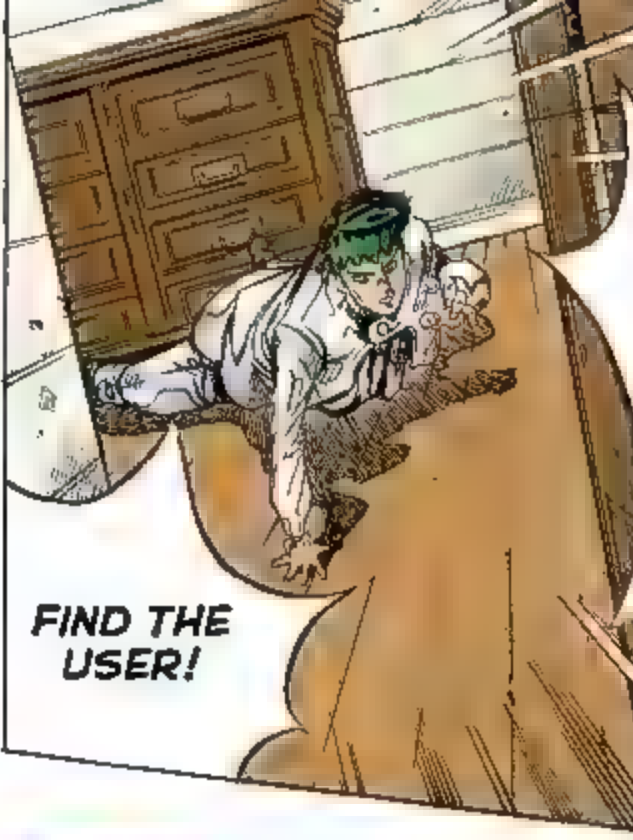
HE GOT...
INSIDE MY
BODY?



HEAVEN'S
DOOR

WHOA!



A character with green hair and a white shirt is crawling on a wooden floor, looking back over his shoulder with a determined expression.

JOSUKE,
HIGHWAY STAR
WILL CHASE YOU
WHEREVER YOU
GO AT A CON-
STANT 60KPH!
IT'S INVINCIBLE
UNLESS YOU
DEFEAT THE
USER!

**FIND THE
USER!**

A character in a purple suit is being struck by a large, red, jagged energy beam. The impact is shown with motion lines and a large red 'X' mark.

THAT'S
THE STAND
I SWAL-
LOWED?

**IT'S
COMING
OUT!**

A close-up of the character's face, showing a determined and slightly pained expression with sweat on his forehead.

**UNLESS
YOU BEAT
THE
USER,**

**WE'RE
BOTH
GONERS!**

A character in a purple suit is falling backwards, with their legs and arms outstretched. The background is a simple floor and wall.

YOU
SAID I
WAS
FLYING AT
70 KPH?

THEY
CAN'T KEEP
UP...

A close-up of a character's face, showing a purple mark on their forehead and a determined expression.

YOU'RE
PRETTY
ANNOYING.

YOU
KNOW...

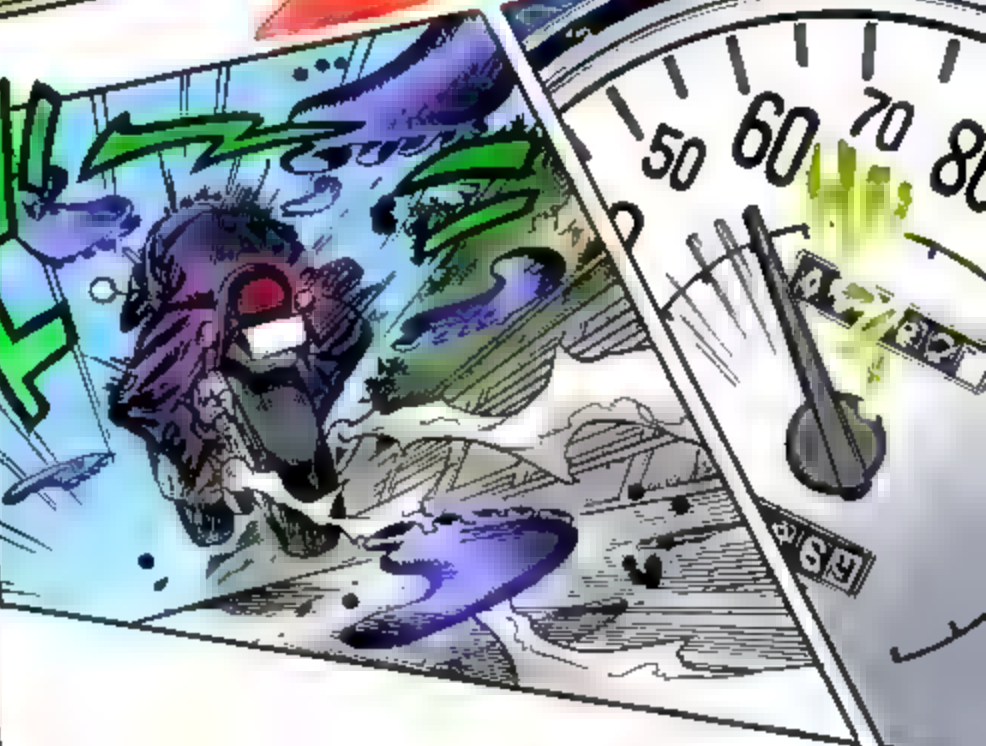
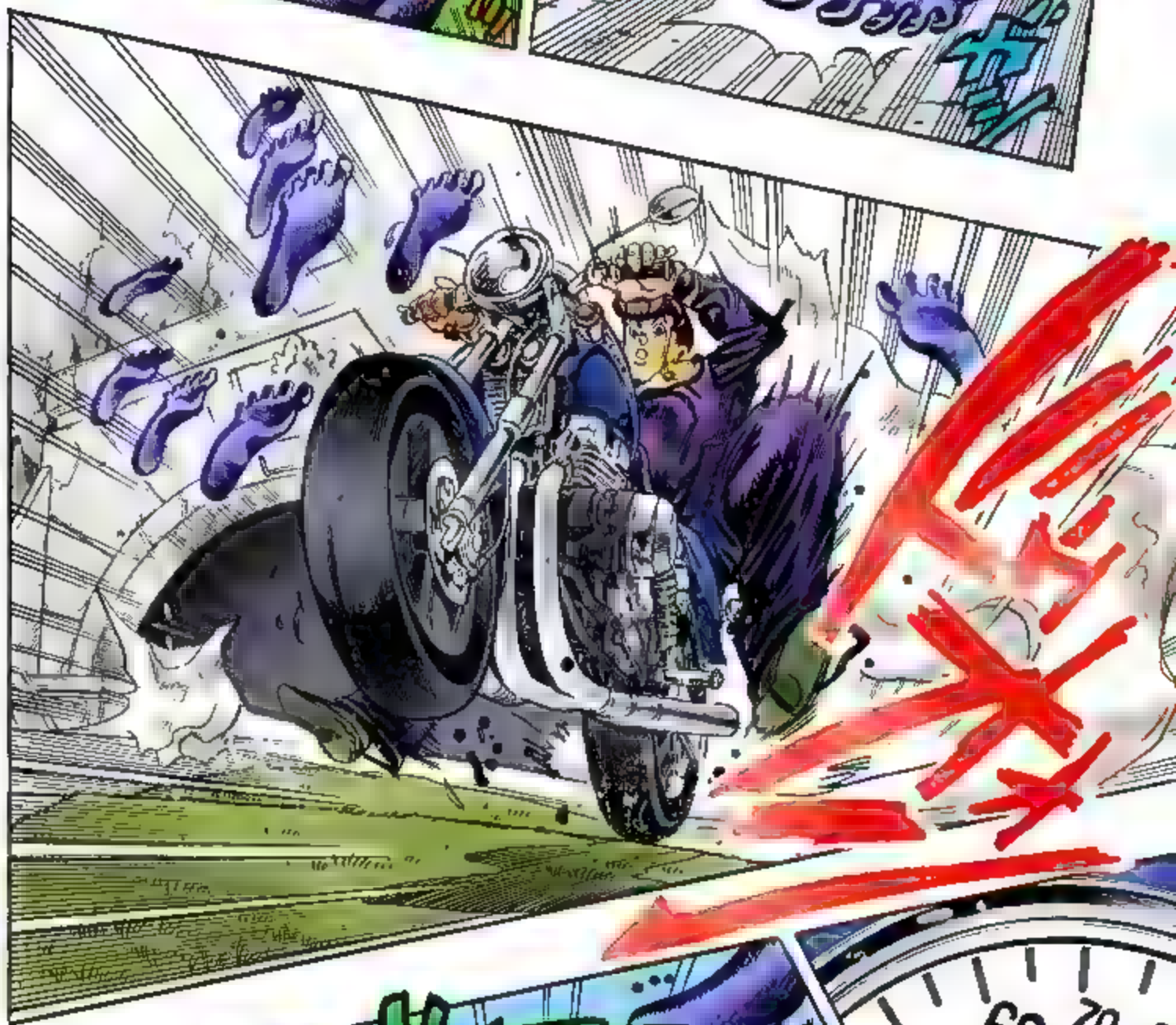
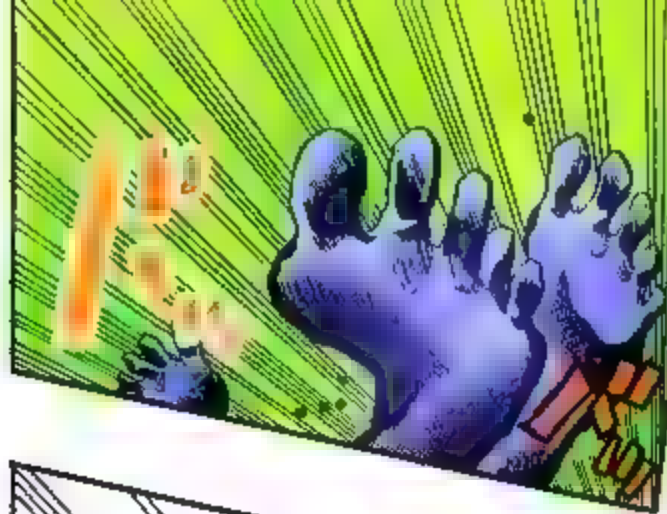


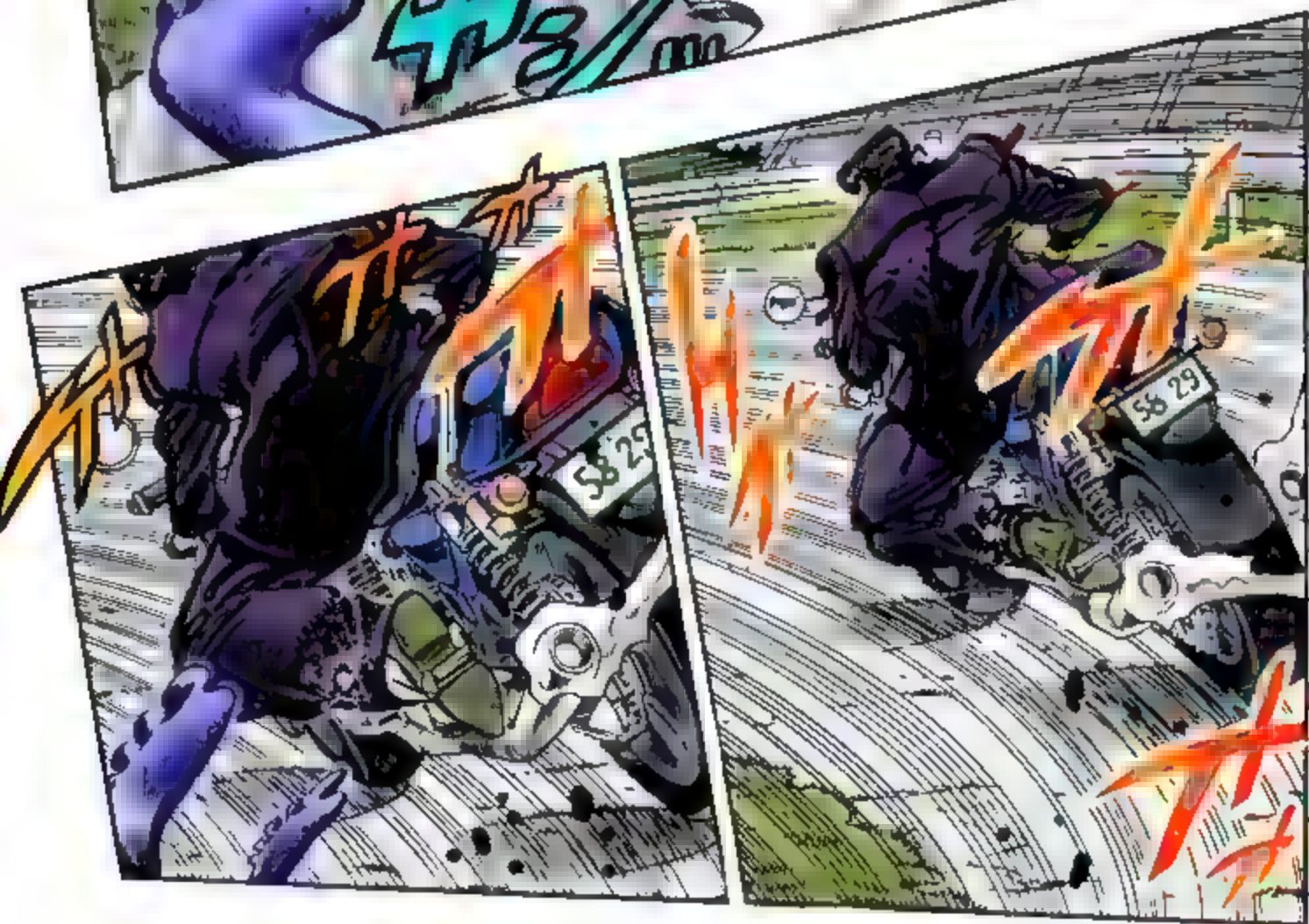
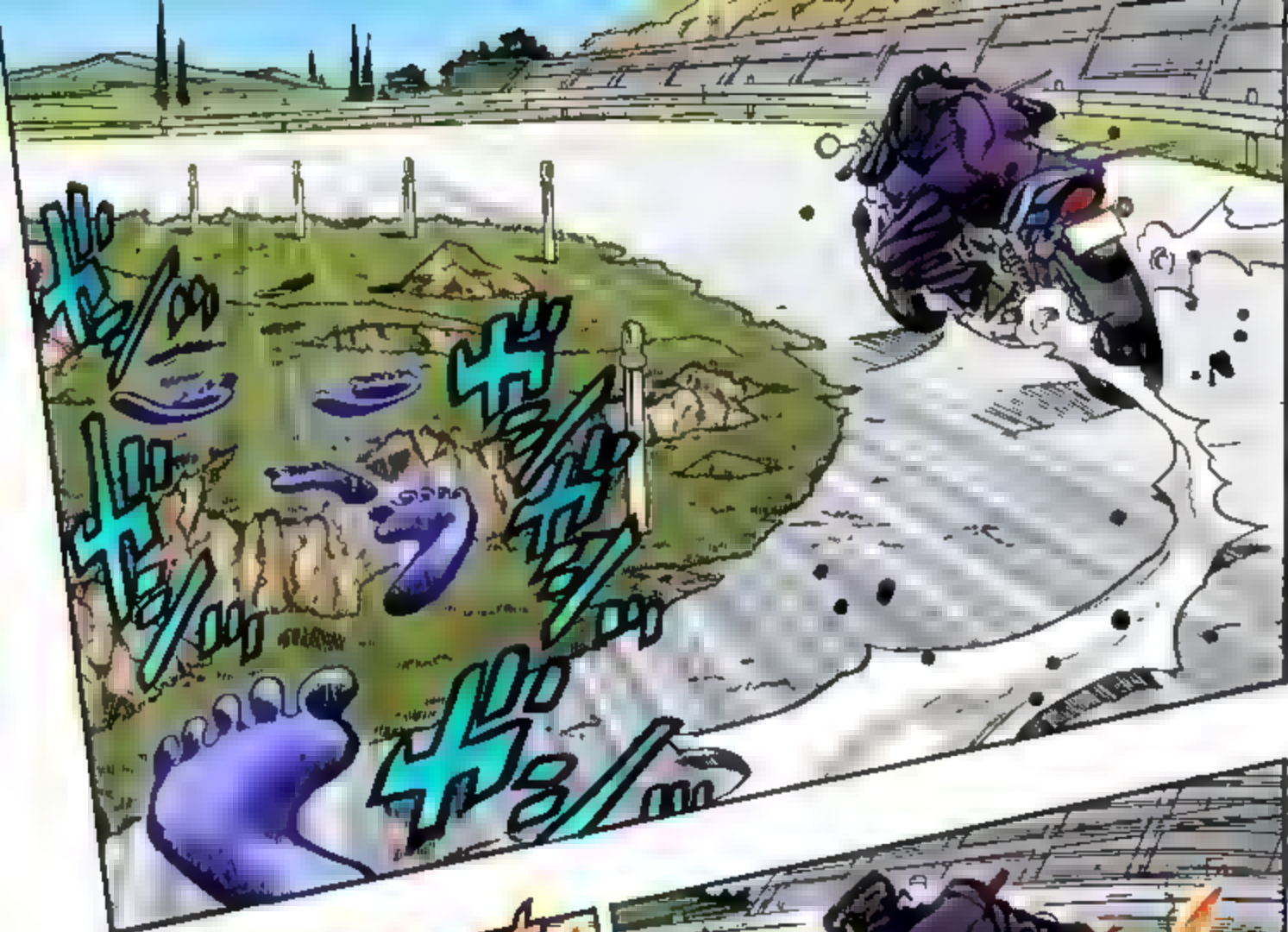
A man in a dark suit and goggles is riding a motorcycle. He has a determined expression. In the background, there is a large, stylized red 'X' shape. The scene is set outdoors with some hills and a blue sky. The motorcycle is dark-colored with a large headlight and a prominent engine. The man is wearing a dark suit with a white shirt and a green vest. He has a yellow flower in his lapel. The motorcycle has a 'HARLEY' logo on the fuel tank. The background features a large red 'X' shape, possibly a stylized letter or a graphic element. The overall style is that of a comic book illustration.

**I JUST
GOTTA FIND
THE USER
AND PUNCH
HIS LIGHTS
OUT!**

**I GOT IT,
ROHAN!**

HIGHWAY STAR
PART 4

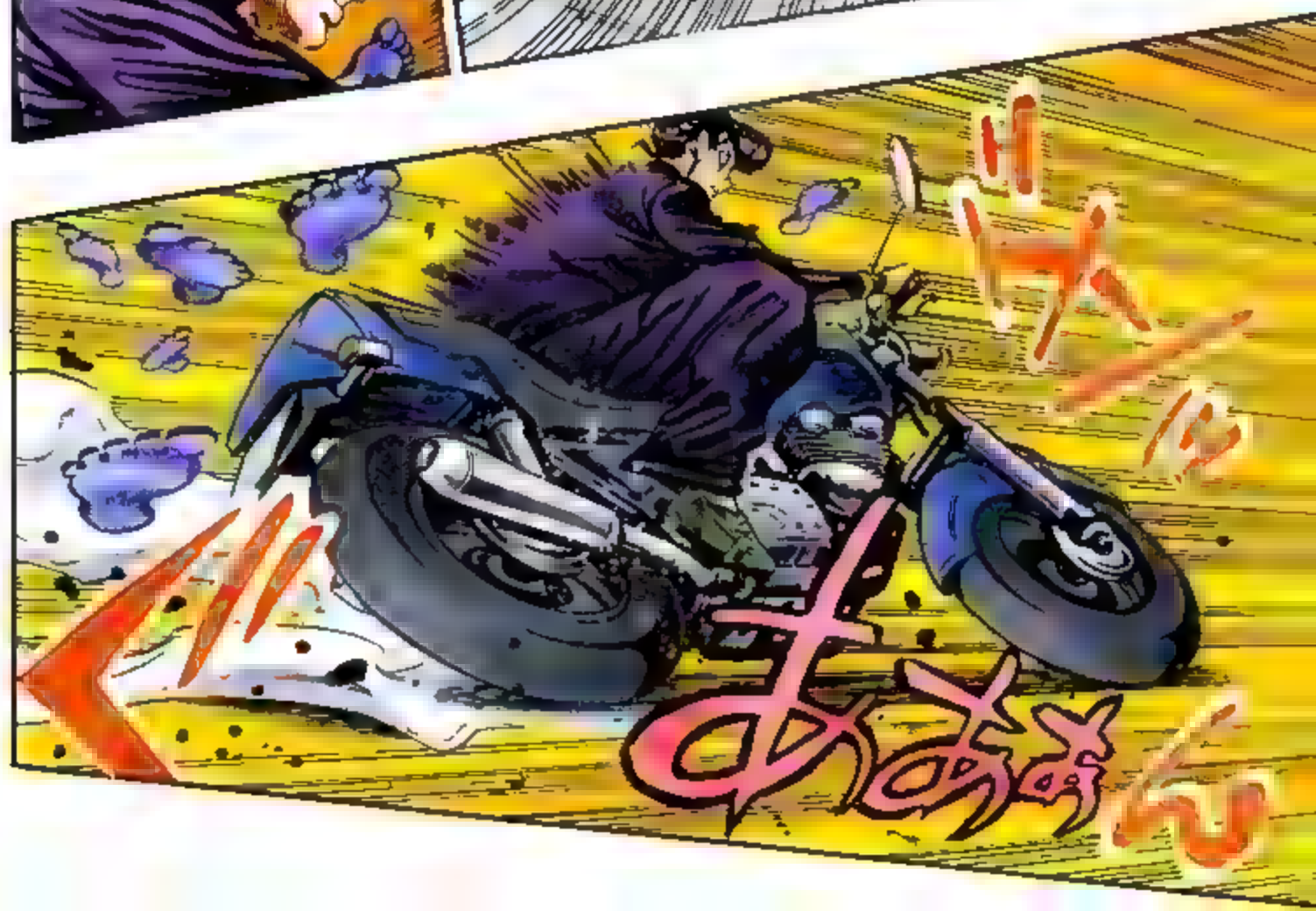


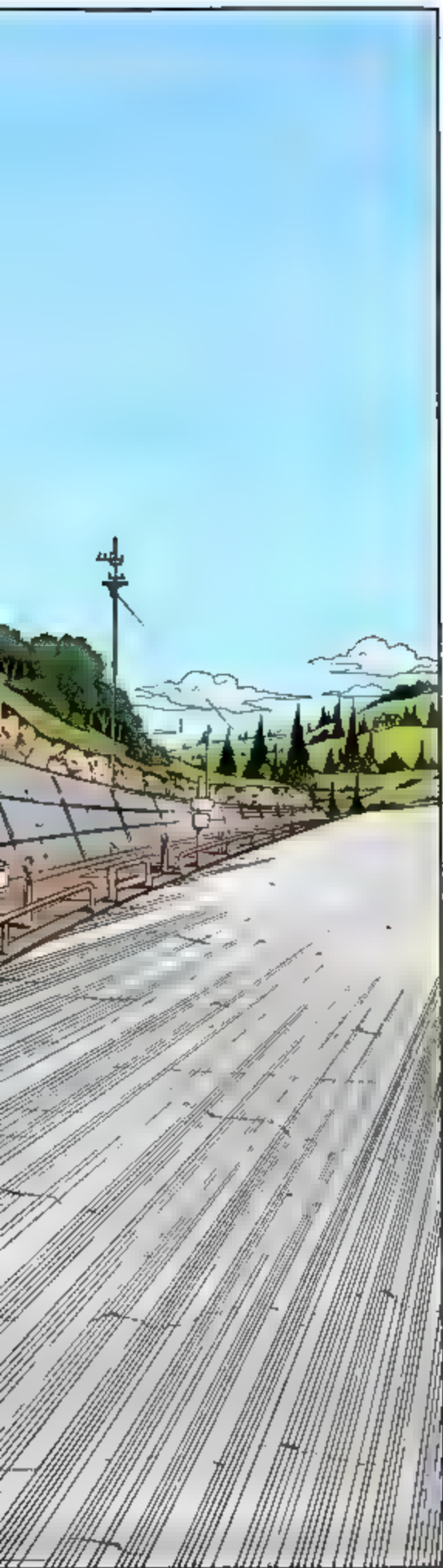


AND IT'LL
CHASE ME
ANYWHERE TO
SUCK OUT MY
LIFE ENERGY?




IT'S GOT MY
SCENT, YOU
SAID?






HE CAN'T GO
FASTER THAN 60
KPH! AS LONG AS
I HAVE THIS BIKE,
I'M GOOD!

THERE!



IT'LL TAKE
SOME TIME
FOR ROHAN TO
BE CHOKED
OUT, SO I CAN
PROBABLY POP
BACK IN AND
FIX HIM
AFTER!

SINCE THIS STAND
IS A LONG DISTANCE
ONE, IT PROBABLY
CAN'T CAUSE DAMAGE
QUICKLY LIKE A
POWER STAND. WHICH
MEANS, ROHAN'S
PROBABLY STILL
ALIVE!



FOR ONE,
WHY SET A
TRAP IN THE
TUNNEL? WHY
NOT JUST
WAIT BY THE
SIDE OF THE
ROAD AND
ATTACK
THEN?


WELL, LET
ME GET ALL
THE FACTS
STRAIGHT
FIRST.



BUT... THE
USER...

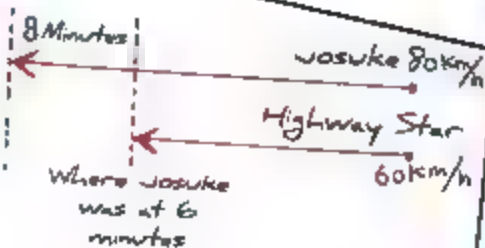
WHERE'M
I EVEN
SUPPOSED
TO START
LOOKING?

THEY'VE
GOTTA BE
SOMEWHERE
IN MORIOH,
BUT...



OK, TWO. THIS
SUCKING OUT LIFE
ENERGY THING IS
BOTHERING ME. WHY
NOT JUST KILL YOU
VICTIMS OUTRIGHT? I
BETTER LOOK UP SOME
STUFF ON THE TWIN
FORESTS TUNNEL!

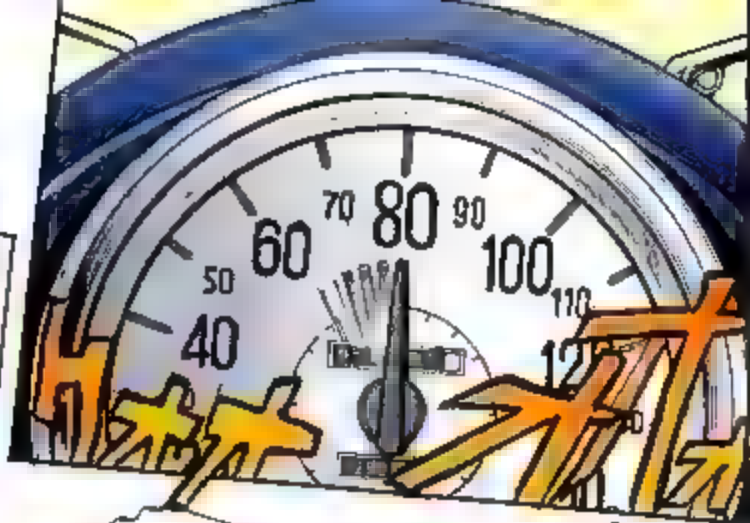
THERE'S GOTTA
BE SOMETHING
ABOUT THE
TUNNEL... SOME
REASON...



80 AND 60... SO IF I RIDE FOR 8 MINUTES IT'LL BE WHERE I WAS AT 6 MINUTES, RIGHT?

SO EVERY 8 MINUTES I RIDE BUYS ME A 2 MINUTE LEAD!

IF I WANT TO SAVE ROHAN IN TIME I CAN'T GET TOO FAR AWAY THOUGH.



HMM... I REALLY SUCK AT MATH, BUT LET'S TRY.

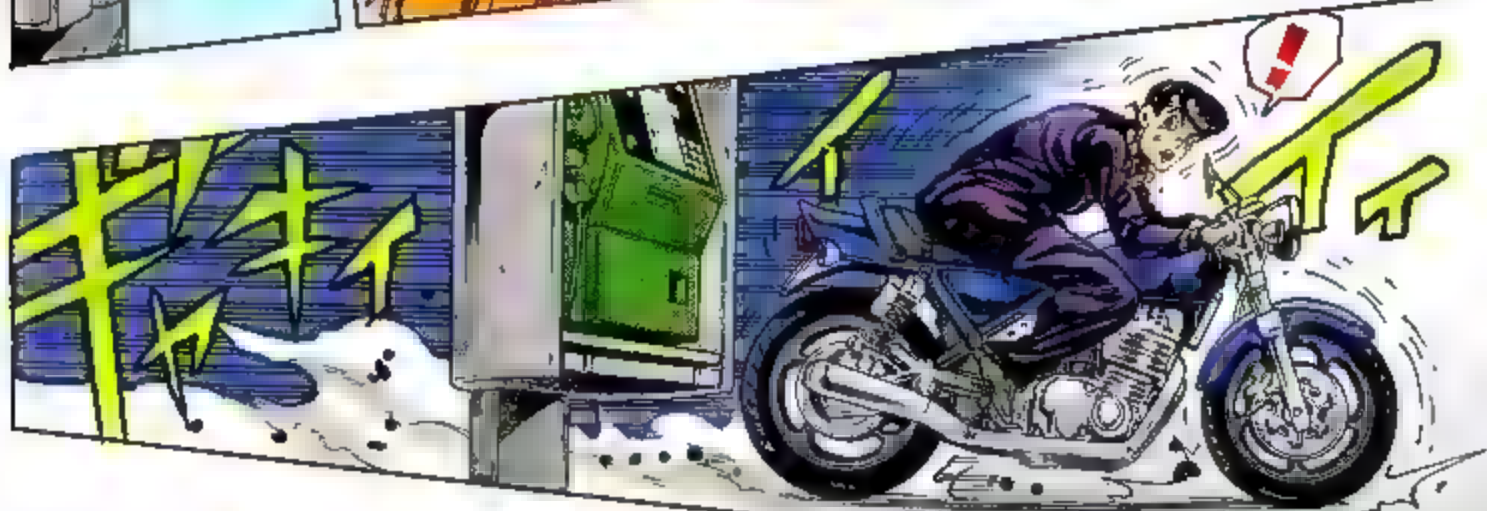
HOW FAR BEHIND ME IS IT?

I'M GOING 80 KPH, AND IT'S CHASING ME AT 60 KPH...

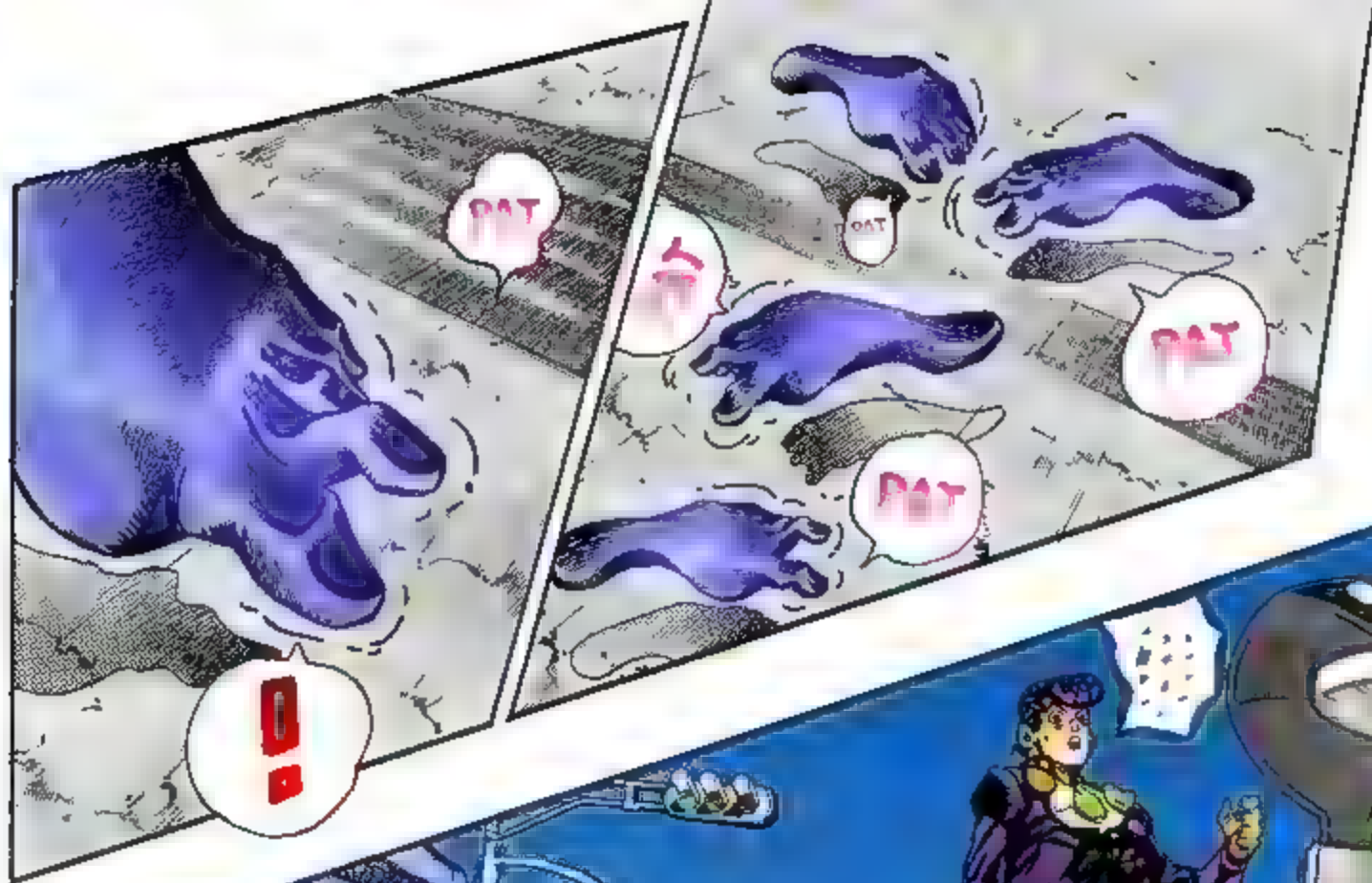
I'LL CALL KOICHI! HE CAN USE ECHOES TO SEARCH FOR THE USER!

I NEED TO BUY SOME TIME SO I CAN STOP AND USE THE PHONE!

OK!







I DID THE
MATH PERFECT!
THEY CAN ONLY
GO 60 KPH!
SO WHY ARE
THEY HERE?!

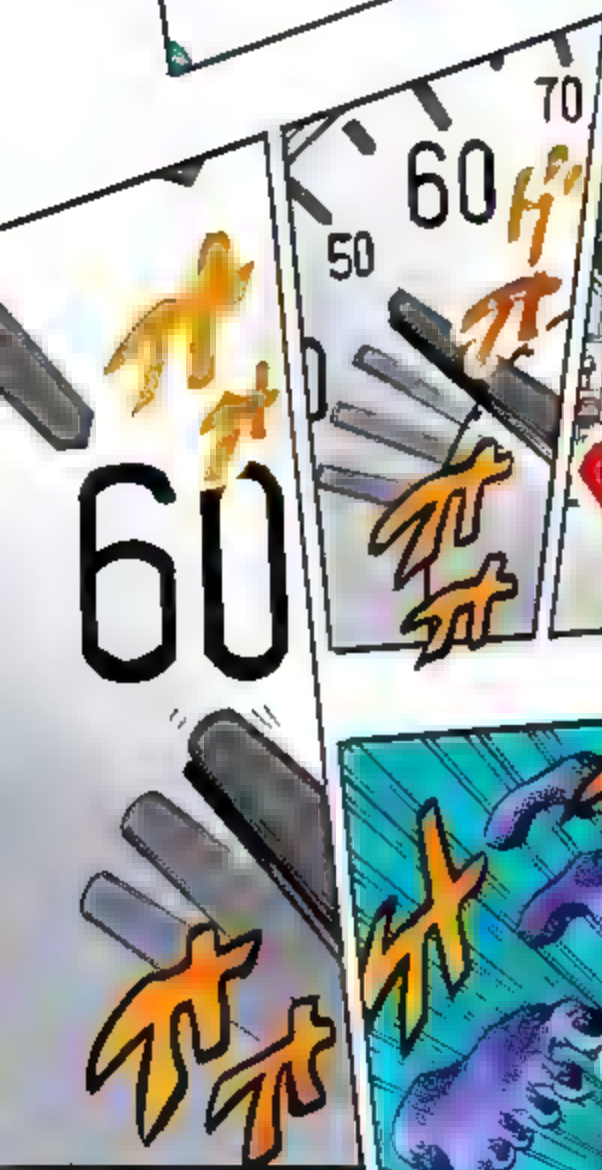
**NO
WAY!**



IT'S A
STAND! IT
APPEARS AND
DISAPPEARS
AT WILL! IF
THE USER
KNOWS MY
LOCATION, IT
CAN JUST
APPEAR
THERE!

AND IT
HAS MY
SCENT!

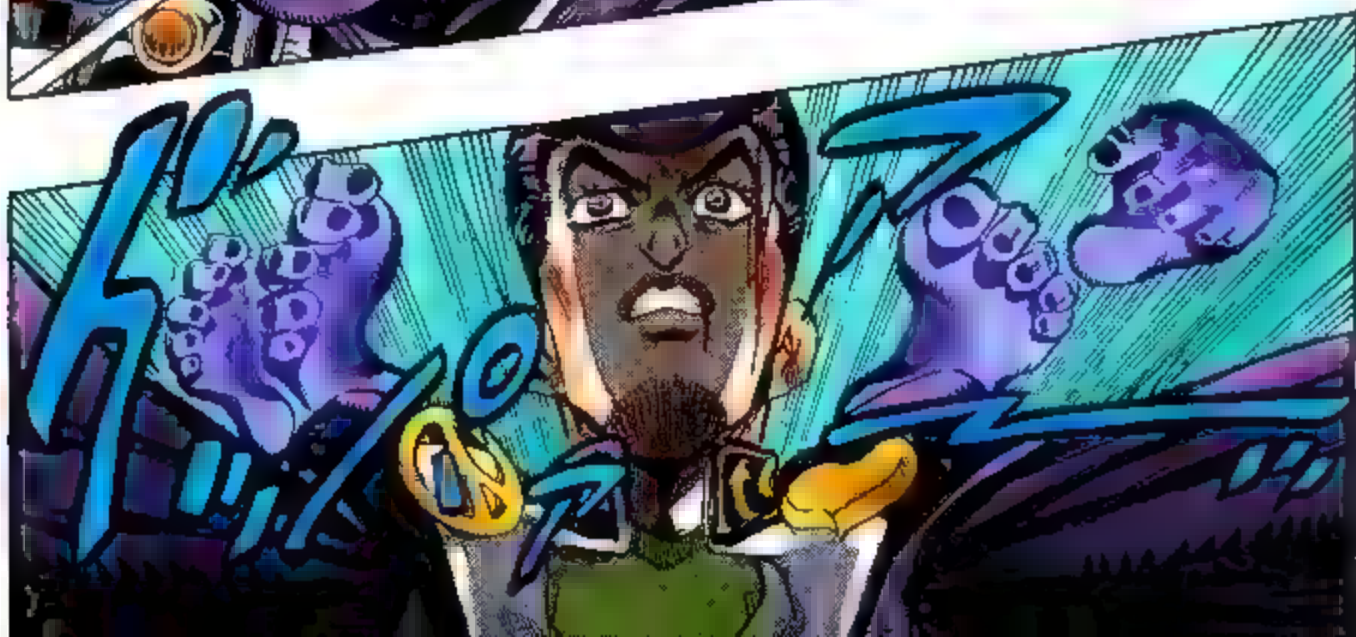
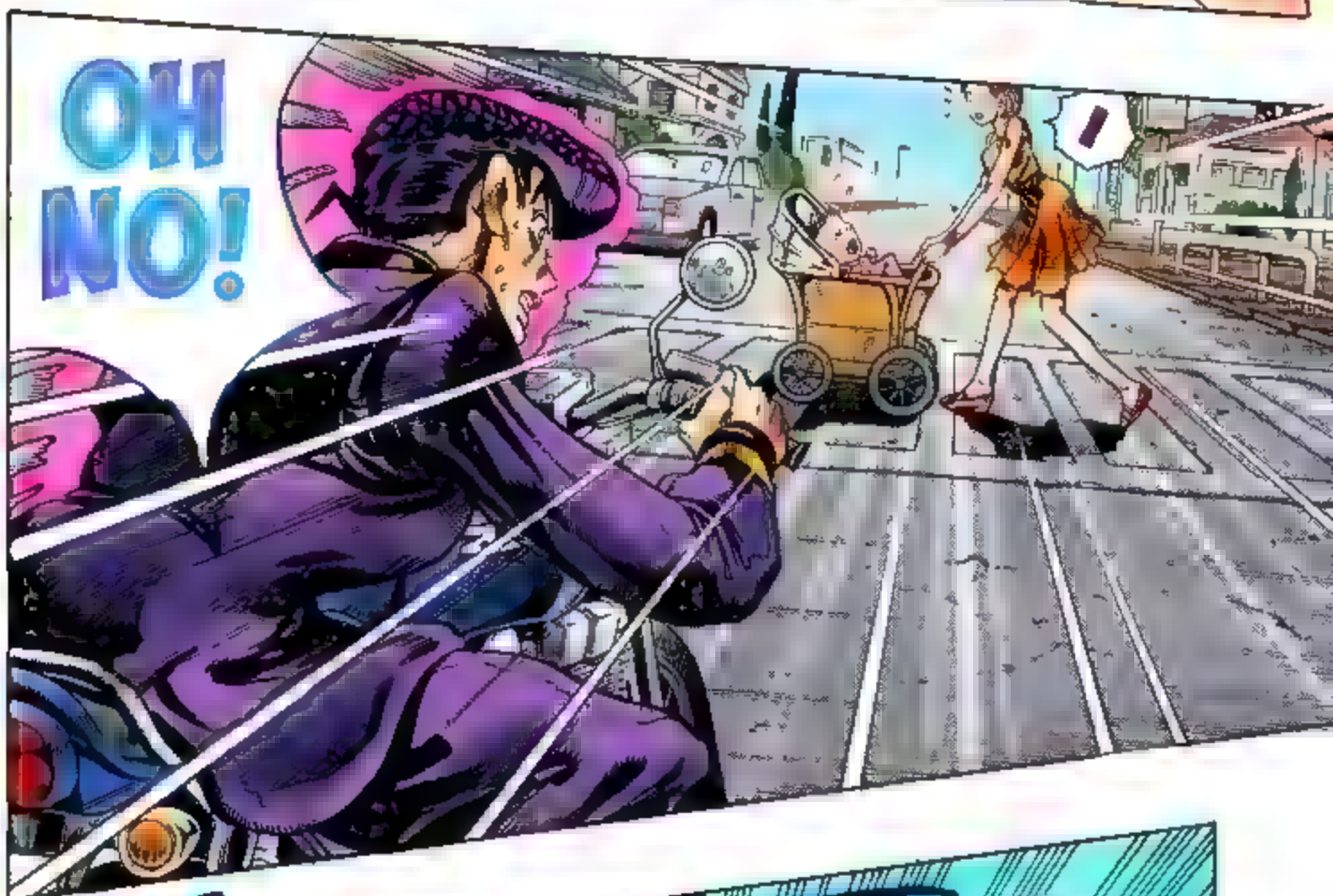
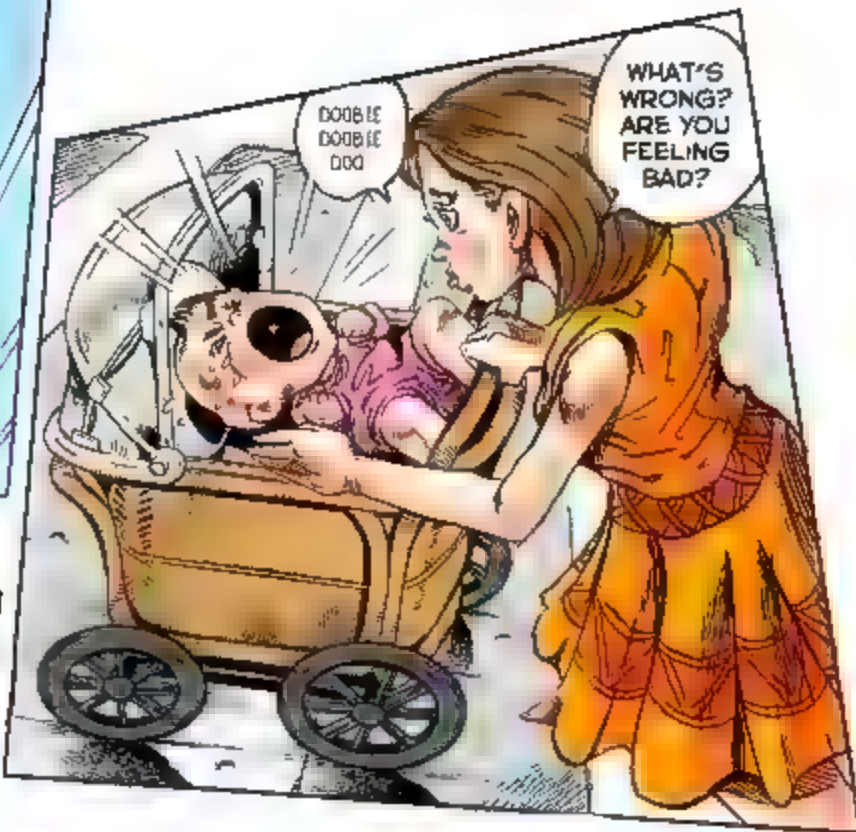
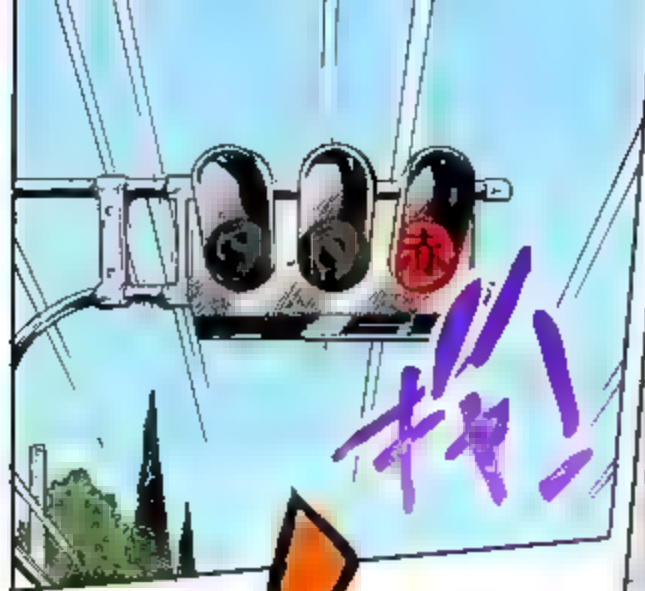
DAMMIT!
I CAN'T EVEN
STOP THE
BIKE TO
CALL!



IT'S
COMING!

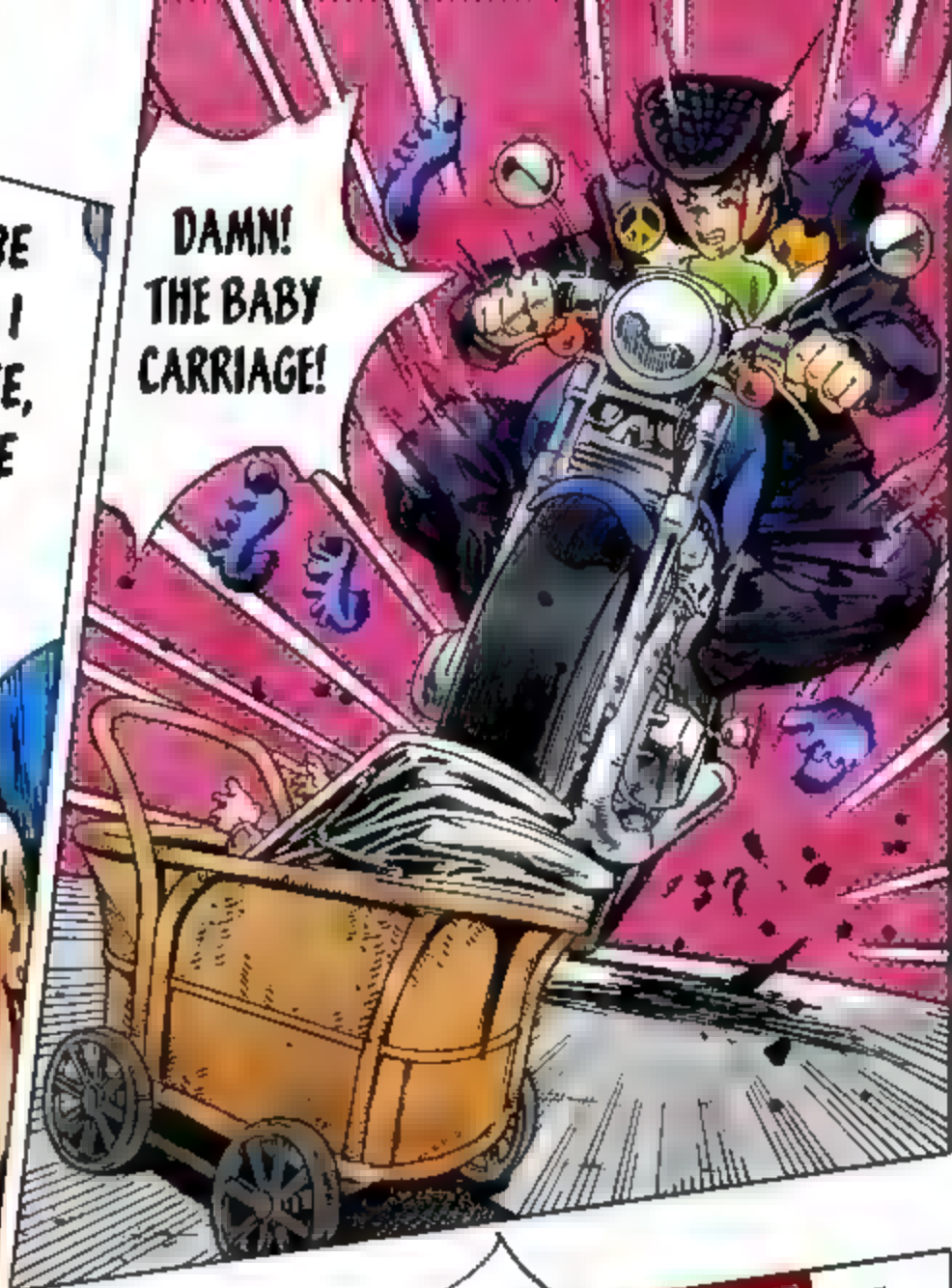


...60
KPH!



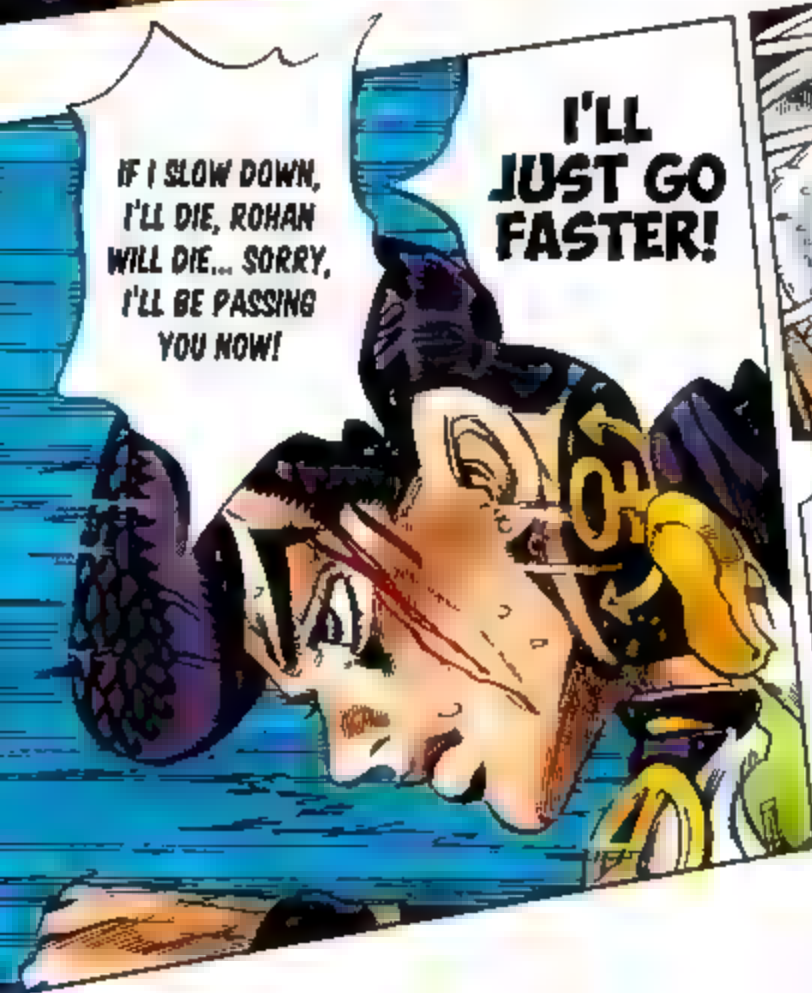
IF I BRAKE, I'LL BE
CAUGHT! AND IF I
JUST DECELERATE,
I WON'T BE ABLE
TO AVOID THE
CARRIAGE!

DAMN!
THE BABY
CARRIAGE!



IF I SLOW DOWN,
I'LL DIE, ROHAN
WILL DIE... SORRY,
I'LL BE PASSING
YOU NOW!

I'LL
JUST GO
FASTER!



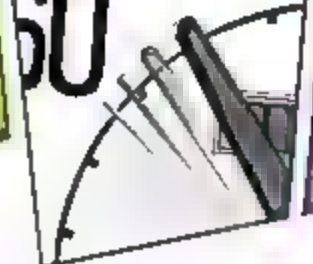
AAH!

AAAH!



TICK

60 70 80





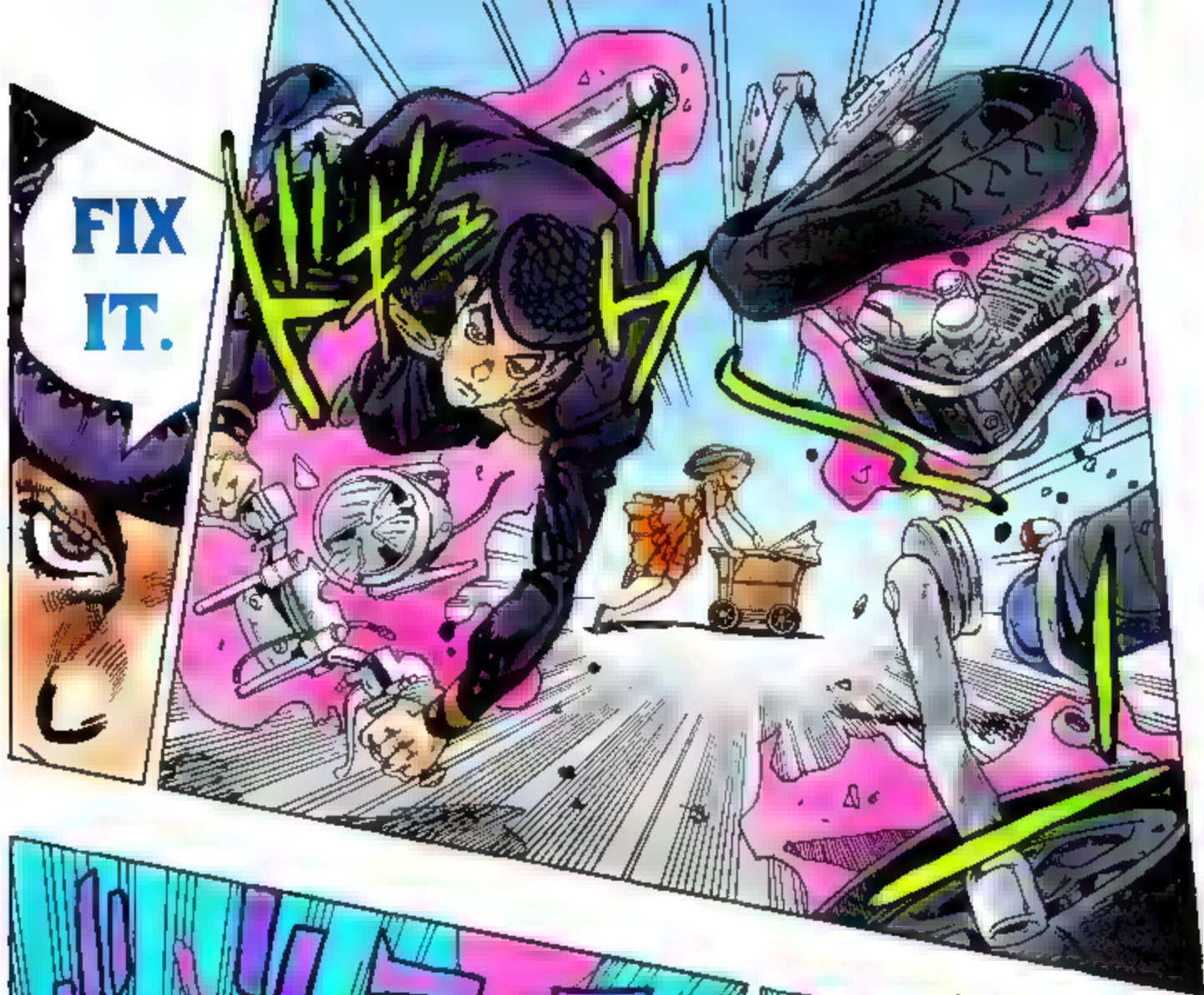
**THERE'S NO
PATH BUT
THROUGH!**

GO.

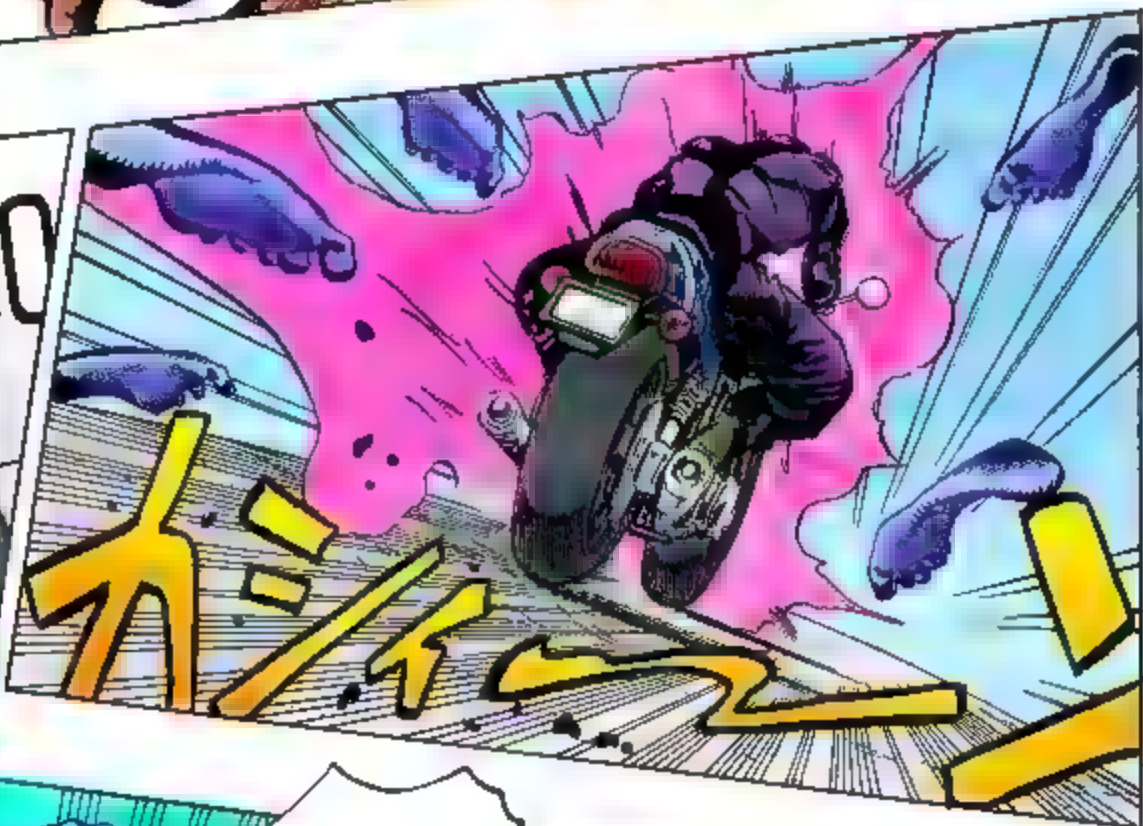
DORARARA
RARARA
RAK
RAK



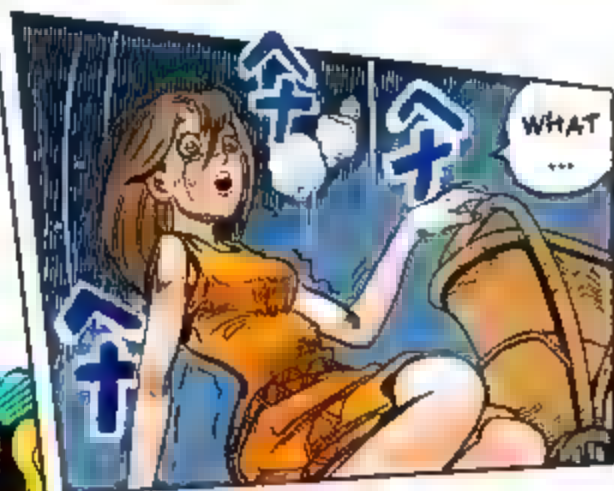




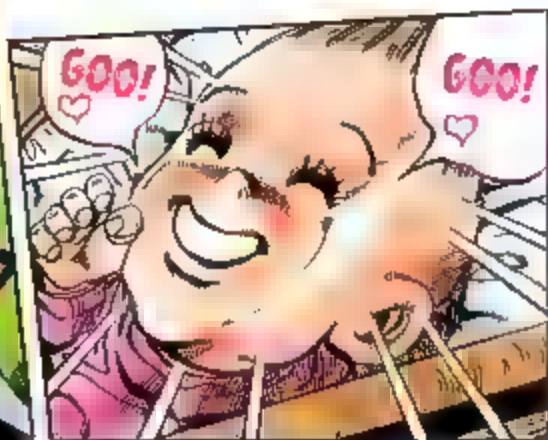
OK!



UP 'TIL NOW
I WAS SERIOUSLY
UNDERESTIMATING
THIS ENEMY... BUT
THIS IS SERIOUS. I
CAN'T STAY UNDER
60 KPH FOR EVEN
A FEW SECONDS. I
HAVE TO KEEP
RIDING.



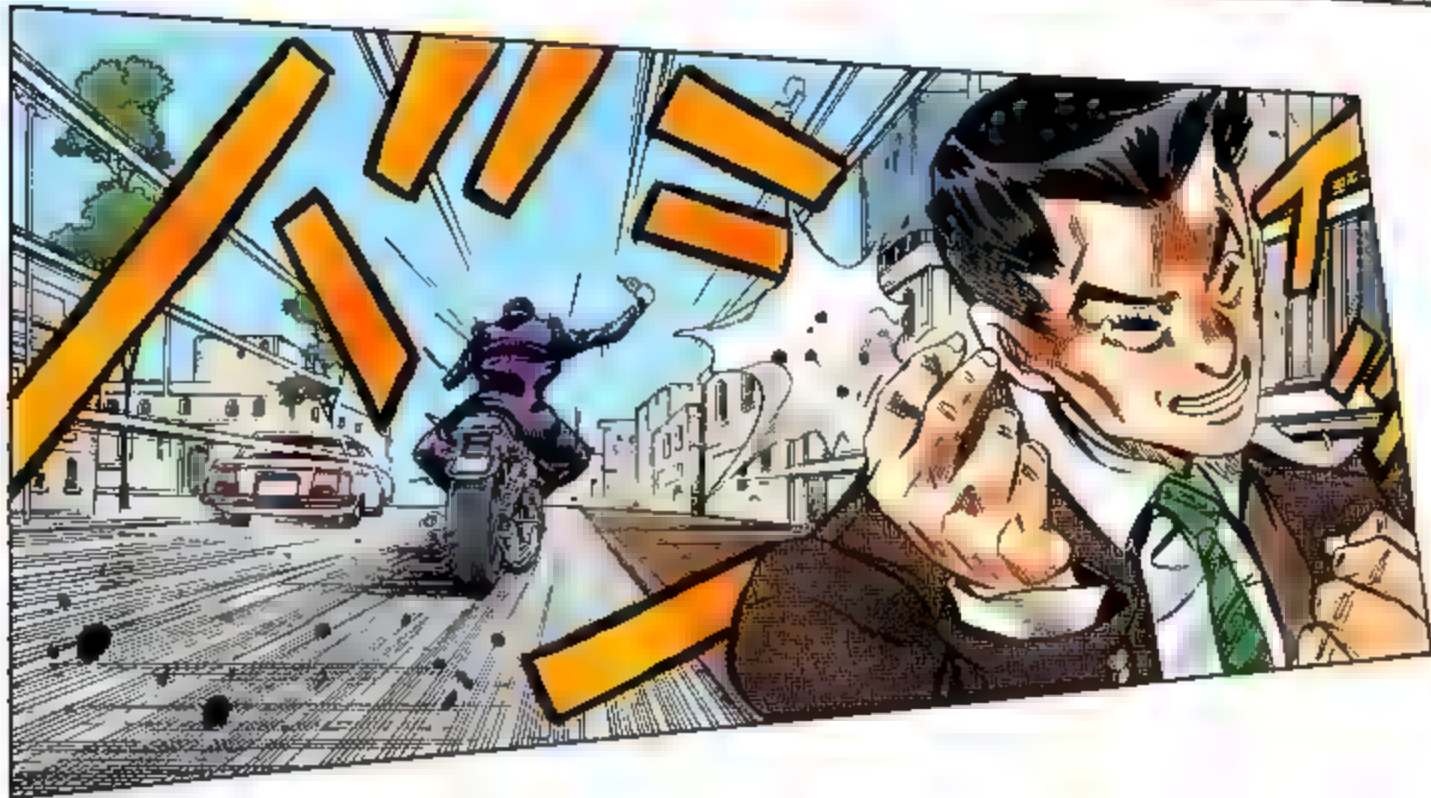
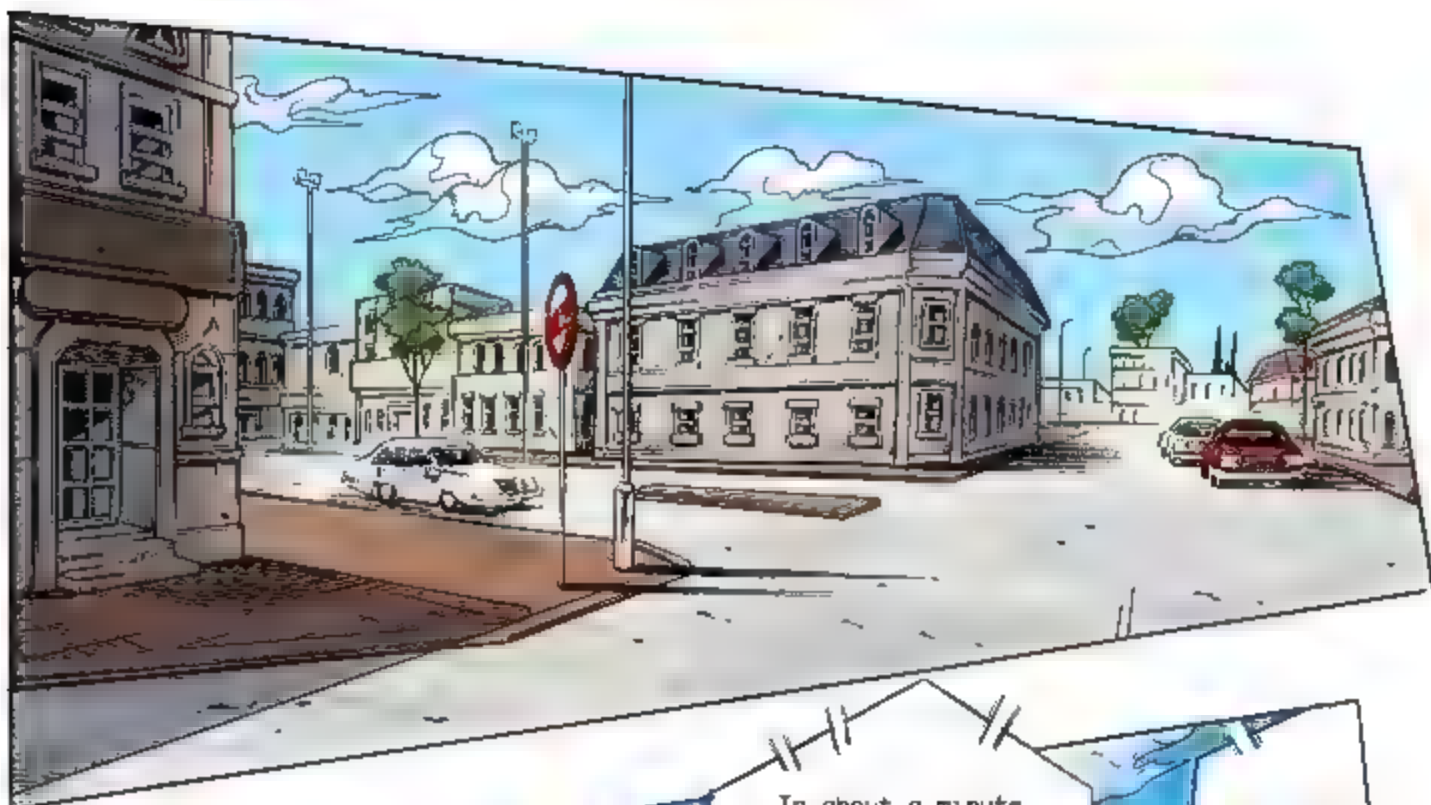
I CAN'T EVEN
STOP TO USE A
PHONE TO FIND
THE USER! AND
KOICHI'S PLACE IS
ON THE OTHER
SIDE OF TOWN!

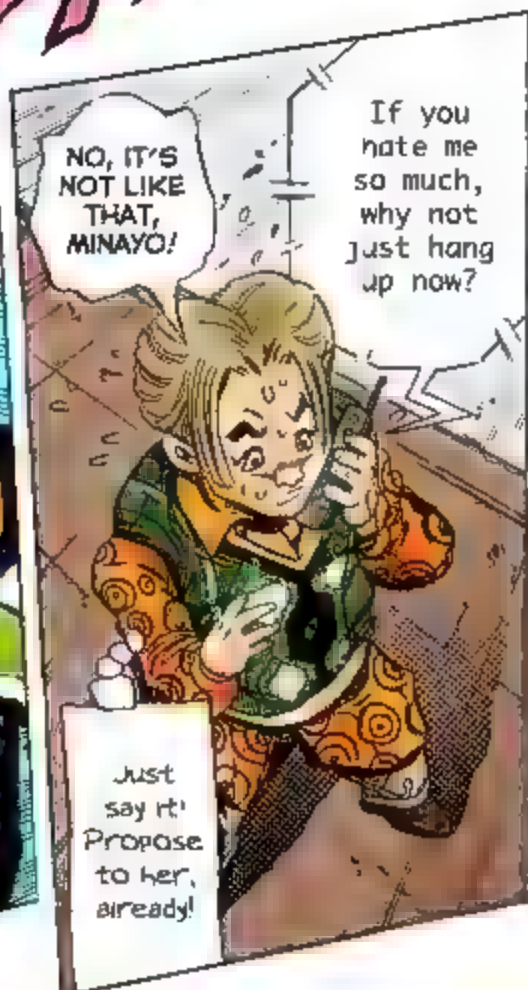
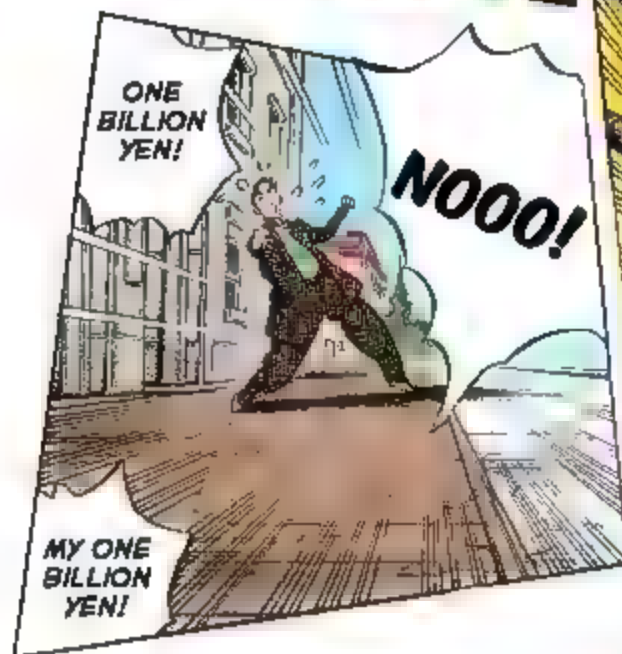


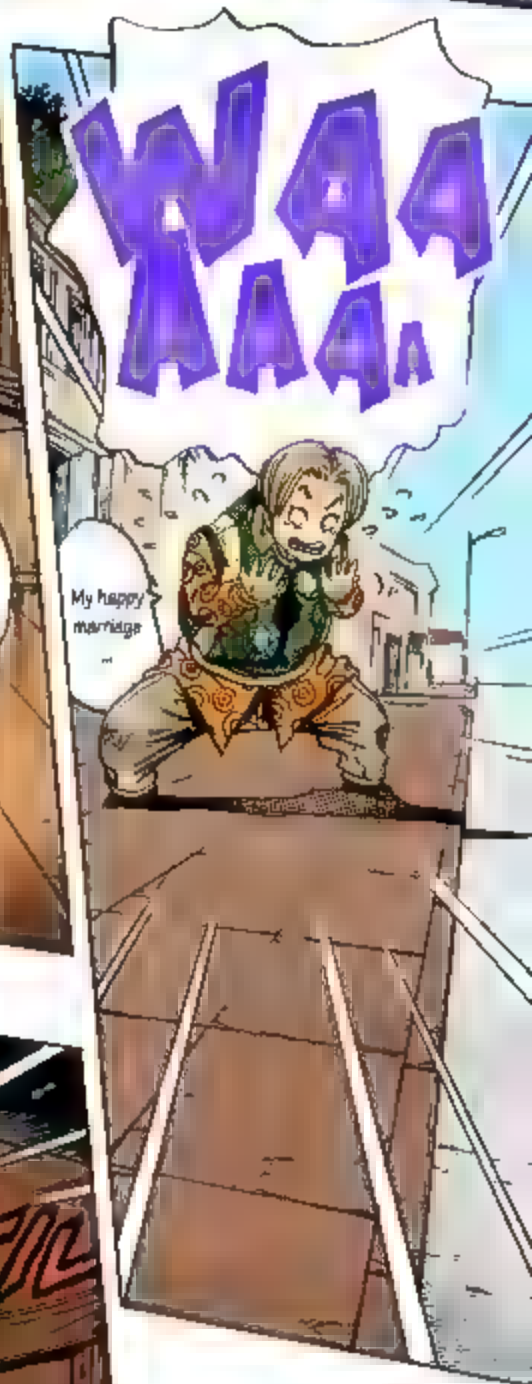
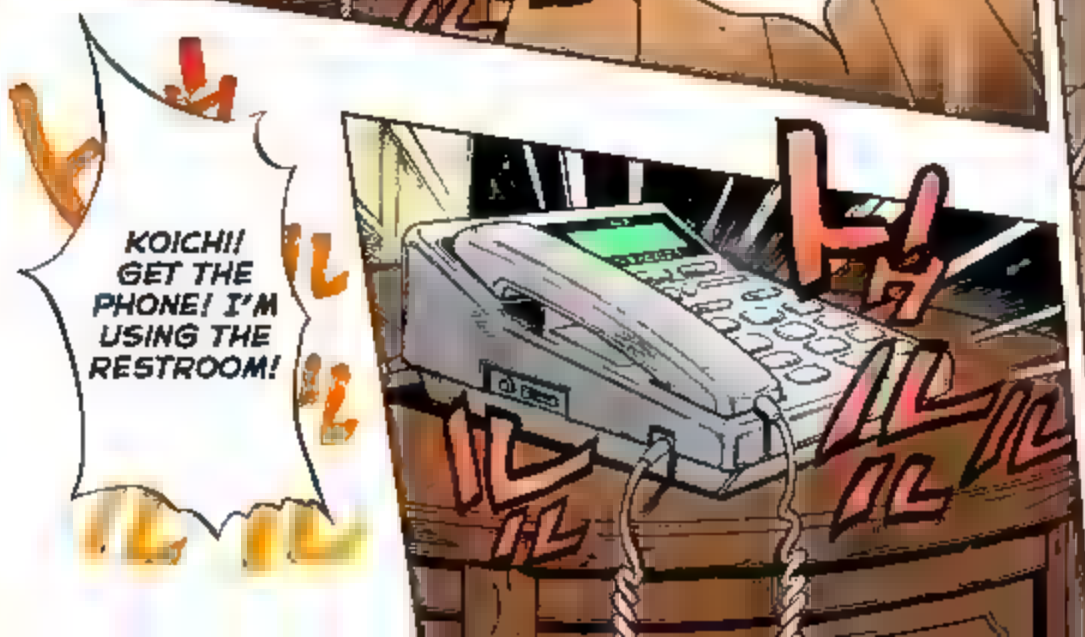
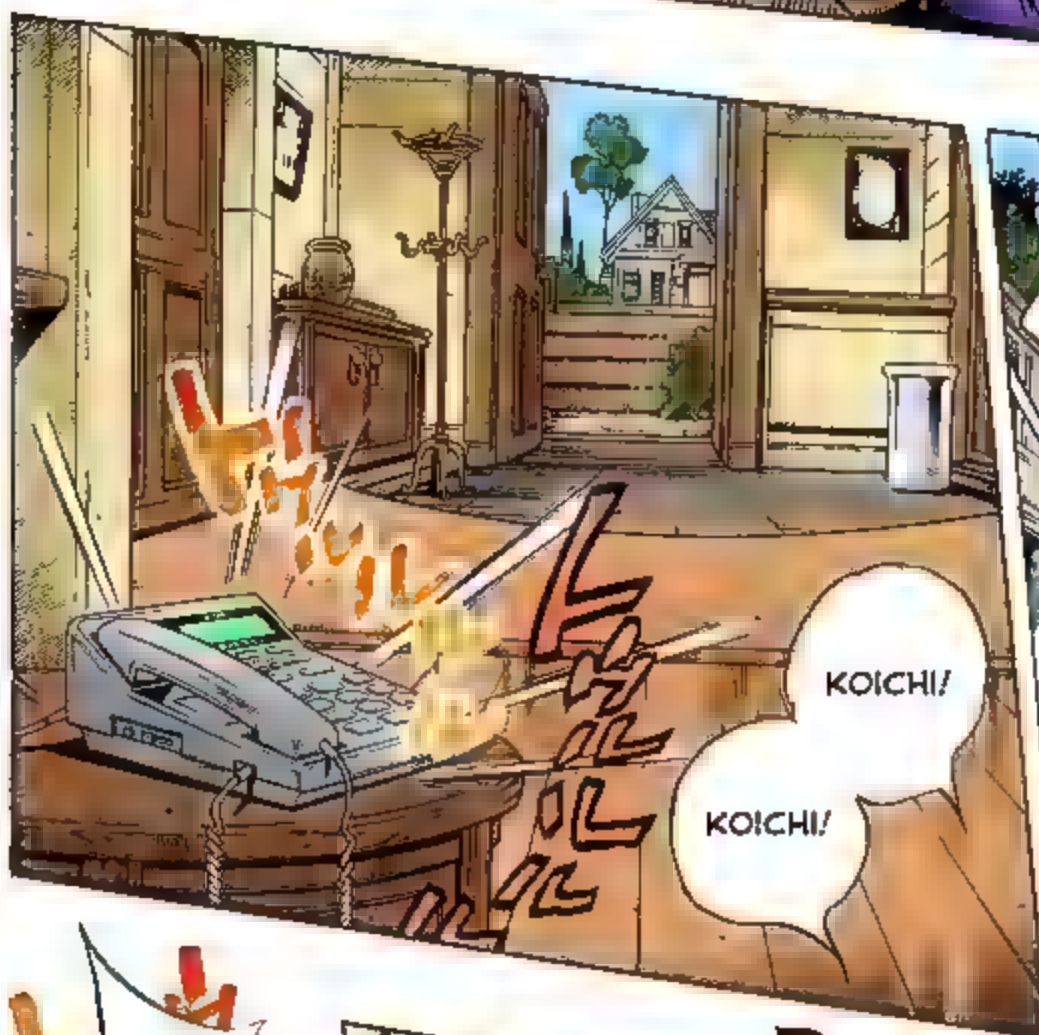


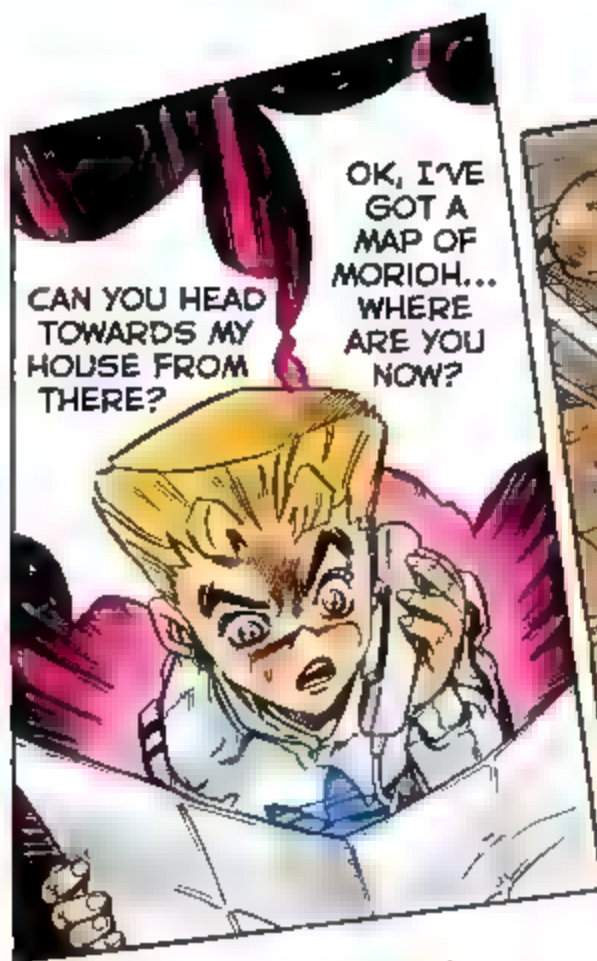
HIGHWAY STAR

PART 5

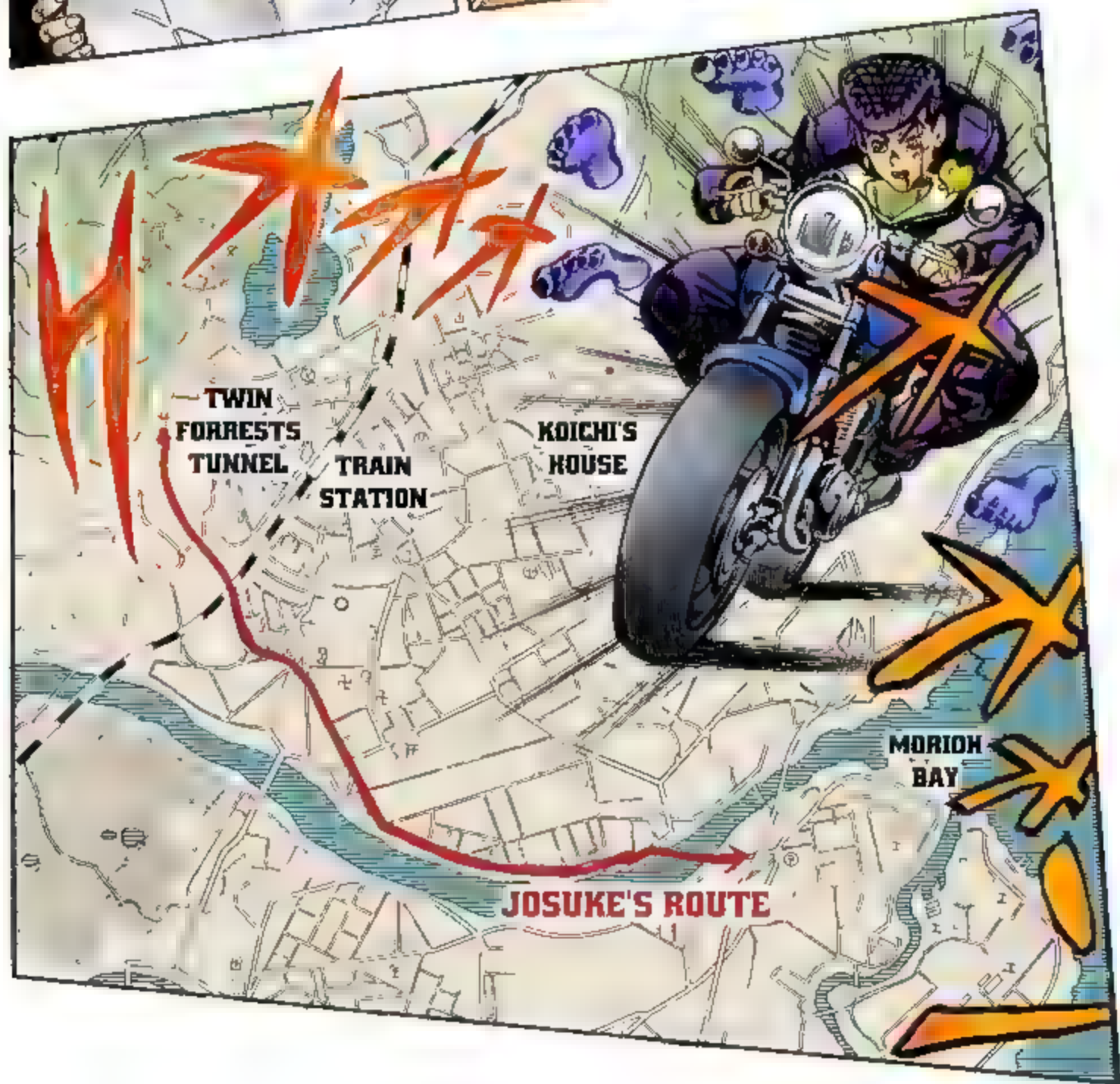
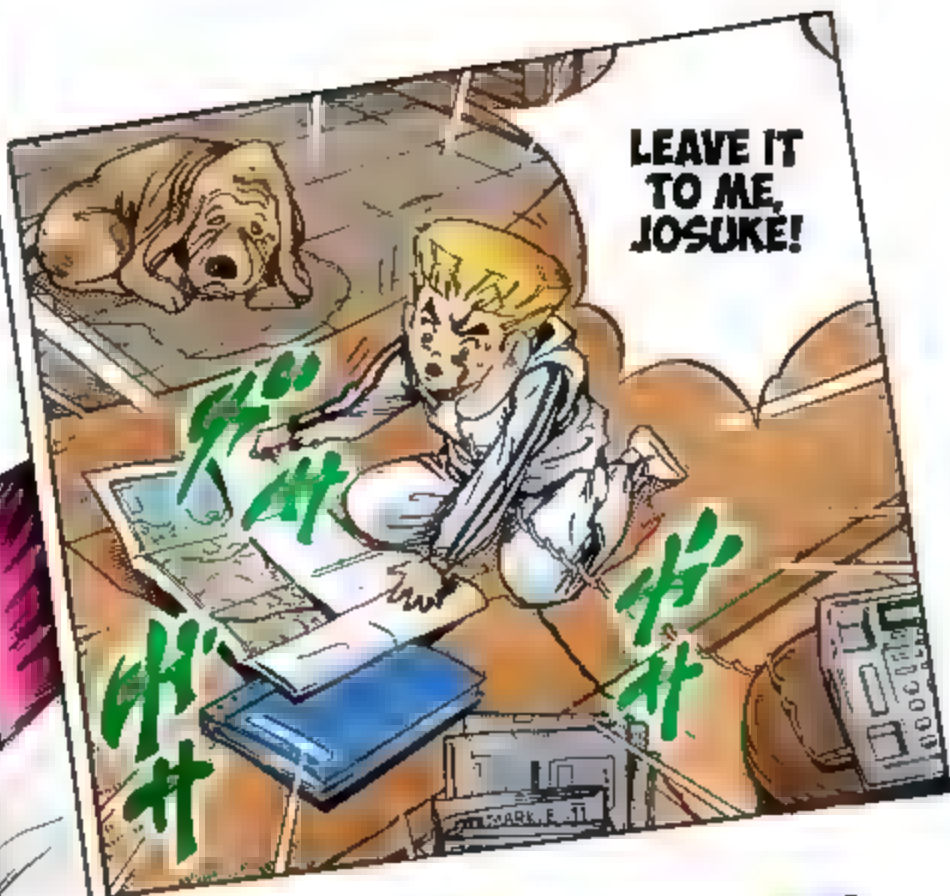









OK, I'VE GOT A MAP OF MORIOH... WHERE ARE YOU NOW?





WE GOTTA FIND THE USER OR I'M TOAST! CAN YOU THINK OF ANYTHING WE CAN USE TO FIND HIM?


WELL, I CAN'T JUST PULL A U-TURN! AT 60 KPH I'LL CRASH! I CAN ONLY TAKE HIGH SPEED TURNS. RIGHT NOW I'M HEADED TO MORIOH BAY, BUT I DON'T KNOW THE STREETS AROUND HERE VERY WELL!



LIKE IN THE PAST FEW WEEKS... OR MAYBE MONTHS?

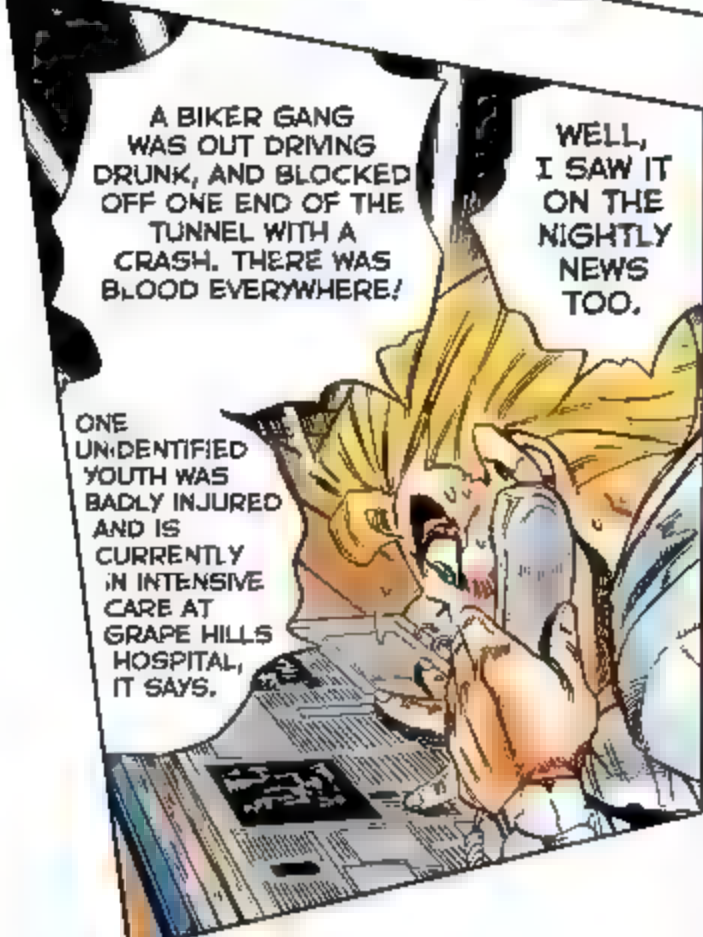
SO SOMEBODY OBSESSED WITH THE TUNNEL! SOMEONE WITH SOME KIND OF CONNECTION TO IT!

WERE THERE ANY ACCIDENTS THERE OR SOMETHING?



YOU SAID YOU WERE ATTACKED IN THE TWIN FORESTS TUNNEL?


I'M LOOKING NOW.



A BIKER GANG WAS OUT DRIVING DRUNK, AND BLOCKED OFF ONE END OF THE TUNNEL WITH A CRASH. THERE WAS BLOOD EVERYWHERE!

ONE UNIDENTIFIED YOUTH WAS BADLY INJURED AND IS CURRENTLY IN INTENSIVE CARE AT GRAPE HILLS HOSPITAL, IT SAYS.

WELL, I SAW IT ON THE NIGHTLY NEWS TOO.



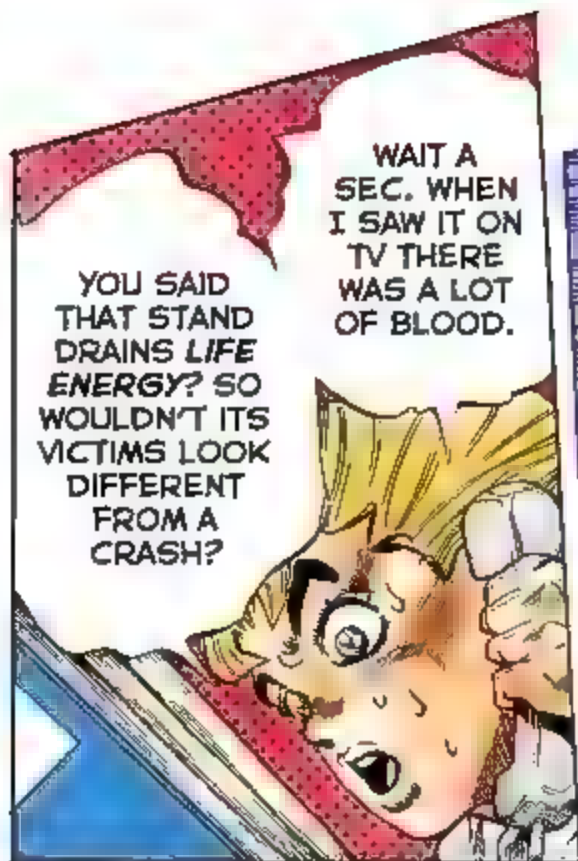
WHOA, REALLY?

OK, SO?



TWO DAYS AGO.

UH... YEAH. IT'S IN THE NEWSPAPER.



YOU SAID
THAT STAND
DRAINS LIFE
ENERGY? SO
WOULDN'T ITS
VICTIMS LOOK
DIFFERENT
FROM A
CRASH?

WAIT A
SEC. WHEN
I SAW IT ON
TV THERE
WAS A LOT
OF BLOOD.



THAT KID WAS PROBABLY
A VICTIM OF THE "STAND".
THEY SAID DRUNK DRIVING,
BUT IT WAS MOST LIKELY THE
SAME CURSE AS ME AND
ROHAN.

A
MOTOR-
CYCLE
CRASH?

DOESN'T
SOUND
LIKE THE
USER TO
ME.

ANYTHING
ELSE?



SO MAYBE IT
NEEDS THE
LIFE ENERGY
OF OTHERS TO
HEAL THE
USER'S OWN
INJURIES?

INCREDIBLE!

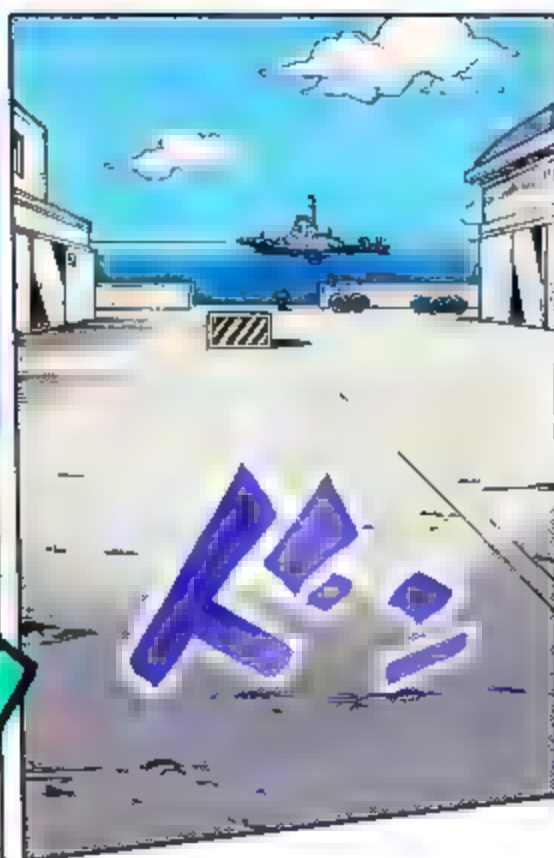
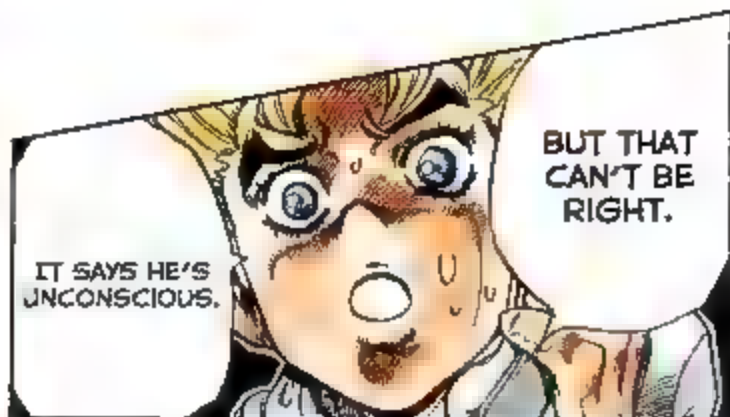


I THINK THE
MYSTERY SURVIVOR
MIGHT BE THE
STAND USER
AFTER ALL!



IT LAYS A
TRAP AND
THEN
CHASES
AFTER ITS
VICTIMS
BY SCENT.

IT DRAINS
LIFE
ENERGY





KOICHI!
I NEED
BOTH
HANDS
SO I'M
HANGING
UP!

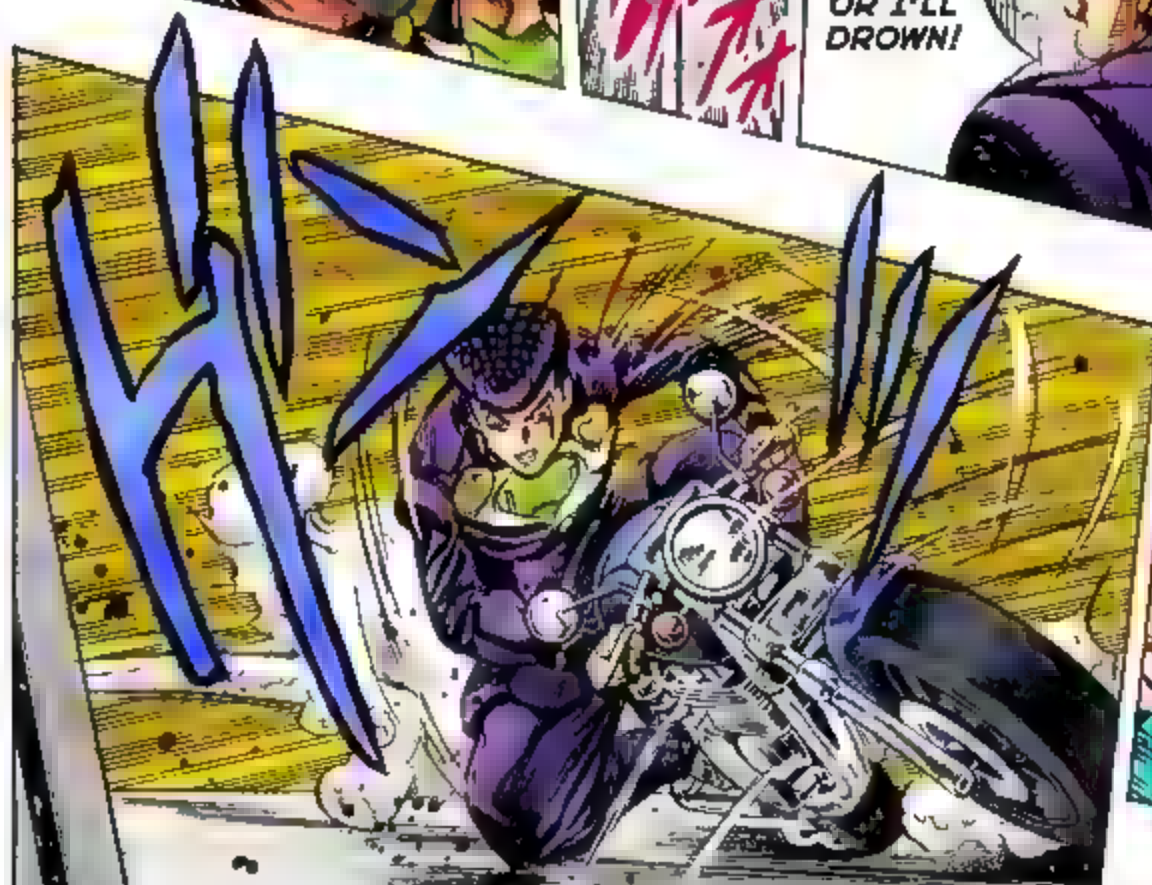
What?
What's
happening,
Josuke?

IT'S
TIGHT, BUT I
GOTTA CHANCE
THE NEXT
CORNER!

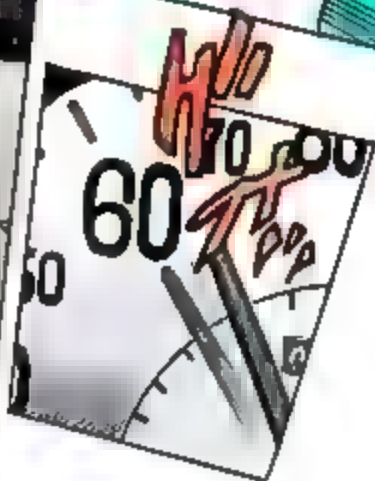


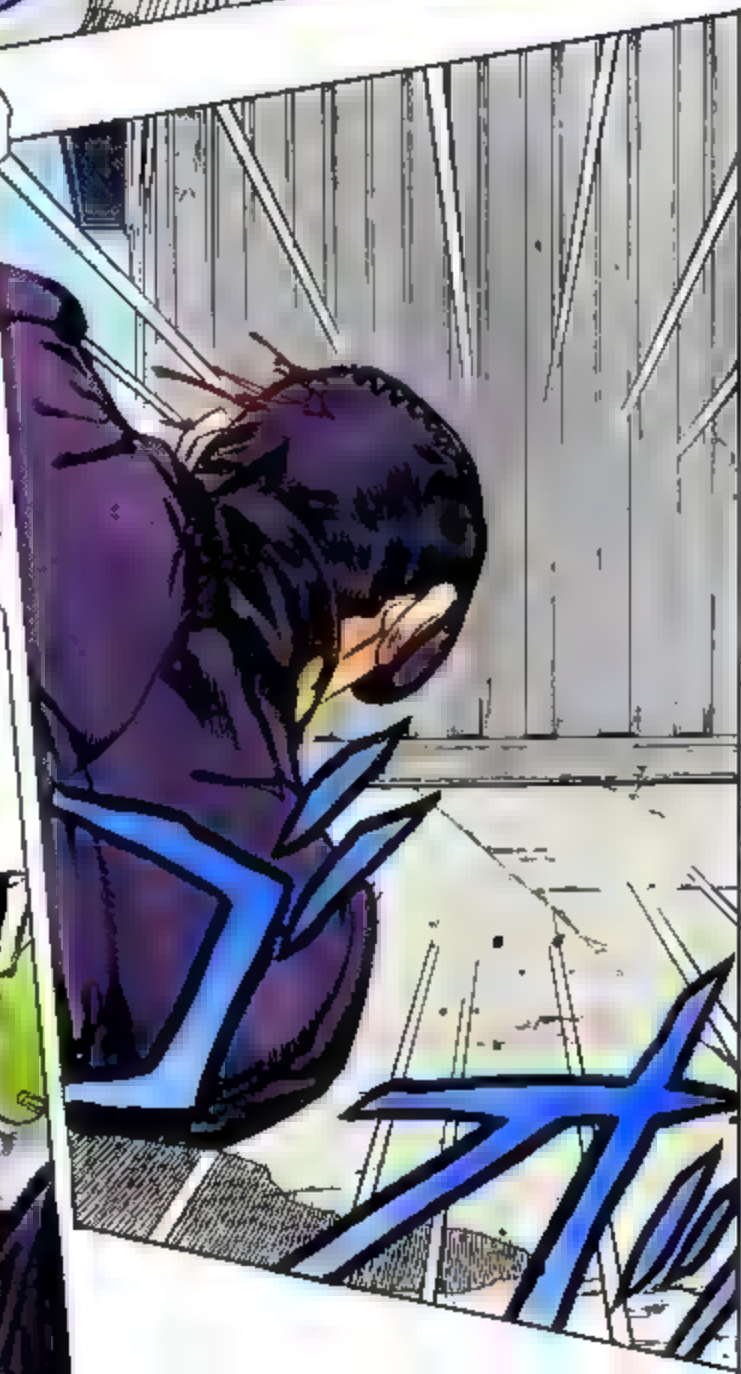
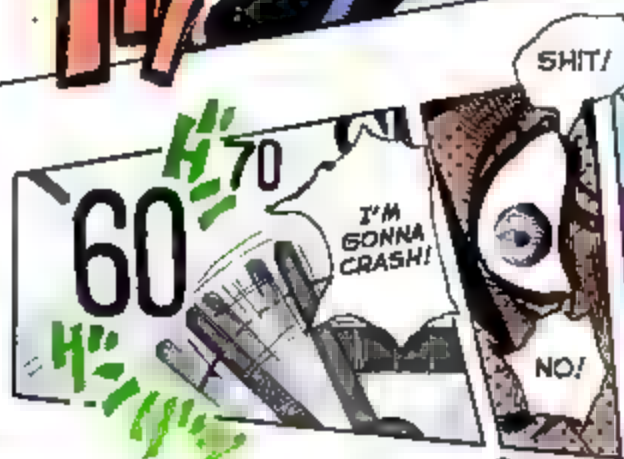
IF I KEEP
GOING I'LL
DRIVE
STRAIGHT
INTO THE
DRINK!

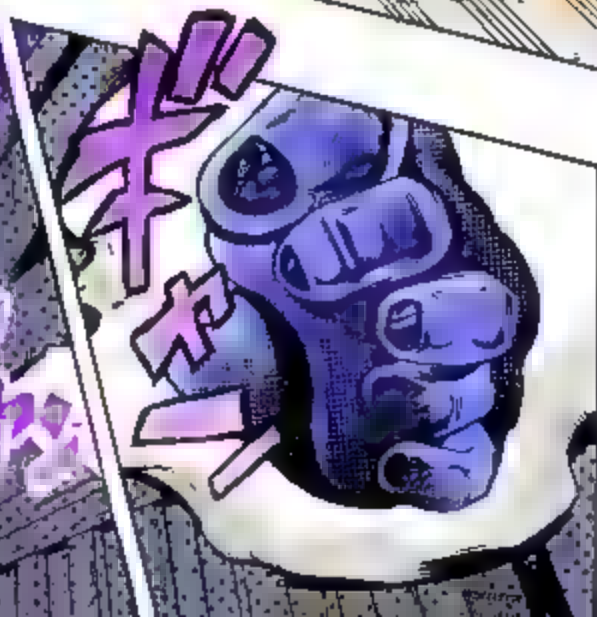
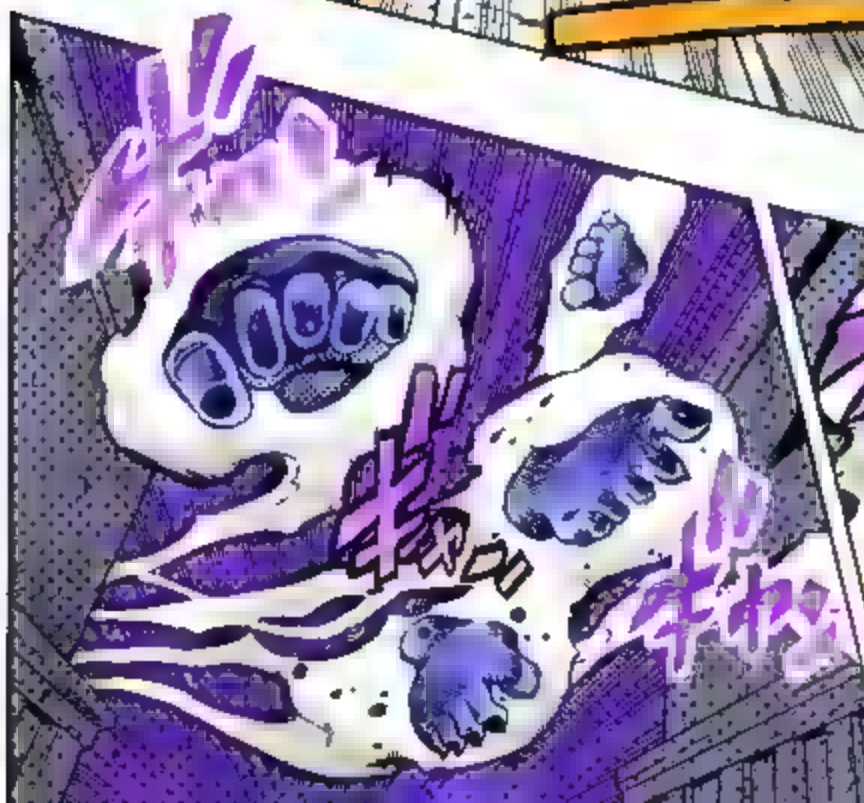
I
GOTTA
TURN
SOME-
WHERE
OR I'LL
DROWN!



LET'S DO
THIS!







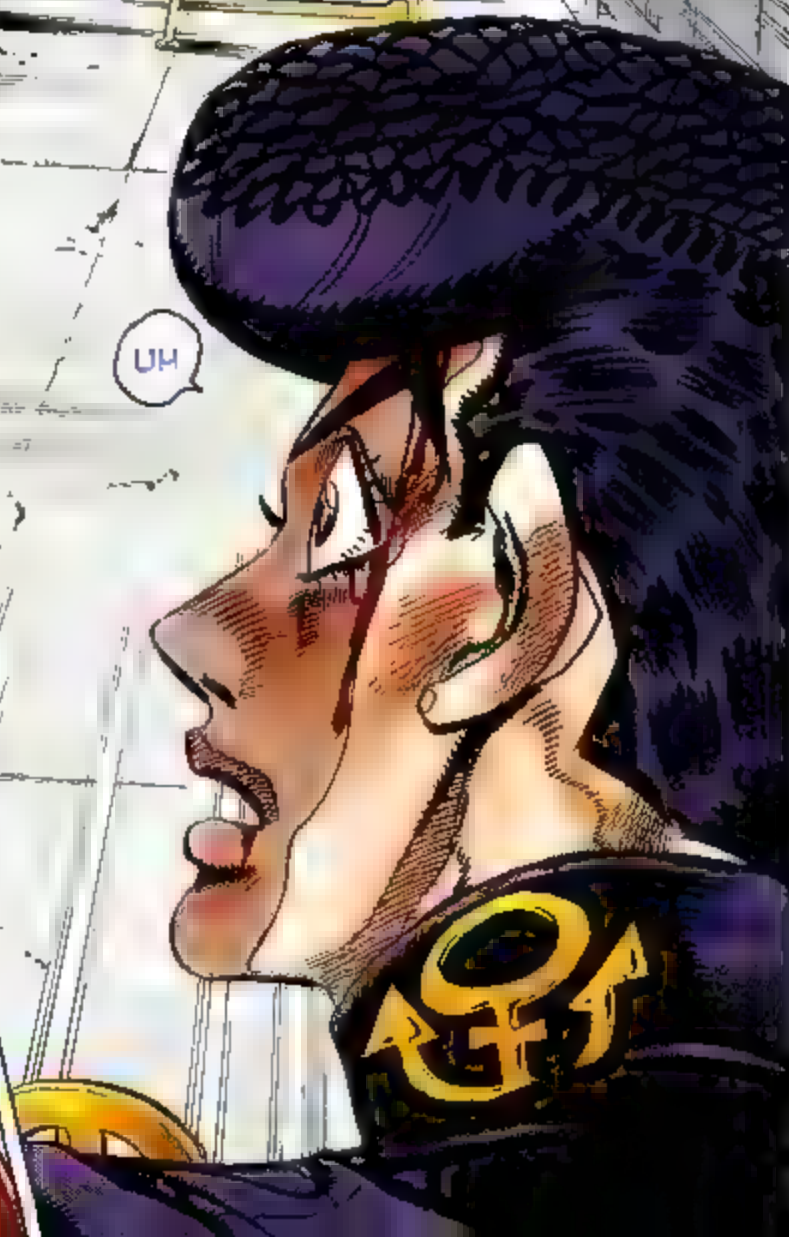
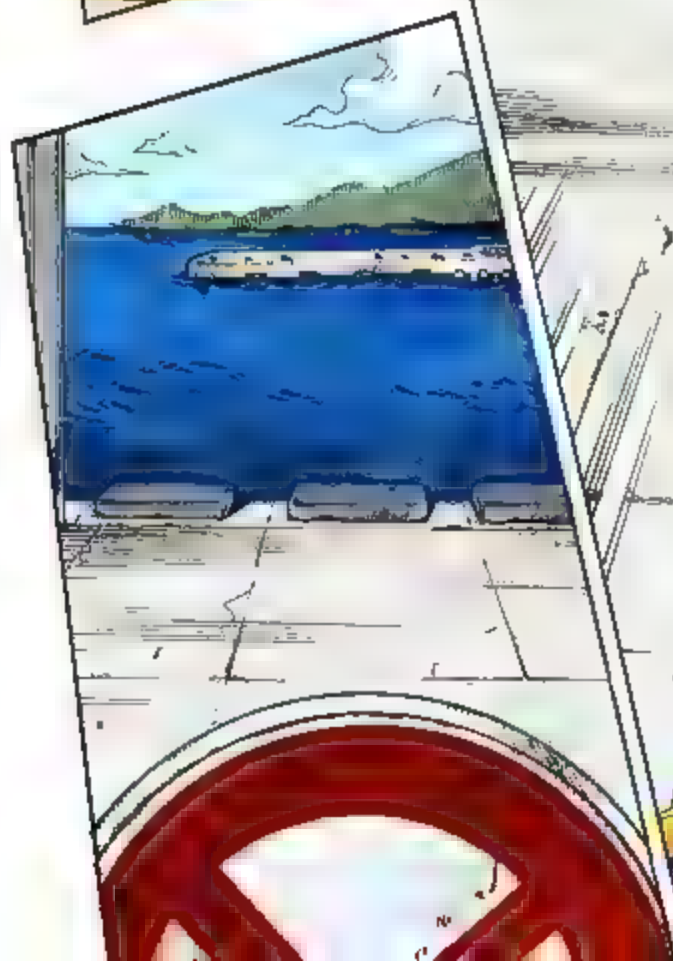
NOW I
WON'T
DRIVE
INTO THE
OCEAN!

YES, I
DID IT!
AWESOME!



WATER AHEAD

UH

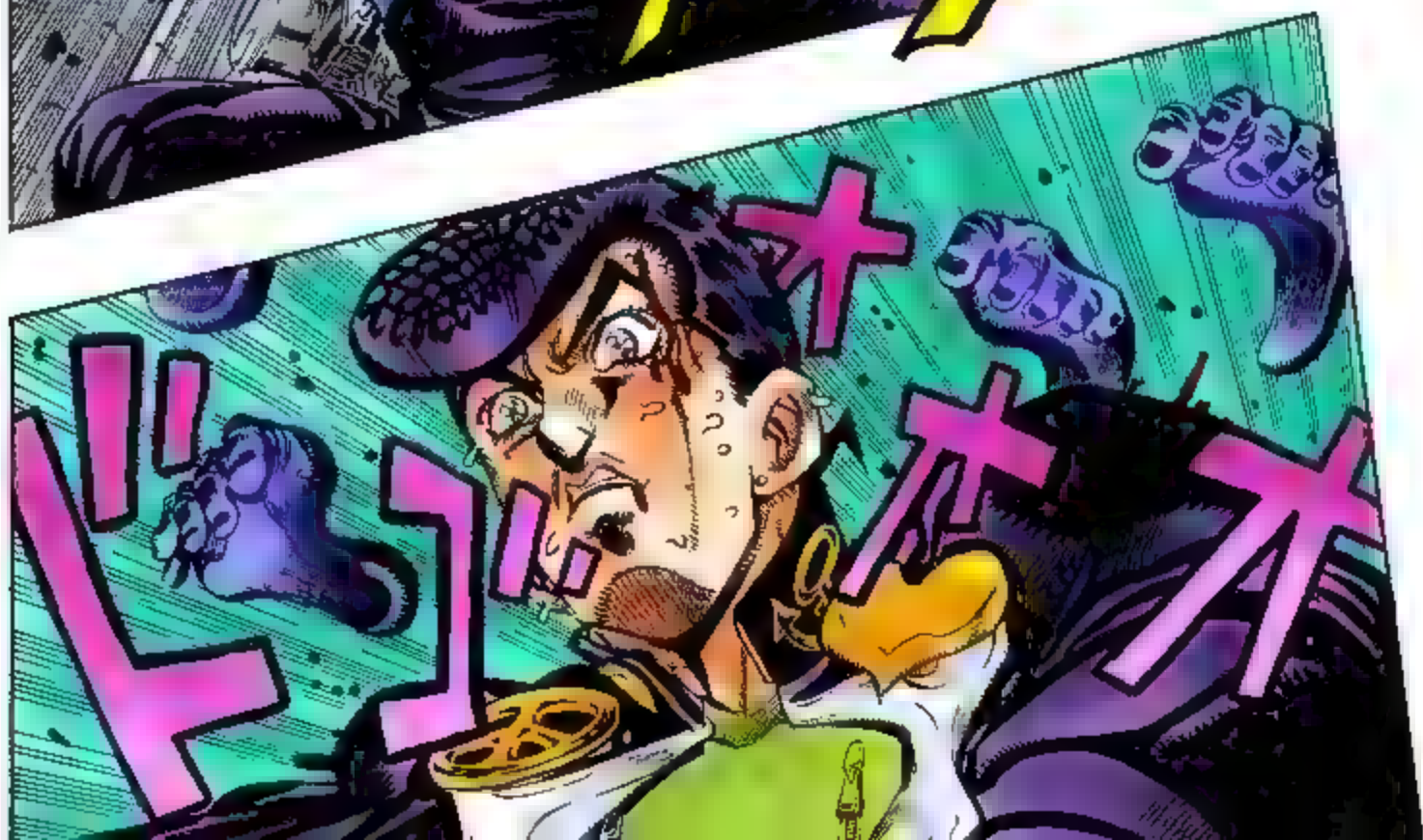


THERE'S MORE OCEAN OVER HERE! DAMN YOU, MORIOH BAY!

WHAT THE HELL?!

THERE'S MORE OCEAN OVER HERE! DAMN YOU, MORIOH BAY!

WHAT THE HELL?!

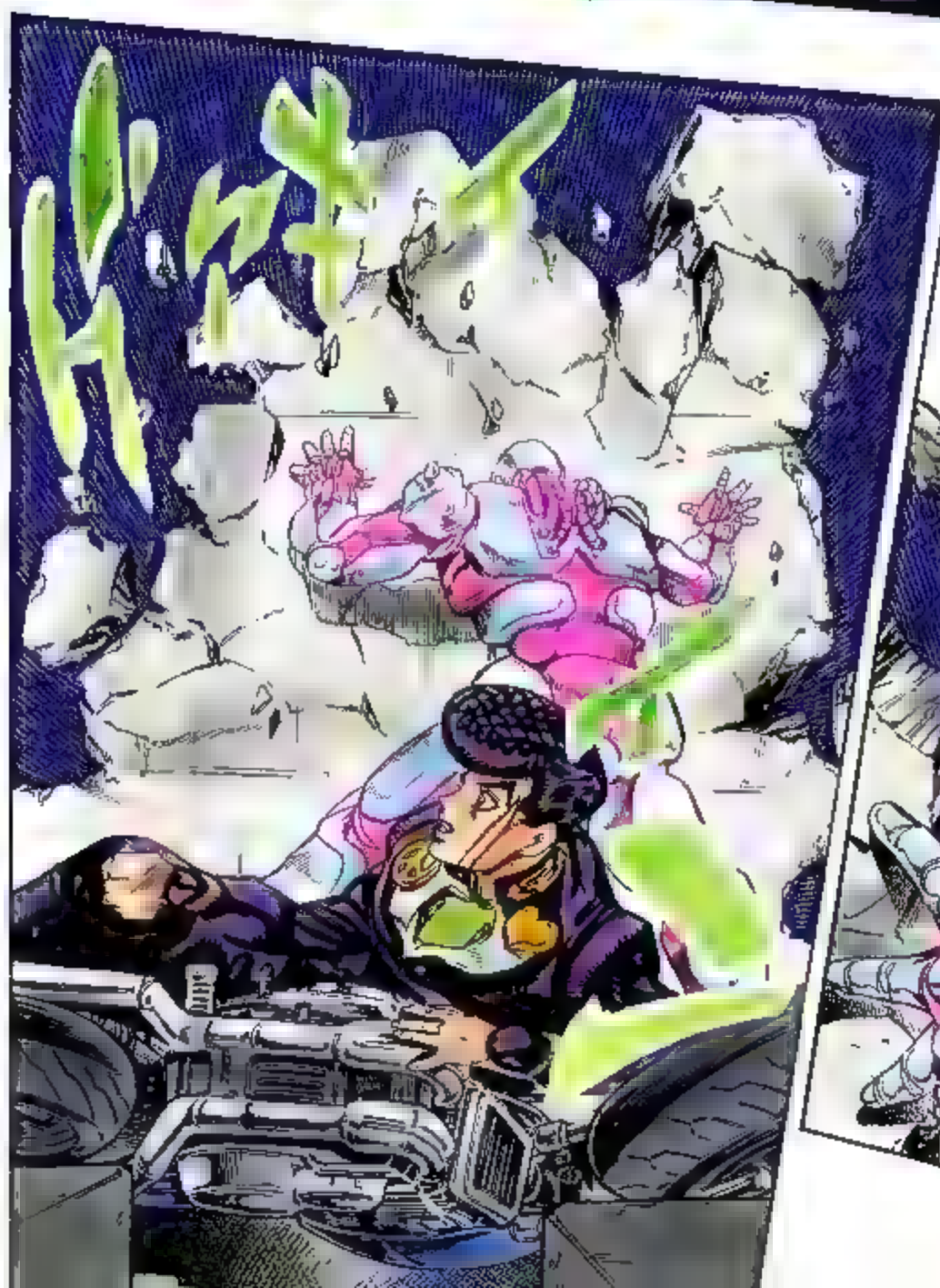
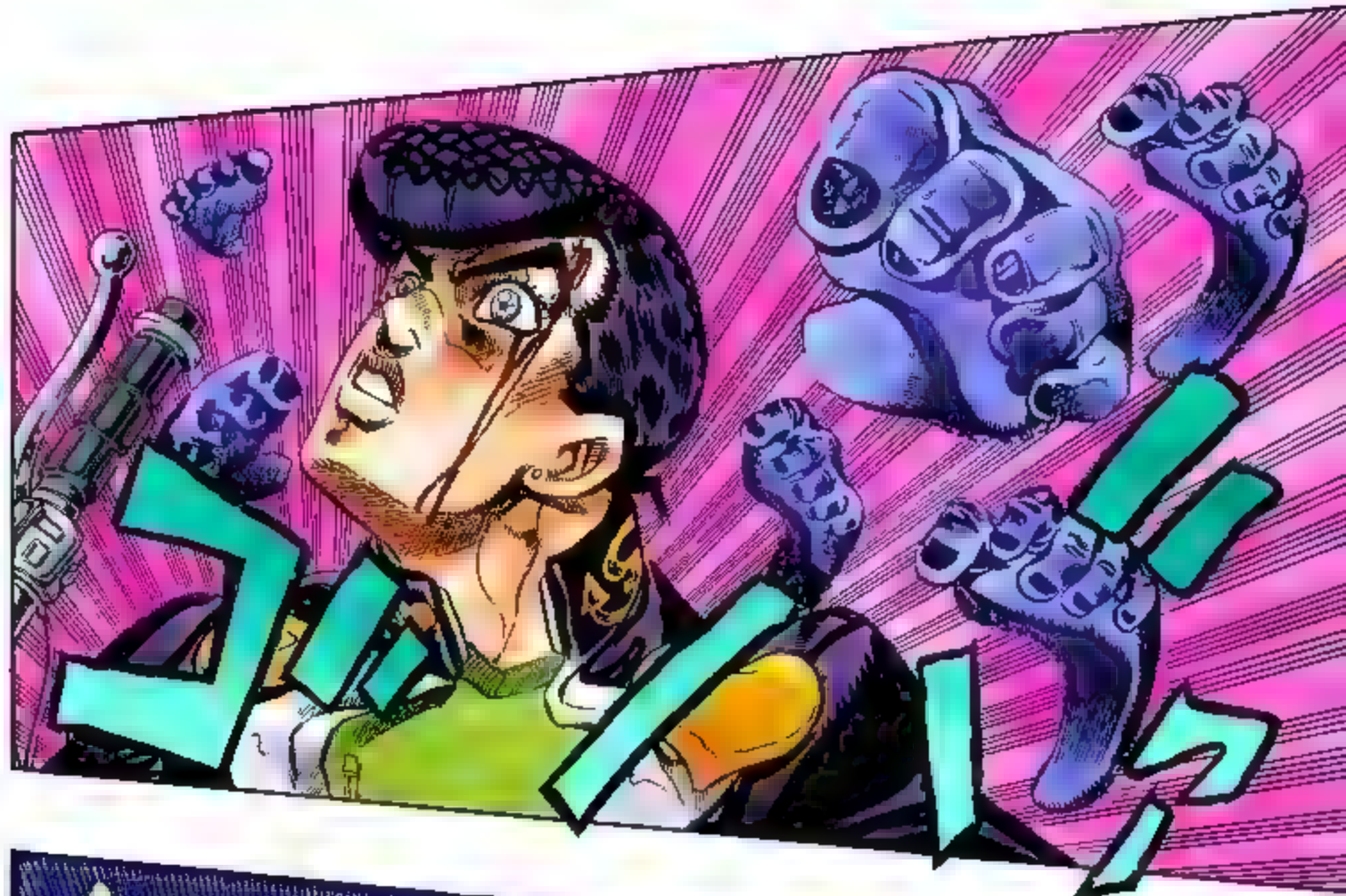


NO, BAD IDEA.
THE WATER WILL
SLOW ME DOWN
AND I'LL GO BELOW
60 KPH! IF I LOSE
THE BIKE, I LOSE
MY CHANCE TO
FIND THE USER! NO
CHOICE BUT TO
AVOID THE WATER!

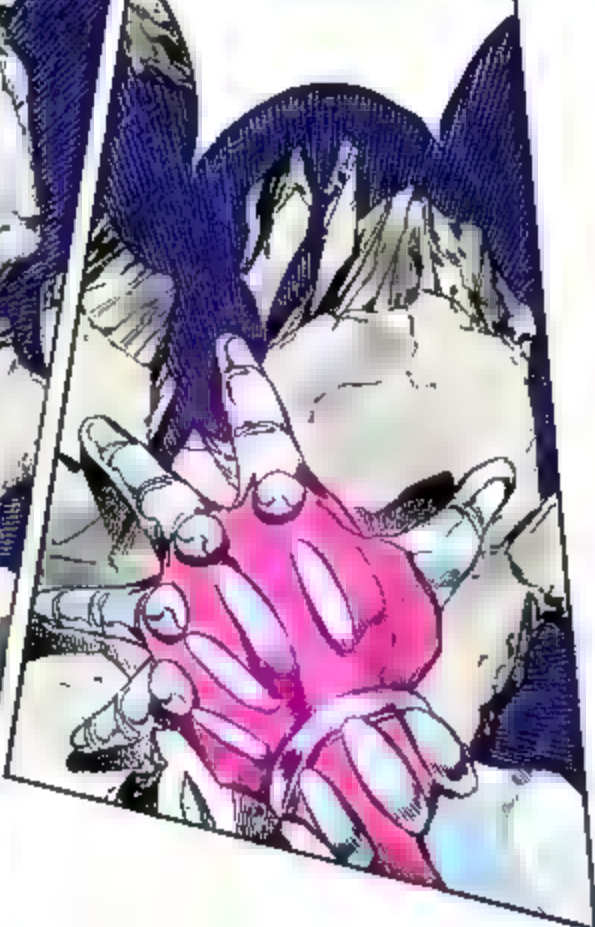
I GUESS I'M NOT
SO LUCKY AFTER
ALL! OK, WHAT
NOW? KEEP
GOING AND DRIVE
UNDERWATER?







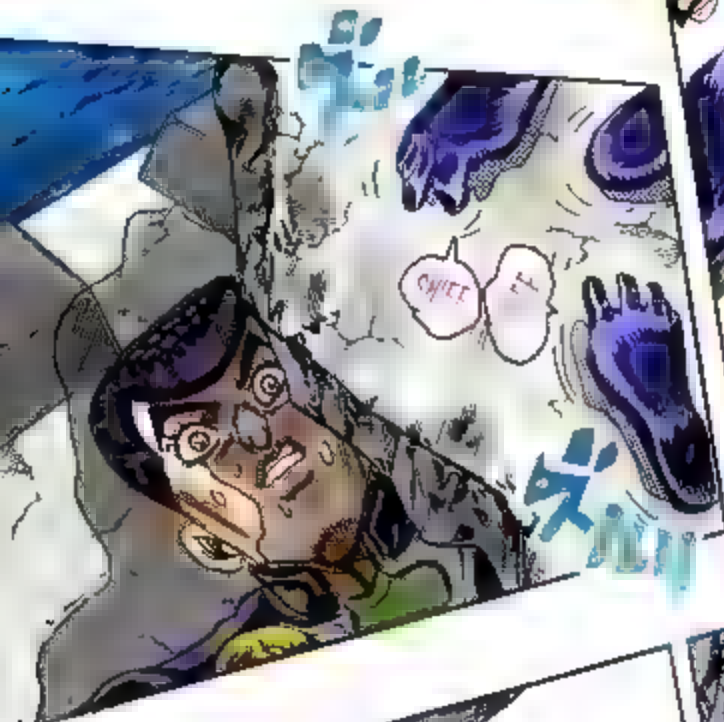
NOW
FIX THE
WALL!



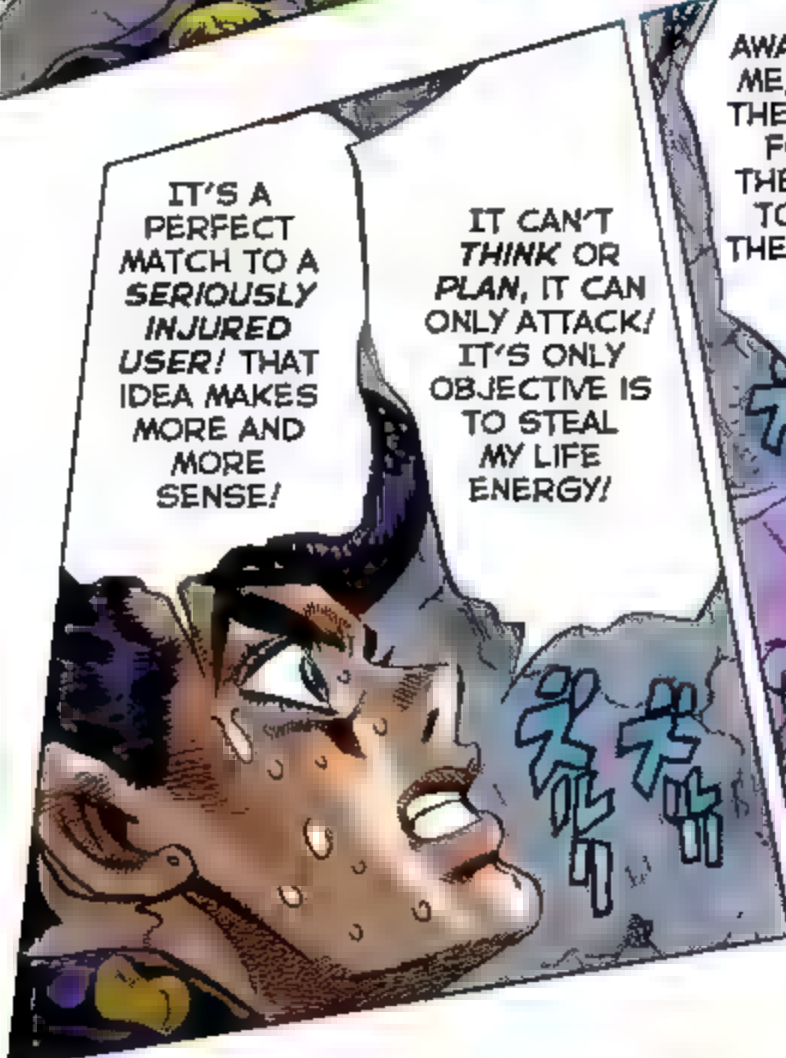


SNIFF
SNIFF

SNIFF
SNIFF

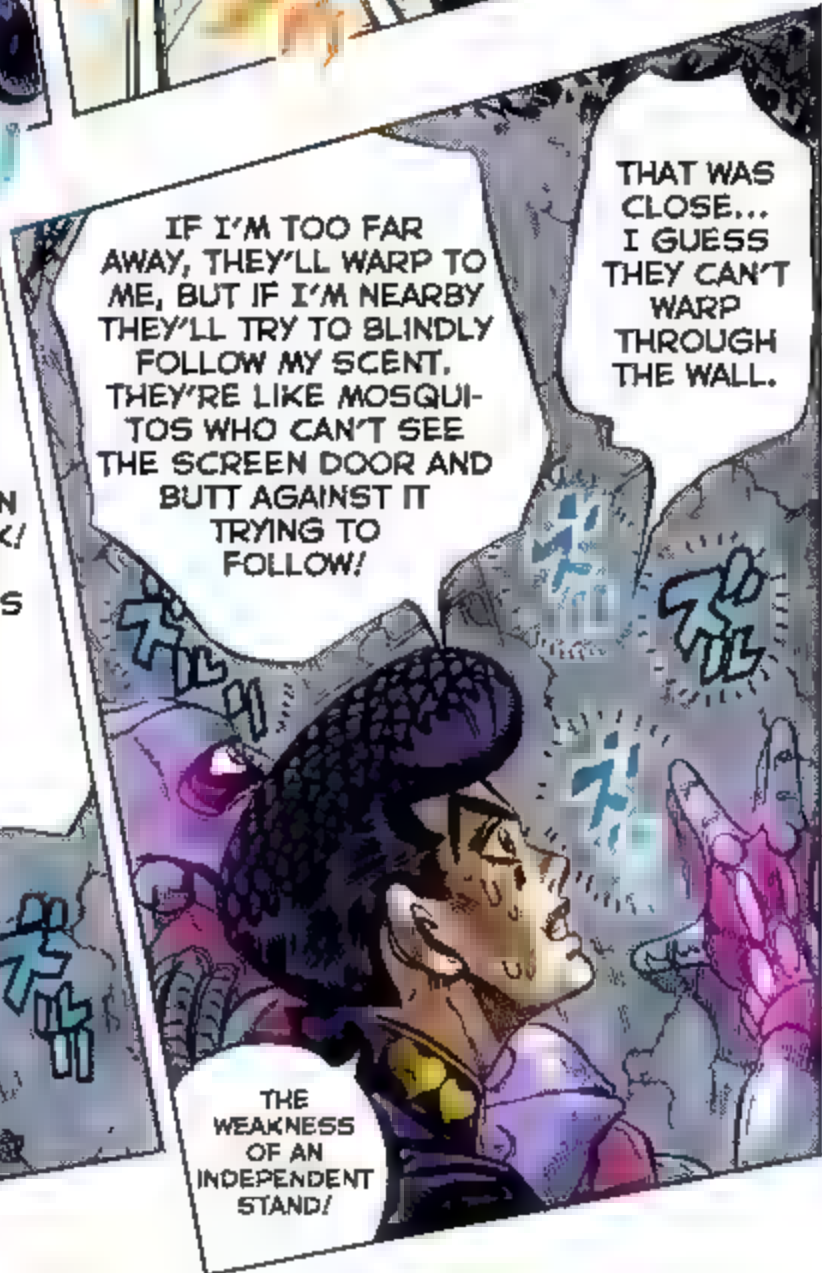


CHIEF



IT'S A
PERFECT
MATCH TO A
SERIOUSLY
INJURED
USER! THAT
IDEA MAKES
MORE AND
MORE
SENSE!

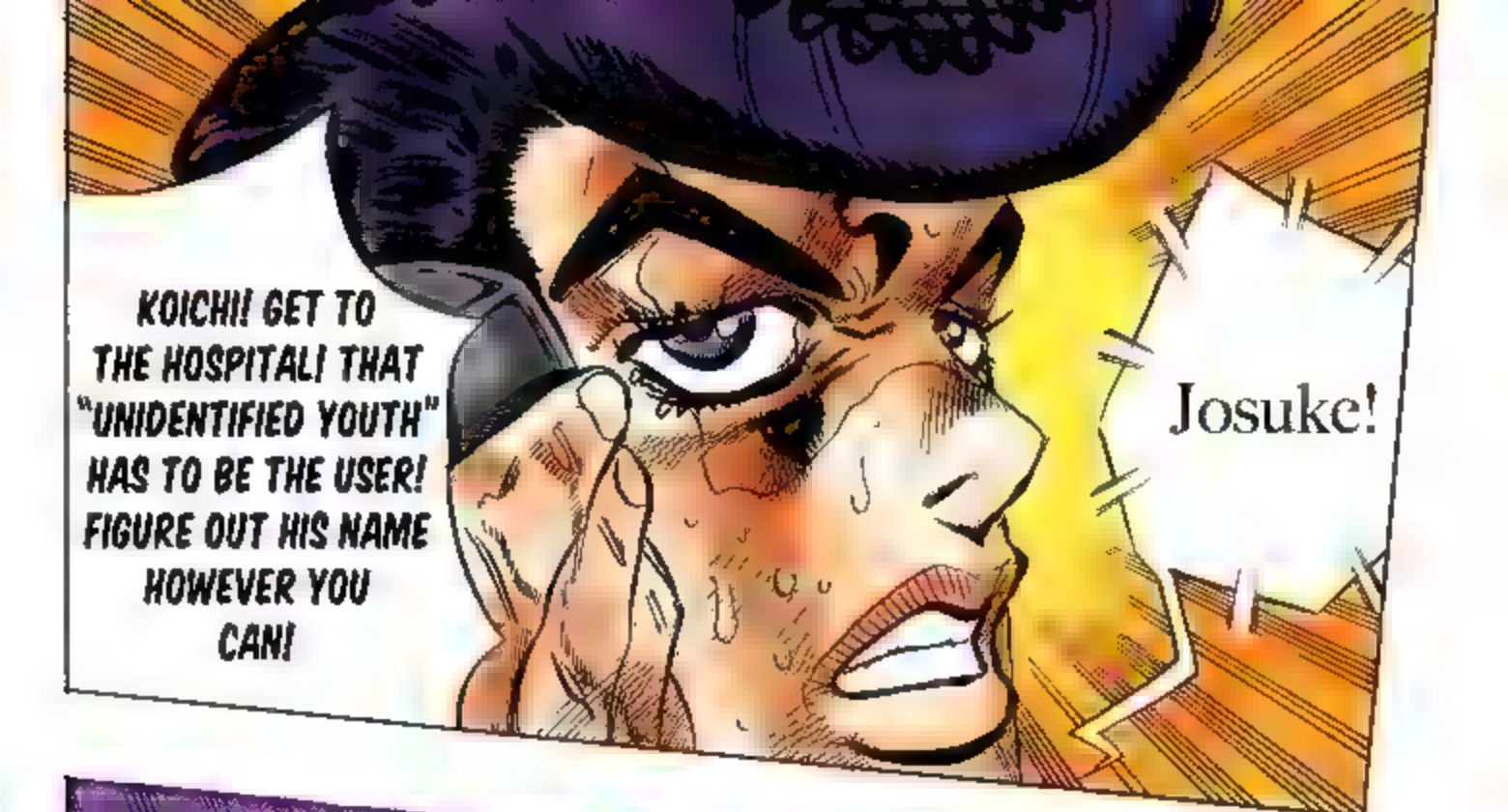
IT CAN'T
THINK OR
PLAN, IT CAN
ONLY ATTACK!
IT'S ONLY
OBJECTIVE IS
TO STEAL
MY LIFE
ENERGY!



IF I'M TOO FAR
AWAY, THEY'LL WARP TO
ME, BUT IF I'M NEARBY
THEY'LL TRY TO BLINDLY
FOLLOW MY SCENT.
THEY'RE LIKE MOSQUITOES
WHO CAN'T SEE
THE SCREEN DOOR AND
BUTT AGAINST IT
TRYING TO
FOLLOW!

THAT WAS
CLOSE...
I GUESS
THEY CAN'T
WARP
THROUGH
THE WALL.

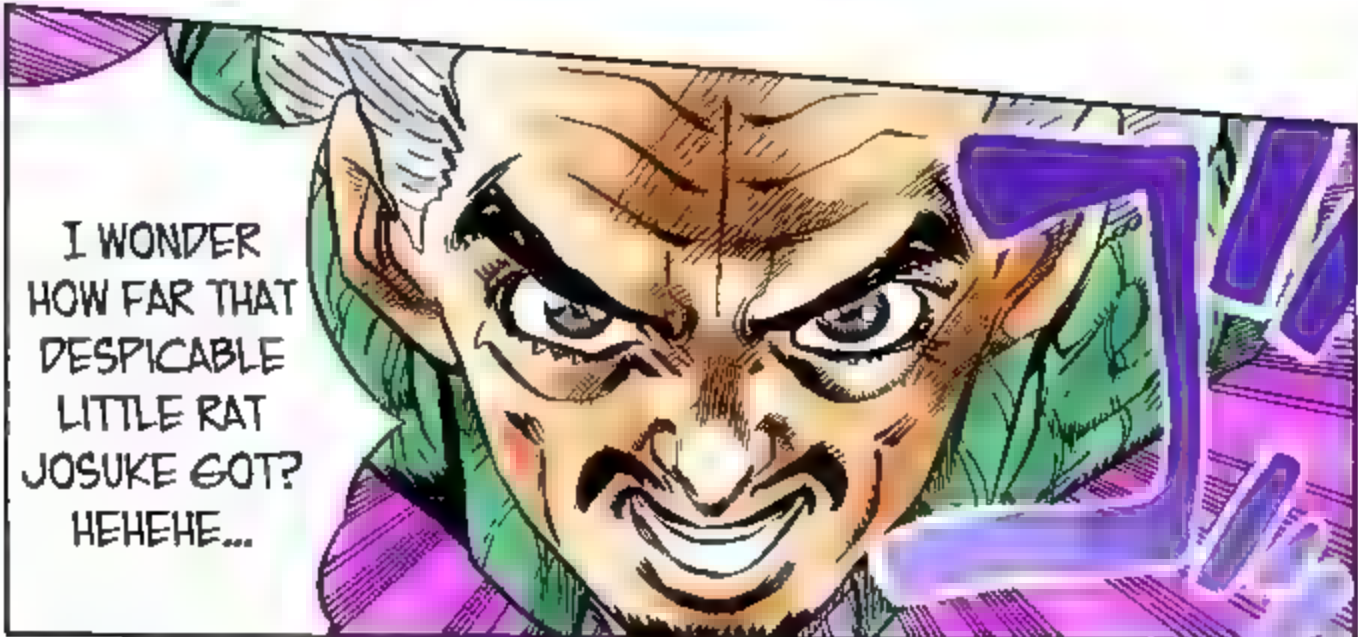
THE
WEAKNESS
OF AN
INDEPENDENT
STAND!



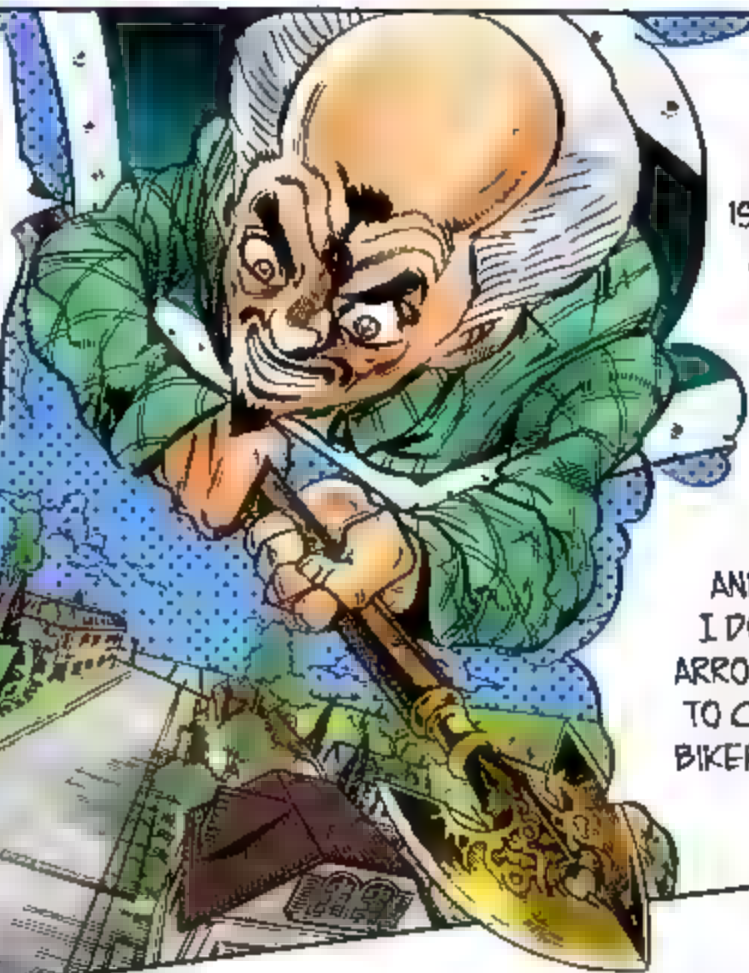
KOICHI! GET TO
THE HOSPITAL! THAT
"UNIDENTIFIED YOUTH"
HAS TO BE THE USER!
FIGURE OUT HIS NAME
HOWEVER YOU
CAN!

Josuke!





I WONDER
HOW FAR THAT
DESPICABLE
LITTLE RAT
JOSUKE GOT?
HEHEHE...

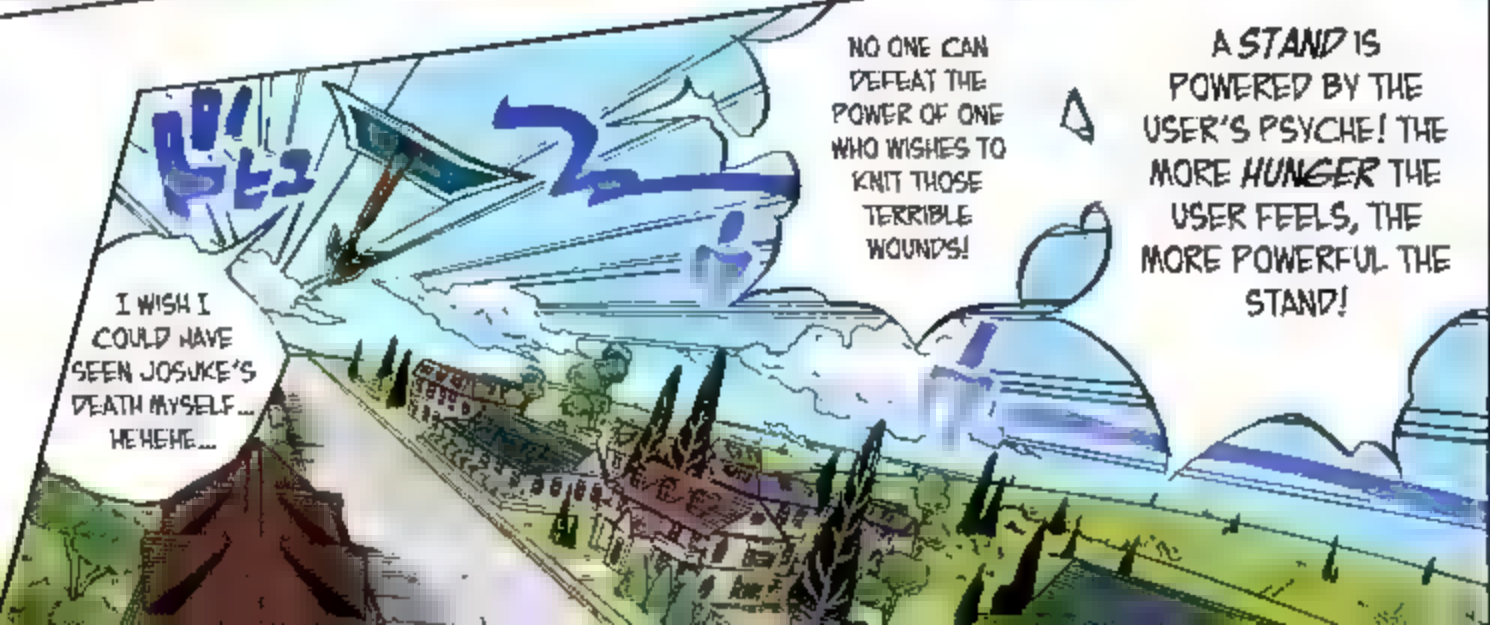


BUT WHAT
AMAZING RESULTS!
OUT OF THAT
HORRIFIC CRASH
WAS BORN
**HIGHWAY
STAR!**

BY NOW HIS
LIFE ENERGY
IS BEING DRAINED
AWAY JUST LIKE
ROHAN'S!

AND TO THINK,
I DOUBTED THE
ARROW'S DECISION
TO CHOOSE SOME
BIKER GANG BRAT.

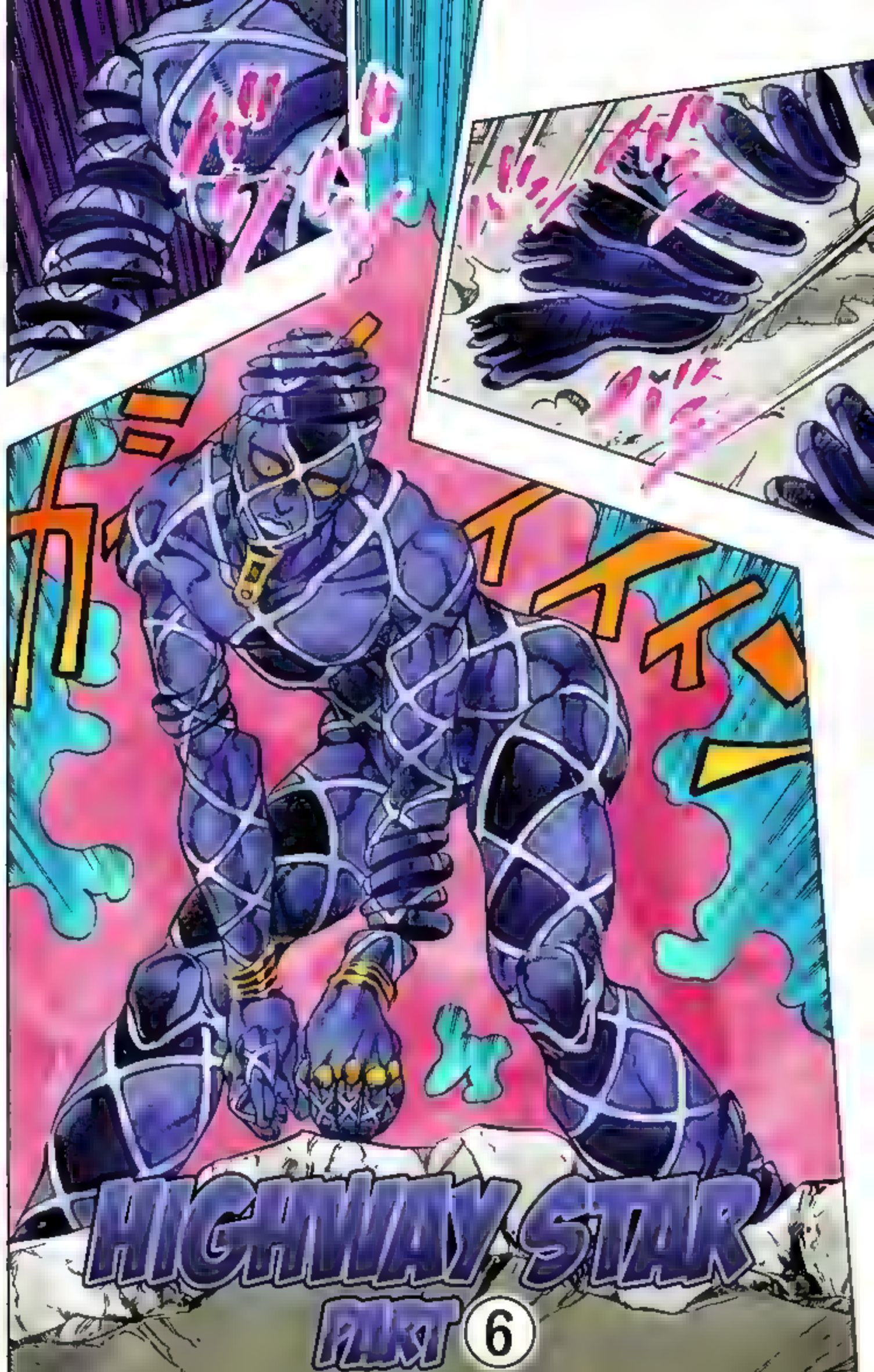
**HIGHWAY
STAR
PART 6**

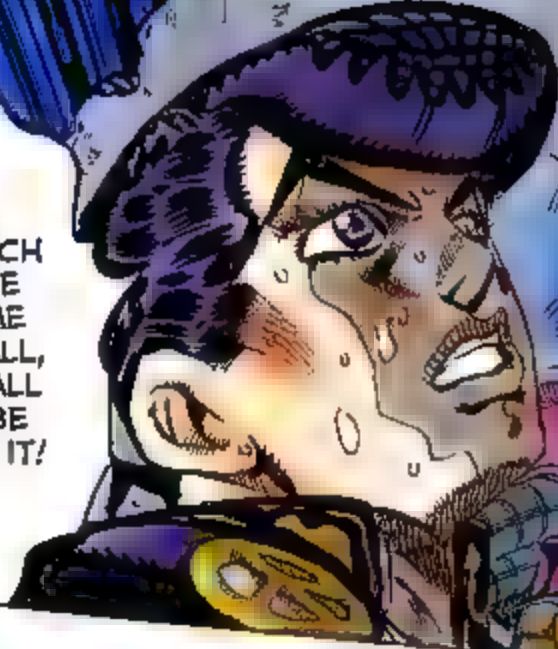


I WISH I
COULD HAVE
SEEN JOSUKE'S
DEATH MYSELF...
HEHEHE...

NO ONE CAN
DEFEAT THE
POWER OF ONE
WHO WISHES TO
KNIT THOSE
TERRIBLE
WOUNDS!

A **STAND** IS
POWERED BY THE
USER'S PSYCHE! THE
MORE **HUNGER** THE
USER FEELS, THE
MORE POWERFUL THE
STAND!

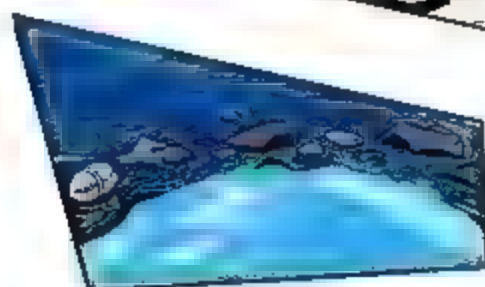
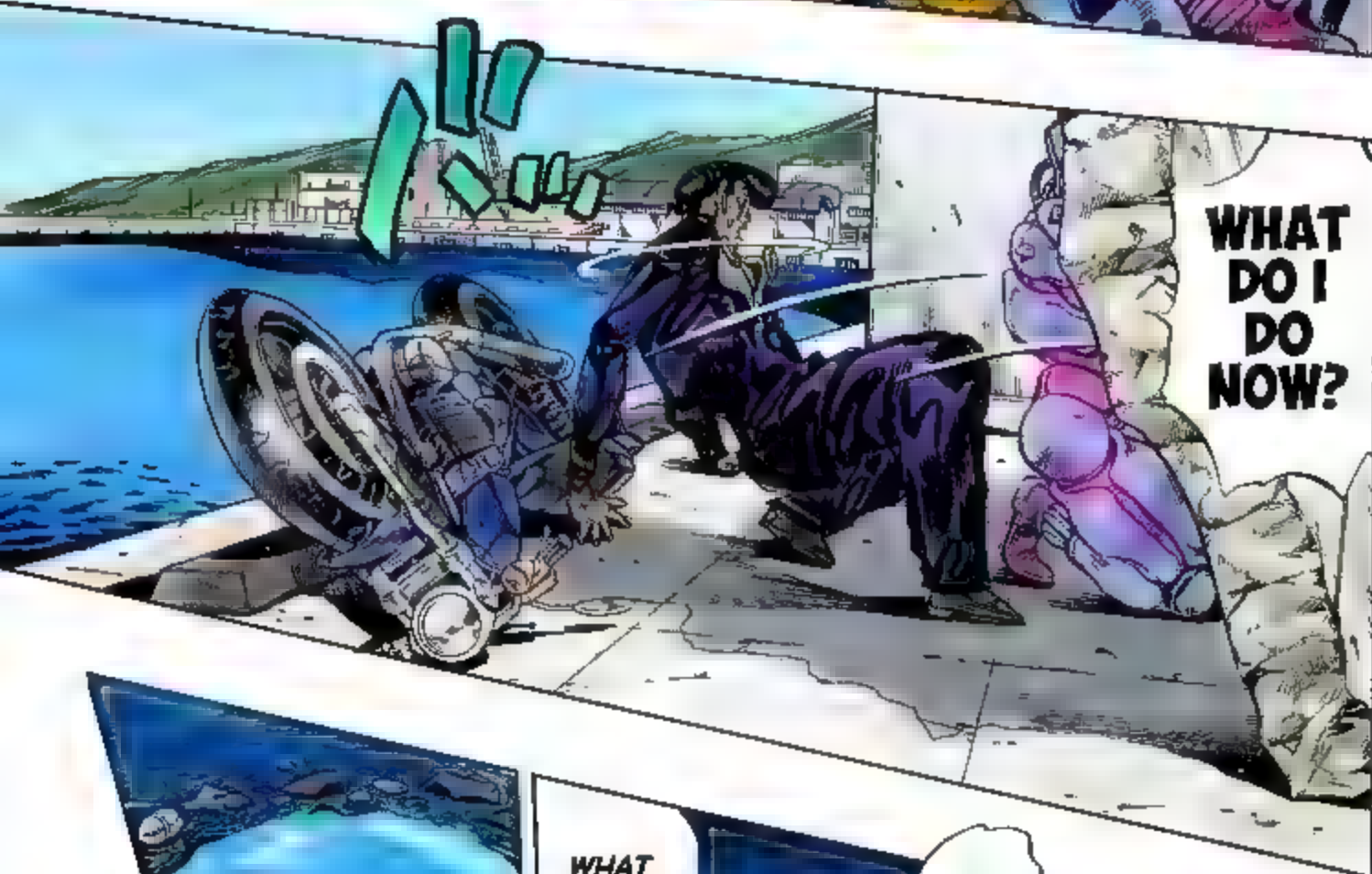




NOT THAT IT
BOUGHT ME MUCH
TIME... THEY'RE
ABOUT TO COME
AROUND THE WALL,
AND THEN IT'S ALL
OVER. OR MAYBE
WARP THROUGH IT!



WOW! IF I'D
TAKEN THAT
BLIND CORNER
ANY FASTER I'D
HAVE RUN
STRAIGHT INTO
THE WATER!



IT'S
MAKING A
CIRCLE?

ALL THAT
FLOATING
TRASH...

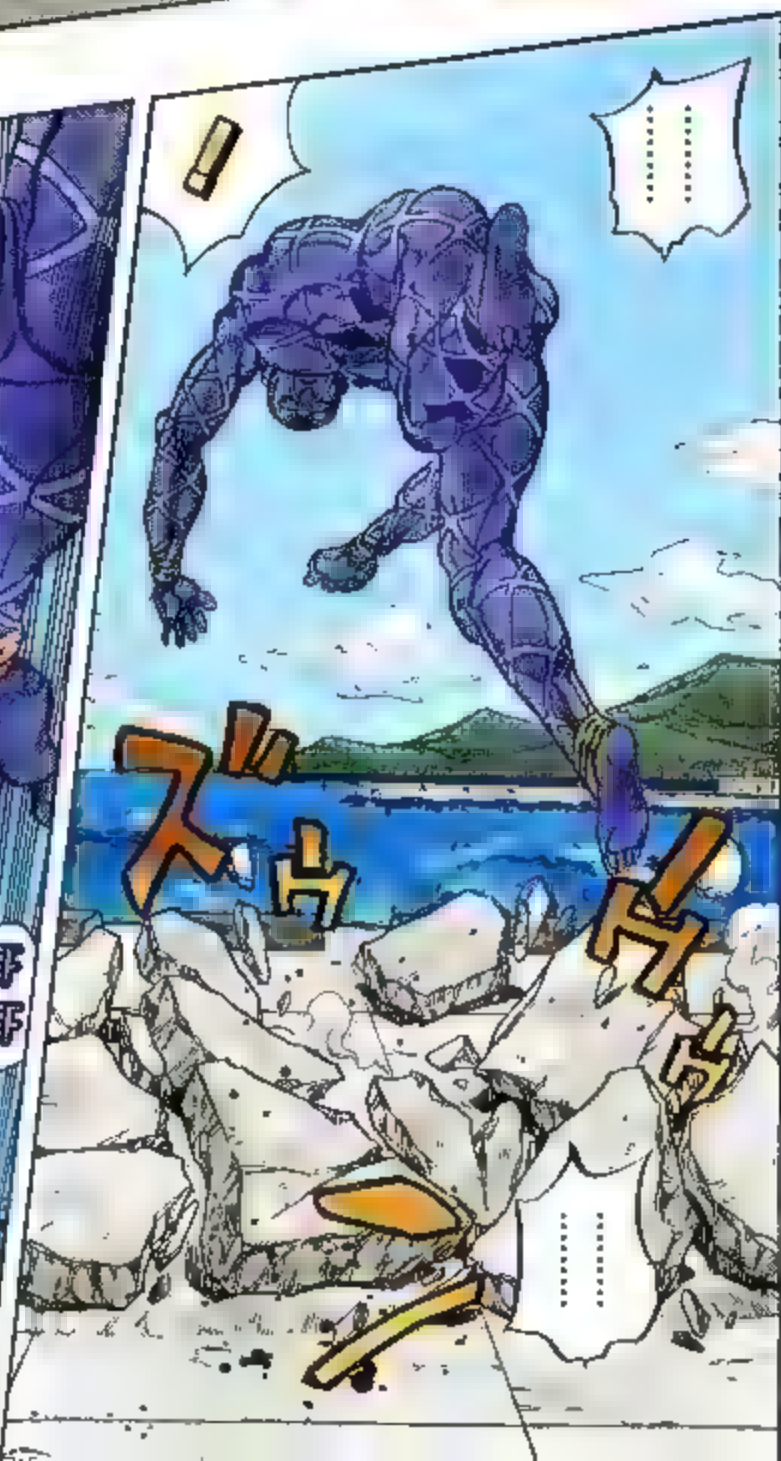
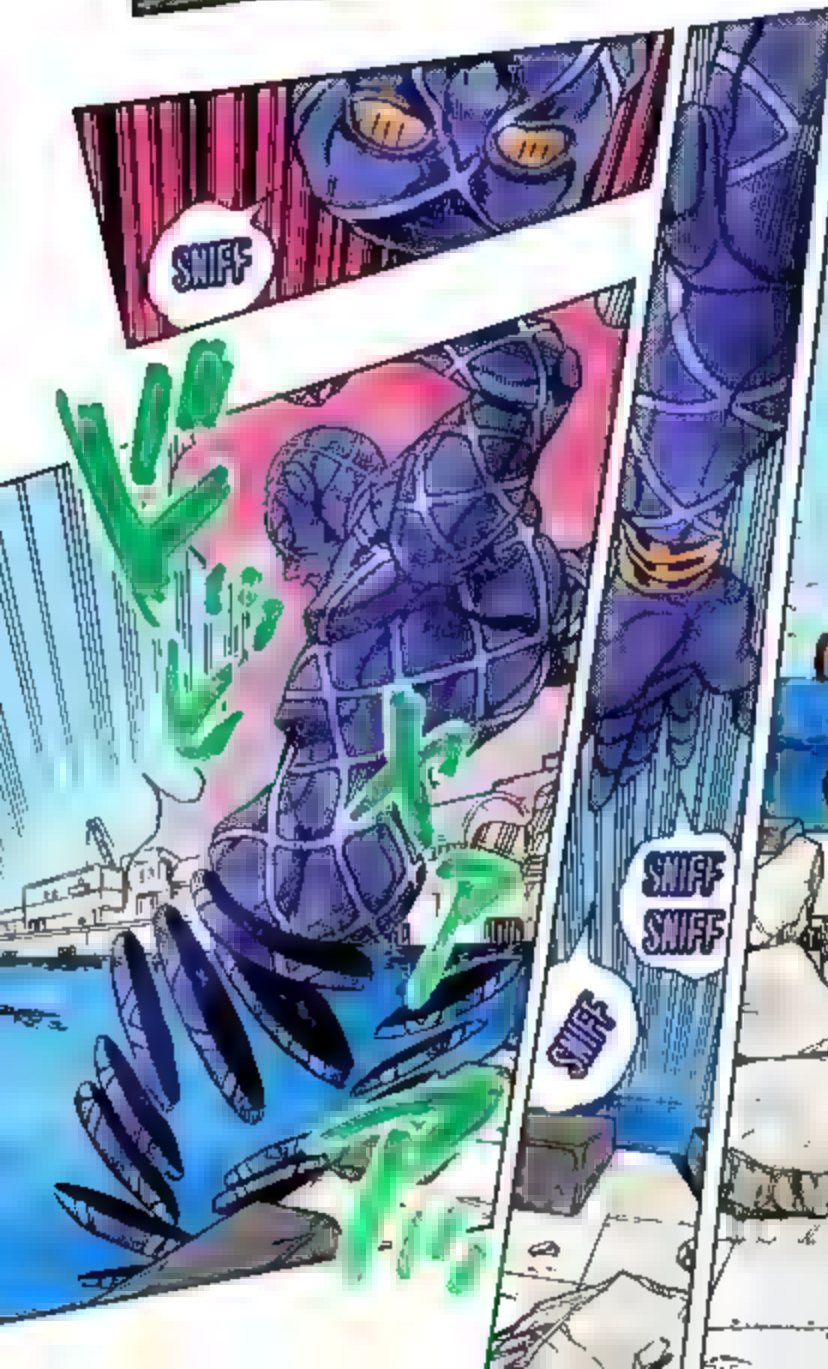
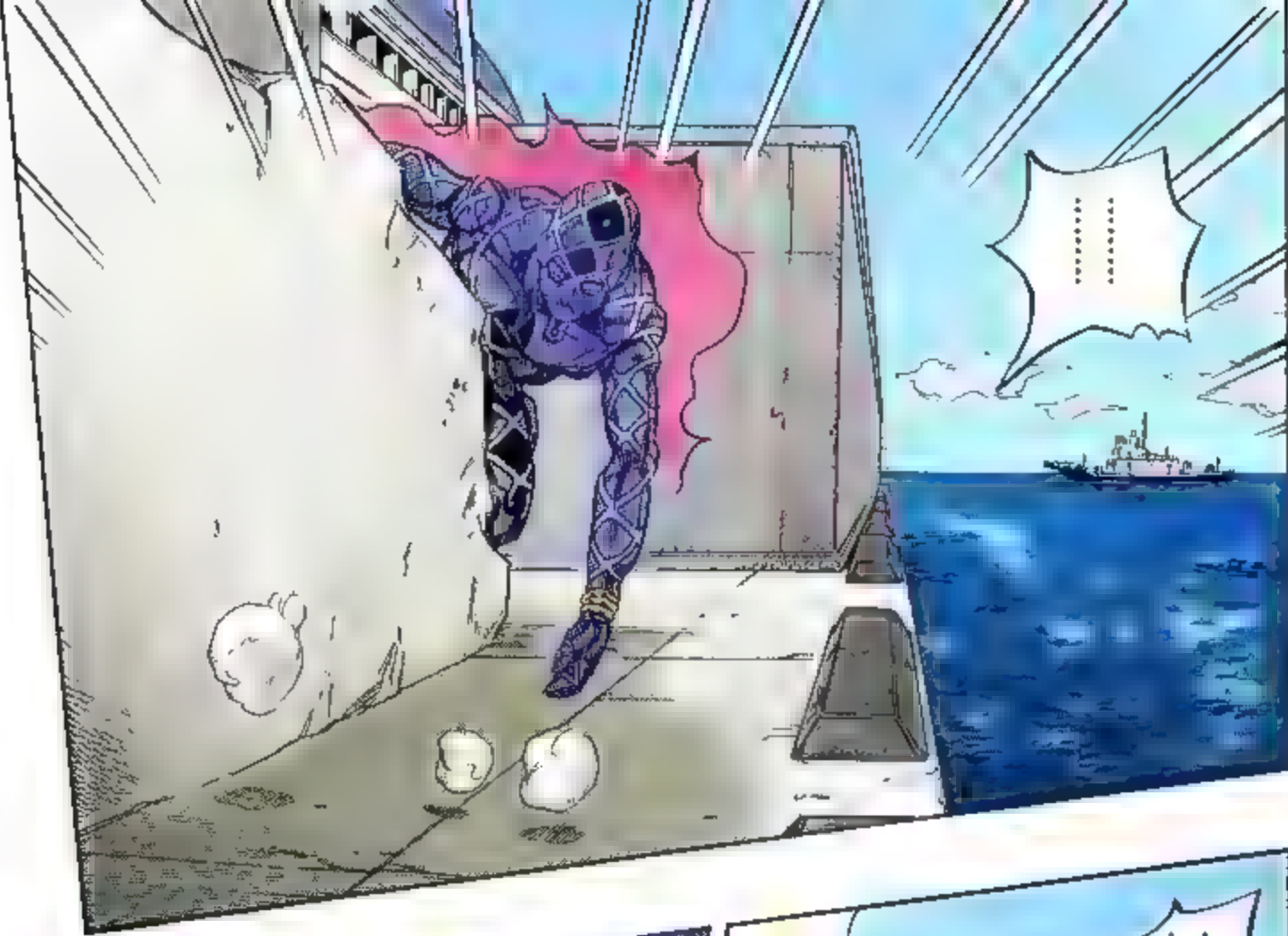


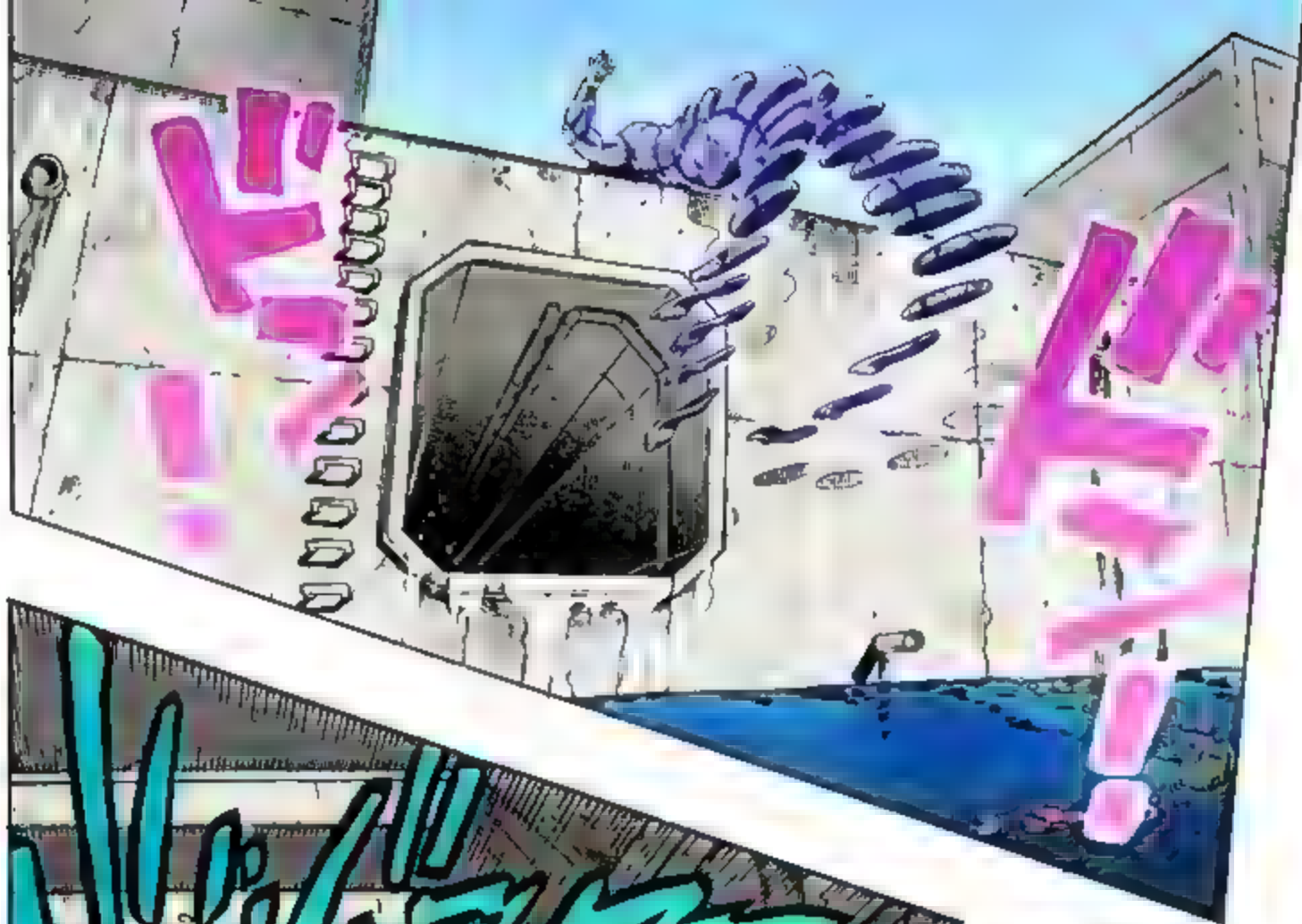
WHAT
NOW?

WH-

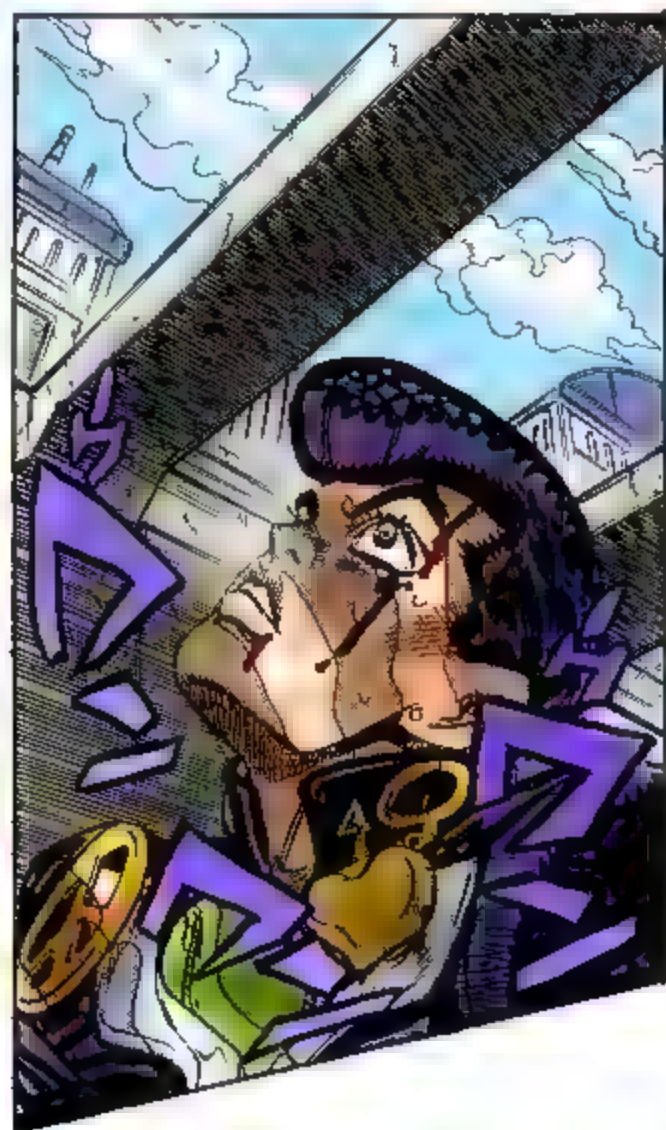


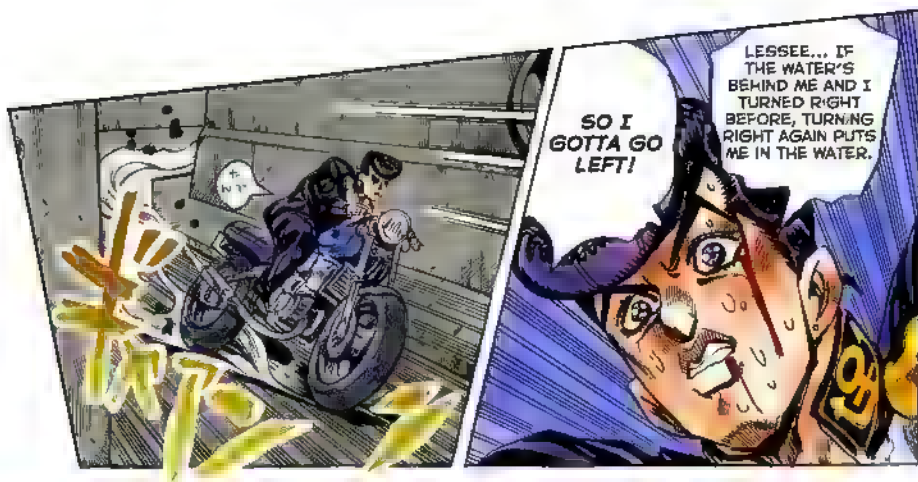






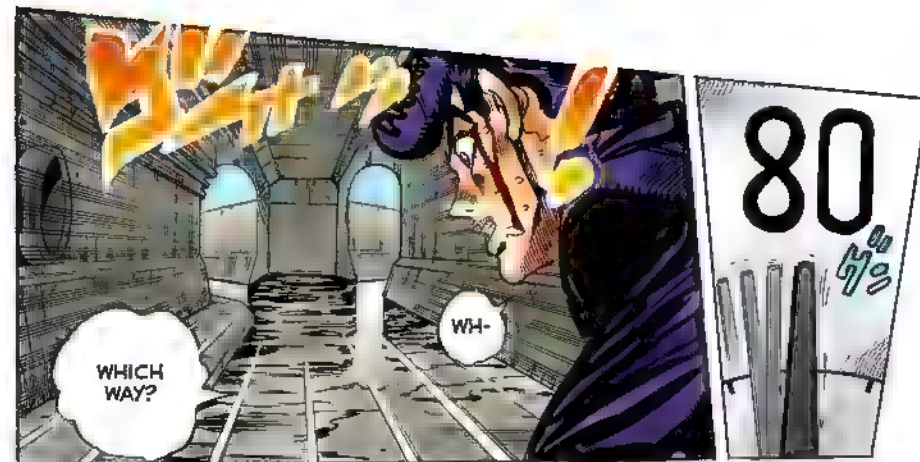
JUST LIKE I
THOUGHT...
A DRAINAGE
PIPE!





SO I GOTTA GO LEFT!

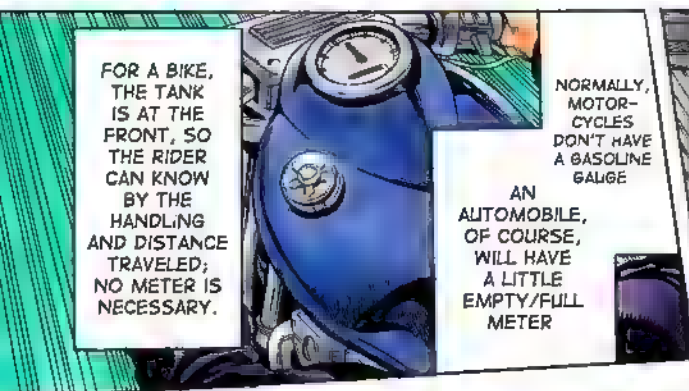
LESSEE... IF THE WATER'S BEHIND ME AND I TURNED RIGHT BEFORE, TURNING RIGHT AGAIN PUTS ME IN THE WATER.



WHICH WAY?

WH-

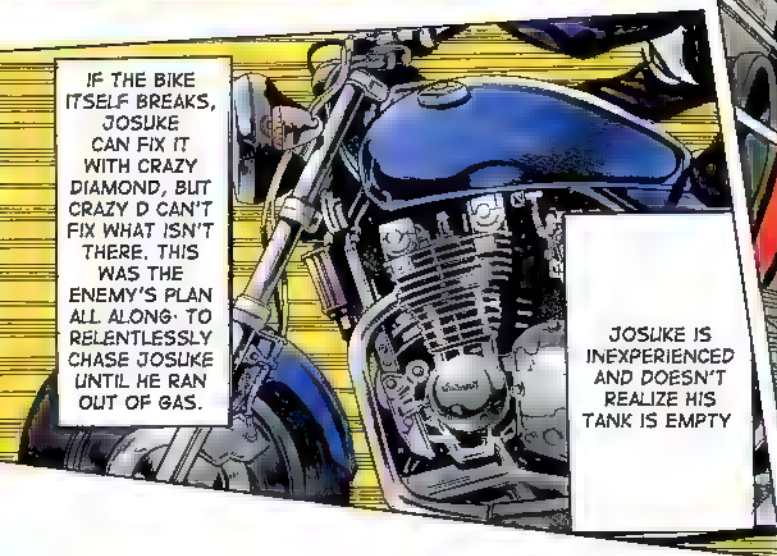
80
km/h



FOR A BIKE, THE TANK IS AT THE FRONT, SO THE RIDER CAN KNOW BY THE HANDLING AND DISTANCE TRAVELED; NO METER IS NECESSARY.

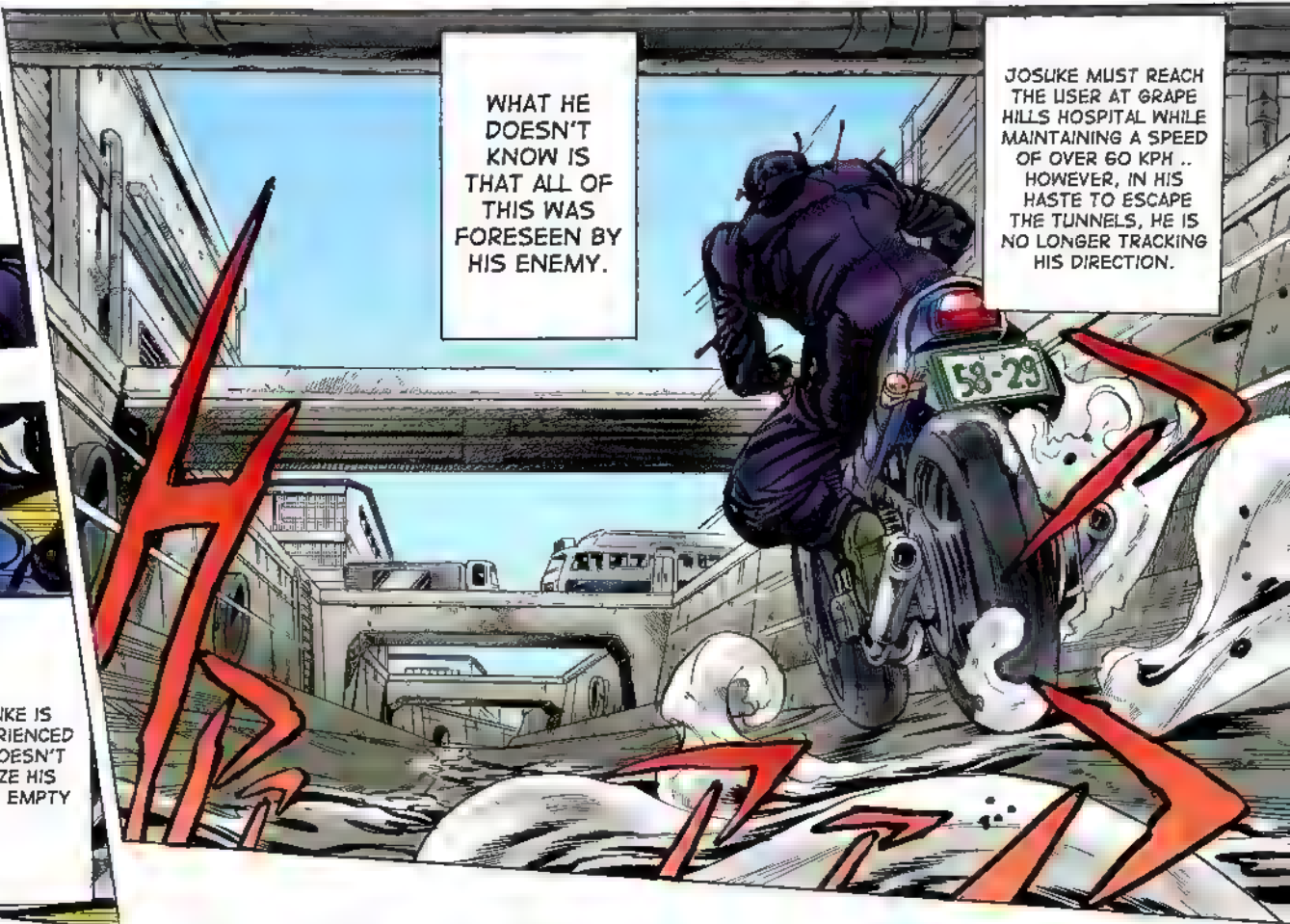
NORMALLY, MOTORCYCLES DON'T HAVE A GASOLINE GAUGE

AN AUTOMOBILE, OF COURSE, WILL HAVE A LITTLE EMPTY/FULL METER



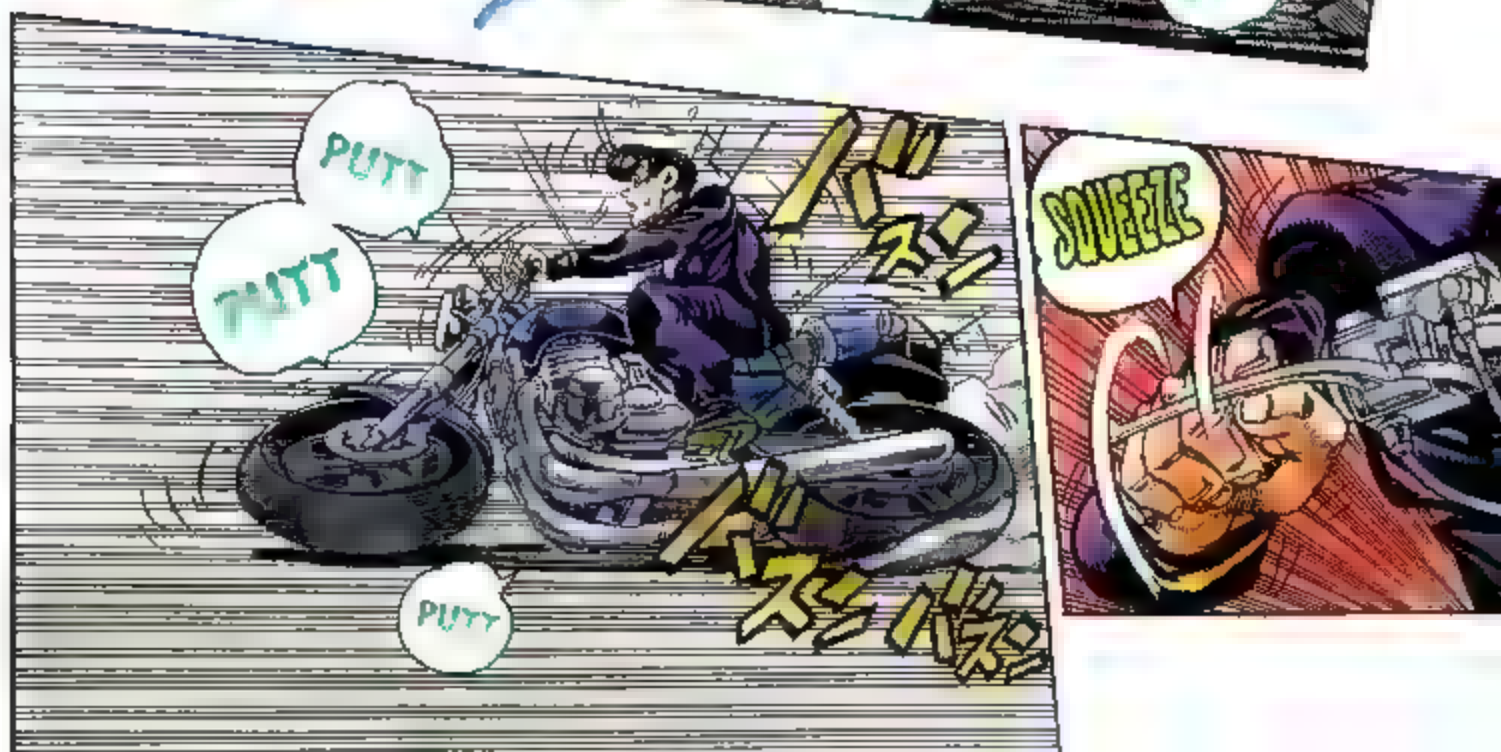
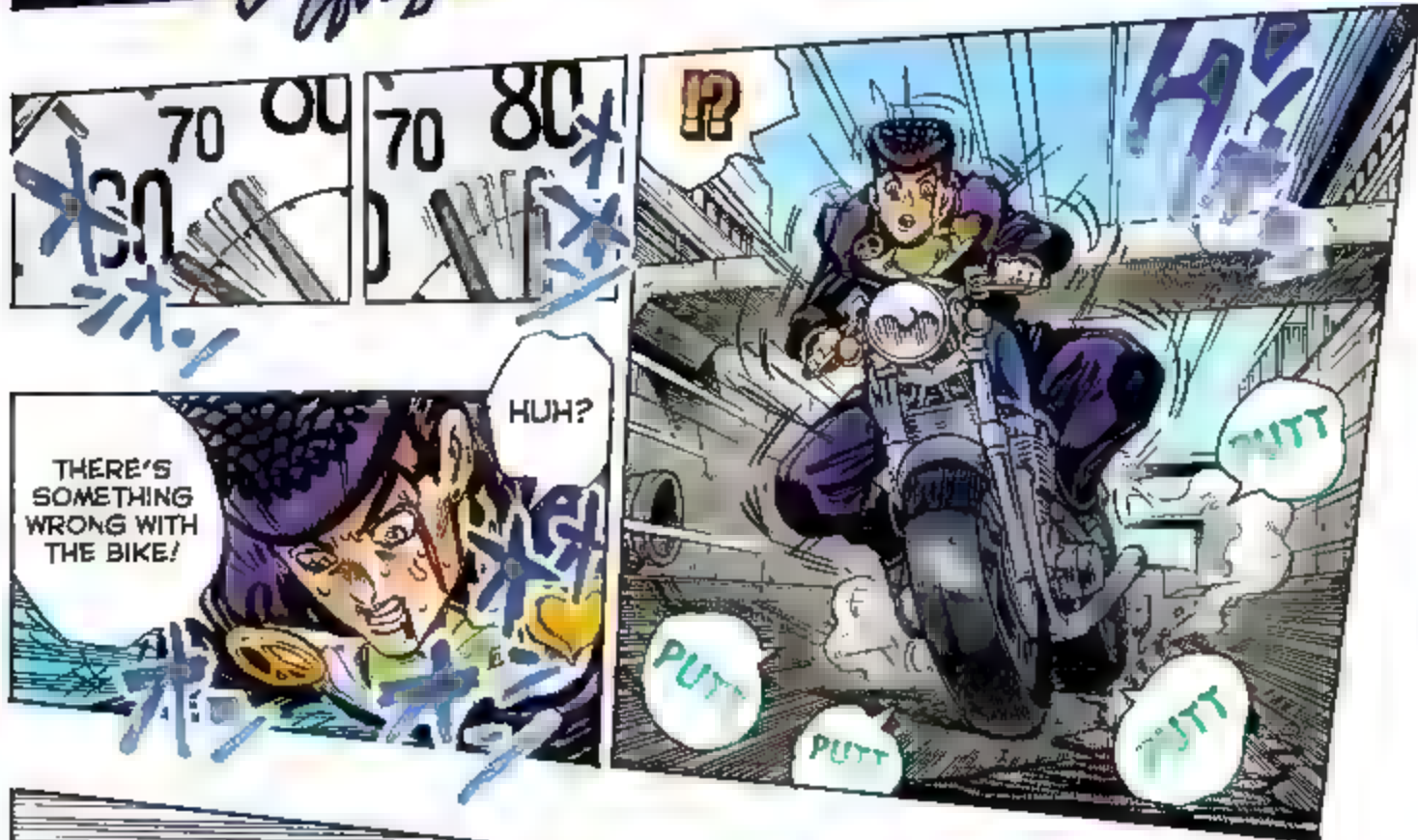
IF THE BIKE ITSELF BREAKS, JOSUKE CAN FIX IT WITH CRAZY DIAMOND, BUT CRAZY D CAN'T FIX WHAT ISN'T THERE. THIS WAS THE ENEMY'S PLAN ALL ALONG: TO RELENTLESSLY CHASE JOSUKE UNTIL HE RAN OUT OF GAS.

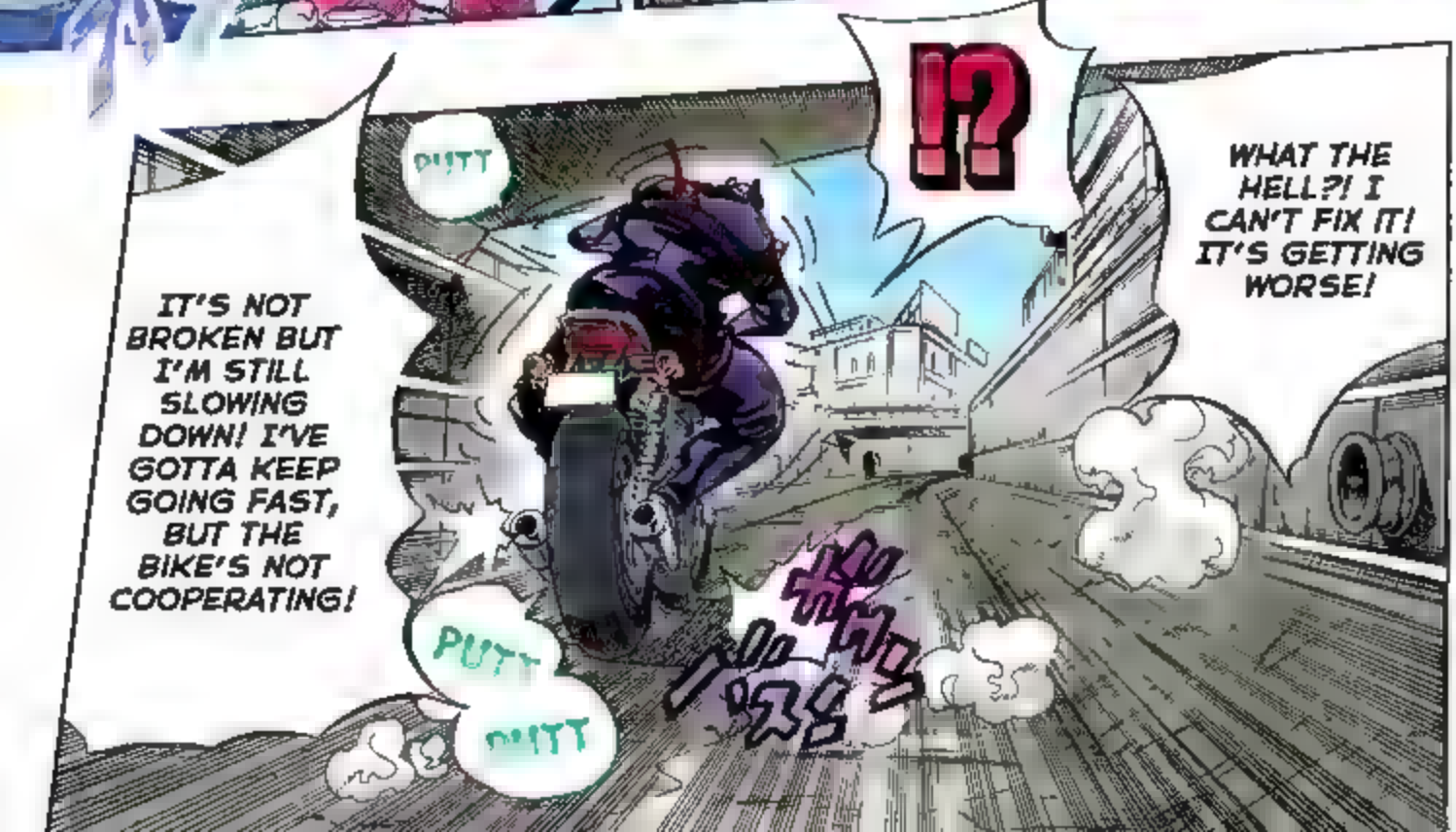
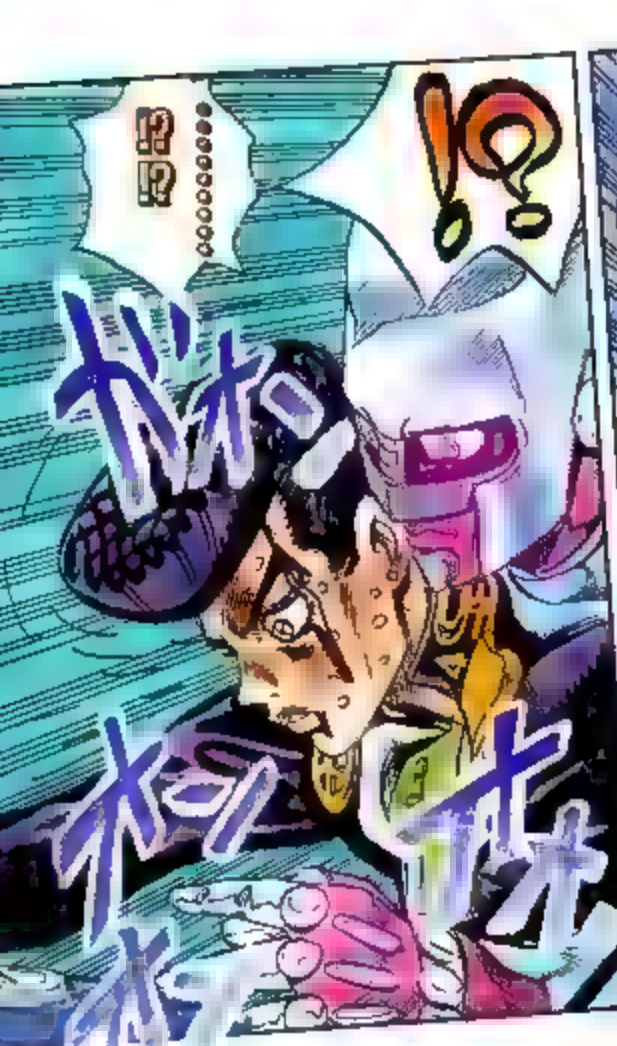
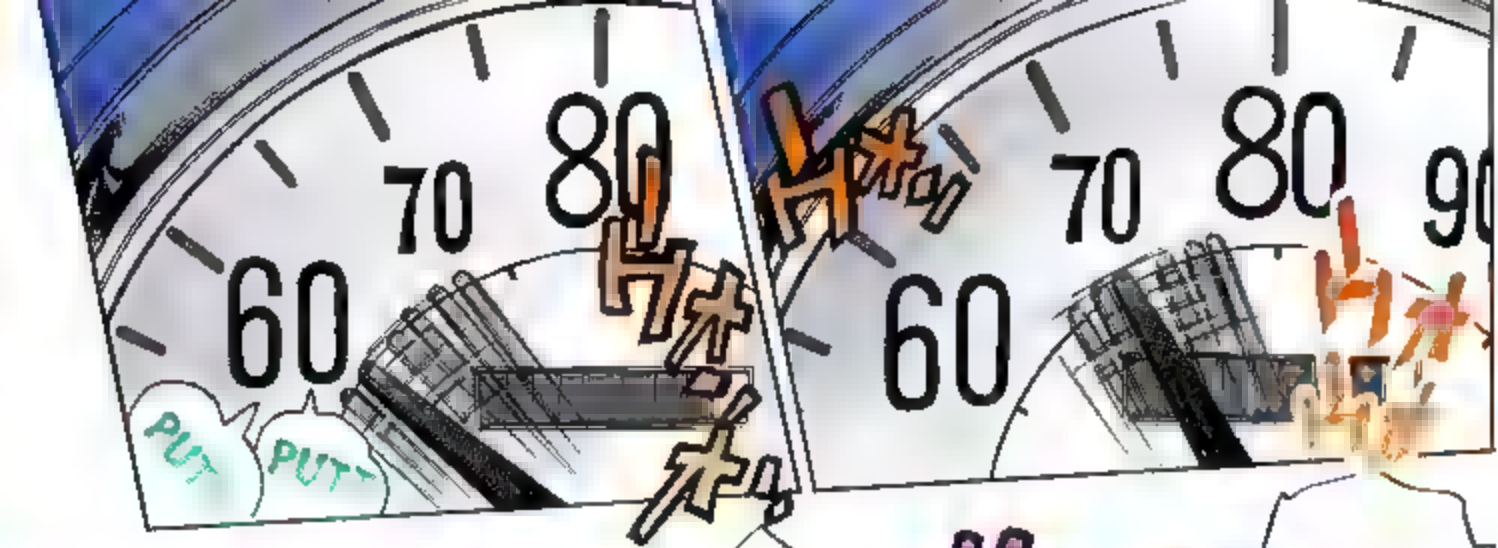
JOSUKE IS INEXPERIENCED AND DOESN'T REALIZE HIS TANK IS EMPTY

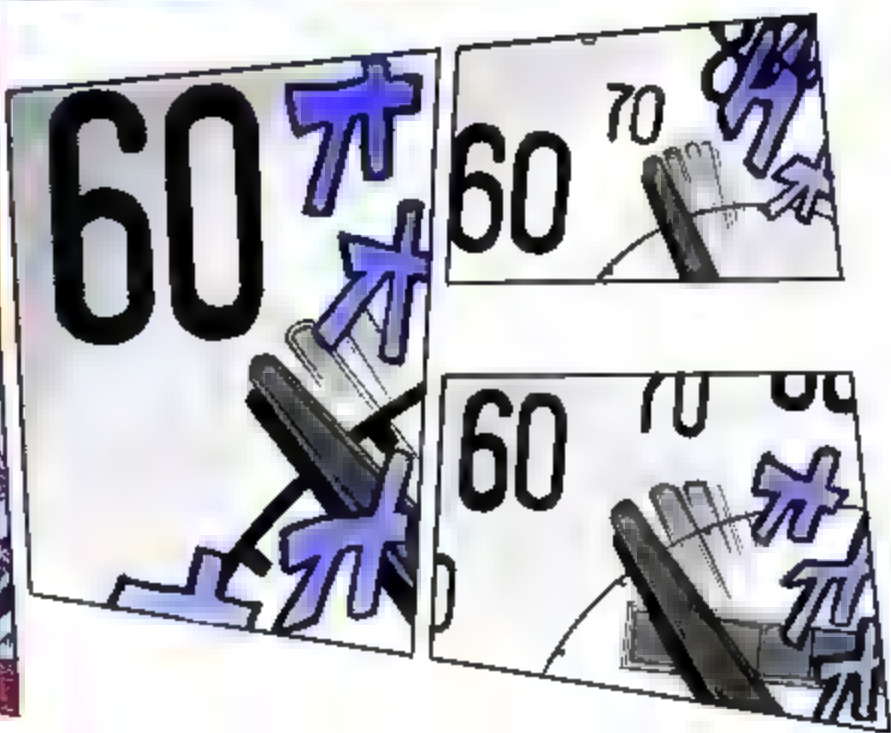
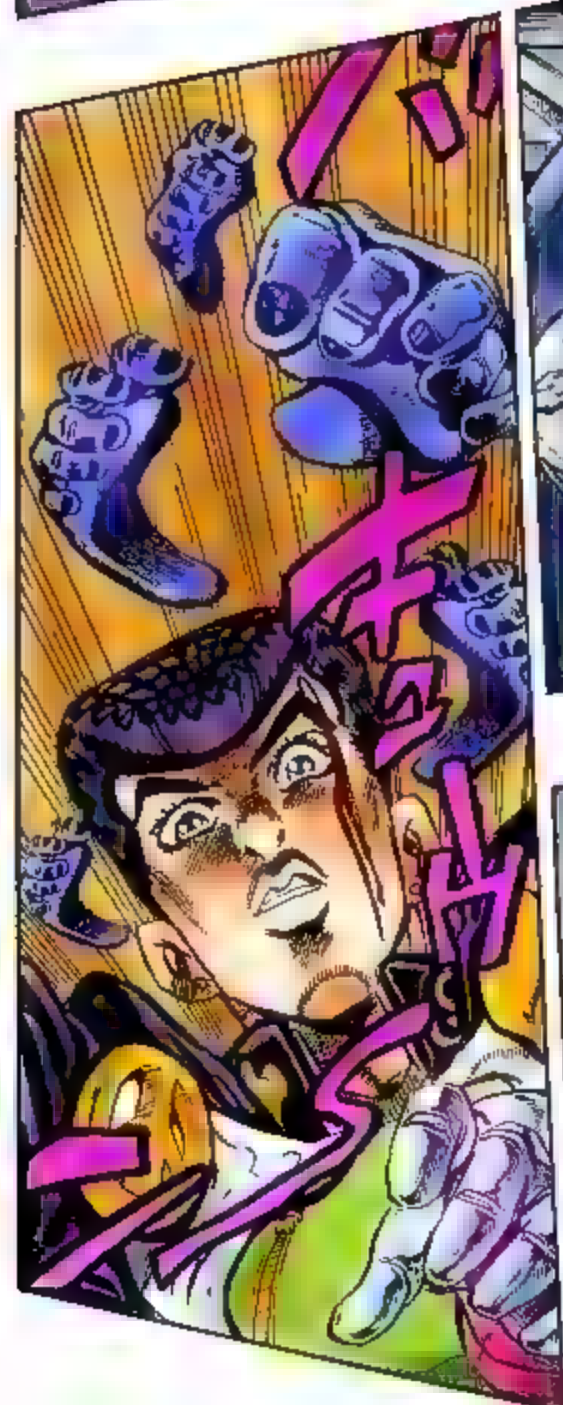
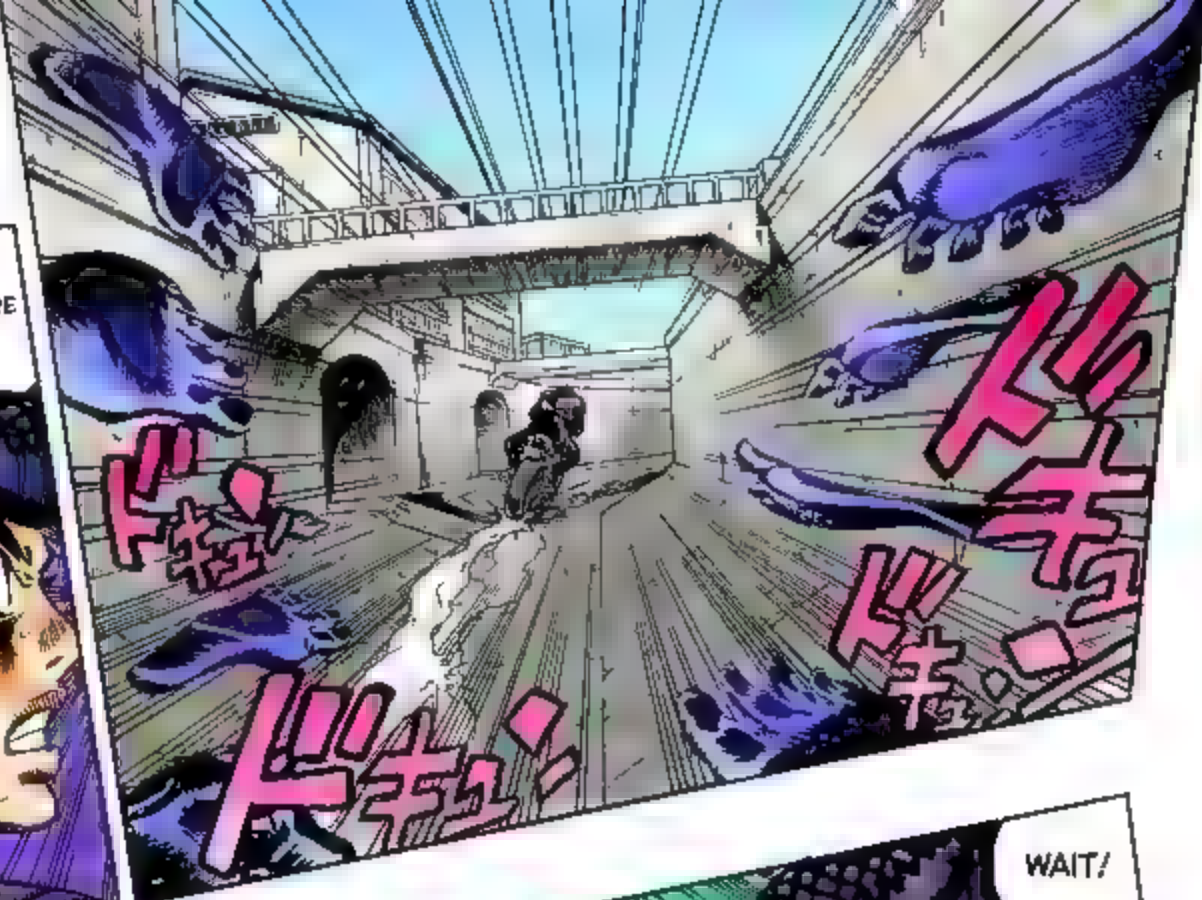


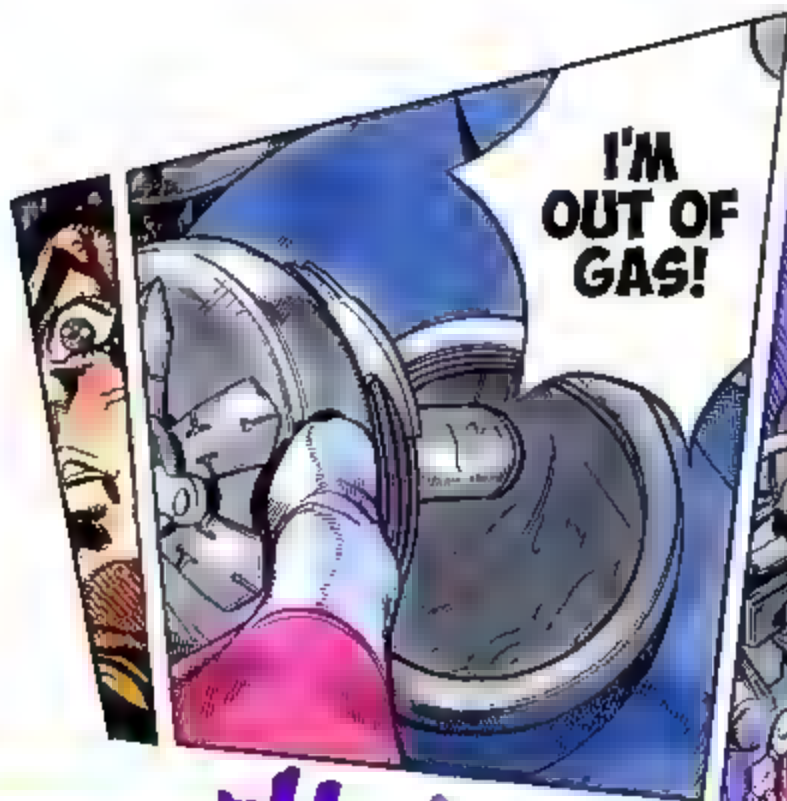
WHAT HE DOESN'T KNOW IS THAT ALL OF THIS WAS FORESEEN BY HIS ENEMY.

JOSUKE MUST REACH THE USER AT GRAPE HILLS HOSPITAL WHILE MAINTAINING A SPEED OF OVER 60 KPH .. HOWEVER, IN HIS HASTE TO ESCAPE THE TUNNELS, HE IS NO LONGER TRACKING HIS DIRECTION.

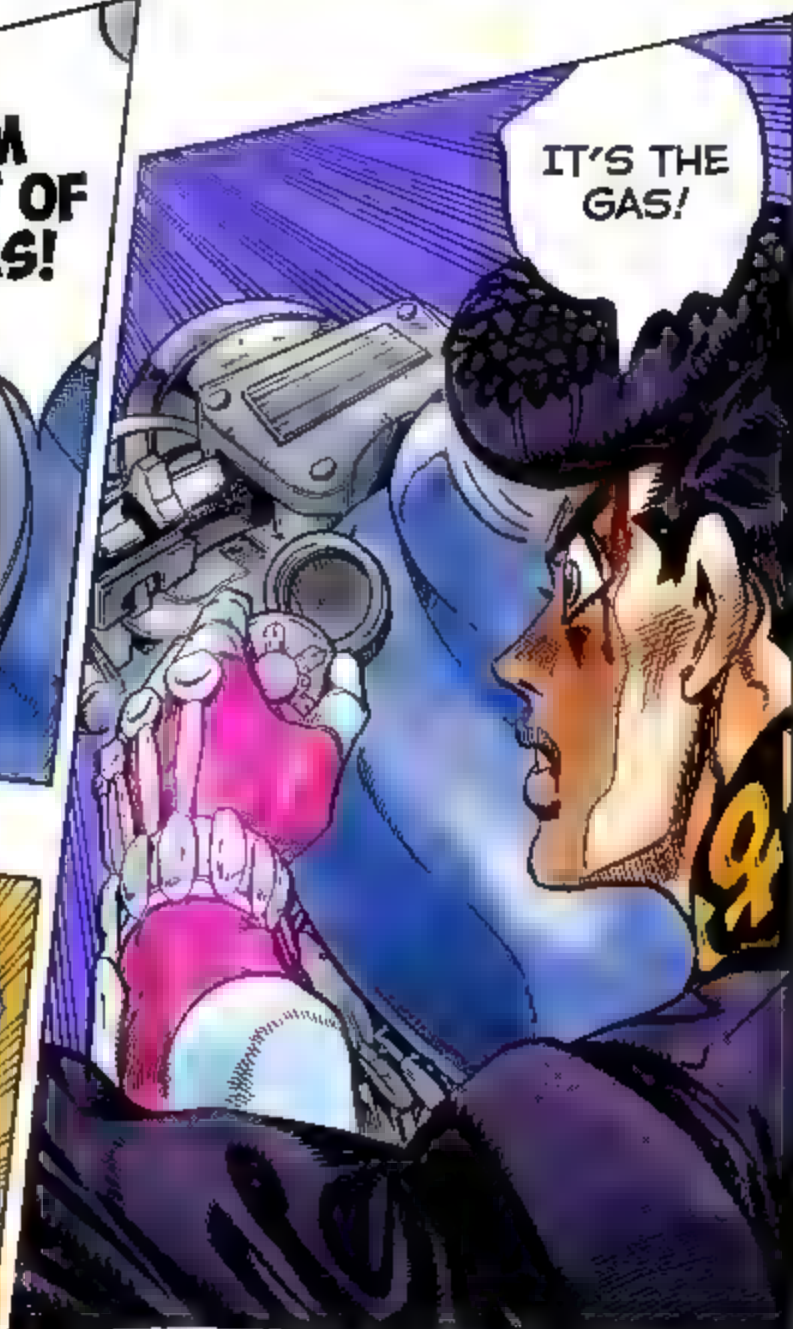




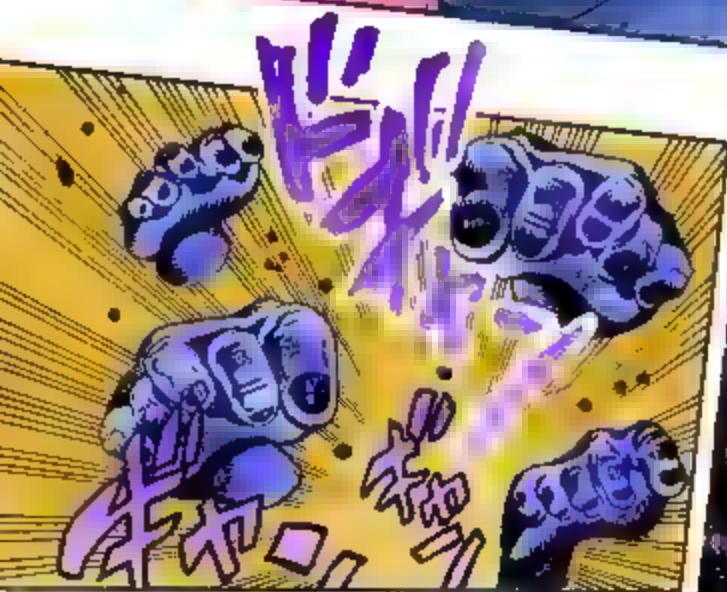




**I'M
OUT OF
GAS!**



**IT'S THE
GAS!**

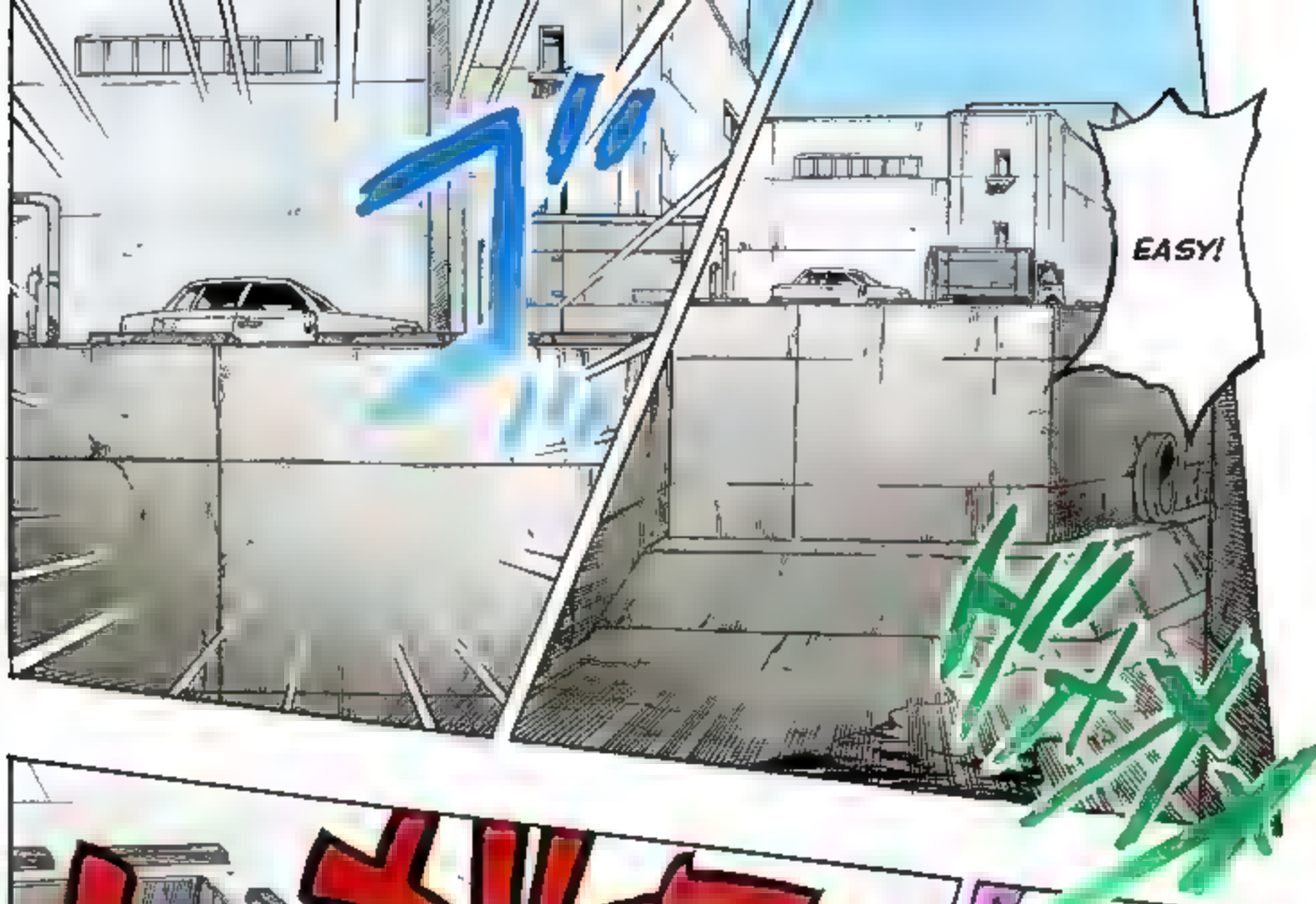


**NO GAS, NO
PROBLEM.**

**THAT'S
ALL?**

**HERE
I THOUGHT
I FOUND
SOMETHING
CRAZY DIAMOND
CAN'T FIX!**

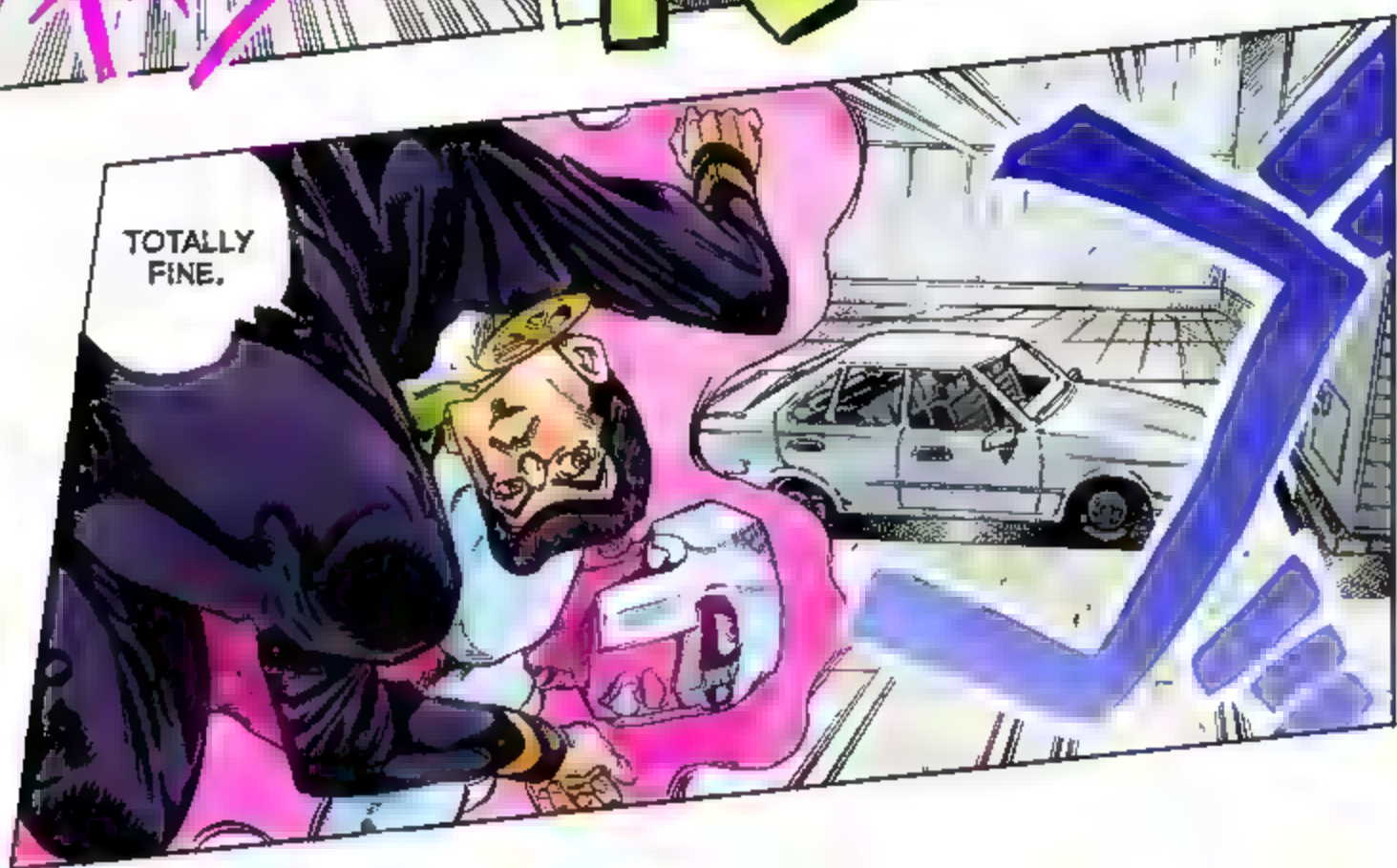
**MAN, I WAS
PANICKING OVER
NOTHING.**



EASY!



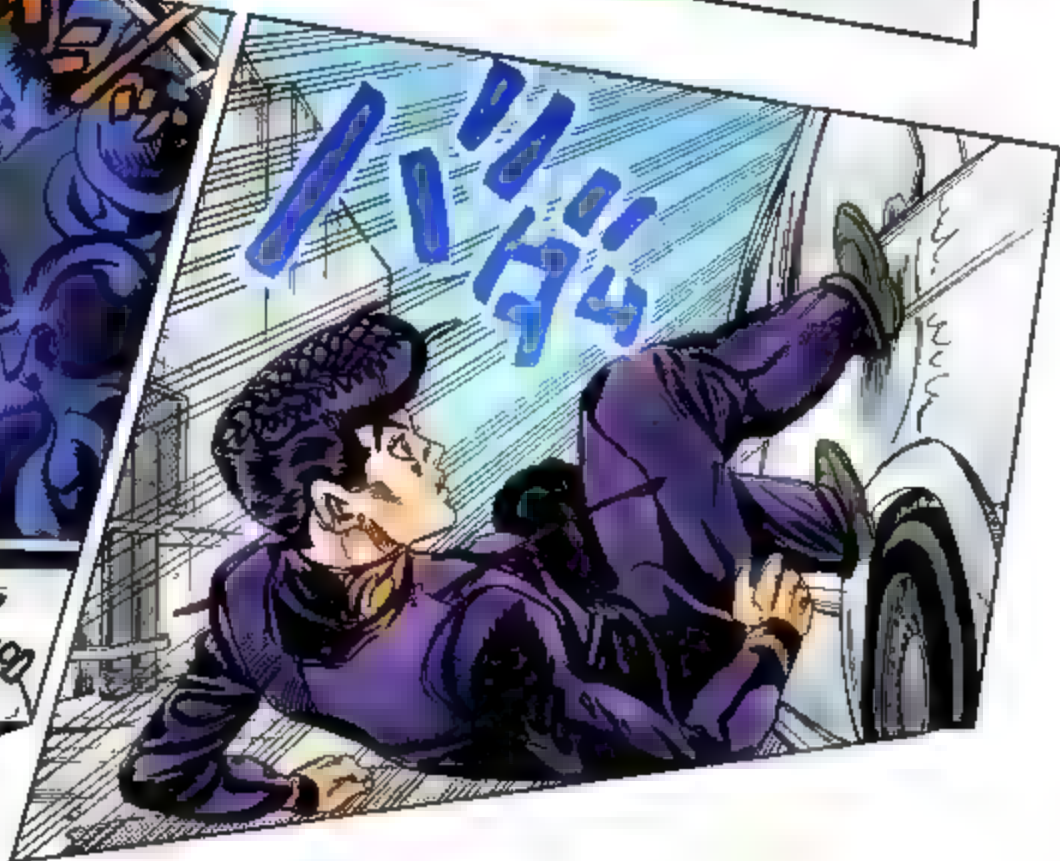
NO PROBLEM!
EVEN IF I'M
BEING CHASED.



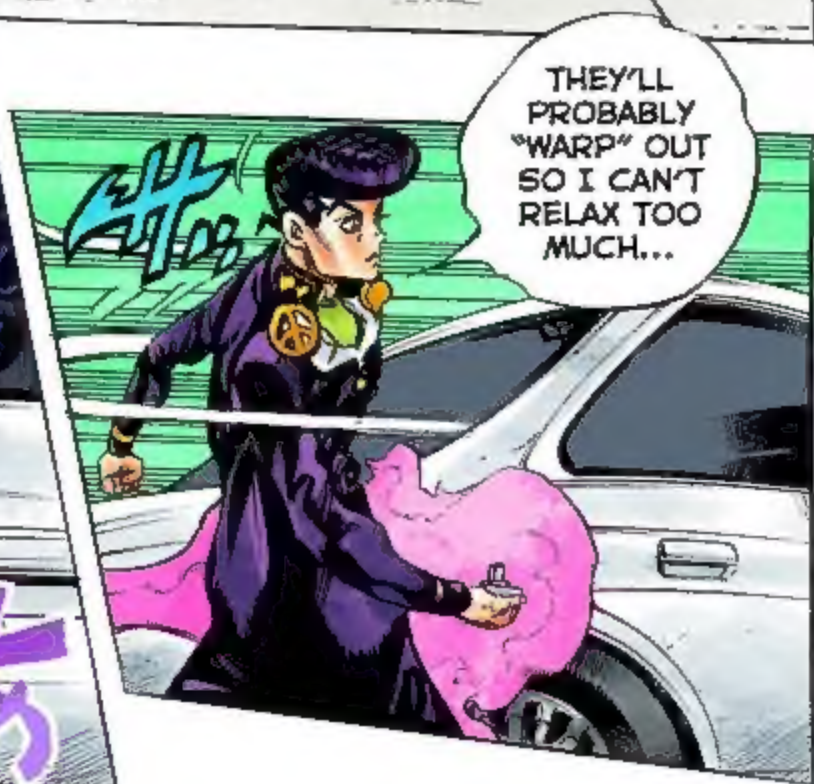
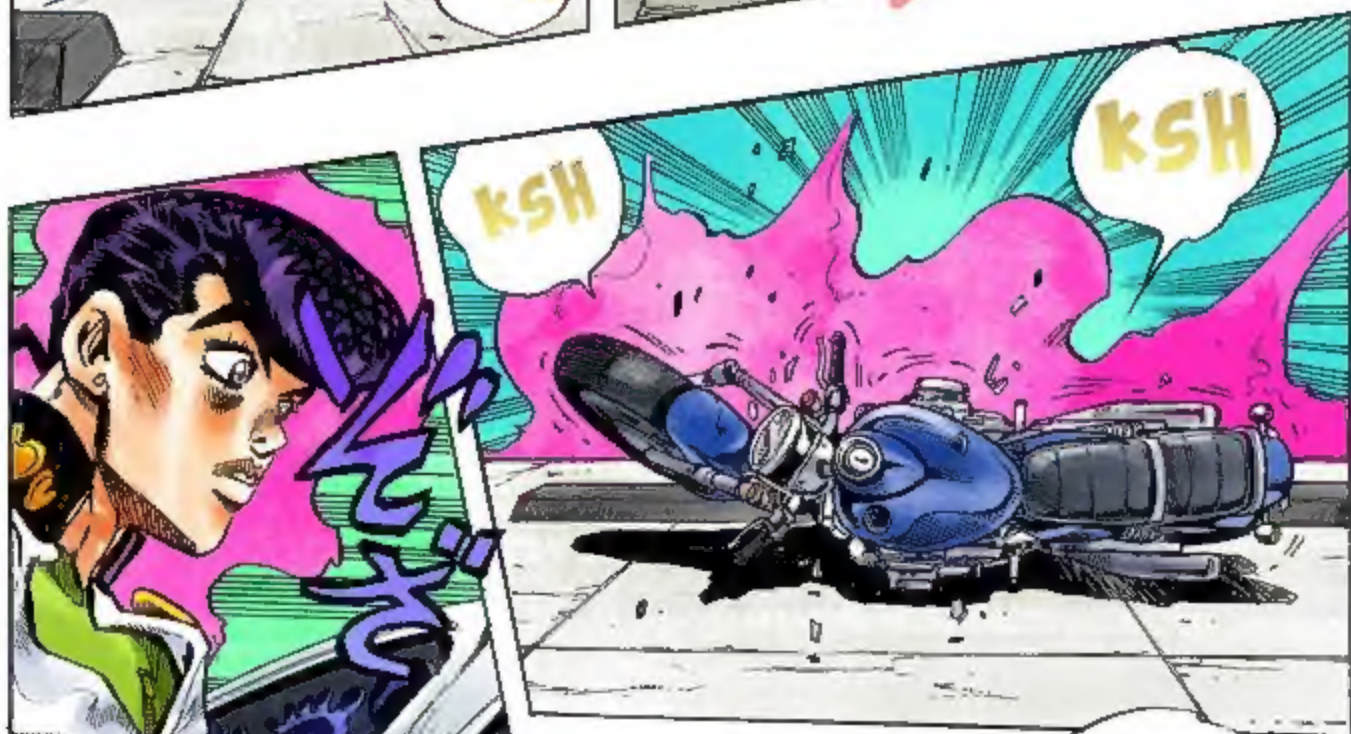
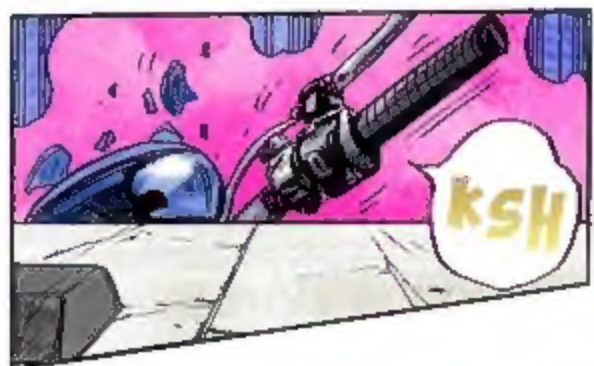




**EASY.
NOW FIX
IT.**











デジタルカラー版

ジョジョの奇妙な冒険

PART 4 ダイヤモンドは砕けない

13 巻

荒木飛呂彦

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